La Crosse Community Theatre
and Logistics Health Incorporated present

Les Misérables

Book by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER

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La Crosse Community Theatre and Logistics Health Incorporated present
a new production of BOUBLIL and SCHÖNBERG’S

LES MISÉRABLES

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG
Based on a novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL
Additional material by JAMES FENTON
Adapted and originally directed by TREVOR NUNN and JOHN CAIRD
Orchestrations by JOHN CAMERON

Director
GREG PARMETER

Music Director
DIANE FOUST

Choreographer
JEN WILKINSON

Costume Designer
MANDY PARMETER

Set/Light Designer
DILLON McARDLE

Sound Designer
DANA ERICKSON

Properties Designer
BONNIE JO BRATINA

Stage Manager
KYLE DELAP

Conductor
ALEX VAYER

Asst. Director
ERIC MICHAEL

Asst. Music Director
DUSTIN BAGSTAD

Asst. Stage Manager
SONNY TENGBLAD

Rehearsal Pianist
SARAH LEITZEN

Original London production by CAMERON MACKINTOSH and
THE ROYAL SHAKESPEARE COMPANY

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www.MTIShows.com

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The core events of *Les Misérables* are centered on the June Rebellion of 1832 in Paris. The June rebels were mainly tradesmen, shopkeepers, and university students schooled in the ideals of the revolution of 1789 and dedicated to overthrowing the newly reestablished monarchy. Victor Hugo was already a renowned poet and author by the summer of 1832 while gaining a reputation as a social reformer and friend to the poor and oppressed. On the day rioting began, he was sitting in a public garden, working on a play, when he noticed an eerie quiet and found himself utterly alone. Upon exploring, he found himself caught in the crossfire between several rebel barricades and government forces sent to quell the uprising. For a quarter of an hour, he cowered between two columns while heavy fighting occurred. He watched men get shot, saw their blood, and knew they were dying for a lost cause. The monarchy emerged from the rebellion more popular than before and would reign for another sixteen years before a new group of revolutionaries replaced the failing regime with yet another in a series of governments destined to crumble under the weight of incompetence and tyranny.

Thus was the cycle of life in France for the better part of the 19th century. Hugo's novel, though focused on a small and unsuccessful rebellion in the midst of a century of major revolutions, is the defining work about the era of French revolution because it revealed the plight of those who suffered most during the years of unrest: *les misérables*, the miserable ones, the wretched, the victims. *Les Misérables* is indeed the people's song. In the redemption of Jean Valjean, the people of France saw their own redemption reflected back at them. Soon after, these same people would end the century of upheaval and establish a government that at last realized the ideals of the French revolutionary spirit: liberty, equality, and fraternity.

Greg Parmeter, Director
Proud to prepare
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Les Misérables Musical Numbers

ACT ONE

Scene 1: Toulon, 1815
 "Prologue" (Javert, Valjean, Bishop, Ensemble)

Scene 2: The Factory at Montreuil, 1823
 "At the End of the Day" (The Poor, Foreman, Workers, Fantine, Valjean)
 "I Dreamed a Dream" (Fantine)

Scene 3: The Red Light District
 "The Docks (Lovely Ladies)" (Sailors, Prostitutes, Old Women, Fantine, Pimp, Barmatobas, Javert, Valjean)
 "Cart Crash" (Ensemble, Valjean, Fauchelevent, Javert)

Scene 4: The Trial
 "The Trial (Who am I?)" (Valjean)

Scene 5: The Hospital
 "Fantine's Death" (Fantine, Valjean)
 "The Confrontation" (Valjean, Javert)

Scene 6: The Inn
 "Little Cosette (Castle on a Cloud)" (Cosette, Madame Thenardier)
 "The Innkeeper's Song (Master of the House)" (M. Thenardier, Mme. Thenardier, Ensemble)
 "The Bargain" (M. Thenardier, Mme. Thenardier, Valjean, Cosette)

Scene 7: The Streets of Paris, Ten Years Later
 "The Beggars" (Ensemble, Gavroche, Marius, Enjolras)
 "The Robbery" (M. & Mme. Thenardier, Marius, Eponine, Valjean, Javert)
 "Stars" (Javert, Gavroche, Eponine, Marius)

Scene 8: Café of the ABC Friends
 "The ABC Café" (Students, Women, Enjolras, Grantaire, Marius)
 "The People's Song" (Enjolras, Combeferre, Courfeyrac, Fouilla, Students, Women)

