The Hartford Players present

Hello, DOLLY!

Based on the play
The Matchmaker
by Thornton Wilder

Music and Lyrics by
Jerry Herman

. Book by
Michael Stewart

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560 Lexington Ave, New York 10022

Director  James A. Skiba
Assistant Director  Sharilee Skiba
Vocal Director  Stephanie Funk
Choreographer  Shawn Dauer
Producer  Howard Husslein
Set Design  James A. Skiba
Props Head  Laurie Sullivan
Set Construction  Lyle Krueger and Da Banger Boyz
Set Artistry  Colleen Boelkow
Lighting Design  Kevin Czarnota
Costumes  Sue Gilbertson
Sound Operator  Paul Given
Pianist  Rickey Kellow
Orchestra Conductor  Andy Hacker
Stage Manager  Rose Buhle
Specialty Dance Captains  Emily Lofy and Andrew Knippel
Ensemble Dance Captain  Tamara Jung

The taking of photographs or video taping is not allowed during the performance.
Please turn off all pagers and cell phones. Smoking is prohibited.
**Synopsis**

HELLO, DOLLY! is the story of Mrs. Dolly Levi, the well-known matchmaker, and her efforts to marry Horace Vandergelder, the cantankerous tightwad, half-a-millionaire, and send his money circulating among the people like rainwater the way her late husband, Ephraim Levi, taught her. Along the way she also succeeds in matching up the young and beautiful widow milliner, Irene Molloy with Vandergelder’s head clerk, Cornelius Hackl. She also sets up Cornelius’ assistant, Barnaby Tucker, with Mrs. Molloy’s assistant, Minnie Fay; and the struggling artist, Ambrose Kemper, with Mr. Vandergelder’s weeping niece, Ermengarde. "And what do you do for a living, Mrs. Levi?" asks Ambrose Kemper in the first scene of this most delightful of musical comedies. "Some people paint, some sew...I meddle," replies Dolly.

Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy’s hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. There, Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, Hello, Dolly! This show contains some of the most wonderful and exciting ensemble numbers and dances in any musical including Put On Your Sunday Clothes, Before the Parade Passes By, Dancing, It Only Takes A Moment and of course the show stopping Waiters Gallop and the memorable group number Hello Dolly itself!

In the end, after a ruckus at an upscale restaurant and a court case, Dolly convinces Vandergelder to marry her and all is well. Even makes him glad she caught him. Dolly faces the audience at the end of Act II with a wink as she takes a peek into Vandergelder’s bulging cash register, and promises that his fortune will soon be put to good use quoting her late husband as she says, "Money, pardon the expression, is like manure. It’s not worth a thing unless it’s spread around encouraging young things to grow."

**Act I**

**Scene 1**
Street Scene in New York City in the 1890’s.
Grand Central Station

**Scene 2**
Horace Vandergelder’s Feed Store, Yonkers, New York.
Yonkers Rail Station.

**Scene 3**
New York Street and Exterior of Mrs. Molloy’s Hat Shop
Interior of Hat Shop
Fourteenth Street Parade

**Act II**

**Scene 1**
Outside the Hoffman House Hotel
Harmonia Gardens Exterior

**Scene 2**
Harmonia Gardens Restaurant

**Scene 3**
Courtroom, Judge’s Bench and Docket

**Scene 4**
Vandergelder’s Feed Store.
Musical Numbers

**Act I**

Overture .................................................. Orchestra
Opening Act 1 ........................................... Chorus
I Put My Hand In ........................................ Dolly
Yonkers March .......................................... Orchestra
It Takes A Woman ...................................... Horace, Cornelius, Barnaby, & Chorus
Reprise: It Takes a Woman ......................... Dolly and Horace
Put On Your Sunday Clothes ...................... Dolly, Cornelius, Barnaby, Ambrose & Chorus
Incidental (Hat Shop) ................................. Orchestra
Ribbons Down My Back ............................... Mrs. Molloy
Reprise: Ribbons Down My Back .................. Mrs. Molloy
Motherhood March ....................................... Dolly, Mrs. Malloy, & Minnie
Dancing .................................................. Dolly, Mrs. Molloy, Cornelius, and Barnaby
Incidental (I Put My Hand In) ..................... Orchestra
Before The Parade Passes By ..................... Dolly & Chorus
Finale Act I .............................................. Dolly

