WAUKESHA AREA SYMPHONIC BAND PRESENTS

SOUTHERN EXPOSURE

7:30 p.m. • Saturday, April 21
Carroll University • Waukesha

WAUKESHA AREA
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Rick Kirby, Music Director
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Danza de los Duendes .......................................................... Nancy Galbraith

On a Southern Hymnsong .................................................. David R. Holsinger

Symphonic Dance No. 3 “Fiesta” ........................................ Clifton Williams
   Mike Zens, Associate Conductor

Night Soliloquy ..................................................................... Kent Kennan
   Aidah Kaetterhenry, flute
   co-winner of the 2012 WASB Concerto Competition

El Caballo con Tres Patas (The Horse with Three Legs) ........... Rick Kirby

--- Intermission ---

Rhapsody in Blue ............................................................... George Gershwin
   transcribed for band by Donald Hunsberger
   Allison Wang, piano
   co-winner of the 2012 WASB Concerto Competition
   Mike Zens, Associate Conductor

Danzón No. 2 ......................................................................... Arturo Márquez
   transcribed by Oliver Nickel
The Waukesha Area Symphonic Band (WASB) is an ensemble of musicians dedicated to enriching the community's cultural life through performances of outstanding wind music at the highest artistic level. WASB is celebrating 35 seasons of providing opportunities for adult musicians to continue their involvement with instrumental music. Each spring, WASB presents Waukesha Works for People (WWFP), providing social benefits to the community through charitable concerts.

Since 2005, WASB has held a concerto competition for high school age musicians. The winner receives a cash award and the opportunity to solo with the Band at its Spring Concert. WASB also sponsors The Young Person's Guide to the Concert Band. This program, for students of the Waukesha School District, offers an introduction to band instruments and their sound and is meant to supplement the work of the existing school music programs. WASB rehearses weekly throughout the school year and performs three concerts each year in Shattuck Auditorium on the Carroll University campus. Membership in WASB is open to adult wind and percussion players by audition or conductor invitation. The Symphonic Band has recorded two compact discs, The Coming Glory of the Light: Wind Music of Waukesha Composers, and Celebration.

RICK KIRBY .......................................................... MUSIC DIRECTOR

Rick Kirby was born in Boston, Massachusetts and was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full time career as a composer and arranger. Before retirement, Mr. Kirby's last public school teaching position was at Waukesha West High School.

Mr. Kirby has arranged or composed for many marching bands including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is presently the staff arranger for the award winning Sound of Sun Prairie Marching Band and the Wisconsin State Champion Waukesha West High School Marching Band. Mr. Kirby has also been involved in many commissioning projects including writing compositions for concert bands, jazz ensembles, choirs, and other instrumental ensembles. Several of his works are in publication. Mr. Kirby is also Director of the Carroll University Jazz Ensemble and Associate Conductor of the Youth Wind Orchestra of Wisconsin.

Rick Kirby is the recipient of the Wisconsin Music Educators Association's 2002 Distinguished Service Award. This award is given to a music educator for lifelong meritorious service, excellence and dedication to music education in Wisconsin. He is also the Phi Beta Mu Outstanding Band Director for 2007.

