LAKE GENEVA SYMPHONY ORCHESTRA
David Anderson, Music Director

HORIZONS
2013 - 2014
Concert Program
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horizon n. 1. the line at which the earth’s surface and the sky appear to meet. 
2. the limit of a person’s mental perception, experience, or interest.

Standing still, whether physically or figuratively, one’s horizon is in a definite place and does not move. There are perceived limits of what’s possible and little desire to venture beyond what can be seen. When not standing still, whether walking, running, bicycling, driving, or learning, one constantly sees new horizons.

It is indeed an incredible time to be part of the Lake Geneva Symphony Orchestra because this group of players wants to explore new realms of what’s possible. As we move forward together, it is exciting to see how the landscape changes and what new horizons come into focus.

Welcome to our 2013-14 season, when we highlight several of these new horizons. We will continue to expand our reach of thrilling orchestral repertoire by performing works such as Shostakovich’s Symphony No. 5 and Respighi’s Pines of Rome. Our chamber music concert series will feature orchestra musicians exploring music composed for groups of 2 to 5 players.

Soloists will come from both near and far. Christopher Martin is the principal trumpet player for the Chicago Symphony Orchestra and will perform Arutunian’s Trumpet Concerto in February. Another soloist comes to us from across the globe. Ari Vilhjalmsson is the principal second violinist of the Iceland Symphony Orchestra. He will perform the Mendelssohn Violin Concerto in May. There are also new faces in the orchestra, as we launch the LGSO Fellows Program. This educational initiative gives undergraduate players the opportunity to play in a community orchestra, learn from our players who have similar career paths, and develop relationships, all while earning a small travel stipend.

There are many reasons to be excited about the coming year, and I thank you for sharing in our season of Horizons!

David Anderson
Music Director
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The incredible symphonic music heard at orchestra concerts is only the tip of the iceberg of music composed by the likes of Beethoven, Brahms, Mendelssohn, and Shostakovich. They, along with nearly every composer heard this season, have written extensive chamber music. This is a broad genre of works composed for smaller groups of musicians who play one on a part without a conductor. Examples include a string quartet, brass quintet, woodwind quintet, or piano trio.

Chamber music has been part of the LGSO for many years, as small groups of musicians have played both for fun and at various community functions. The new chamber music series recognizes and celebrates that tradition. With this new "horizon" of featuring chamber ensembles, LGSO hopes audiences will enjoy great music in a different and more intimate setting. See LGSO's "Horizons" page in this program for dates and times.

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The Lake Geneva Symphony Orchestra respectfully requests that you observe the following guidelines during the performance.

- Audio or video recording or photographing of performances is prohibited without the prior consent of the Music Director.
- Please silence cellular phones, pagers, alarm watches, and the like during the performance.
- Orchestral performance requires absolute concentration by the musicians and absolute silence on the part of the audience. Please be mindful of potential disruptions to your fellow audience members and the orchestra.
- If you find it necessary to leave the concert hall during the performance, please wait until the conclusion of the piece to re-enter the hall.

Your cooperation in helping us provide the best possible concert experience is greatly appreciated.
David Anderson is in his fourth year as Music Director of the Lake Geneva Symphony Orchestra. He is also the Philharmonia Conductor for the Elgin Youth Symphony Orchestra and Conductor-in-Residence of the Beloit College Orchestra.

A native of Clovis, New Mexico, David received his initial musical instruction at the piano. He attended Baylor University, where he earned two degrees in piano performance (BM, summa cum laude and MM, with distinction). During his residence at Baylor, David performed extensively, receiving numerous awards. While at Baylor, David began conducting studies under the guidance of Stephen Heyde.

At the University of Illinois, David earned an MM in orchestral conducting with Donald Schleicher. While there he served as ensemble manager for the University of Illinois orchestra program and as Assistant Conductor for the Quad City Symphony. He was awarded the Kate Neal Kinley Memorial Fellowship for the 2006-07 academic year, which funded travel throughout the country to study with master conducting teachers. In 2006, David was a finalist for the Conductors Guild's prestigious Thelma A. Robinson award.