**Act II**

Entre 'acte ............................................... Orchestra
Elegance .................................................. Mrs. Molloy, Minnie, Cornelius, and Barnaby
March to Harmonia Gardens ....................... Ernestina
Waiter's Gallop ......................................... Orchestra
Hello Dolly — Agitato ................................. Orchestra
Hello Dolly .............................................. Dolly and Men
Encore: Hello Dolly ..................................... Men
Reprise: Waiter's Gallop ............................... Orchestra
Polka ...................................................... Orchestra
It Only Takes A Moment ............................. Cornelius
It Only Takes A Moment: Part 2 .................. Mrs. Molloy, Cornelius & Chorus
End of Courtroom Scene ............................. Orchestra
So Long, Dearie ........................................ Dolly
Change of Scene ........................................ Orchestra
Finale Ultimo ........................................... Dolly, Mrs. Molloy, Horace, Cornelius & Chorus
Curtain and Exit Music ......................... Orchestra
The Cast of **Hello, DOLLY!**

**James Skiba**  Director
Jim has been a director/performer throughout much of Wisconsin for years. Favorite acting roles include Harold Hill, Albert Peterson and Lt. Cable and is highly knowledgeable in most technical aspects of theatre as well.

**Rose Buhle**  Stage Manager
*Hello, DOLLY! is Rose’s second musical as stage manager. She is going to be a senior at Hartford Union HS and will again be stage manager for *Anything Goes* this fall. She has enjoyed working with everybody and hopes you enjoy this production.*

**Rickey Kellow**  Rehearsal Pianist
Rickey is thrilled to be contributing to his 6th show! He’s been behind the scenes before for shows performed by the Hartford Players, Musical Masquers, and West Bend High Schools!

**Anna Hirsch**  Minnie Fay
Anna will be a senior at Hartford Union High School this fall. She has been involved in many shows in the community, including *Anything Goes* this fall at HUHS. She hopes that you enjoy the show!

**Trevor Rees**  Cornelius Hackl
Trevor is a senior theater and communications double major at Cardinal Stritch University, and he is very excited to be playing the role of Cornelius here in Hartford. Trevor would like to thank all of his family and friends for their support!

**Bette Von Gunten**  Dolly Levi
Bette has been performing all her life -singing, dancing, bands, and stage; the last many years primarily in bands. Coming back to the theater in the role of “Dolly” is a bucket list dream - she’s savoring every minute of it!

**Erika Schwane**  Irene Molloy
Extremely honored to be sharing the stage with such a talented group of new friends. She would like to thank her besties, coworkers, and family for their unwavering support. Erika’s previous roles include April in Company, Ursula in Bye Bye Birdie, and Diana Monterrey in Mall Shop Memories.

**Shaniece Skiba**  Assistant Director; Stage Manager
This is Shari’s first show with the Hartford Players. She usually works with the Whitefish Bay Players as head of props or on the stage. This is Shari’s fourth time assistant directing and she really enjoyed the experience and the wonderful people!

**Stephanie Funk**  Musical Director; Vocal Coach
Stephanie is blessed to be working on her eleventh show with the Hartford Players. Without the support of her loving husband and adorable daughter, her participation in the show would not have been possible. During rehearsal time for this show, Stephanie’s father unexpectedly passed away. She wants to thank the cast and production crew for their understanding as well as her mom for being such an inspiration of strength.

**Stephanie Reister**  Ernestine Money
Stephanie lives in Hartford with her saint of a husband, George, and crazy cats, Fish and Chips. She has the best day job as children’s librarian at the Germantown Community Library.

**Barbara Zwerlein**  Mrs. Rose
Barbara is a Hartford senior citizen. She volunteers as greeter/ usher at the Schauer Center. She was last seen as a pick-a-little lady in the Hartford Players *Music Man.*

**Michael Elftman**  Barnaby
Tucker  Michael has been in over a dozen theatrical performances in the Oconomowoc area. He is very happy to be performing for the first time on the Schauer Stage with The Hartford Players.

**J.W. Anderson**  Horace
Vandergelder  J.W. recently retired and returned to his home state after living and working in southern California for over 30 years. He has performed in 10 plays in the past 2 years; favorite roles being: Fagin in Oliver, Rooster in * Annie,* and George in *Moon Over Buffalo.*
Clark Cumbee

Anthony Bush

Clark enjoys all kinds of activities, but mostly love. He has a love for dancing, singing and acting. Look at that!

Emily Berger
Sarah Finlay

Emily Berger loves to sing, dance, and act! She will be a junior in high school and would like to be an actress on Broadway when she "grows up."