Scene 9: The Rue Plutet
 "In My Life" (Cosette, Valjean, Marius, Eponine)
 "A Heart Full of Love" (Eponine, Marius, Cosette)
 "The Attack on the Rue Plutet" (Eponine, Montparnasse, Babets, Thenardier, Brujon, Caquetou, Marius, Valjean, Cosette)

Act One Finale
 "One Day More" (Valjean, Marius, Cosette, Eponine, Enjolras, Javert, M. & Mme. Thenardier, Ensemble)

END OF ACT ONE

ACT TWO

Scene 1: The Streets of Paris
 "Building the Barricade" (Enjolras, Javert, Prouvaire, Grantaire, Lesgles, Marius, Eponine)

Scene 2: The Rue Plumet
 "The Letter" (Eponine, Valjean)
 "On My Own" (Eponine)

Scene 3: The Barricade
 "Javert at the Barricade" (Javert, Enjolras, Gavroche, Grantaire, Prouvaire)
 "A Little Fall of Rain" (Marius, Eponine, Students, Women, Valjean)
 "The First Attack" (Army Officer, Enjolras, F, Marius, Lesgles)
 "The Night (Drink with Me)" (Enjolras, Marius, Students, Women)
 "Bring Him Home" (Valjean)
 "The Second Attack" (Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly)
 "The Final Battle" (Army Officer, Enjolras, Combeferre, Courfeyrac)
 "Escape to the Sewers" (Instrumental)

Scene 4: The Sewers
 "Dog Eats Dog" (Thenardier)
 "The Final Confrontation" (Valjean, Javert)

Scene 5: A Bridge over the River Seine
 "Javert's Suicide" (Javert)

Scene 6: The Streets of Paris
 "Turning" (Women)

Scene 7: The ABC Café
 "The Café Song (Empty Chairs at Empty Tables)" (Marius)
 "Marius and Cosette" (Marius, Cosette, Valjean)

Scene 8: The Wedding
 "The Wedding" (Ensemble, M. & Mme. Thenardier, Marius)
 "Beggars at the Feast" (M. & Mme. Thenardier, Ensemble)

Scene 9: Valjean's Room
 "Epilogue" (Valjean, Fantine, Cosette, Marius, Eponine, Ensemble)

END OF ACT TWO

There will be one 15-minute intermission.

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Cast

Jean Valjean.............................. Ken Lauer*
Javert ..................................... Kevin Laumbach
Fantine ................................. Maria Higgins*
Thenardier ............................... Bradley Weber*
Madame Thenardier............... Michelle Walker*
Cosette .................................... Sara Meyer
Eponine ................................. Lindsay Raasch
Marius ...................................... Justin Cooke
Enjolras ................................. Seth von Steidl*
Gavroche ................................. Nick Cambio/Abie Sprain*
Young Cosette ......................... Darcy Reimler*
Young Eponine .......................... Ava Shively*
The Bishop of Digne ........................ J. Michael Hartigan

Student Ensemble
Joly .......................... Tanner Costello*
Jean Prouvaire .............. John Divney
Combeferre ................... Hunter Evenson*
Grantaire ......................... Jeremiah Gile*
Feuilly .............................. Ryan Knox
Courfeyrac ......................... Jonathan Kroeker
Lesgles ............................... Sam Scheidt*

Female Ensemble
.............................. Anna Mae Beyer*, Lily Cornwell*,
.......................... Patti Hall, Amy Hatlevig*,
......................... Brianna Herber, Connie Huebsch,
..................... Kate Kersten, Mary Lansing,
....................... Danielle Leikam*, Cyndy Nichols,
........................ Lauren Omernik*, Emily Ware*

Male Ensemble
.............................. Tom Bartig, Allan Johnson,
.......................... Michael Kruse, Ken Lerum,
........................ Sean McDevitt, Daniel Schneider,
........................ Dale Stafslien*

