DeForest Area Middle School
Winter Band Concert
7:00 pm

7th grade, 8th grade, and Jazz Band

DeForest Performing Arts Center

James Skaleski, Director

Bae Band Always Excites

Maren Grothaus

Tuesday, December 2, 2014
Art and Craft Show
Yahara Elementary School
234 N. Lexington Pkwy. Deforest

Over 50 Art and Craft Vendors:
Hand crafted Jewelry, Felted Soaps, Candles, Embroidery, Lighted Wine bottles, Living Lockets, Quilts, Doll Clothes, Baby Quilts, Hair Bows and Clips, Marker Art, Purses, Painted Lightbulbs, Dog items, Photo Greeting Cards, Snap Bags, Hand Fans, Christmas Ornaments, Pillows, Aprons, Fantasy Art, Knit Scarves, Aprons, Fresh Pine Arrangements, Wooden Puzzles, Wooden Toys, Doll Furniture and so much more!!!

Direct sales:
Tastefully Simple, It Works, Tupperware, Thirty-one Gifts, Scentsy, Usborne Books

Music Program
Music Students will perform throughout the Day

Children Activity Center
Children play while you shop at the show

Food
Hotdog, chips, refreshments, Fresh Kettle Corn(weather permitting)

9 Hole Mini-Golf Course
Bring a non-perishable food item and receive a free round of golf
Winter Concert Program – December 2, 2014

There will be 2 short intermissions. As a courtesy to all students involved, all students are asked to stay and support all 3 groups.

Grade 7 Concert Band

Apollo Fanfare……………………………………………………………………………..Robert W. Smith
Minka’s Sleigh Ride (On Old Russian Songs)……………………………………………….Pierre La Plante
Ghosts in the Graveyard.......................................................................................Scott Watson
Lightning!...........................................................................................................Todd Stalter

Grade 8 Concert Band

Viper....................................................................................................................George Farmer
The Monster Under the Bed............................................................................Robert Sheldon
We Five Kings....................................................................................................Traditional, arr. Mark Williams
Songs of the Whalemen (Adieu to Erin, Blow Ye Winds).............................Elliot del Borgo

Jazz Band

Rock the House...................................................................................................Victor Lopez
Bags’ Groove.....................................................................................................Milt Jackson, arr. Paul Murtha
Fat Burger..........................................................................................................George Vincent

Please join us for a post-concert social at the Culver’s in DeForest (Highway V off I-94) starting immediately after the concerts until 10 PM.

Please be great guests and DeForest School representatives by keeping their restaurant as clean as possible so they can close quickly after 10!

"The point is, art never stopped a war and never got anybody a job. That was never its function. Art cannot change events. But it can change people. It can affect people so that they are changed...because people are changed by art - enriched, ennobled, encouraged - they then act in a way that may affect the course of events...by the way they vote, they behave, the way they think."

- Leonard Bernstein (John Gruen interview in Los Angeles Times, December 31, 1972)

Find the DMS Bands online!
www.deforestmsband.org

In this season of thanks, we would like to acknowledge the following:

Rob Smith, our Ward-Brodt Music representative for supporting us on a weekly basis with more than I can describe here.
All the music faculty (and non-music faculty) in the DeForest School District that have been endlessly supportive (music staff: Brandon Bautz, Michael Bjork, Maggie Condon, Robin Edmiston, Danielle Iskandarani, and Sussanah Sasman) and my mentor Deb Evans.
Kim Walker and the DeForest Music Boosters Association for their extraordinary support of music education here in DeForest.
The wonderful and supportive administration at the middle school: Dana Broehl, Paul Herrick, and Bill Huebsch.
Brett Price and high school staff for their support and administration of this beautiful performing arts facility.
All of the band students for the sacrifices they have made and all the energy they have poured into their work – they inspire and energize me every day.
Mark Sieger for all of his contributions to this program and his ongoing support.
Brian Knutson of X-Per-Ts in DeForest for assisting with the new polo shirts this year.
All the parents for their support – including my own that continue to come to all of my concerts.
Robert W. Smith – Apollo Fanfare (2002)
Apollo, the Greek god of prophecy and music, had the unique ability to foretell the future of man’s existence on Earth. “Apollo Fanfare” celebrates the very best of our future through the performance of student musicians. Those very students, who are performing throughout our world with the energy and enthusiasm reserved for the young and young-at-heart, gives us all a sense of pride and optimism for our future. With these thoughts in mind, the composer dedicates “Apollo Fanfare” to developing band students everywhere, our very own shining lights for the future.

