

WAUKESHA AREA SYMPHONIC BAND PRESENTS



PULLING OUT [^] THE STOPS



7:30 p.m., Sunday, November 13, 2011
Shattuck Auditorium, Carroll University, Waukesha

Spirit of the Music Publications, LLC

*Quality Printed Music for the Concert Band,
Orchestra, Jazz Ensemble and Concert Choir*

www.spiritofthemusic.com

rkirby3@wi.rr.com

W337 N202 Rustic Lane

Oconomowoc, WI 53066

(262) 646-9221

Rick Kirby, Owner

Waukesha Choral Union

Ernest Brusubardis, III, Music Director



A Collage of Carols

Friday, Dec. 9, 2011 8:00pm

St. Luke's, Waukesha

Sunday, Dec. 11, 2011 3:00pm

St. Catherine's, Oconomowoc



Tickets available:
Choral Union Members
Waukesha State Bank
www.ChoralUnion.org

414-297-9310

PULLING OUT ALL THE STOPS

Procession of the Nobles.....Nikolai Rimsky-Korsakov
arranged by Eric W.G. Leidzen

September Mournings.....Rick Kirby

Children's March.....Percy Aldridge Grainger
revised by Frank Erickson

Michael Zens, Associate Conductor

Dance of the New World.....Dana Wilson

Intermission

Shooting Stars.....Richard Saucedo

Prelude to Te Deum.....Marc Antoine Charpentier
transcribed by Leavitt

John Sheaffer, organ

Grand Choeur Dialogue.....Eugene Gigout
arranged by Kuzma

John Sheaffer, organ

Alleluia! Laudamus Te.....Alfred Reed

John Sheaffer, organ

The **Waukesha Area Symphonic Band (WASB)** is an ensemble of musicians dedicated to enriching the community's cultural life through performances of outstanding wind music at the highest artistic level. WASB is celebrating 35 seasons of providing opportunities for adult musicians to continue their involvement with instrumental music. Each spring, WASB presents *Waukesha Works for People (WWFP)*, providing social benefits to the community through charitable concerts. Since 2005, WASB has held a concerto competition for high school age wind players. The winner receives a cash award and the opportunity to solo with the Band at its Spring Concert. WASB also sponsors *The Young Person's Guide to the Concert Band*. This program for students of the Waukesha School District, offers an introduction to band instruments and their sound and is meant to supplement the work of the existing school music programs. WASB is currently looking for funding to continue this worthwhile program.

WASB rehearses weekly throughout the school year and performs three concerts each year in Shattuck Auditorium on the Carroll University campus. Membership in WASB is open to adult wind and percussion players by audition or conductor invitation. The Symphonic Band has recorded two compact discs, *The Coming Glory of the Light: Wind Music of Waukesha Composers*, and *Celebration*.

RICK KIRBY..... MUSIC DIRECTOR

Rick Kirby was born in Boston, Massachusetts and was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full time career as a composer and arranger. Before retirement, Mr. Kirby's last public school teaching position was at Waukesha West High School.

Mr. Kirby has arranged or composed for many marching bands including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is presently the staff arranger for the award winning Sound of Sun Prairie Marching Band and the Wisconsin State Champion Waukesha West High School Marching Band. Mr. Kirby has also been involved in many commissioning projects including writing compositions for concert bands, jazz ensembles, choirs, and other instrumental ensembles. Several of his works are in publication. Mr. Kirby is also Director of the Carroll University Jazz Ensemble and Associate Conductor of the Youth Wind Orchestra of Wisconsin.

Rick Kirby is the recipient of the Wisconsin Music Educators Association's 2002 Distinguished Service Award. This award is given to a music educator for lifelong meritorious service, excellence and dedication to music education in Wisconsin. He is also the Phi Beta Mu Outstanding Band Director for 2007.

MICHAEL ZENSASSOCIATE CONDUCTOR

Michael Zens is the band director at Menomonee Falls High School, where he conducts the Wind Symphony and Concert Band and directs the Jazz Big Band. Under his direction, the MFHS Wind Symphony was invited to perform at the 2007 and 2010 Wisconsin Music Education Association convention. In addition to his duties at Menomonee Falls High School, he is the associate conductor of the Youth Wind Orchestra of Wisconsin, an honors wind band located at Carroll University. Zens holds a bachelor of music education degree from the University of Wisconsin - Madison, and is currently pursuing a master of music education degree at the University of Wisconsin - Milwaukee.