Andrew Knippel
Mr. Wally Rastner

This is Andrew's second show with the Hartford Players. He will be a senior in the UW-Milwaukee Musical Theater program. Latest credits include No No Nanette at UW-Milwaukee.

Emily Lofy
Mrs. Gloria Rastner

Emily is a theatre rat. She loves the stage and has been a proud member of the Players for years. Enjoy the show and remember, "There's a war out there!"

Austin Gomez
Mr. Shaun O'Reilly

Kelly Krill
Mrs. Sara O'Reilly

Kelly has been involved with musicals since the fourth grade and thinks it's a great, fun way to meet new people. Outside of acting, she enjoys reading, writing, and drawing.

Natalie Kugler
Christine Duffney

Hello, Dolly! is Natalie's first production with Hartford Players, but she has been in numerous other musicals. In the fall she will participate in an HUHS production of Anything Goes.

Terry Beck
Erik Schajtner

Terry is very excited to have everyone coming to enjoy the production of Hello Dolly at the Schauer Arts Center. He hopes you'll sit back, relax, and enjoy this fantastic musical. Not Pictureed.

Dan Bartelt
Mr. Tom Koucher

This is Dan's first show with the Hartford Players. He will be a senior at HUHS, where he has been in the musicals all 4 years.

Quinn Rufener
Britney Reisenweber

Quinn will be a junior next fall at Slinger High School. Quinn loves the theater and all its making. She started out on stage crew for SHS's Joseph and Arsenic and Old Lace, her freshman year. As a sophomore she played Caroline in Pirates of Penzance and Molly in the spring performance of Agatha Christie's Mousetrap. She is looking forward to her first performance with the Hartford Players.

Dane Bauman
Ambrose Kemper

Erin Sullivan
Ermengarde Vandergelder

Erin is thrilled to be in her first Hartford Players show! You may remember her from one of Hartford High School productions, where she most recently played Liat in South Pacific. Hello Dolly is Erin's tenth and final performance at the lovely Schauer Center, as she is heading off to college next fall at the Rhode Island School of Design!

Kurtis Wolf
Derek Wilder

Not Pictured.

Kelsey Knepler
Sharon Yahneckey

Kelsey is excited to be in her second production with the Hartford Players. She hopes you enjoy the show.

The Orchestra

Director—Andy Hacker
Pianist/Rehearsal Accompanist—Rickey Kellow
Trumpets—Kathy Krusback and Brett Murphy
Trombone—Kelsey Eisenmann
Reeds—Rachel Clark-Sindler, Mallory Herbst, Karl Kraenzler, Jim Skaleski
Percussion—Brienna Herdrich
Violin—Andrew Helman
Bass—Steve
John E. Knippel, Sr. Judge Baski

John is a newcomer to the stage, this being his first performance, and he is thrilled for the opportunity to be involved with Hello, Dolly. John wishes a big “Break a leg” to his fellow cast members.

Angel Yako Sharon Baski

This is Angel Yako’s debut performance with Hartford Players. However, she is not new to the stage and unlike her character, “mom to eight kids” she is blessed with one daughter Kayla and husband John.

Emily Hirsch Sharilee Baski

Emily will be an 8th grader at Central Middle School in the fall. She loves singing and dancing and has been in many musicals.

Bernadette Zignego Sean Baski

Bernadette absolutely loves to sing and dance. She is always ready for a new theater challenge and has participated in numerous acting, singing and dancing roles. She hopes you are humming show tunes all the way home!

Jack Steinbach Eric Baski

Jack served as understudy in the role of Wally Webb in Our Town last month at the Schauer Center.

Tony Weiteman Jimmy Baski

Tony is the kind of person who loves sports, video games, and action movies. And his dream is to figure out his dream. But he just happens to love singing.

Tabitha Bryzek Mandy Baski

Tabitha is 11 years old and a 6th grader at Central Grade School Hartford. She loves the theater, swimming and hanging out with her friends and cousins. Tabitha was in The Best Christmas Pageant Ever with the Hartford Players, The Wizard of Oz with the Missoula Theatre, and now Hello, Dolly. Her interest in theater comes from her big brother Joey and his friends, Curt and David.

Libby Inkmann Sarah Baski

Libby is 9 years old. She loves to read, swim, and play with her friends. She has performed twice in both the Wizard of Oz, and the Christmas Carol. Libby has truly enjoyed working with Hartford Players.