* = LCT stage debut

Orchestra

Conductor ......................... Alex Vaver
Violin .............................. Shelby Krarup,
........................ Margit Severson, Joanne Zard
Viola ................................. Elizabeth Becker,
........................ Haley Nordeen
Cello ................................. Hannah Bertram,
........................ Kathy Boarman
Trumpet .............................. Jaime Greenfield,
........................ Mike Snustad, Roy Sugden
Trombone ............................. Tracy Heim, Matt Muraski
Horn ................................. Bonnie Fish, Vicki Rortvedt
Oboe/Eng. Horn ........................ Catherine McNamara
Clarinet .............................. Kristin Freedlund,
........................ Lu Ann Scafe, Amelia Schaller,
........................ Alana Seddon, Jim Skaleski
Bassoon ............................... Jeff Copp
Flute ................................. Stephanie Brookman,
........................ Anika Paarens-Sadano,
..................... Nancy Pilmonas, Pat Schmid
Bass ................................. Terry Grosskopf, Zeb Jandt
Keyboard .............................. Dustin Bagstad,
........................ Sarah Leitzen
Percussion ............................ George Machay

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TOM BARTIG (Montparnasse/Male Ensemble) is back after an absence from LCT and is honored to be a part of this outstanding production! Thank you for the opportunity to perform in this beautiful new facility.

ANNA MAE BEYER* (Female Ensemble) is a sophomore musical theatre major at UW-La Crosse and was most recently seen as Wenda in the university's production of Spring Awakening. She is honored to be a part of such a phenomenal show and would like to thank Greg for this wonderful opportunity.

NICK CAMBIO (Gawroche) is a seventh-grader at Aquinas Middle School and likes to play hockey, football, and track. He would like to thank his family, Mrs. Koester, Mrs. Grinde, and Mrs. Siemp for their encouragement.

JUSTIN MICHAEL COOKE (Marius) is overjoyed to share with you something as beautiful as Les Miserables. He was last seen in UW-La Crosse's Spring Awakening, and his first LCT appearance was as Eddie in Blood Brothers. He also appeared in Forever Plaid at Chanhassen Dinner Theatre. "A huge thank-you and lots of love to Mom, Dad, Eric, Greg, family, and friends for their care and support."

LILY CORNWELL* (Female Ensemble) is a sophomore music theatre major at UW-La Crosse and could not be more enthused to perform in her favorite musical, Les Miserables. You may recognize her from UW-La Crosse theatre—most recently Spring Awakening and These Shining Lives. "Enjoy the show!"

TANNER COSTELLO* (Joly/Male Ensemble) says that theatre and acting have always been his passion. His most recent roles have been General Genghis Khan Schmitz in Seussical, the Musical, Charles Marlow in She Stoops to Conquer, and King Sextimus in Once Upon A Mattress. He is very excited to be a part of Les Miserables for LCT. "I would like to thank my family and friends for all their support over the years, and I would like to thank God for never giving up on me."

JOHN DIVNEY (Jean Prouvaire/Male Ensemble) is in his sixth show at LCT. He would like to thank his family and friends for supporting him, especially his beautiful mother.

HUNTER EVENSON* (Cournedore/Male Ensemble) is a freshman at Viterbo University. A singer since age four, he grew up singing in the La Crosse Boy Choir, Wisconsin 4-H Showcase Singers, and Platinum Edition at Viterbo. He played Metel in Fiddler on the Roof, Archibald Proops in Jekyll and Hyde, Willy Wonka in Charlie and the Chocolate Factory, and a chorus member in Cinderella, the Opera.

JEREMIAH GILE* (Grantaire/Male Ensemble) is excited to be a part of Les Miserables. He has recently performed at Viterbo University in the opera La Gazza Ladra. Jeremiah would like to thank both Diane Foust and his mother, Jenni Gile, for the constant support they provide and the encouragement they show that helps him improve as a singer and musician.

PATTI HALL (Female Ensemble) was in her first LCT play (Man of La Mancha) in 1972. She is a Dionysus Award winner for Moorish Dancer and has been having fun at LCT ever since, in My Fair Lady, The King and I, Kiss Me Kate, Scrooge, and Anything Goes. "I dedicate my performance to my grandson, Abie Larson Sprain, with whom I have the honor of being on stage in this glorious production. To love another person is to see the face of God." —Marmee

* = LCT stage debut
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Cast Biographies

**J. MICHAEL HARTIGAN** (Bishop of Digne/Male Ensemble) is a retired neonatologist/pediatrician at Gundersen Lutheran. He previously performed in numerous UW-La Crosse Summerstage and LCT productions, most recently as Norman in *On Golden Pond* and Scrooge in *A Christmas Carol*. "Tis a joy to be on stage in our new home in the Weber Center!"

