Spring Bond Concert

At the Movies

DeForest Performing Arts Center

DeForest Middle School

Tuesday May 14 2013

6th grade - 6:30pm

7-8th and Jazz Band

7:45pm

007

Band Director: James Skaleski

McKenzie Trunk
Grade 6 Concert Band

Gotcha-Cha!.................................................................Murray Houllif
Featuring the Percussion Section!

On, Wisconsin!..........................................................William T. Purdy
Jacy Gnacinski, guest conductor

Flutes – Camptown Races
Oboes – Hot Cross Buns
Clarinets – Frère Jacques

Sassafras Tea...............................................................Michael Oare
Basic Blues...............................................................Paul Lavender
Featuring the Saxophone Section and Soloists!

Sakura, Sakura.........................................................Japanese Folk Song, arranged by John Higgins
Trumpets – Ode to Joy
French Horns – William Tell Overture
Harry’s Wondrous World..........................................John Williams, arranged by Paul Cook
Trombones – Trombone Rag
Baritones – On Top of Old Smokey

Banana Boat.............................................................Caribbean Folk Song
Featuring the Tuba Section!

Spirit of the Wolf......................................................Michael Oare

-------------------------------------     Intermission until 7:45    ----------------------------------

Grade 7 Concert Band

Challenger Point...................................................Timothy Johnson
Fever!...............................................................John Davenport/Eddie Cooley, arranged by John Moss
Jurassic Park Theme...............................................John Williams, arranged by John Higgins
Fiesta Española......................................................Timothy Loest

Grade 8 Concert Band

Kentucky 1800.........................................................Clare Grundman
The Machine Awakes (for band and electronics)........Steven Bryant
(Please hold applause – two pieces performed as a set)

The Seal Lullaby......................................................Eric Whitacre
The Incredibles......................................................Michael Giacchino, arranged by Paul Murtha

Jazz Band

Wooly Bully..........................................................Domingo Samudio, arranged by Erik Morales
James Bond..........................................................Monty Norman/John Barry, arranged by Mike Story

Please join us for a post-concert social at the Culver’s in DeForest (Highway V off I-94) starting immediately after the concerts until 10 PM.

Please be great guests and DeForest School representatives by keeping their restaurant as clean as possible so they can close quickly after 10! ☺
Challenger Point (2011) – Timothy Johnson

Challenger Point is a mountain summit on the north side of Kit Carson Mountain, in the Sangre de Cristo mountain range in the state of Colorado. This summit was named in memory of the crew of the space shuttle Challenger, which was lost shortly after lift-off on January 28, 1986. While the music is descriptive of the scenic nature of the area, it is also a tribute to true courage as displayed by the explorers of outer space. On the plaque located at the summit is written the Latin phrase “Ad astra per aspera,” which translates as “To the stars through adversity.”

-Francisco Johnson

Fever (1956) – John Davenport and Eddie Cooley (arranged by John Moss)

"Fever" is a song written by Eddie Cooley and John Davenport, and arranged by John Moss for band. It was originally recorded by Little Willie John in 1956. It has been covered by numerous artists from various musical genres; notably Peggy Lee, Elvis Presley, Ella Fitzgerald, Ray Charles, Nancy Sinatra, The McCoys, The Blues Band, Boney M., Amanda Lear, La Lupe, Madonna, Beyoncé Knowles, The Jam, The Cramps, Wanda Jackson, Bette Midler and even Suzi Quatro.

Jurassic Park (1993) – John Williams

Jurassic Park is the twelfth project on which renowned composer John Williams worked with Steven Spielberg. He composed, conducted and produced the score for the film. Most of the cues were orchestrated by John Neufeld, with two of those being partially orchestrated by Conrad Pope and with three others entirely orchestrated by Alexander Courage.

MCA Records released a soundtrack album for the film on May 20, 1993. Also produced by Williams, this album includes most of the film’s major cues, sometimes edited together into longer tracks and often containing material that was not used in the film. Several passages are also repeated in different tracks.

In light of the movie’s re-release in 3D, we decided to bring out this arrangement after 20 years!