David has collaborated with soloists Midori, Rachel Barton Pine, Brant Taylor, Matthew Treviño, Timothy Ehlen, Rick Rowley, and the Chicago cast of the Jersey Boys. He has worked with the Quad City Symphony; the Fox River International Orchestra, the orchestras, opera, and new music ensemble of the University of Illinois; the Baylor Symphony Orchestra; and the East Central Illinois Youth Orchestra. He has given clinics for the orchestras of Olivet Nazarene University, District I Jr. High MEA, NCJC (a Northern Illinois junior high honors group), and numerous schools throughout the Chicago suburbs. David received additional instruction through active participation at workshops under the guidance of Larry Rachleff, Gustav Meier, Leonard Slatkin, Giancarlo Guerrero, Kenneth Kiesler, Victor Yampolsky, David Hoose, Christopher Zimmerman, Kenneth Woods, Emily Freeman Brown, and Peter Bay.
LAKE GENEVA
Symphony
ORCHESTRA
David Anderson, Music Director

HORIZONS
2013 - 14 SEASON

PINES OF ROME
Nov. 16, 2013
7:30 p.m.
Calvary
Community
Church

CHRISTOPHER
MARTIN
Feb. 15, 2014
7:30 p.m.
Elkhorn Area
High School

ANNUAL GALA:
CITY LIGHTS
March 22, 2014
Doors open
6:30 p.m.
Concert
7:00 p.m.
Riviera
Ballroom

ARI
VILHJALMSSON
May 17, 2014
7:30 p.m.
Calvary
Community
Church

CHAMBER MUSIC CONCERTS
Nov. 24, 2013
Feb. 1, 2014
May 3, 2014
All 3 p.m.
FREE
Donations
accepted

LakeGenevaOrchestra.org | (262) 359-9072
Saturday, November 16, 2013 ~ 7:30 pm
Calvary Community Church, Williams Bay, Wisconsin

Overture to *Die Meistersinger von Nürnberg* Richard Wagner
(1813-1883)

Ma Mère l’Oye (Mother Goose):
5 pièces enfantines

I. Pavane de la Belle au bois dormant
(Pavane of the Sleeping Beauty)
II. Petit Poucet (Tom Thumb)
III. Laideronnette, Impératrice des pagodes
(Laideronnette, Empress of the Pagodas)
IV. Les Entretiens de la Belle et de la Bête
(Conversations of Beauty and the Beast)
V. Le Jardin féerique (The Enchanted Garden)

intermission

Violin Concerto in G Major, Hob. Vllla:4 Joseph Haydn
(1732-1809)

Anna Stenzel, violin

Winner, 2013 Young Artist Concerto Competition and
Rotary Club of Lake Geneva Neal Heffernan Art Scholarship

Pines of Rome Ottorino Respighi
(1879-1936)

I. The Pines of the Villa Borghese
II. Pines Near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

LGSO thanks the Rotary Club of Lake Geneva
Neal Heffernan Art Scholarship Fund for supporting the
2013 Young Artist Concerto Competition.
Anna Stenzel is a 14 year old homeschooled student from Holiday Hills, Illinois. She studies violin with Lisa Chodorowski. Ms. Stenzel performs in the Symphony Orchestra at Midwest Young Artists (MYA) in Highwood, Illinois, and served as concertmaster of the MYA Concert Orchestra in 2012-13. Anna performs with other students in a string quartet, and as part of that ensemble participated in the Discover National Chamber Music Competition. Anna also enjoys playing her violin at church, working with young children, reading, and spending time with her friends.
About the Orchestra

The Lake Geneva Symphony Orchestra is dedicated to performing symphonic music and promoting its appreciation in and around Walworth County, Wisconsin. The LGSO devotes three concerts per season to performing the symphonic repertoire, ranging from the great masterworks to lesser-known and contemporary fine art music.

Highlights from the 2012-13 season included Stravinsky’s suite from The Firebird, Beethoven’s Sixth Symphony, Tchaikovsky’s Romeo and Juliet, and a concert performance of Verdi’s La Traviata with soloists from the Lyric Opera of Chicago chorus.


The LGSO has brought solo artists of regional, national, and international reputation to southeast Wisconsin. The orchestra’s many guest artists have included Rachel Barton Pine, the internationally acclaimed American Horn Quartet, and Chicago Symphony Orchestra cellist Brant Taylor. LGSO is pleased to add CSO principal trumpeter Christopher Martin to its list of soloists in 2014.