**AMY HATLEVIG** (Female Ensemble), a La Crosse native, lives in La Crosse with her husband, Chad, and their three sons, Keenan, Tait, and Riley. Besides loving theatre, she also plays piano and violin, leads worship at Watermark Church, and performs with local rock band At Large.

**BRIANNA HERBER** (Female Ensemble) is in her second LCT show. Her first was *Chicago*. Brianna coaches dance team and color guard at Holmen High School, and she and her roommate have an at-home bakery called Nibs. "A big thank you to my family, friends, amazing roommate, and fantastic boyfriend."

**MARIA HIGGINS** (Fantine) is thrilled to make her debut with LCT. She thanks her husband, kids, and parents for their support and encouragement; the directors, production team, and cast for their commitment and passion; and, above all, God for redeeming love and grace.

**CONNIE HUEBSCH** (Female Ensemble) is back after a 31-year hiatus, during which she taught West Salem first-graders, became a grandmother, and decided to "fill that Bucket List! Special love and thanks to Rollie, my family, and friends for their constant love and support."

**ALLAN JOHNSON** (Faucheleant/Male Ensemble) is an employee at Festival Foods. He played Moonface in *Anything Goes*, Dr. Grayturn in *Something's Afoot*, and Colgrevance in *Camelot* at LCT. "I love the theatre—it is another world for me. Thank you, Mom and Dad and Tom for the support you give me."

**KATE KERSTEN** (Female Ensemble) has been a member of the LCT family for 36 shows stretching over 19 years, as a member of the board of directors, a performer, a set designer, a light board operator, and an audition coordinator. She is thrilled to be part of this phenomenal show, "in our new theatre, singing this glorious music. Love you, Remy!"

**RYAN KNOX** (Feuilly/Male Ensemble) is grateful for the opportunity to perform both recently as Banquo in *Macbeth* and as Feuilly in *Les Misérables* to open the Weber Center.

**JON KROCKER** (Courfeyrac/Male Ensemble), previously seen as the Pirate King in *The Pirates of Penzance*, has been helping behind the scenes for Blue Lobstar Productions. He would like to thank his wonderful wife, Raina, his friends, and family. "I'd be nothing without you, Raina!"

Before you go...

Reserve your seats—or purchase additional tickets—for *The Wind in the Willows* tonight!

For these four friends, life on the river is the greatest adventure of all!

Adapted by T. James Belich
Based on the novel by Kenneth Grahame

**Performances**

June 14-15 and 21-22 at 7:00 pm
June 15-16 and 22-23 at 2 pm

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* = LCT stage debut

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Cast Biographies

MICHAEL KRUSE (The Foreman/Male Ensemble) recalls the advice, "When fortune smiles on you, be wise enough to recognize and enjoy the wealth bestowed on you, then be grateful and thankful for what you've received." Michael thanks his family, friends, and coworkers "for the incredible bounty you continue to bestow on me."

MARY LANSING (Female Ensemble), attorney for Legal Action of Wisconsin, has been away from LCT for many years, but her favorite roles were Eliza Doolittle, Cinderella, and Sister Robert Ann. She is wife to Dan Schneider and mother of Grace and Bill.

KEVIN LAUMBACH (Javert) is thrilled to be a part of this production of Les Misérables. Previous LCT credits include roles as Seymour (Little Shop of Horrors), Franz (The Producers), and Leo Clark (Leading Ladies). Kevin has a BFA in music theatre at Viterbo University and works for UnitedHealthcare in Onalaska.

KEN LAUER* (Jean Valjean) is currently studying vocal performance at Viterbo University. He has recently appeared in Strawberry Fields as Don Rumina. He would like to thank his parents, Dave and Terri, for their wonderful support.

DANIELLE LEIKAM* (Female Ensemble) is a freshman vocal performance major at Viterbo University and is grateful to be in Les Misérables and to work with the LCT family. Dani has been in La Cenerentola at Viterbo, as well as assistant stage manager for Strawberry Fields. Dani would like to say thank you to LCT for the opportunity and to her family members for their continued support.

KEN LERUM (Bamatabois/Male Ensemble) is a retired marketer, salesman, and general peddler. He is pleased to share the stage with this great troupe in a really great show. It is his fifth appearance with LCT. "Beginning ten years ago in Fiddler and progressing to several radio plays, which led to a favorite role as Mr. Potter in It's a Wonderful Life: A Live Radio Play," Ken lives in Galeville with his wife, Nancy, "who encourages me—as likely to get me out of the house for a while."