-Paul W. Smith

Pierre La Plante – Minka’s Sleigh Ride (On Old Russian Songs) (2007)
A lifelong student and teacher of music, Pierre LaPlante was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. LaPlante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees.

“Minka” is an old Ukrainian/Cossack folk song that has survived the test of time and even found flavor with classical composers the likes of Weber, Hummel, and Beethoven. Beethoven arranged many folk songs for voice, including “Schöne Minka,” as it is often referred to, and wrote a set of Variations for Flute or Violin and Piano (Op. 107, No. 7).

Freely translated, a few lines of “Schöne Minka” reads:

Lovely Minka, I must leave.
Oh, don’t you feel the anguish…

On the mountain, in the groves,
I call for you…

This setting also includes a quote from another Russian folk song, “The Birch Tree,” used by Tchaikovsky in his Fourth Symphony.

-Pierre La Plante

“Ghosts in the Graveyard” is played around Halloween-time, and is one of the highlights of the year for elementary-school P.E. students in the Parkland School District (Allentown, PA). The game was developed by Parkland School District Physical Education teacher Bob Clark.

To prepare for the game, the gym is decorated like a graveyard with gym mats, large boxes, or other objects turned up on their sides, forming “tombstones” to be used as hiding places during play. In some schools, lights are dimmed and blacklights are used. Often, there are creative (sometimes elaborate) decorations and sound recordings to augment the atmosphere.

The game begins with students positioned around the perimeter of the gym, facing the wall and hiding their eyes. One, or a few, “ghosts” are selected by silently tapping them on the shoulder. Only these students know they have been chosen. After secretly choosing the ghost(s), the teacher calls out a code word, such as “Jack-o-lantern” or “Goblin” and all the students begin walking around the gym asking each other “Are you the ghost?” (A smart ghost asks others if they are the ghost to fool others into assuming he/she is not!). When asked, the ghosts must respond, “Yes.” Once a ghost is revealed, the ghost that is discovered yells “Ghosts in the graveyard!” and a tag game ensues. All students begin crab-walking (referred to as “spider-walking”) around the graveyard in an effort to escape from being tagged by the ghost. To escape the ghost, students can hide behind and in the tombstones, but if a ghost finds a bunch of kids in one of these, it is easy to tag the group. Once tagged, students are out and must go to a holding area called the “haunted house.” The game ends when the ghost (or ghosts) has tagged the others, or when the teacher decides that those who have avoided capture have survived long enough.

-Scott Watson

Lightning! was inspired by the awesome display of beauty and raw energy from a powerful spring thunderstorm that the composer observed in the night sky. Although the storm was almost 100 miles away, the sight of the accompanying electrical show was both an exhilarating and humbling experience. The aggressive parts of this composition attempt to portray the level of energy present in the storm, while the slow interior section provides an opportunity for listeners and performers alike to reflect on its visual beauty.
8th Grade Band – About the Music / Upcoming Events

George Farmer – Viper (2007)
Viper was inspired by the composer’s interest in the debka, a Middle Eastern folk dance. The influence can be heard in the melody, first introduced in the clarinets, bass clarinet, and euphonium. A strong rhythmic ostinato (repeated rhythmic pattern) is heard throughout the piece. The complex and interconnected percussion parts drive this piece to an exciting conclusion!

This piece was commissioned by the Orange Grove Middle School Band. Dana Burt, director.

What child hasn’t imagined frightening creatures lurking in their rooms at bedtime? This imaginative and delightful composition helps to put a more comical and friendly face on this monster, employing a jaunty melody, whole-tone harmonies and the use of sound-tubes that produce an eerie and “monstrous” sound when whirled over the head.

Traditional, arranged by Mark Williams – We Five Kings (2006)
The holiday carol that tells of the traveling wise men usually mentions three kings, but not this year! Now, there are five We Five Kings gives this familiar tune a twist by setting it next to Greensleeves (“What Child Is This?”) and putting the combination in 5/4 time. This arrangement pushes ahead with a cool groove and active percussion parts.

