Winter Concert

Tuesday, December 4, 2012
6th grade - 6:30 pm
7th & 8th grades - 7:45 pm

DeForest Performing Arts Center
Winter Concert Program – December 4, 2012

Pre-Concert Performances Starting at 6:15 and ending at 6:30

Grade 6 Concert Band

Starburst Fanfare…………………………………………..…………………………………………..….……… David Shaffer
Hey, Ho! Nobody’s Home…………………………………………………………………………………………….…..Traditional Carol
Aura Lee……………………………………………………………………………………………………………………………..George R. Poulton
Frère Jacques……………………………………………………………………………………………………………………………..French Folk Song
Old MacDonald Had a Band…………………………………………………………………………………………………..Traditional Nursery Rhyme
Ode to Joy……………………………………………………………………………………………………………………….Ludwig van Beethoven arranged by John Higgins
Hard Rock Blues……………………………………………………………………………………………………………………….John Higgins

-------------------------------------     Intermission until 7:45    ----------------------------------

Grade 7 Concert Band

March Zuma………………………………………………………………………………………………………………………John O’Reilly
Mystery Ride………………………………………………………………………………………………………………………..Terry White
Egyptique…………………………………………………………………………………………………………………………..William Owens

Grade 8 Concert Band

New Forest March………………………………………………………………………………………………………………. Johnnie Vinson
Apparitions…………………………………………………………………………………………………………………………..Brian Balmages
She Who Watches (Legend of Tsagaglalal)……………………………………………………………………………………………Douglas D. Nott

Jazz Band

Beautiful Bustle of B-flat Blues…………………………………………………………………………………………………Arranged by the Jazz Band Students
Birth of a Band…………………………………………………………………………………………………………………………..Quincy Jones

Please join us for a post-concert social at the Culver’s in DeForest (Highway V off I-94) starting immediately after the concerts until 10 PM.

Please be great guests and DeForest School representatives by keeping their restaurant as clean as possible so they can close quickly after 10! ☺

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything”
- Plato

Find the DMS Bands online!
sites.google.com/a/deforestschools.org/band

The intention of this work, aside from the obvious form of a march, is unclear. The key is set in minor, which gives it a melancholy sound. However, the tempo and rapid rhythms detract from this. The “Zuma” John O’Reilly is referring to could be a number of things. My best guess is it refers to the now extinct Suma (also referred to as Zuma) Indians of western Texas. It could refer to an unspecified event at Zuma Beach in Malibu, California. Perhaps you have a different thought in your imagination. Any of these ideas could be correct!

Mystery Ride (2011) – Terry White

As the title suggests, Mystery Ride is a musical journey. There are sounds that are relatively dissonant, combined with percussion effects that imply a suspicious mood. As a listener, we encourage you to imagine in your mind a time or a place where you found yourself without the clearest path to follow.


The civilization of ancient Egypt spans over three thousand years, with its earliest people settling in the Nile Valley around 7000 B.C. Egyptique gives a glimpse of this wondrous time, bringing forth images of notable monuments like the Pyramids and the Great Sphinx of Giza. With rich harmonies and driving rhythms, this piece offers a brief musical encounter with all things ancient Egypt.

-William Owens

Upcoming Events

Please check the DMS Band web site for information, assignments, and the calendar of events.

sites.google.com/a/deforestschools.org/band

Thur. February 7 – DMS Variety Show

Fri. February 8 – 7th Grade Field Trip – UW Varsity Band

Sat. March 2 – Solo and Ensemble Festival in Waunakee

Thurs. March 19 – Combined HS and MS Show Choir and Jazz Band Concert

Wed. April 10 – 6th Grade Concert for 5th Grade

Thurs. April 11 – Grandparents Day Jazz Performance

Sat. April 13 – Jazz Festival at Mount Horeb Middle School

Tue. April 23 – Beginning Band Parent Meeting

Thurs. April 25 – 8th Grade Field Trip to the Kalahari Band Festival

Sat. April 27 – State Solo and Ensemble

April 30-May 1 – 5th Grade Instrument Fittings

Tue. May 14 – DMS Spring Band Concert

DeForest Music Gear!

Window Clings – $3 or 2 for $5

T-Shirts – $10 each

They will be sold tonight and at all winter music concerts!

The New Forest is an area of southern England that includes the largest remaining tracts of unenclosed pasture, heath and forest in that part of the country. Actually, the New Forest is not new at all. It was created as a royal hunting preserve around the year 1079 by William the Conqueror, and was first recorded as “Nova Foresta” in the Doomsday Book in 1086. The ancient system established to protect and manage the woodlands and wilderness heaths is still in place today through efforts of the judges, stockmen and land users of the forest. There can be few other places in England where the ancient landscape has remained so unchanged.

The New Forest March is a concert march in the traditional British Style. The melodies in the first two strains are folk-like with underlying harmonies. The trio is more “stately” and is reminiscent of the “processional marches” of Edward Elgar (Pomp and Circumstance, Enigma Variations) and other British composers.

