UW-Waukesha Symphonic Band
Craig W. Hurst, director

Friday, May 4, 2012
7:30 p.m.
Lunt-Fontanne Theatre
<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Beyond the Horizon</td>
<td>Rossano Galante</td>
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<td>Two Pieces by Eric Whitacre</td>
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<tr>
<td>Lux Aurumque</td>
<td></td>
<td>(2005)</td>
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<td>Sleep</td>
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<td>(2003)</td>
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<td>The Girl With the Flaxen Hair</td>
<td>Claude Debussy</td>
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<td></td>
<td>Marcia Smeiska, English Horn</td>
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<tr>
<td>Scherzo</td>
<td>Dmitri Shostakovich</td>
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<td>Sharakan</td>
<td>Anthony LaBounty</td>
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<td>Georgia Girl</td>
<td>Karl L. King</td>
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Personnel

Oboe
Mary Rees
Marcia Smeiska

English Horn
Marcia Smeiska

Piccolo
Deb Doege

Flute
Deb Doege
Anne Kinzer
Tina Lander
Lora Mueller

Clarinet
Jennifer Esh
Mark Helgert
Michael Poytinger
Emilie Roper
Jim Skaleski
Amy Wanasek

Bass Clarinet
Carrie Kuehl

Alto Saxophone
Larry Sheets

Tenor Saxophone
Matt Moylan

Baritone Saxophone
Nicholas Migawa

Trumpet
Harry Abramowitz
Alan Buchanan
Cynthia Eisenmann
Dick Hanson
Tony Jurik
Derrick Knoff
Jim Watts

French Horn
Sandy Frisque
Erica Smith
Jan Schuldt
Paul Stein
Bess Strempel

Trombone
Don Blodgett
Tom Patterson

Euphonium
Don Pirie

Tuba
Jerry Throndson

Percussion
Emily Knutson
Jacob Rogahn
Jacob Ruud
Nathan Satula
Jarod VonRueden
Craig W. Hurst has been a member of the University of Wisconsin Colleges music faculty since January of 1993. Along with his teaching duties at UW Waukesha, since June of 2004 Dr. Hurst has served as chairman of the UW Colleges Department of Music, overseeing the work of music faculty and students on all 13 of the UW Colleges campuses. As of May of 2010 Hurst has also served the University of Wisconsin Colleges as Chair of all Academic Chairs overseeing all academic department chairs in the University of Wisconsin Colleges. Hurst holds a Bachelor of Music degree from Boise State University, a Master of Music Education degree from North Texas State University, and a Doctor of Philosophy degree from the University of North Texas. At North Texas Hurst studied conducting with Robert Winslow and trumpet with John J. Haynie and Leonard A. Candelaria. Dr. Hurst has been active in the greater Waukesha/Milwaukee area as a performer on trumpet with the Milwaukee Police Band, the Concord Chamber Orchestra, the Waukesha Area Symphonic Band, the Wisconsin Wind Orchestra and The Milwaukee Stadtpfeifer. Presently, Hurst most often performs with the Waukesha based Jazz Express Big Band and the Windy Hill Brass Quintet. Hurst is an active member of professional organizations, and has performed regularly with All Wisconsin Brass Faculty Ensemble at conferences of the Wisconsin Music Educators Association. Hurst's scholarly interests are in interdisciplinary studies linking jazz other art forms and the role of music as a vehicle for protest, propaganda and politics.

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