Featuring two traditional whaling songs listed above, this piece features two rhythmic motifs (rhythmic ideas) in each song, implying the interaction between the whaleman and the whale. While the songs in reality are hunting songs, I prefer to put a different spin on it that is a little lighter. You are welcome to use your own imagination as you listen!

“The opening introduces us to the lonely whaleman, roaming the seas in his boat all alone, looking for a long lost friend he has not seen in many years. Finally, in the distance, he finds his best whale companion emerging from the sea. Delighted to be reunited after many years, the two celebrate, only to encounter danger: other whalemen that would rather hunt the whale! The two navigate through the danger together, and ride off into the sunset victorious.”

-Mr. Skaleski

Upcoming DMS Band Events
Please check the DMS Band web site for information, assignments, and the calendar of events.

www.deforestmsband.org
7th Grade Band

Flute
Maddie Bartels
Bryn Disch*
Leah Doucette
Ellie Esse
Amber Fabian
Sierrah Jolliffe*
Emma Murray
Rylee Smith
Anna Yesbeck*

Clarinet
Ashley Axford
Darya Ellickson
Calli Ferkovich
Noah Glowacki
Michaela McFall
Ellie Michaels
Jaiyah Muehlenbruch

Clarinet (continued)
Spencer Pabon
Michael Schmitz
Taryn Shucha
Kira Stark
Jaida Taylor
Belle Wahl
Katie Walke*
Whitney Weisensel

Alto Sax
Amy Florencio
Savannah Hines
Savannah Rentmeester*
Chase Shortreed
Paige Yocum

Tenor Sax
Marcus Schnell*

Baritone Sax
Max Bashel*

Trumpet
Brooke Buhr*
Devin Lewis
Isabel Manzetti
Isaiah Marquardt
Leah Miller
Austin Schuster
Katie Worthman

Trombone
Mikayla Beckman
Rachel Hawley*
Brandon Hundt
Matthew Meinholz*
Adam Szepieniec
Bradley Waddell

Tuba
Guadalupe Zaragoza

Percussion
Tanner Engeseth
Maren Grothaus
Sean O’Brien
Alex Polo
Cooper Steele

Guitar
Evan Armstrong*

Piano
Ellie Michaels*
Rylee Smith*

Bass Guitar
Evan Armstrong

Drum Set
Tanner Engeseth*

*=Jazz Band Member

8th Grade Band

Flute
Katelyn Buchda
Ashley Cass
Lizzy Horner
Alyssa Koch*
Terra Medley
Abby Miller
Kathryn Overman
Autumn Stephens

Oboe
Corinne Schultz

Clarinet
Rachel Anderson
Brynn Freitag
Claire LeFeber
Betsy Overman
Audrey Williams*

Bass Clarinet
Keigan Jordan

Contra-Alto Clarinet
Emilee Schraud

Alto Sax
Jessica Parks*
Rachel Poyner*
Taylor Shaw
Hayley Swenson

Tenor Sax
Tyler Hill*

Baritone Sax
Nahuel Recoba

Trumpet / Cornet
Gavin Bovre
Sarah Langdon*
Tristan Mack
Travis Nelson*
Sarah Stooffer-Lerch*
Sage Williams

Horn
Jacob Burgener*
Jeremy Doty*
Joseph Schauf

Trombone
Alex Grabowski*
Travis Graf
Patrick Mowbray

Euphonium
Joseph Gammon

Tuba
Sam Neuman*

Percussion
Dustin Anderson
Brian Bieri
Jacob Chambers
Ezra Cosman
Tina Godat
Jackie Hanson
Avery Johnson
Morgan Wiegel

Violin
Abbey Miller*

Guitar
Corinne Schultz*

Keyboard Bass
Ashley Cass*
Jackie Hanson*

Drum Set
Jacob Chambers*

*=Jazz Band Member

Upcoming Winter Music Events

Music Boosters Craft Fair: December 6 from 8 AM to 3 PM (at Yahara Elementary School)
High School Band Concert: December 4 at 7 PM
6th Grade Band and Choir Concert: December 9 at 7 PM (High School Music Scoopie Night at Culver’s!)
High School Choir Concert: December 11 at 7 PM
High School Jazz and Show Choir: December 15 at 7 PM
7th and 8th Grade Choir Concert: December 16 at 7 PM