- Johnnie Vinson

Apparitions (2011) – Brian Balmages

Those who know me understand that I am a huge believer in writing expressive, lyrical music for young bands. An older work of mine, Rain, was the source of creative inspiration for this work, written in a similar style, but slightly easier and completely different. The result is this work, Apparitions.

Contrary to what the title may imply, this is not a novelty work. Rather, it focuses on musicality and lyricism while having a slight contemporary edge. The work paints a picture of lonely apparitions that constantly appear and then fade away. To portray this, the work constantly alternates between consonant and dissonant sections while numerous effects serve to bind the entire work together. Ultimately, the work comes to a powerful conclusion before the apparitions begin to fade for the final time and the music ends in a soft state of unrest.

- Brian Balmages


Legend of Tsagaglalal (pronounced “(t)sag-#ga-lal”) and meaning “She Who Watches”

A women had a house where the village of Nixluidix was later built. She was chief of all who lived in the region. That was a long time before Coyote came up the river and changed things and people were not yet real people.

After a time, Coyote, in his travels, came to this place and asked the inhabitants if they were well or ill. They sent him to their Chief who lived up on the rocks, where she could look down on the village and know what was going on.

Coyote climbed up to the house on the rocks & asked, “What kind of living do you give these people? Do you treat them well or are you one of those evil women?”

“I am teaching them to live well and build good houses,” she said.

“Soon the world will change,” said Coyote, “and women will no longer be chiefs.” Then he changed her into a rock with the command, “You shall stay here & watch over the people who live here.”

All the people know that Tsagaglalal sees all things, for whenever they are looking at her those large eyes are watching them.

- Stone Age on the Columbia River by Emory Strong, 1959
Flute
Madeline Albers
Kalli Best
Alexandra Blaski
Katelyn Buchda
Ashley Cass
Lauren Eiselt
Briana Filsinger
Gina Glasgow
Kayla Gotzion
Elizabeth Horner
Alyssa Koch
Marnie Martin
Quincy Midthun
Abby Miller
Skylar Olson
Kathryn Overman
Syerra Rhodes
Autumn Stephens
Kinley Taylor
Riley Wiggins

Clarinet (Continued)
Mandy Thor
MacKenzie Truitt
Melanie Wiegmann
Audrey Williams
Jacqueline Zaragoza

Alto Sax
Bailee Berg
Ashley Eisler
Lauren Haag
Joshua Hatch
Tyler Hill
Jessica Parks
Joseph Paske
Nahuel Recoba
Naadir Srayi
Hayley Swenson
Taylor Wentz
Elle Wright

Tenor Sax
Nahuel Recoba

Trumpet
Xavier Accola
Dustin Anderson
Gavin Bovre
Heidi Compe
Elizabeth Drury
Paul Hundhausen
Jordan Kind
Shelby LaFear
Trinity Lerum
Alexander Lippman
Tristan Mack
Justin McKay
Travis Nelson
Maddy Rieger
Cassidy Schnell
Rachel Sime
Sarah Stouffer-Lerch*
Julia Tagliapietra
Nicole Todd
Sage Williams*

Horn
Jacob Burgener
Jeremy Doty
Jacqueline Hanson
Sarah Langdon
Joseph Schauf

Trombone
Elizabeth Barske
Alexander Grabowski
Harmony Kaegi
Sopheea Mink
Patrick Mowbray
Jacob Rigs
Chance Stebbins
Alivia Uebersetzig
Samuel Virnig
Kyla Wiatrok

Baritone/Euphonium
Kaitlin Durnen
Zachary Hughes
Kyra Stone
Shane Truswell

Trumpet
Xavier Accola
Dustin Anderson
Gavin Bovre
Heidi Compe
Elizabeth Drury
Paul Hundhausen
Jordan Kind
Shelby LaFear
Trinity Lerum
Alexander Lippman
Tristan Mack
Justin McKay
Travis Nelson
Maddy Rieger
Cassidy Schnell
Rachel Sime
Sarah Stouffer-Lerch*
Julia Tagliapietra
Nicole Todd
Sage Williams*

Tuba
Samuel Neuman
Jacob Purcell
Austin Westra

Percussion
Amelya Agas-Kwe
Matthew Camarato
Jacob Chambers
Mikayla Clarke
Bailey Dye
Christina Godat
Camryn Hargraves
Avery Johnson
Christopher Kennedy
Gabrielle McKittrick
Oliver Schroedl
Morgan Wiegel

Oboe
Payton Blau
Isabel Larson
Sarah McGoveran
Jacob Scheel
Corrine Schultz

Clarinet
Rachel Anderson
Dajahna Bowers
Kelsy Capstran
Caden Delabarre
Vanessa Diaz
Katelyn Fox
Savannah Heth
Keigan Jordan
Kassidy Kleinert
Taleea Lerum
Harlan McKay
Rachel Moore
Elizabeth Overman
Cooper Ramsey
Tailyn Randle
Amber Rohr
Lynzy Schnell
Emilee Schroud
Ashleigh Soule