Fiesta Española (2008) – Timothy Loest

Fiesta Española is an energetic work that captures the culture and passion of Spain. A country of vivid color and lively rhythm, Spain is known for its flamenco music, dramatic bullfights, stunning architecture, and exuberant fiestas. The work begins with a festive introduction. A quick steady tempo combined with precise counting and noticeable accents immediately grabs the audience’s attention. The main theme is flavored with the traditional sound of castanets. The dramatic middle section features the trumpet section.

DeForest Music Gear!

Window Clings – $3 or 2 for $5

T-Shirts – $10 each

The middle school band is in need of additional storage space for instruments! Please see the music parents table in the lobby to find out how you can help!
**Kentucky 1800 (1955) – Clare Grundman**

Kentucky-1800 is based on the tunes of three American folk songs: “The Promised Land”, “Cindy”, and “I’m Sad and I’m Lonely”, melodies which are reminiscent of the years the pioneers were forging westward. It is a rhapsodic tone poem in which thematic material is treated in great depth and variety. The work is a band masterpiece which has long since become a favorite with audiences.

**The Machine Awakes (2012) – Steven Bryant**

The Machine Awakes is the sound of something not human (but of humans hands) - something not entirely organic, but most definitely alive - waking up for the first time. From the opening swirling textures, we sense the first hesitant sparks of thought, attempting to find form and coherence. This new machine - sentient, aware - comes fully awake, possessed of emphatic self-determination and unfathomable purpose.

-Steven Bryant (personal friend of Eric Whitacre)

**The Seal Lullaby (2011) – Eric Whitacre**

In the spring of 2004 I was lucky enough to have my show Paradise Lost: Shadows and Wings presented at the ASCAP Musical Theater Workshop. The workshop is the brainchild of legendary composer Stephen Schwartz (Wicked, Godspell), and his insights about the creative process were profoundly helpful. He became a great mentor and friend to the show and, I am honored to say, to me personally.

Soon after the workshop I received a call from a major film studio. Stephen had recommended me to them and they wanted to know if I might be interested in writing music for an animated feature. I was incredibly excited, said yes, and took the meeting.

The creative executives with whom I met explained that the studio heads had always wanted to make an epic adventure, a classic animated film based on Kipling’s The White Seal. I have always loved animation (the early Disney films; Looney Tunes; everything Pixar makes) and I couldn’t believe that I might get a chance to work in that grand tradition on such great material.

The White Seal is a beautiful story, classic Kipling, dark and rich and not at all condescending to kids. Best of all, Kipling begins his tale with the mother seal singing softly to her young pup. (The opening poem is called “The Seal Lullaby”).

I was struck so deeply by those first beautiful words, and a simple, sweet Disney-esque song just came gushing out of me. I wrote it down as quickly as I could, had my wife record it while I accompanied her at the piano, and then dropped it off at the film studio.

I didn’t hear anything from them for weeks and weeks, and I began to despair. Did they hate it? Was it too melodically complex? Did they even listen to it? Finally, I called them, begging to know the reason that they had rejected my tender little song. “Oh,” said the exec, “we decided to make Kung Fu Panda instead.”

So I didn’t do anything with it, just sang it to my baby son every night to get him to go to sleep. (Success rate: less than 50%). A few years later the Towne Singers graciously commissioned this arrangement of it, and in 2011 I transcribed the piece for concert band.

I’m grateful to them for giving it a new life. I’m especially grateful to Stephen Schwartz, to whom the piece is dedicated. His friendship and invaluable tutelage has meant more to me than I could ever tell him.

-Eric Whitacre (personal friend of Steven Bryant)

**The Seal Lullaby**

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o’er the combers, looks downward to find us,
At rest in the hollows that rustle between.

Where billow meets billow, then soft be thy pillow,
Oh weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas!