PROCESSIONAL OF THE NOBLES (from Mlada).....RIMSKY KORSAKOV

During the season of 1868-1870, the director of the Imperial Theaters in St. Petersburg conceived the idea of staging an elaborate "Opera-Ballet" based on a subject from Slavonic mythology. For this work, which was to be known as "Mlada," he commissioned music from Cui, Borodin, Moussourgsky and Rimsky-Korsakov, the leading representatives of the New Russian School. The project never materialized and most of the music written for the occasion by these four masters eventually found its way into one or another of their own later productions. But it was all of twenty years before Rimsky-Korsakov decided to take up the old myth again and make it the basis of an opera-ballet of his own. "Mlada" consists of four acts. The scene is set near the coast of the Baltic Sea, and the time is the early ninth or tenth century. Several pagan customs prevalent at the time are introduced into the story. Sometime after the production of his opera-ballet, Rimsky-Korsakov arranged a suite of five numbers from its music. The last number from this suite is presented here under the title of *Procession of the Nobles*.

SEPTEMBER MOURNINGS.....KIRBY

September Mournings is a tribute to those who perished on the morning of September 11, 2001. There are no explosions, sirens or other sound effects incorporated into the composition - only simple melodies and relatively non-complex harmonies. Although the word "mourning" is used in the title, the piece is more about remembrance and respect for those who died more than anything else. The quiet reflective ending symbolizes hope that some day the people of this planet will be able to live together in peace. *September Mournings* was completed, other than some minor editing, on Sunday morning, September 11, 2011.

CHILDREN'S MARCH.....GRAINGER

Frightened by the outbreak of war in 1914, Percy Grainger moved from London to New York. For a time he served as a saxophonist for an American military band, and the *Children's March* was written during this period. The piece exists in two versions: for two pianos, and for wind ensemble with percussion and piano. The subtitle *Over the Hills and Far Away* refers to a British folk song, although Grainger only used the title for his composition. There is no musical reference to this traditional folk tune. Perhaps it refers to the dedication - "my playmate beyond the hills." Percy Grainger never mentioned who his playmate might have been, but the march itself certainly ends up "far away" - the opening key of F-major is quickly abandoned, and never returned to.

DANCE OF THE NEW WORLD.....WILSON

Dance of the New World (1992) was completed the very month—500 years later—that Christopher Columbus first landed in the New World. As few journeys have had such an impact on the fate of world culture, this piece is a tribute to the blending of styles and attitudes that have taken place in the "Latin" American region of this hemisphere where Columbus first landed. It is also intended to suggest the hopeful awakening of the Renaissance that his voyage symbolized. Beginning with faint percussion patterns gradually layered on top of the other, the work gradually burgeons, suggesting along the way the continuing "journey" of the West over the past 500 years, in all of its intricacy, difficulty, and drama.

SHOOTING STARS.....SAUCEDO

Shooting Stars is a series of quasi chamber music segments with an occasional *tutti* band moment here and there. The piece is a showcase for the saxophones and embraces the rhythmic drive and excitement of the percussion section. At times very thin in texture, *Shooting Stars* also exposes the listener to the magnificent fullness of the complete concert band.

A gorgeous slow section, lyrical and emotional, perhaps musically describes the peaceful night sky in between the exciting showers of falling meteors. Richard Saucedo is currently Director of Bands and the Department Chair at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana.

PRELUDE TO "TE DEUM".....CHARPENTIER

Marc-Antoine Charpentier was, next to Lully, the most remarkable figure in late seventeenth-century French musical life, with a prolific output of sacred and secular music. As a young man, he studied in Rome and on his return to Paris, he put the skills that he learned to effective use. He composed seventeen operas and a large quantity of church music. He also was instrumental in bringing the oratorio to France for the first time in history.

Te Deum, which was composed in 1692, was more than likely written for the great Jesuit church of St. Paul in Rue St. Antoine. Its brilliance and powerful dramatic impact suggest that it must have been written in celebration of some special occasion.