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Jeremy Doty
Jacqueline Hanson
Sarah Langdon
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Trinity Lerum
Alexander Lippman
Tristan Mack
Justin McKay
Travis Nelson
Maddy Rieger
Cassidy Schnell
Rachel Sime
Sarah Stouffer-Lerch*
Julia Tagliapietra
Nicole Todd
Sage Williams*
Samantha Zelenko

Consistent
7th Grade Band

**Flute**
Zoe Briggs  
Abigail Buschmann  
Grace Fanson*  
Samantha Gabris*  
Nicole Grams  
Heather Hansen  
Joelle Kenyon  
Lissy Kilvinger*  
Miranda Lenz  
Hailey Nolden  
Kelsey O’Brion*  
Anna Pilecky  
Elizabeth Salazar  
Kennedy West  
Emily Wipperfurth

**Oboe**
Olive Foster  
Esther Lawrence

**Clarinet**
Sidney Bergeron  
Hayley Entzminger  
Kennedy Erickson  
Kianna Hess-Jones  
Callista Heth

**Clarinet (Continued)**
Christian Horrigs*  
Chloe Kepler  
Savannah Kind  
Ariana Manghera  
Lindsay Newman  
Isabella Oehme*  
Macy Oehrlein  
Lexi Peirce  
Skyeler Schroeder  
Kaitlyn Younger

**Alto Sax**
Morgan Chadwick  
Stephanie Eder  
Gregory Fischer  
Bergen Fitzgerald  
Jordyn Hundt  
Benjamin Kennedy  
Taylor Mack  
Ethan Martin  
Amber Taughler  
Calista Thompson  
Adrianna Thousand  
Jordy Wilson

**Tenor Sax**
Max Gjertson*  
Baritone Sax  
Elliot Clough*

**Trumpet**
Kaylie Ault  
Jada Bauer  
Ardit Beluli  
Nate Castragiovanni*  
Peyton Doherty  
Evan Ebert  
Kyle Esser  
Lilly Hall*  
Alaina Houghton-Chamberlain*  
John Koehler  
Emily Kruckeberg  
Ethan Lund

**Horn**
Brooke Yocum*

**Trombone**
Anja Brandl*  
Rachel Haug  
Dylan Marquardt  
Colton Stark  
Joshua Thumber  
Lauren Weikert*

**Baritone/Euphonium**
Trinity Bell  
Lily Long  
Liam Sullivan*

**Percussion**
Amelia Boehning  
Emily Chermak  
Griffin Dobson  
Allison Durst  
Nikki Fay  
Emilio Morales*  
Maddy Smith  
Lucas Szepieniec

* = Jazz Band Member

8th Grade Band

**Flute**
Abigail Gardiner*  
Natalie Jaskolski  
Gwen Orr  
Erika Perkins*  
Kayla Spahn  
MacKenzie Thompson

**Clarinet**
Erica Camarato  
Kaitlyn Chambers*  
Riley Culver  
Natalie Davis*  
Amelia Holzem  
Abeigh Huggins*  
Dani Jolliffe*  
Emma Reimer*  
Hannah Soucek

**Bass Clarinet**
Isabel Overman

**Eb Contra Clarinet**
Haley Roundy*

**Alto Sax**
Matt Berkholtz*  
Josie Brandmeier*  
Allison Marquardt

**Tenor Sax**
Hayley O’Brion*  
Jenna Zimmerman

**Baritone Sax**
Matt Berkholtz*

**Trumpet**
Alex Buchheim*  
CJ Chiefe  
Kevin Hatch*  
John Hinesh*  
Rachel Meixensperger  
Mike Pilecky  
Ryan Ramfinger  
Jared Sewell  
Brandon Westra

**Horn**
Michael Sausen  
Nathan Hill*  
Anna Langdon*

**Trombone**
Quinlyn Krupp  
Michael Wright

**Tuba**
Eric Fabian  
Morgan Frank

**Percussion**
Cody Dobson  
Claire Fabian*  
Austin Fairfield  
Delaney Harding*  
Allison Hughes

**Piano / Keyboard Bass**
Josie Brandmeier  
Kaitlyn Chambes*  
Claire Fabian*

* = Jazz Band Member

In this season of thanks, I want to acknowledge the following:

All the music faculty (and non-music faculty) in the DeForest School District that have been welcoming and supportive in my first year here (music staff: Sussannah Sasman, Claire Ma, Brandon Bautz, Iskandarani, Pam Smith, and Clare Malinowski)

The DeForest Music Parents Association for their extraordinary support of music education here in DeForest.

The wonderful administration at the middle school: Kim Christian, Paul Herrick, and Bill Huebsch.

Brett Price and staff for their support and administration of this beautiful performing arts facility.

All of the band students for the sacrifices they have made and all the energy they have poured into their work – they inspire me every day.

Mark Sieger for all of his contributions to this program and for being a great new friend.

All the parents for their support – including my own that have come to all of my concerts since 5th grade.