SEAN McDEVITT (Claquesous/Male Ensemble) doesn't especially care for musicals, but this is his seventh appearance in a musical at LCT—and he's thrilled to be a part of Les Misérables. He thanks his wife, Robin, for her incredible support. "Believe in Steve!" 1943 - 2010

SARA MEYER (Cosette) is a social work student at Viterbo and is excited to be performing on the new stage. This is Sara's fourth show at LCT. She has previously appeared as Linda in Blood Brothers and as Maria in West Side Story. She'd like to thank her family, friends, and LCT for the support and opportunity.

CINDY NICHOLS (Female Ensemble) is a retired teacher, now dog-sitter, who enjoys an active life. She is blessed to be Liam and Kora's grandma. Thanks to Jen, Adam, and friends for continued love and support. "Even the darkest night will end and the sun will rise!" For M17, my angel star.

LAUREN OMERNIK* (Female Ensemble) is thrilled to make her LCT debut in this stunning musical. "Much love to family and friends for their ceaseless support and encouragement. For CP and LS/LS—you will forever be the music in me!"

LINDSAY RAASCH (Eponine) is excited to join her LCT family once again. She was last seen in Godspell and The Sound of Music. She feels blessed to be working with such a talented cast. "Thank you to Greg and Diane for this opportunity. Thank you to family, friends, and Wes for their continued love and support."

DARCY REIMLER* (Young Eponine) attends Onalaska Middle School and is thrilled to be part of Les Misérables. She thanks everyone at LCT for the opportunity. Darcy has been in La Crosse Dance Centre's The Nutcracker since age three and in various school shows. Thanks to her LDC family and her real family.

SAM SCHEIDT* (Lesgles/Male Ensemble) attends Aquinas High School. He has played roles in Godspell Jr., Arsenic and Old Lace, Annie, The Music Man, and Fiddler on the Roof; however, this is his LCT debut. Sam wishes to thank his family and friends.

* = LCT stage debut
Cast Biographies

DANIEL SCHNEIDER (Babet/Male Ensemble), staff trainer at Riverfront, has been in numerous LCT productions over the past 26 seasons and looks forward to many more "in our fantastic new theatre." He and his wife, Mary, were last on stage together 11 years ago.

AVA SHIVELY* (Young Cosette) is a fifth-grader at Coulee Montessori and is thrilled to be in her first production with LCT. She likes to draw and sing and has an abundant love for animals. In her free time, Ava studies piano, sings with Coulee Kids Choir, and is a log roller.

ABIE SPRAIN* (Gavroche) is a fifth-grader at Coulee Montessori here in La Crosse. This is his first LCT production. He also worked the light board for A Christmas Story. He would like to thank his parents "for getting me interested in acting, and Marmee for auditioning, too. This is a once-in-a-lifetime experience."

DALE STAFSLIEN* (Brujon/Male Ensemble) is currently an administrator in the Sparta School District. A choir director for 27 years, he also coaches wrestling and girls tennis. Professionally he has sung at Carnegie Hall under the direction of Robert Shaw. His previous LCT role was as Tevye in the 1991 production of Fiddler on the Roof. "When I have a chance to relax at home, my wife, Barb, and I share it with two dogs, Blue and Leo, and two cats. The kids have all moved out. Thank you to my wife for her support in this incredible adventure."

SETH von STEIDL* (Enjolras) cannot express how blessed he feels to be part of his favorite musical. Les Misérables has taught me many things; the most important being 'to love another person is to see the face of God.' Enjoy the show!

MICHELLE WALKER* (Madame Thenardier) has been involved with theatre on and off stage since moving to La Crosse in 2010. Her favorite role so far is Adelaide in Guys and Dolls. She thanks Jon Lamb for his guidance, and her husband and best friend, Steven Walker, for his constant love and support.

EMILY WARE* (Female Ensemble) is thrilled to be making her LCT debut in this amazing musical. Emily attended UW-La Crosse as a musical theatre major and was most recently seen in Love, Loss, and What I Wore at the Pump House Regional Arts Center. She would like to thank LCT for the opportunity and hopes you enjoy the show.

BRADLEY WEBER* (Thenardier)—along with his wife, Leslie, and three children, Emma, Matthew, and Andrew—recently moved to La Crosse from Austin, MN. Though new to LCT, Bradley has performed in more than 40 shows in various theatres. His favorite roles include Joseph in Joseph and the Amazing Technicolor Dreamcoat, Jamie in Last Five Years, and Judas in Jesus Christ Superstar. When not performing, Bradley is the director of Radiology and Diagnostic Service for Mayo Clinic Health System–Franciscan Healthcare.