MICHAEL ZENS ........................................ASSOCIATE CONDUCTOR

Michael Zens is the band director at Menomonee Falls High School, where he conducts the Wind Symphony and Concert Band and directs the Jazz Big Band. Under his direction, the MFHS Wind Symphony was invited to perform at the 2007 and 2010 Wisconsin Music Education Association convention. In addition to his duties at Menomonee Falls High School, he is the associate conductor of the Youth Wind Orchestra of Wisconsin, an honors wind band located at Carroll University. Mr. Zens holds a bachelor of music education degree from the University of Wisconsin - Madison, and is currently pursuing a master of music education degree at the University of Wisconsin - Milwaukee.
Aidah Kaetterhenry, a senior at Falls Baptist Academy in Menomonee Falls, is one of the Milwaukee metro region's outstanding young musicians. Ms. Kaetterhenry has been studying flute since second grade, and for the past four years she has been under the tutelage of Dr. Cynthia Stevens. She has augmented her flute studies with piano and voice lessons and this diversity has allowed her to perform in a number of recitals and master classes, including sessions with prominent flutists Katherine Kemler and Claudia Anderson. As the principle flutist of her high school symphonic orchestra and band she has performed in numerous concerts under the conductorship of local composer Daniel J. Van Gelderen. In addition to winning this year's WASB Concerto Competition, Ms. Kaetterhenry has earned first place at the Madison Flute Festival, has soloed with the Milwaukee Symphony Orchestra in the 2012 Stars of Tomorrow Competition, has performed with the National Flute Association's high school flute choir, and has performed at the prestigious Midwest Band and Orchestra Clinic in Chicago. In concert with her school orchestra, she has performed under Richard Hynson, conductor of the Milwaukee Chamber Orchestra and the Bel Canto Chorus. Ms. Kaetterhenry is also active in her church’s music program.

ALLISON WANG
Allison Wang moved with her family from Taiwan to Wisconsin 6 years ago. She is currently a junior at Menomonee Falls High School. She has been playing piano for 11 years, and has studied with UW-Milwaukee Professor Emeritus Judit Jaimes for the last year and a half. She also started playing alto saxophone in eighth grade, and currently participates in the school band program and in UWAY. Some of her achievements on her instruments are: 4th place in the Chopin Youth Piano Competition in 2010, winner of several state solo and ensemble for Menomonee Falls High School. Allison is thrilled to be one of the winners of the 2012 WASB Symphonic Band Concerto Competition!
<table>
<thead>
<tr>
<th><strong>FLUTE</strong></th>
<th><strong>HORN</strong></th>
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<tbody>
<tr>
<td>Elizabeth Awe-Retired Early Childhood Educator</td>
<td>Erik Eisenmann-Attorney</td>
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<td>Sara Ford-Elementary Music Teacher</td>
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<td>Patty Bailey-Music Educator</td>
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<td>Lauren Bantz-Hal Leonard Classical/DSM, clar. teacher</td>
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<td>Debra Caravello (&amp; E flat)-Police Officer</td>
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<td>Christine Trampusch-Music Educator</td>
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You can help WASB continue to thrive and present great performances to the Waukesha area by becoming a sponsor. Sponsorship funds will go toward the Concerto Competition, WASB's newest program "The Young Person's Guide to the Concert Band," and costs associated with concerts such as music, publicity, soloists and staff. Ticket sales and members' dues cover only a portion of our costs. Foundation grants become more competitive each year as more worthy organizations apply each year. We must continue to rely on corporate and individual sponsors like you to help meet our expenses.

WASB's mission is to enhance the quality of life for our community through music. Please consider becoming a sponsor of the Waukesha Area Symphonic Band by making a tax deductible contribution in the envelope inside tonight's program. If there is a specific program to which you would like to direct your donation, we would be happy to honor that request. Thank you, in advance, for your support of symphonic band music played at the highest artistic level!

The Waukesha Area Symphonic Band wishes to acknowledge and thank the following for their generous support.

Contributions:

Assistance:
Don Huenefeld, Paul Oestreich; Competition judges, Waukesha State Bank; ticket printing
DANZA DE LOS DUENDES..........................NANCY GALBRAITH

Danza de los Duendes was composed for Argentina’s Orquesta Sinfonica de Tucuman, whose music director, Eduardo Alonso-Crespo, led the world premiere in 1992, a month apart from the Pittsburg Symphony Orchestra’s North American debut. The work’s title — an afterthought suggested by the composer’s student — refers to the malicious goblin-like creatures (los duendes) of South American folklore.

In 1996, Galbraith revised the work and re-scored it for the wind ensemble. The new Danza became her most popular piece and is performed frequently by concert bands in North America, South America, Europe, and Asia. In 1998, Danza de los Duendes appeared as the opening track on Klavier Records’ celebrated CD “Dream Catchers.” The recording features the world-renowned North Texas Wind Symphony led by Eugene Corporon.