GRANDE CHOEUR DIALOGUE.....GIGOT

Eugène Gigout was born in Nancy, France, and died in Paris. He was the organist of St. Augustin Church in Paris for 62 years and was a respected teacher and prolific composer. He was an expert improviser, and founded his own music school. The 10 pièces pour orgue (composed 1890) are his most well-known compositions. This set includes the Toccata in b minor, probably his best-known piece, and is a frequent encore at organ recitals. The set also includes the Scherzo in E major. Other notable pieces include the Grand Choeur Dialogué and Marche Religieuse.

ALLELUIA! LAUDAMUS TE.....REED

Alleluia! Laudamus Te, commissioned by Malone College, Canton, Ohio, was written for, and dedicated to, the college's concert band, Richard S. Mountford, Director. The work is actually a canticle of praise without words; the concert band being treated largely both as a single massive choir and, at times, broken down into individual sections, each functioning as a separate sub-choir or semi-chorus. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and the woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the ensemble as it is developed. These three themes form an arch-like, five part design: the first two themes followed by the rhythmical third theme, which builds to a broad re-statement of the second theme (at this point joined by the organ), and this brings the music back to the first theme, capped by a short coda of almost overwhelming power and sonority, to round off the work in joyous triumph.

Waukesha Area Symphonic Band

FLUTE

Patricia Almon (Piccolo)-Receptionist, Bay View Comm. Ctr.
Elizabeth Awe-Retired Early Childhood Educator
Dan Colburn-USAF Band, D.C., Retired
Sara Ford-Elementary Music Teacher
Elizabeth Fritsch-Music Educator
Chris Hoefer-Reference Librarian
Joelle Karth-Music Educator
Lisa Rich-MD Nephrology

OBOE

Phyllis Gilmore-Music Educator
Anne Leatherberry (English Horn)-Entrepreneur

CLARINET

Patty Bailey-Music Educator
Laura Bantz-Clarinet Teacher/Performer
Debra Caravello (& E flat)-Police Officer
Dan DeKarske-Clarinet Instructor, Ret. Science Teacher
Dan Gilmore-Music Educator
Mark Hammel-Electrical Engineer
David Harrison-Graphics Artist
Nancy Herro-Sostenendo Arts Management
Katie Kalfus-Physical Therapist
Mandi Karlson-Medical Technologist
Gail Schroeder-Music Educator
Jim Skaleski-Music Educator
Val Stone-Science Teacher
Christine Trampusch-Music Educator

ALTO/BASS CLARINET

Katie O'Meara (Alto)-Dental Hygiene Instructor
Donald Huenefeld (Bass)-Retired Music Coordinator
Pam Perry (Bass)-Music Educator
Jenny Post (Bass)-Musician

BASSOON/CONTRA BASSOON

Paul Oestreich (& Contrabassoon)-Music Educator
Pam Wilsens-Mom, Grandma

SAXOPHONE

Tom Hackbart-Attorney
Greg Millard-Field Service Tech-ACS Group
Nada Mitich-Medical Technologist
Carrie Price-Technical Writer
David Renaud-Project Manager

PIANO

John Sheaffer-Musician

HORN

Erik Eisenmann-Attorney
Lisa Farber-Interior Designer, Mom
Becca John-Chef
Cheryl Miracle-Music Educator
Rebecca Oestreich-Substitute Teacher
Keith Tetting-Manager-Supervalu, Inc.

TRUMPET

David Byrne-Advertiser
Cynthia Eisenmann-Music Educator
Jon Elliott-Asphalt Salesman
Kevin Koehnke-Civil Engineer
Brett McManus-Sales Assistant
Chris Nelson-Electrical Engineer
Dan Petersen-Ret. Music Educator, Free Lance Musician
Dan Yatzeck-Information Technology
Michael Zens-Music Educator

EUPHONIUM

Ken Neitzke-Architectural Designer
Don Pirie-Real Estate Broker
Donna Siegl, OSF-Chaplain