* = LCT stage debut

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Choreographer .................................... Jen Wilkinson
Set/Lighting Designer ............................ Dillon McArdle
Costume Designer ................................. Mandy Parmeter
Conductor .......................................... Alex Vaver
Stage Manager ..................................... Kyle Delap
Assistant Director ................................. Eric Michael
Assistant Music Director .......................... Dustin Bagstad
Assistant Stage Manager ......................... Sonny Tengblad
Properties Master ................................. Dan Gates
Set Construction ................................. Dennis Dorman, Tim Harris, Bruce Jones, Ryan Knox, Charlie Link, Michael Markee, Sharon Markee, Megan McArdle, Gary Mundinger, Bob Raasch
Costume Construction ......................... Dawn Anderson, Jason Bernhagen, Linda Boyle, Vicki Born, Mary Brown, Jenn Burchell, Barb Burchell, Donna Burns-Hanson, Katya Carter, Marsha Erickson, Candace Gittens, Vicki Hartigan, Lynn Hegenbart, Shirley Huhn, Francie Johnson, Maria Johnson, Charlotte Grant, Abby Kilpatrick, Barbara Kilpatrick, Sue La Crosse, Beth Mundinger, Deborah Nerud, Jeannine Nolan, Donna Schoen-Ruud, Jeri Sebo, Ching Shan Tsai, Michelle Walker, Emily Ware, Lorraine Wilson, Suzanne Young
Light Board Operator ......................... David Bornitz
Sound Board Operator ......................... Dana Erickson
Stage Right Deck Chief ......................... Sonny Tengblad
Stage Left Deck Chief ........................... Deborah Nerud
Fly System ......................................... Dan Gates, Jim Nelson
Set Crew ............................................ Phil Addis, Jason Bernhagen, Hannah Herrick, Matt Herro, Madi Radtke, Dylan Thoren
Costume Crew ................................. Dawn Anderson, Molly Bambeneck, Katya Carter, Jenny Mullin, Kelsey Taunt

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Production Staff Biographies

GREG PARMI TER (Director) earned his MFA from the Johnny Carson School of Theatre and Film at the University of Nebraska-Lincoln. His acting credits include seasons with the Nebraska Repertory Theatre, the Virginia Shakespeare Festival, the Northern Fort Playhouse and a tour with the Hampstead Stage Company. Greg is in his fifth season with LCT. He thanks Mandy and Ben for their love and support.

DIANE FOUST (Music Director) notes that Les Misérables is her 14th LCT show as music director. Last seen working on Chicago, Diane’s day job is at Viterbo University, where she is retiring this spring from 28 years of full-time teaching. Diane enjoys working with the enthusiastic cast of this show and looks forward to travel, golf, and reading a big stack of books in her retirement.

JEN WILKINSON (Choreographer) has choreographed many productions for LCT in the last 19 years, including Blood Brothers and Chicago, and she is looking forward to working on many more. You may have seen her on the LCT stage in Anything Goes. Jen loves spending time with her “boys,” Liam and Chad, and appreciates the fact that they allow her to continue to fulfill her dreams. Jen would like to thank her mom for encouraging her to become involved in theatre, and Greg for giving her another chance to be part of the “dream team.” She dedicates this show to her dad, her “forever inspiration.”

DILLON MCMURDO (Set/Lighting Designer) is LCT’s technical director. He enjoys building things, grilling out with friends, and blowing snow. He would like to thank his lovely wife, Megan, who means the world to him. “Love ya, babe!”

MANDY PARMI TER (Costume Designer) is in her sixth season at LCT. She received her MFA in costume design in May 2005 from the University of Nebraska-Lincoln. Her work has taken her from Oklahoma to Washington, Virginia, Nebraska, and Wisconsin. Mandy and Greg are looking forward to their son, Benjamin, growing up in the La Crosse community.

DANA ERICKSON (Sound Designer) is an audio engineer and local business owner and has been a La Crosse resident since 1998. He was raised in Marquette, Ill., and graduated from Full Sail University in 1994. In 2006, Dana started Interstate Sound and Commercial AV Systems, LLC, which provide sound, stage, stage-lighting equipment and related services, serving the entire North Central United States.