ON A SOUTHERN HYMNSONG..........DAVID R. HOLSINGER

On A Southern Hymnsong is based on the spiritual entitled There is a Balm in Gilead found in many denominational hymnals throughout the country. The composer was surprised to find, during his investigation into the song’s history, that the origin of this spiritual is a bit cloudier than would be presumed.

Although white spirituals were published in shape-note tunebooks two decades before Negro spirituals began to appear in print, both bodies of congregational folk song intermingled and influenced each other, but the evidence is insufficient for either tradition to claim priority to several of our more familiar spirituals, Gilead included in the list. Regardless of their label, spirituals have become a deeply meaningful expression of a common faith for many American congregations.

This composition was commissioned by Betty Bates, Director of the Scottsboro High School Symphonic Band in Scottsboro, Alabama.
SYMPHONIC DANCE NO. 3 (FIESTA)......CLIFTON WILLIAMS

*Fiesta* was originally one of Clifton Williams' five *Symphonic Dances*, commissioned by the San Antonio Symphony Orchestra to celebrate their 25th anniversary in 1964. In the original suite, each of the five dances represented the spirit of a different time and place relative to the background of San Antonio, Texas. *Fiesta* is an evocation of the excitement and color of the city's numerous Mexican celebrations. The modal characteristics, rhythms, and finely woven melodies depict what Williams called "the pageantry of Latin-American celebration - street bands, bull fights, bright costumes, the colorful legacy of a proud people."

The introduction features a brass fanfare that generates a dark, yet majestic atmosphere that is filled with the tension of the upcoming events. The soft tolling of bells herald an approaching festival with syncopated dance rhythms. Solo trumpet phrases and light flirtatious woodwind parts provide a side interest as the festival grows in force as it approaches the arena. The brass heralds the arrival of the matador to the bullring and the ultimate, solemn moment of truth. The finale provides a joyous climax to the festivities.

NIGHT SOLILOQUY...............................KENT KENNAN

Kent Wheeler Kennan, internationally known composer, author, music educator, and professor emeritus of music theory and composition at the University of Texas at Austin, died in Austin on November 1, 2003. He is survived by his half-brother, George F. Kennan, the noted author, historian, diplomat, and Russian expert, and by several nephews, nieces and their children.

Professor Kennan was born on April 18, 1913, in Milwaukee, Wisconsin. He demonstrated musical talent at an early age, beginning piano lessons at the age of six, and organ and flute studies shortly thereafter. He received his degrees in music from the University of Michigan and the Eastman School of Music in composition and music theory. At the age of 23, he was awarded one of the most coveted prizes in music, the Prix de Rome. This allowed him to study for three years in Europe, primarily at the American Academy in Rome.

Professor Kennan's compositions include works for orchestra, chamber ensemble, and solo instrument as well as songs and choral music. One of his best-known works, "Night Soliloquy," has been performed by every major orchestra in the country under such distinguished conductors as Toscanini, Ormandy,
Stokowski, and Ozawa. It has been recorded on six different labels and is considered a staple of the flute repertory.

EL CABALLO CON TRES PATAS..............................RICK KIRBY

Kirby writes, “I wanted to compose a Spanish march yet have it differ from the traditional rhythmic feel, so I decided to write a march in 5/8 time. The title of El caballo con tres patas (The Horse with Three Legs) came to me as the piece progressed. This title, I thought, would fit nicely with the image of a horse trotting along on only three legs. The middle section is in the more traditional 3/4 time yet still is symbolic of the number three. I hope that the listener is able to pick up on the humor of this music and still enjoy the traditional yet original Spanish melodies and rhythms.”