Bryce Rufener Glenn Baski

Bryce will be a 7th grader at Slinger Middle School this fall. So far in his young career, Bryce has played a Magician in the Wizard of Oz this past Spring, and was the Young Prince, Villager and a Spoon in Beauty and the Beast this past winter. Bryce loves to fish, camp, and of course perform in his spare time. He hopes you enjoy the show!

Buddy McGlothlin Brent Baski

Buddy resides in Mayville. This is his first ever, musical production with the Hartford Players. He goes to Saylesville School & plays trumpet in the school band. He loves the outdoors, fishing, & all sports.

The Drauwer Family

Paul Steinbach Mr. Jim Drauwer

Paul returns to the Schauer Center stage for the third time in 13 months, having appeared with the Hartford Players in Grease and in the Jim and I-Productions presentation of Our Town.

Tamara Jung Sharon Drauwer

Tammy lives in Hartford with her husband, John. They are proud parents and grandparents. Tammy loves to dance and she thanks her families – actual and stage – for their support. Enjoy!

Libby Steinbach Sue Drauwer

Libby brings six years of formal dance training, performance and competition to her musical theatre debut in Hello, Dolly!

Elisha Jaeke Danielle Drauwer

Elisha is absolutely thrilled to be in her second Hartford Players’ musical, and loves being part of the dancing family. She enjoys singing, dancing, acting, and playing the violin and piano.

Aysiah Jaeke Joy Drauwer

Aysiah is very excited to be in her first musical with the Hartford Players. She has also performed with Spotlight and NSAA. Aysiah likes singing, tap dancing, and acting. Enjoy!
The Austlin Family
Glenn Palmer Bobbi Austlin This is Glenn's first appearance on stage since college. Glenn feels honored to be working with such a terrific group of people. He hopes you will enjoy the musical.

Jovon Serrano Mrs. Samantha Austlin Jovon most recently played Essie in this spring's You Can't Take It With You. She is thrilled to share the stage with her daughter, Sophia. Thank you Jeffery, Dante, and Victor for their support.

Rose Zignego Gabrielle Austlin Rose is having the time of her life participating in this show. She has been in many musicals and has most recently been seen in Missoula's production of the Wizard of Oz as a magician. Rose hopes you are tapping your feet to the music all through the show! Enjoy!

Valerie Biddulph Cassandra Austlin Valerie loved being in the Wizard of Oz so much that she had to take another turn on stage. She has made a lot of new friends and has been having fun with her redhead family. Valerie loves being artistic both on stage and on paper.

Sophia Serrano Mikayla Austlin This is Sophia's second production with The Hartford Players. Her first production was The Music Man. She enjoys swimming, dancing and playing the piano.

Evan Biddulph William Austlin Evan is excited to be on stage again. He has appeared in several MCT and Hartford Players productions and is looking forward to more opportunities in middle school. Outside of theater, Evan is learning to play the French horn and loves magic.

The Novacasic Family
Charles Harris Mr. Tom Novacasic; Policeman Chuck loves the theater! This is his second performance with the Hartford Players. Previous shows include You Can't Take It With You, Fiddler on the Roof and Funny Thing Happened on the Way to the Forum.

Mona Zignego Mrs. Kathleen Novacasic Mona is enjoying spending quality time with her girls this summer while working on this fabulous musical. Mona has a great love of watching and participating in musical theater. Her most recent performance was in the Patio Players production of Christmas Carol as Christmas Past.

Ella Merklein Bailey Novacasic At 8 years, this is Ella’s first major musical. She has always enjoyed singing and acting. This has been a wonderful growth opportunity and she is extremely excited to perform.

The Reisenweber Family
Yogi Vogelsang Rudolph Reisenweber Art imitating life? Yogi has spent a lifetime, in his character study as Rudolph, the German restaurant owner. Yogi's grandfather & father, owned the local, [ German ] Vogelsang's Central Hotel & Restaurant... or life imitating art?

Tina Murray Trish Reisenweber This is Tina's 3rd show with the Hartford Players. She continues to have a great time while learning new dances and making new friends. As always she thanks her family and friends who help make it possible for her to continue being involved in productions that are as rewarding as Hello Dolly has been! Here's to many more memories!

Jaden Schmidt Evan Reisenweber Jaden loves to sing and dance. She has been in Princess and the Pea, Wizard of Oz 3 times, Alice in Wonderland, Treasure Island and Hello Dolly.
Special Thanks

So very, very much goes into a production like this so the "Thanks" are extensive but none-theless heartfelt and greatly appreciated!

