An Answer For the Unknown

Written by CJ Krueger
Directed by Tyler Barton Morris

NPT
New Plastic Theatre

MINNESOTA FRINGE
THE ENSEMBLE

DANE, The Tourist. Mourning. .................. Evan Wilberg
VIRGIL, The Guide. Solicitor. .................. Shane Chandler
MARILYN MONROE, The Bombshell. Desperate. Kaysee Schmidt
JOAN OF ARC, The Martyr. Perplexed. ....... Nora Rickey
SALOME, The Coquette. Seductive. .......... Katie Gerarden
ZENO OF CITIUM, The Stoic. Distant. ....... Brett Lyon

ORCHESTRA

COMPOSER, VIOLA. .................. Jessica McLquham
CLARINET. ............................. Jim Skaleski
PERCUSSION/CLARINET. .................. Brian Handeland
VIOLIN. ............................... Thomas Johnson
CELLO. ................................. Jessica Grefkowicz

PRODUCTION TEAM

DIRECTOR. .............................. Tyler Barton Morris
PLAYWRIGHT. ........................... CJ Krueger
STAGE MANAGER. ....................... Dan Devine
COSTUME DESIGN. ....................... Jake Lindgren
CHOREOGRAPHER. ...................... Rachael Bejin
PHOTOGRAPHER/MEDIA SPECIALIST. .... Daniel Zamarippa
WATCH NOW
Use your smart phone

PRELUDE

Prelude is a six-part video series that provides ‘the moment before’ Dane’s journey into the afterlife. We hope you take your time before the show starts to watch.

Take a look at:
www.youtube.com/user/newplastictheatre

VIDEO PRODUCTION TEAM

DANE, The Soon-to-be Tourist. .................... Evan Wilberg
THE LOVER, The Lost. ............................ Daniel Zamarripa
DEATH, The Inevitable. ............................ Shane Chandler
DIRECTOR OF PHOTOGRAPHY, CO DIRECTOR, AND
EDITOR .......................... Tyler Tronson
CO DIRECTOR .......................... Tyler Morris
SCORE .......................... Alex Tronson

SPECIAL THANKS TO

Katie & Elam Noor, Producers
Ben Richgrueber, ECRAC & State Theatre
Avalon Floral
Norcostco, Inc.
The Southern Theatre
Kevin and Karin, Our wonderful venue technicians

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fringefestival.org
"An Answer" has been in development for years. With something fueling it that can be summed up as a fascination with death and what awaits us in the afterlife. At a jumping point of Dante's Inferno, the tale has evolved and grown into the piece it is now. It carries with it influences of the myth of Orpheus, the role of religion in our lives, and personal morality.

For an audience, I do understand the surprise and upset in seeing these recognizable figures in our collective history relegated to residents of Hell. But in our minds, this is not a reflection of their lives or our personal judgement, but rather elemental ideals and emotions they anchored themselves with. Their lives, every one of them, altered history. Their contribution to history is how they weigh themselves. We're not here to absolve sins, but we believe that those who end up in Hell are the ones that believe they belong there, through whatever misdeeds or failures they take on themselves.

Lester Cole, in an interview years after his hearings with The House of UnAmerican Activities Commission, his imprisonment, and being blacklisted, shared this, "No, you can't be angry with history... I have to try, in every way I can, to make a contribution that will change history, however little. And I may succeed, and at times I have, at others I have failed... And that's part of life for people that are socially conscious." I believe that his mentality is at the core of what we hope to share with you onstage. We are socially conscious.

As we approach November here in Minnesota there is much debate over the constitutional amendment to ban same-sex marriage. Please, be socially conscious... And have our history in mind. We ask that everyone treat each other with the respect that humans deserve. Have a conversation, get to know an LGBT person, and understand the ramifications of this hurtful amendment.

Thanks for joining us and please watch for more from New Plastic Theatre.