The LGSO promotes music for all ages in part with its annual School Day concerts. Since 2001, these concerts have brought live, specially programmed symphony orchestra music to thousands of elementary school children right in their own schools. LGSO’s Young Artist Concerto Competition allows some of the most talented student musicians in and around Walworth County to perform with the symphony orchestra. Masterclasses with LGSO’s featured soloists have added to LGSO’s educational outreach. In 2012 Dr. Oquin lectured and held discussion groups for high school and college students during his “composer in residence” with the LGSO. The LGSO Fellows program for undergraduate musicians expands LGSO’s educational outreach in 2013-14.

The LGSO is an independent, nonprofit community arts organization, founded and governed by its musicians. The ensemble is a truly “community” orchestra of volunteer musicians who share a dedication to great music and giving their very best for their audiences. Many of these players come from within Walworth County, while others travel from as far as Madison, Kenosha, and Janesville, Wisconsin, and Naperville, Illinois. The LGSO is also supported by the efforts of the non-musician volunteers who are members of the Friends of the LGSO.
LGSO returns to the Riviera to celebrate with a concert of light favorites, dancing to the LGSO Swing Band, and the annual silent auction.

GALA: CITY LIGHTS
SATURDAY MARCH 22, 2014
DOORS OPEN 6:30PM
CONCERT 7:00PM

At the historic
RIVIERA
BALLROOM
Lake Geneva, WI

Advanced ticket purchases recommended, include hors d'oeuvres with wine and beer: $50

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Symphony No. 7 in A Major, op. 92  
I. Poco sostenuto – Vivace  
II. Allegretto  
III. Presto  
IV. Allegro con brio  

*intermission*  

Academic Festival Overture, op. 80  
Johannes Brahms  
(1833-1897)  

Trumpet Concerto  
Alexander Arutunian  
(1920-2012)  
Christopher Martin, trumpet
Christopher Martin was appointed principal trumpet of the Chicago Symphony Orchestra in 2005 by Daniel Barenboim. Mr. Martin came to the CSO from his previous position as principal trumpet of the Atlanta Symphony Orchestra.

Before joining the Atlanta Symphony, Mr. Martin was associate principal trumpet of the Philadelphia Orchestra. He has performed as guest principal trumpet with the Los Angeles Philharmonic, the Seattle Symphony, the Grand Teton Music Festival, and the Saito Kinen Festival. Christopher is also an adjunct faculty member of Northwestern University.

Mr. Martin, a native of Marietta, Georgia, comes from a musical family. His father is a band director for a prestigious Georgia private school. His mother sings in the Atlanta Symphony Chorus, and his brother is an alumnus of the Civic Orchestra of Chicago. His early teachers were Larry Black and James Thompson, both formerly of the Atlanta Symphony. He received his bachelor’s degree in trumpet performance in 1997 from the Eastman School of Music in Rochester, New York, where his primary teachers were Charles Geyer and Barbara Butler. Mr. Martin can be heard on CSO Resound as well as Atlanta Symphony recordings on the Telarc label. Mr. Martin is a Yamaha Performing Artist.
Private Lessons for Voice, Piano and Strings

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Ruth Beyers
Terry & Patricia Birck
Dave & Kelly Braid
Bertil & Ulla Brunk
Dean & Rosemarie Buntrock
Douglas & Lenore Cameron
Karen Cerniglia
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Robert & Vivian Keenan
Robert & Jane Klockars
Calvin & Joan Kuder
Lake Geneva String Quartet
Andrew Loughlin & Linda Learn
Barry & Anice Machado

Sonata (continued)
Mr. & Mrs. Steve Mack
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Kathy Matthews
Beth & Dave Murray
Mr. & Mrs. Rex Newcomb
John & Janis Notz
Robert & Rita O’Brien
Karl & Lucy Otzen
Barbara Phillips
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Victor & Jacqueline Meskin
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Max Yount
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Joel Needman
Cynthia White