Thanks to all my theater friends, associates throughout the years who helped me get to this point.

- Shawn Dauer for all her amazing work on the choreography and not giving up on one of the most challenging shows that I have ever come across.
- Sister Sharilee Skiba for all her support and help without whose help I could not have stayed sane throughout the process.
- Stephanie Funk and Rickey Kellow for their musical expertise and tireless work.
- Laurie Sullivan for being the most dedicated and energetic prop hunter I have ever known.
- Sue Gilbertson for her creative use of leftover's and bits and pieces to create some absolutely gorgeous costumes on a budget.
- Lyle for tackling the thankless task of constructing all the sets and organizing the construction crews.
- Kevin Czarnota for his expertise and amazing eye for color and lighting design.
- Kimm Mann of Theater on Main in Oconomowoc for the use of props and costumes.
- Jim Romenesko for the use of props and costumes from Xavier High School in Appleton.
- Roger Bochek of Falls Patio Players for the use of some amazing Dolly costumes
- Duane and Hellen Roeseler for the use of their beautiful Antique cash register from Roeseler’s Hardware, Hustisford, WI
- Dianna & Tom Williams for their vintage feed store props.
- The MineShaft Restaurant for their use of the 2 wood barrels
- Hartford City Band for the use of the bass drum.
- The Schauer Arts and Activities Center for its help and understanding as we invade their space and all their amazing support and expert staff.
- Colleen Boelkow for her expertise and artistry in helping add detail to our sets.
- Bette for her work on the posters and business cards.
- Yogi for his energy and help putting together an amazing parade event complete with Horse and Carriage and creating our superb t-shirts.
- To my amazing rehearsal "mom": who volunteered to be at every rehearsal saving us the hassle of finding numerous others and saving others from having to show up.
- Rose for her dedication to helping organize the tech for the production and for her great organization skills.
- Paul for agreeing to help learn sound on the fly for this production.
- Barb for her efforts in getting us radio air time.
- Terry Bauman for the wonderful artistic headshots.
- The hard working cast that put their all into this production.
- Family for all their support these many, many years and numerous shows.
- Tom for being there for me always in so many ways even when he is not actually there.
- Hartford Players, Ltd. for their trust and faith in me and for this wonderful opportunity.
- Howard and Jo for their help and support.
- Sally Jensen, Program Advertising
- Joan Kennedy and Musical Masquers, Costumes
- Jane and Eric Hoffmann, Sylvia Lutz family, Tom Robbins, WTKM—Scott Lopez, Schnorenberg’s, Gunter Woog of West Bend Lithia, Parade Sponsors
- Anyone else I may have forgotten since my memory is not the greatest.

James A. Skiba
When asked to direct a show for the Hartford Players there was much discussion as to what show to pick. They wanted a family show and I wanted to direct something they had not done before and also to direct a show that is not done very often and is a fun delight for all ages. The answer for me became simple — Hello Dolly! I am very familiar with the show having been in the show back in High School and also seeing the tour of it featuring the incomparable Carol Channing a few years back. The show is such great fun and with so many exciting dance numbers, etc. The show is just plain fun.

It is the story of a Mrs. Dolly Levi and how she is able to manipulate all those around her to make their lives that much better, albeit a little crazy along the way. It shows us the excesses of the 1890's in a time where there was lots of wealth but at the same time a great message of spreading that wealth around encouraging young things to grow. A poignant message for our times today as well.

Casting such a show is a very challenging task and required to search all over the Southeastern Wisconsin to bring you some of the finest talent out there. Besides a large contingent including our Dolly that hails from Hartford, we have cast members from Grafton, Menomonee Falls, Waukesha, Oconomowoc and even Milwaukee. The rehearsal process has been grueling. I now know why so few people do this classic. It is tough to put together; from requiring such a large cast to some of the most challenging and complicated dance sequences to monstrous sets and an enormous list of props! But this amazing team pulled it all together and we hope you enjoy all our hard work as we are very proud of our production of Hello Dolly! So sit back, relax and Enjoy!

DIRECTOR'S NOTES

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Scholarships

If you are looking for an opportunity to volunteer where your time and effort will be appreciated and will support a good cause, consider joining the Hartford Players. (HartfordPlayersLtd.com)

This year we endowed a BEST scholarship awarded to Tyler Sandblom.

The Don Friedman Memorial Scholarships went to students pursuing degrees in the arts:

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