BONNIE JO BRATINA (Properties Designer) is an associate professor in microbiology at UW-La Crosse. She has done props for numerous LCT shows, including The Pirates of Penzance, and has even been seen on stage—most recently as Karen in Jake’s Women. When she manages to find some free time, Bonnie Jo enjoys reading or playing softball.

ALEX VAYER (Conductor), after thirty years of music education, retired as a band director at Central High School in 2005. He studied conducting with George Gray of the New York Opera and Dr. Frederic Fennell. Alex served as adjunct faculty at Winona State University and UW-La Crosse. Currently he is a conductor and president of the La Crosse Concert Band. In addition, he serves on the Arts Alliance Board and La Crosse Park and Recreation Band Shell Committee. Alex was a trombonist with the La Crosse Symphony Orchestra (LSO) for many years, was assistant conductor to Maestro Paul Dowdy, and is now a member of the LSO’s Artistic Committee. South Pacific was his initial conducting experience with LCT.

KYLE DELAP (Stage Manager) recalls, 27 years ago, watching a clip of a little girl singing “Castle on a Cloud.” He launched a lifelong love affair with this amazing endeavor called theatre, “crowning in this, my white whale. To all: Enjoy and thank you. To my loves: My soul thanks you.”

ERIC MICHAEL (Assistant Director) is a full-time performance student at UW-La Crosse. “I have truly been an honor to serve as the assistant director for this incredible production. I will cherish the artistic lessons I have gained for a lifetime.” Eric cannot thank the production team enough for this opportunity. “Also, thank you, Mom, Dad, Christina, Justin, and Greg for being so darn awesome.”

DUSTIN BAGSTAD (Assistant Music Director) is a full-time student at Viterbo University studying public relations and ethics. He is a teller at G.E.C.U., president and music director of St. Paul’s Lutheran Church, and a freelance accompanist. In his spare time, he enjoys coming to LCT to make beautiful art with talented people. This is his seventh production at LCT, his most recent being Blood Brothers (as music director).
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Production Staff Biographies

SONNY TENGBLAD (Assistant Stage Manager) is excited to make her assistant stage-management debut! She works as an engineering intern at Trane. Sonny has one year of school left at Missouri S&T before she graduates and has to start actually ironing her shirts. She would like to thank Kyle for showing her the ropes and Minerva for her tireless support.

SARAH LEITZEN (Rehearsal Pianist) is helping with her third musical, hiding backstage at LCT. She'd like to thank her husband, Eric, for his love and patience with the late nights, her castmates for their constant encouragement and laughter, and friends and family for assuring her this was a good idea.

DAN GATES (Properties Master) is working on his sixth LCT production. He has performed in Macbeth, It's a Wonderful Life, and The Miracle Worker and done tech crew for Bus Stop and Barefoot in the Park. Outside of LCT Dan is a full-time student at Western Technical College and works at Menard's.

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LCT's New Costume Shop

If you haven't visited the LCT costume shop yet, you are in for a treat, especially if you worked on costumes before we moved to our current home.

You'll find expansive windows through which daylight streams, and you'll have a sweeping view up King Street. LCT's costume designer, Mandy Parmeter, assigns projects to volunteers, and they can go right to work at the two large work tables and six new sewing stations!

Lindsay Raasch and Shirley Hahn (above) sew buttons, snaps, and hooks, and stitch hems as finishing touches to the Les Misérables wardrobe.

Mandy (below) directs her crew during costume build sessions. Over 100 period costume pieces have been created for Les Misérables.

Donna Hanson (foreground above) focuses on a project while Marsha Erickson and Francie Johnson are hard at work at their sewing tables.
The huge task of costuming a show has fallen to many since our beginnings in 1963—too numerous to list here. Before LCT hired a professional costumer, volunteer designers, tailors, and seamstresses created all the costumes, stitching in their homes where fittings were done, too. Volunteers also opened their homes to costume storage in the early years.

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Comedy contemporary!

Contemporary

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Kinky contemporary!

Cabaret — 1979
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Fluorescent costumes in *Monster in the Closet*, 2010's Theatre for Youth production . . .

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LCT's Mission
La Crosse Community Theatre creates productions and projects that enhance the theatrical literacy of our audience members, volunteers, students and staff. We provide opportunities for creativity and personal growth in a fun, collaborative environment. As a community, we celebrate human connections through communication and interaction.
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