Rudyard Kipling, 1865-1936
The Incredibles (2004) – Michael Giacchino (arranged by Paul Murtha)

The Incredibles is the first Pixar film to be scored by Michael Giacchino. Brad Bird was looking for a specific sound as inspired by the film’s design: the future as seen from the 1960s. John Barry was the first choice to do the film’s score, with a trailer of the film given a rerecording of Barry’s theme to “On Her Majesty’s Secret Service.” However, Barry did not wish to duplicate the sound of some of his earlier soundtracks; the assignment was instead given to Michael Giacchino.

The completely orchestral score was released on November 2, 2004, three days before the film opened in theaters. It won numerous awards for Best Score and was nominated for the Grammy Award for Best Score Soundtrack for Visual Media.

Gordon Goodwin won a Grammy for his arrangement of “The Incredits” in 2006, and many of the musicians in his big band, Gordon Goodwin’s Big Phat Band, are featured in the recording.

I would like to thank the following people for their support:

- Michelle Lane, who has been kind enough to provide lessons to students in our community. Thank you for your service!
- Jacy Gnacinski for all her help in the 4th quarter. Good luck in La Crosse! You will be a great music teacher!
- All the music faculty (and non-music faculty) in the DeForest School District that have been welcoming and supportive in my first year here (music staff: Sussanah Sasman, Claire Ma, Brandon Bautz, Danielle Iskandarani, Pam Smith, and Clare Malinowski)
- The DeForest Music Parents Association for their extraordinary support of music education here in DeForest.
- The wonderful administration at the middle school: Kim Christian, Paul Herrick, and Bill Huebsch.
- Brett Price and staff for their support and administration of this beautiful performing arts facility.
- All of the band students for the sacrifices they have made and all the energy they have poured into their work – they inspire me every day.
- Mark Sieger for being a great partner in crime this year!
- All the parents for their support – including my own that continue to come to all of my concerts.
- Finally, the wonderful 8th grade students that will be moving on to high school next year. I’m humbled to have been able to work with kids as wonderful as you. Good luck!
6th Grade Band

**Flute**
Madeline Albers
Kalli Best
Alexandra Blaski
Katelyn Buchda
Ashley Cass
Lauren Eiselt
Briana Filsinger
Gina Glasgow
Kayla Gotzion
Elizabeth Horner
Alyssa Koch
Marnie Martin
Abby Miller
Skylar Olson
Kathryn Overman
Autumn Stephens
Riley Wiggins

**Bass Clarinet**
Keigan Jordan

**Oboe**
Payton Blau
Isabel Larson
Sarah McGoveran
Jacob Scheel
Corinne Schultz

**Alto Sax**
Jack Bogan
Ashley Eisler
Lauren Haag
Joshua Hatch
Tyler Hill
Jessica Parks
Joseph Paske
Naadir Srayi
Hayley Swenson
Taylor Wentz
Elle Wright

**Clarinet**
Rachel Anderson
Dajahna Bowers
Kelsy Capstran
Vanessa Diaz
Katelyn Fox
Jordan Kind
Kassidy Kleinert
Claire Lefeber
Taleea Lerum
Alexander Lippman
Harlan McKay
Elizabeth Overman
Cooper Ramsey
Lynzy Schnell
Emilee Schroud
Ashleigh Soule
MacKenzie Truitt
Joseph Vang
Melanie Wiegmann
Audrey Williams
Jacqueline Zaragoza

**Tenor Sax**
Nahuel Recoba

**Trumpet**
Xavier Accola
Dustin Anderson
Gavin Bovre
Heidi Compe
Paul Hundhausen
Shelby LaFear
Trinity Lerum
Tristan Mack
Justin McKay
Travis Nelson
Maddy Rieger
Cassidy Schnell
Rachel Sime
Sarah Stouffer-Lerch*
Julia Tagliapietra
Sage Williams*

**Bass Clarinet**

**Trombone**
Elizabeth Barske
Brennan Ferree
Alexander Grabowski
Harmony Kaegi
Sophiea Mink
Patrick Mowbray
Jacob Riggs
Alivia Ubersetzig
Samuel Virnig
Kyla Wiatroko