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<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Violin 1</strong></td>
<td>Cynthia Beach, Amber Burgermeister, Deanne Carloni, Laurie Cornue, Kathy Hainstock, Dave Murray, Don Walter</td>
</tr>
<tr>
<td><strong>Violin 2</strong></td>
<td>Amy Beth, Gerda Fleming, Pam Frazier, Bethany Hartlaub, Eric Horne, Doreen Kadlec, Emma McAlister, Melissa Moon, Libby Murphy, Michelle Nilles, Kan Pai, Richard Schwinn, Jean Thompson, Mackenzie Wiley, Judy Wolter</td>
</tr>
<tr>
<td><strong>Bass</strong></td>
<td>Clyde Bachand, Louis Dolmon, Kathy Walter</td>
</tr>
<tr>
<td><strong>Flute</strong></td>
<td>Sue Childress, Eileen Weyrauch, Joelle Willems</td>
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<tr>
<td><strong>Flute/Piccolo</strong></td>
<td>Sue Childress, Joelle Willems</td>
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<tr>
<td><strong>Oboe</strong></td>
<td>Anna Roberts, Lauren Zemlicka</td>
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<tr>
<td><strong>Oboe/English Horn</strong></td>
<td>Korrin Bird, Bethany Schultz, Susan Tumminello</td>
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<tr>
<td><strong>Bass Clarinet</strong></td>
<td>Sandy Light</td>
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<tr>
<td><strong>Bassoon</strong></td>
<td>Heidi Anderson, Derek Kane, Rob Keefe</td>
</tr>
<tr>
<td><strong>Horn</strong></td>
<td>Elmore Falb, Jenny Jones, Bruce Martin, Jennifer Souder</td>
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<tr>
<td><strong>Trumpet</strong></td>
<td>Josh Barrett, Mike Hackbert, Kevin Rhodes</td>
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<tr>
<td><strong>Trombone</strong></td>
<td>Craig Dvorak, Daniel Dvorak, David Dvorak</td>
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<tr>
<td><strong>Tuba</strong></td>
<td>Nick Peters</td>
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<tr>
<td><strong>Harp</strong></td>
<td>Theodora Barclay</td>
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<tr>
<td><strong>Keyboard</strong></td>
<td>Joshua Wang, Bethany Hartlaub</td>
</tr>
<tr>
<td><strong>Percussion</strong></td>
<td>Brad Boyle, Jim Brockrogge, Paula Doty, Jenni Hansen, Phil Raymond</td>
</tr>
<tr>
<td><strong>Clarinet</strong></td>
<td>Bethany Schultz, Susan Tumminello, Mackenzie Wiley</td>
</tr>
<tr>
<td><strong>Cello</strong></td>
<td>Matt Frazier, Mike Frazier, Joy Mast, Olivia May, Anne McCord, Brad Riss</td>
</tr>
<tr>
<td><strong>Viola</strong></td>
<td>Fr. Bill Hayward, Angelique Meinel, Duncan Pledger, Dawn Soeth, Adrienne Venema, Bill Zartman</td>
</tr>
<tr>
<td><strong>Horn</strong></td>
<td>Elmore Falb, Jenny Jones, Bruce Martin, Jennifer Souder</td>
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<td><strong>Trumpet</strong></td>
<td>Josh Barrett, Mike Hackbert, Kevin Rhodes</td>
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An American in Paris Suite

Symphony No. 104 in D Major ("London")

Thunder and Lightning Polka

Medley from Chicago

arr. Calvin Custer

W.C. Handy (1873-1958)

arr. Bill Holcombe and Matteo Giamario

Franz von Suppé (1819-1895)

George Gershwin (1898-1937)

arr. John Whitney

Franz Joseph Haydn (1732-1809)

Johann Strauss Jr. (1825-1899)

arr. Ted Ricketts
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I have played with the Lake Geneva Symphony Orchestra for seven years and have been principal second violinist for the past three years. I started playing the violin in fourth grade with my grade school orchestra and continued playing through my first year of college at Illinois State University. I participated in various ensembles throughout my schooling. After not playing for several years, I saw a poster for an LGSO concert and was excited to start playing once again. Since starting with LGSO, I have also become a member of Quartet con Brio, along with playing in other groups in the area.

I live in Elkhorn with my husband Brian and our two children, Griffin and Colette. When I’m not playing in the orchestra I am a substitute teacher at the local elementary school and enjoy spending time with my family. Some of my hobbies include being an avid reader, traveling, and now starting to teach my son to play violin.

Playing this year’s selection for the LGSO Beethoven Project is a prospect I find exciting. Each of Beethoven’s symphonies is unique and enjoyable to play, and I’m looking forward to performing Beethoven’s Seventh Symphony at our February 15 concert. With the continuous evolution of the LGSO, along with the guest performers and the new Chamber Music concerts, our orchestra is continuing to bring quality music and music education to our community.
Mon-Fri 8am-5pm

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Saturday, May 17, 2014 ~ 7:30 pm  
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**Violin Concerto in E Minor, op. 64**  
Felix Mendelssohn  
(1809-1847)

I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo – Allegro molto vivace

Ari Vilhjalmsson, violin

_intermission_

**Symphony No. 5 in D Minor, op. 47**  
Dmitri Shostakovich  
(1906-1975)

I. Moderato
II. Allegretto
III. Largo
IV. Allegro non troppo
Ari Pór Vilhjálmsson is one of the leading violinists in Iceland. He joined the Iceland Symphony Orchestra (ISO) in 2006 as Associate Principal Second Violin, and was promoted to Acting Principal Second Violin in 2012. He has performed as soloist with the ISO on numerous occasions, including violin concertos by J.S. Bach, Mozart, Shostakovich, Beethoven, and Icelandic composer Hafliði Hallgrímsson.

