Lake Country Orchestra presents

Fall Concert

6pm - December 11th at the Oconomowoc Arts Center

Lake Country Orchestra is an affiliate ensemble of the Oconomowoc Chamber Orchestra
Lake Country Orchestra

Fall Concert
6:00pm, December 11th, 2011

Capriccio Italien ........................................................................... P. Tchaikovsky, Op.45
Quiet City ..................................................................................... Aaron Copland
Toccata ........................................................................................... Girolamo Frescobaldi
Variations on Joy to the World .................................................... Hershy Kay
A Christmas Festival ................................................................... Leroy Anderson

Robert J. Ignaszak, Conductor
Jim Skaleski, Asst. Conductor

Lake Country Orchestra is a community orchestra open to musicians ages 15 and up with some playing experience.

Lake Country Orchestra rehearses on Monday evenings. For more information or to register for the next concert series, visit www.lakecountryorchestra.org.

The Oconomowoc Chamber Orchestra is a non-profit 501c3 organization. We welcome your support.
Lake Country Orchestra Members

Flute
Heather Dennison
Peggy Soldner

Oboe
Sharon Goessner
Julia Napolitano

English Horn
*Pauline Bemis

Clarinet
Mieke Craven
Jim Skaleski

Bassoon
Roger Koehler

Horn
Bonnie Hampton
Karl Kraenzler

Trumpet
*Cathe Kuehn
Tom Schoknecht

Trombone
Kelsey Eisenmann
Stacy Johnson

Euphonium
Sam Thrun

Piano
Roger Koehler

Violin
Robert Ignaszak
Suzanne Ignaszak
Elizabeth Jorgensen
Nancy Plack
Naomi Plack
Kassie Slotty
Leyla Wirth
Aric Zeier

Viola
Lisa Fusco
Allison Hertwick

Cello
Tim Ahlstrom
Karen Bechtel
Jennifer Falk
Robert Heine
Andrea Neary
Charlotte Voigt
Eric Slotty

Double Bass
Kenz Slotty

*Denotes Copland soloists

Please- no unauthorized photos or
Program Notes

Capriccio Italien, Op. 45 is a fantasy for orchestra composed between January and May of 1880 by Pyotr Ilyich Tchaikovsky. The Capriccio was inspired by a trip Tchaikovsky took to Rome, during which he saw the Carnival in full swing, and is reminiscent of Italian folk music and street songs. As these elements are treated rather freely initially he intended this piece to be called Italian Fantasia. Tchaikovsky even uses as the introduction a bugle call that he overheard from his hotel played by Italian cavalry regiment. Another source of inspiration for this piece are Mikhail Glinka's Spanish Pieces. The premiere was held in Moscow on December 18, 1880.

Quiet City is a well-known composition for trumpet, English horn, and string orchestra by Aaron Copland. In 1940, Copland wrote incidental music for the play Quiet City by Irwin Shaw. The next year he knitted some of it into a ten-minute piece composition designed to be performed independently of the play. The piece was premiered on January 28, 1941, by conductor Daniel Saidenberg in New York City.

Toccata (Girolamo Frescobaldi), "Girolamo Frescobaldi was originally credited as the composer of the Toccata. Musical scholars in the late 20th century began to question the existence of Romantic references within the Baroque setting of the piece. In 1982, it was discovered that Gaspar Cassadó (1897 - 1966), the son of Spanish composer Joaquin Cassadó and a student of Pablo Casals, had written the work in 1925 for cello and piano and had attributed it to Frescobaldi to promote the work. Attributing new works to established composers has occurred frequently in musical history."

Variations on Joy to the World, Hershy Kay an American composer, orchestrator and arranger, was born in Philadelphia in 1919. He studied at the Curtis Institute of Music from 1936-1940, where his classes included composition taught by Randall Thompson. Self-taught as an orchestrator, he went to New York and had a successful career orchestrating Broadway musicals and ballets. 'Variations on Joy to the World' is dedicated to George Szell and the Cleveland Orchestra.

A Christmas Festival, "was composed in 1950 at a time when Leroy Anderson was an arranger with the Boston Pops Orchestra. Their conductor-in-chief, Arthur Fiedler, required a piece of music that would cover two sides of a 45 or 78rpm 'single' for the 'holiday' season....He wove a tapestry of well-known Christmas songs and carols into an 'ambitious' concert overture. Use is made of 'Joy to the World', 'Jingle Bells' and 'O, Come all ye faithful' as the main thematic material. However the other tunes used are 'Deck the Halls', 'Good King Wenceslas', 'God Rest you Merry Gentlemen', 'Hark the Herald Angels Sing', The First Nowell and 'Silent Night'. The arrangement of these tunes is actually rather subtle: the composer has not chosen to show off, even although the tunes are exceptionally well orchestrated with a huge instrumental variety given for repeated versions of each carol."

(Source unless otherwise noted: Wikipedia)
President’s Message

Dear Friends,

The Lake Country Area is truly fortunate to have such a wonderful concert hall so close to our homes. Professional musicians who have performed here tell me it provides the best acoustic response they have ever heard. The board of the Oconomowoc Chamber Orchestra (OCO) is committed to enriching lives through the shared experience of live music close to home, in our world-class hall, and for a very reasonable ticket price. The OCO is a non-profit, volunteer-driven organization that supports professional and amateur musicians. In addition to ticket sales, we rely on the support and generosity of our musicians, our audience, volunteers, and community partners to ensure that we have the financial resources to present excellent concerts.

Through a combination of increased ticket sales, careful moderation of expenses and an increase in donations, we hope to continue to operate with a balanced budget and accelerate the great momentum the group has achieved over the past two years. Donations of any size are sincerely appreciated and are foundational to everything the OCO does. (www.oconchamberorch.org)

Tonight, the Lake Country Orchestra will provide one of its best concerts ever. This all-volunteer orchestra includes a mix of seasoned professionals and aspiring amateurs. The vast majority reside in the Lake Country area and are doing their artistic best to make it a better place to live for all.

Please sit back, enjoy the concert and many thanks for all your support of the OCO.

Roger Koehler, President
Oconomowoc Chamber Orchestra

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Upcoming Events!
The Oconomowoc Chamber Orchestra Debut Concert / Lake Country Project CD & DVD Recordings are now available. Including area photo, video, artwork and aerial images, the Recordings are a wonderful gift item or keepsake of the land we call home.

To order, visit www.oconchamberorch.org for online ordering or a downloadable mail-in form, or visit these retailers: White House of Music (Waukesha, Watertown, West Bend), Hartland Music Center, Ciao Salon (Hartland), Whelan’s Coffee & Cream, Books & Co, Wine Maniacs, The Jewelry Mechanic & Lorleberg’s. CDs are $5, DVDs $20.

The CD includes a 16 page color booklet including artwork and photos of the area.

For information about the next concert series, visit us at www.lakecountryorchestra.org.

A special thanks goes out to Mr. Michael Duncan and the Oconomowoc Arts Center Staff!

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