**Baritone/Euphonium**
Kaitlin Durnen
Allison Green
Zachary Hughes
Kyra Stone
Shane Truswell

**Tuba**
Samuel Neuman
Jacob Purcell
Austin Westra

**Percussion**
Amelya Agas-Kwe
Matthew Camarato
Jacob Chambers
Mikayla Clarke
Bailey Dye
Christina Godat
Camryn Hargraves
Avery Johnson
Christopher Kennedy
Gabrielle McKittrick
Oliver Schroedl
Morgan Wiegel

*=Jazz Band Member
### 7th Grade Band

**Flute**
- Zoë Briggs
- Abigail Buschmann
- Grace Fason
- Samantha Gabris
- Nicole Grams
- Heather Hansen
- Joelle Kenyon
- Alyssa Kilvinger
- Miranda Lenz
- Hailey Nolden
- Anna Pilecky
- Elizabeth Salazar
- Kennedy West
- Emily Wipperfurth

**Clarinet**
- Chloé Kepler
- Savannah Kind
- Ariana Manghera
- Lindsay Newman
- Isabella Oehme
- Macy Oehrlein
- Lexi Peirce
- Skyeler Schroeder
- Kaitlyn Younger

**Bass Clarinet**
- Jocelyn Reneau

**Alto Sax**
- Morgan Chadwick
- Stephanie Eder
- Gregory Fischer
- Bergen Fitzgerald
- Jordan Hundt
- Benjamin Kennedy
- Taylor Mack
- Ethan Martin
- Adrianna Thousand
- Jordy Wilson

**Tenor Sax**
- Max Gjertson

**Baritone Sax**
- Elliott Clough

**Trumpet**
- Kaylie Ault
- Jada Bauer
- Ardit Beluli
- Nate Castroiovanni
- Peyton Doherty
- Evan Ebert
- Kyle Esser
- Lilly Hall
- Alaina Houghton-Chamberlain
- John Koehler
- Ethan Lund

**Horn**
- Brooke Yocum

**Oboe**
- Olive Foster
- Esther Lawrence
- Molly Yang

**Clarinet (Continued)**
- Sidney Bergeron
- Hayley Entzminger
- Kennedy Erickson
- Kianna Hess-Jones
- Callista Heth

**Bass Clarinet (Continued)**
- Isabel Overman

**Trombone**
- Anja Brandl
- Rachel Haug
- Dylan Marquardt
- Colton Stark
- Joshua Thurber
- Lauren Weikert

*Jazz Band Member

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### 8th Grade Band

**Flute**
- Abi Gardiner
- Natalia Jaskolski
- Gwen Orr
- Isabel Overman
- Erika Perkins
- Kayla Spahn
- MacKenzie Thompson

**Clarinet**
- Erica Camarato
- Kaitlyn Chambers
- Riley Culver
- Natalie Davis
- Amelia Holzem
- Abeigh Huggins
- Dani Jolliffe
- Emma Reimer
- Hannah Soucek

**Bass Clarinet**
- Isabel Overman

**Eb Contra Clarinet**
- Haley Roundy

**Alto Sax**
- Matthew Berkholtz
- Josie Brandmeier
- Allison Marquardt

**Tenor Sax**
- Hayley O’Brion
- Jenna Zimmermann

**Trumpet**
- Alex Buchheim
- CJ Chiefe
- Kevin Hatch
- Jon Hines
- Rachael Meixensperger
- Mike Pilecky
- Ryan Ramninger
- Jared Sewell
- Brandon Westra

**Horn**
- Michael Sausen

**Baritone/Euphonium**
- Quinlyn Krupp
- Mic Wright

**Tuba**
- Eric Fabian
- Morgan Frank

**Perussion**
- Cindy Dobson
- Claire Fabian
- Austin Fairfield
- Delaney Harding (guitar)
- Allison Hughes

**Piano / Keyboard Bass**
- Josie Brandmeier
- Kaitlyn Chambers
- Claire Fabian

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“**When words fail, music speaks**”
- Hans Christian Andersen

Find the DMS Bands online!
 sites.google.com/a/deforestschools.org/band