TROMBONE

Kelsey Eisenmann-Music Educator
Jason Feucht-Records Manager-Northwestern Mutual
Robert Grams-Mechanical Engineer
Dave Jakab-Research Technologist
Motoaki Kashini-Director of Orchestras, Carroll University
Mike Rawski-Engineer Tech-Neurosurg., Medical College of WI
Kent Tess-Mattner-Attorney/Schmidt Rupke Tess-Mattner & Fox, S.C.
Katie Truax-Program Coordinator, MYSO

TUBA

Gerry Thronson-Ret. Superv. Ops. WE Energies
Nick Jelich-Senior Design Engineer
Scott Mohr-Small Business Owner

PERCUSSION

Kurt Eisenmann-High School Counselor
Richard Favour-Retired Juvenile Justice Practitioner
Gary Huber-Purchasing
Dave Magedanz-Senior Tech. Director-AT&T,
WASB Personnel Manager
Mark Mariani-Investment Operations
Wes Schmandt-Educator, German & Percussion

Scott Mohr, President
Keith Tetting, Treasurer
Albert Abena, Secretary
Dan Colburn
Jason Feucht
Chris Hoefler
David Renaud

Rick Kirby, Music Director
Michael Zens, Associate Conductor
Nancy Herro, General Manager
Dave Magedanz, Personnel Manager
Rebecca Oestreich, Librarian
Ashley Prue, Stage Manager

2012 CONCERTO COMPETITION

The annual WASB Concerto Competition provides inspiration and performing experience to young musicians. This is an opportunity for students of all skill levels to experience the dedication and commitment of an audition. Instrumentalists in 9th through 12th grades and residing in Waukesha, Milwaukee, Washington, Ozaukee, Dodge and Jefferson Counties are eligible. For more information, e-mail nancyherro@sbcglobal.net.

2012 _____

Audition Date: Saturday, February 4, 2012

Application Deadline: January 10, 2012

Applications are available on the WASB website, www.wasband.org.

PAST WINNERS

2011	Elyse Brotzman
2010	Sabrina Pruszka
2009	Emily Duffy
2008	Brandon Viliunas
2007	Jason Marshall
2006	Eric Zimmerman
2005	Nick Cherone



You can help WASB continue to thrive and present great performances to the Waukesha area by becoming a sponsor. Sponsorship funds will go toward the Concert to Competition, WASB's newest program "The Young Person's Guide to the Concert Band," and costs associated with concerts such as music, publicity and soloists. Ticket sales and members' dues cover only a portion of our costs. We must also rely on individual and corporate sponsorship to help meet the cost of concerts.

Please consider becoming a sponsor of the Waukesha Area Symphonic Band by making a tax deductible contribution at one of the following suggested levels:

Maestro	\$500 and up
Aficionado	\$250 to 499
Benefactor	\$100 to 249
Supporter	\$50 to 99
Fan	Any amount up to \$49

Donors will be listed in the program unless anonymity is requested. Supporter level donors receive 2 complimentary concert tickets and Benefactor, Aficionado and Maestro levels receive 4 complimentary concert tickets.

Please clip this page to send in your donation. Thank you, in advance, for your support of symphonic band music played at the highest artistic level!

Maestro Aficionado Benefactor Supporter Fan

Enclosed please find my check for \$_____.

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ e-mail _____

7:30 PM, Friday
December 9, 2011
Shattuck Auditorium
Carroll University

*featuring festive music
from chamber ensembles
and the full band*

Holiday MUSIC



Rick Kirby, Music Director

Admission is \$5, or 5 or more
non-perishable food items
to be donated to the
Food Pantry of Waukesha County.



LORI CALLOW
262 . 542 . 2659

PATRICK KNAPP
414 . 427 . 6348
patrickjknappjr@mac.com

ERWIN LACKNER
414 . 281 . 9216
erwinlackner@netzero.net

KEITH TETTING
262 . 706 . 3095
ktetting@wi.rr.com

Acknowledgements

*The Waukesha Area Symphonic Band wishes to acknowledge and thank
the following for their generous support and contributions.*

Northwestern Mutual Foundation Volunteer Support Program
Gottfried & Kathryn Millard-Holz
Waukesha State Bank
Elizabeth Almon
John and Janet Stanfield Kovacich
Charlotte Mohr
Juanita Gorden
Rosemary Riemer
Elmer J. Schwalbach