RHAPSODY IN BLUE.....................................GEORGE GERSHWIN

The Rhapsody in Blue was written in 1924 for Paul Whiteman’s jazz orchestra. Gershwin played the piano part himself, as he said, "from the music in my mind," since he hadn’t yet scored the music for piano. About the Rhapsody, Gershwin himself wrote:

"There had been so much talk about the limitations of jazz...Jazz, they said, had to be in strict time. It had to cling to dance rhythms. I resolved, if possible, to kill that misconception ... I had no set plan, no structure. The Rhapsody, you see, began as a purpose, not a plan. I worked out a few themes, but just at this time I had to appear in Boston for the premiere of Sweet Little Devil. It was on the train, with its steely rhythms, its rattly-band ... (I frequently hear music in the very heart of noise), that I suddenly heard -- even saw on paper -- the complete construction of the Rhapsody from beginning to end. No new themes came to me, but I worked on the thematic material already in my mind, and tried to conceive the composition as a whole ... By the time I reached Boston, I had the definite plot of the piece, as distinguished from its actual substance."

DANZON NO. 2..............................ARTURO MÁRQUEZ

Arturo Márquez was born in Álamos, Sonora, Mexico in 1950. He composed his Danzón No. 2 in 1994, on commission from the Department of Musical Activities at the National Autonomous University of Mexico. The work was premiered in Mexico City in March 1994 under the direction of Francisco Savin.
Arturo Márquez's *Danzón No. 2* has enjoyed immense success, not only in Mexico, where some have even called it a “second national anthem” for the country, but internationally as well. That is hardly surprising, since Márquez’s piece presents some irresistible Mexican dances, of the kind one would normally hear at a dance hall, played by an orquesta típica or a charanga band.

The Danzón, of Cuban origin, is in the Latin world what the waltz is in Europe: a stately couple dance that is considered the main event at any ball; it starts slowly and allows for some close bodily contact between the performers, but eventually speeds up and can get quite fiery towards the end. Aaron Copland had earlier been inspired by the danzón in his *Danzón Cubano* (1942). Márquez has now made it into one of his signature genres; to date, he has completed no fewer than eight danzones (the others are all scored for smaller ensembles).

*Danzón No. 2* was written in early 1994 during the Zapatista uprising, which fought for the rights of the impoverished indigenous populations in Mexico. This circumstance, pointed out by the composer himself, gives the work a special urgency, from the haunting opening clarinet solo all the way to the passionate ending.

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2013 CONCERTO COMPETITION

The annual WASB Concerto Competition provides inspiration and performing experience to young musicians. This is an opportunity for students of all skill levels to experience the dedication and commitment of an audition. Instrumentalists in 9th through 12th grades and residing in Waukesha, Milwaukee, Washington, Ozaukee, Dodge and Jefferson Counties are eligible.

For more information, visit www.wasband.org.

2013 Audition Date: Saturday, February 9, 2013
Application Deadline: January 10, 2013

Applications are available on the WASB website, www.wasband.org.

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2011 Elyse Brotzman
2010 Sabrina Pruszka
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2008 Brandon Viliunas
2007 Jason Marshall
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Non-team registration must be post-marked by Wednesday, May 23
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23 will need to pick up their packet at the Summerfest South Gate.

In-Person Registration & Packet Pick Up
Marcus Center for the Performing Arts Box Office Lobby
929 N. Water Street, Milwaukee
May 29-June 2, Noon - 6 p.m.
Five minute parking is available in the Marcus Center carport.

Team Registration
Corporate, community/youth or UPAF Member/Affiliate Teams are a
great way to participate in the Ride. Log on to www.upafride.org for
more information. Team registrations must be submitted by May 2.

Ride-Day Registration (NEW LOCATION)
Summerfest South Gate Entrance
Intersection of Polk Street and Harbor Drive, Milwaukee
Sunday, June 3, beginning at 6 a.m.

Rider Fees

<table>
<thead>
<tr>
<th>2012 Ride Registration</th>
<th>Adult</th>
<th>Youth</th>
<th>Family</th>
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<tr>
<td>Early Bird Registration (March 1-April 1)</td>
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<td>Regular + In-Person Registration (April 8-June 2)</td>
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<td>Day of Registration (June 3)</td>
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Youth: 12 and under
Family: 2 adults and 2 youth or 1 adult and 3 youth

For more information on the United Performing Arts Fund, visit UPAF.ORG