Mr. Vilhjálmsson has a busy performance schedule outside of the ISO, having in recent years performed solo and chamber music recitals at Emory University in Atlanta, the Reykjavik International Arts Festival, Reykjavik Chamber Music Society, and Reykjavik Midsummer Music Festival. He has appeared as soloist with other orchestras in Iceland and the United States.

Mr. Vilhjálmsson is a respected educator in Iceland, as one of the main teachers of advanced violin students in the country. He has been a teacher at the Reykjavik College of Music since 2008. He is a graduate of Northwestern University and the University of Illinois, and studied with Almita and Roland Vamos, Rachel Barton Pine, Sibbi Bernhardsson, and Guðný Guðmundsdóttir.
My wife, Jean, and I live in Round Lake Beach in northern Lake County, Illinois, so we’re not too far to Lake Geneva. Our two grown children, Matt and Abby, have both migrated to the Phoenix, Arizona area to live and work. I recently retired from Kraft Foods after 19 years, so my time between LGSO rehearsals and concerts is taken up with practicing, housekeeping, writing and recording music, and checking in with friends on the computer.

**How long have you been playing with the LGSO?**

I began performing with the LGSO right at the tail end of Andy Dogan’s tenure as Music Director, so I guess that works out to three-plus years. I have served as principal trumpet since the 2011-12 season.

**What have been some of your favorite memories of playing in the LGSO?**

My first concert with the LGSO included the quite fun Louis M. Gottschalk composition *A Night in the Tropics*. Other highlights have been Copland’s *Billy the Kid*, Stravinsky’s *Suite from The Firebird*, and the concert performance of *La Traviata* with the Chicago Lyric Opera soloists.

**When did you start playing trumpet?**

I actually started as a trombone player in fourth grade, but it was taller than I was, so I didn’t pursue it. I became interested in the cornet in seventh grade and switched to trumpet during high school at Culver Military Academy.

**What is your musical background?**

At Culver I became very involved in both instrumental and vocal music ensembles. In my senior year I was Regimental Bugler for the Corps of Cadets, and I graduated with honors in music. I attended college at Wittenberg University in Springfield, Ohio, beginning as a music education major, but then switching (a number of times) between music and business programs. The result was a double major in music and
business. Since then I have always been involved in numerous musical activities ranging from orchestra, band, and chamber music to jazz, blues, rock, and musical theatre.

**What are your other hobbies?**
I collaborate and record musically with people all over the world, thanks to the internet and digital audio. Jean and I enjoy being outdoors puttering around the yard, visiting botanic gardens, etc.

**What are you most excited about during the 2013-14 concert season?**
The opportunity to perform with Christopher Martin from the CSO will certainly be the highlight, but we are also performing some robust and thrilling pieces like *Pines of Rome* and the Shostakovich Symphony No. 5.

**Why should people who are here this evening come back to see the LGSO this season?**
The LGSO is performing exciting and diverse repertoire throughout the season. Besides the selections mentioned above, the audience will be treated to the next segment of our Beethoven Project with the performance of the Seventh Symphony. We also have wonderful soloists programmed throughout the season.

**What personal musical goals do you hope to achieve?**
I plan to continue seeking out orchestral performance opportunities with the LGSO and other area ensembles. I also intend to expand the recording and performance activities of Hackdaddy, my jazz/rock/blues "alter-ego."

**What's one goal you have for the orchestra to be able to achieve in the next five years?**
I would like to see the LGSO expand its outreach to and involvement with the youth in the greater Lake Geneva community. We have a very good track record so far, but we could do more to foster an awareness and appreciation of orchestral music in our youth. Joint concerts with school age groups and concerts in non-traditional venues are just a few ideas that (with help from sponsors) could make a difference.
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and LGSO percussionist

Jennifer L. Hansen
Attorney At Law
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