



COMMEMORATION

7:30 p.m. • Sunday, April 17
Carroll University • Waukesha

WAUKESHA AREA
WASB
SYMPHONIC BAND

Rick Kirby  Music Director

This performance is presented through WASB's Waukesha Works for People program.
Tonight's beneficiary is Waukesha's ACAP (Adaptive Community Approach Program).

White House of Music

INSTRUMENTS • SALES • RENTALS • REPAIRS • LESSONS

mUSIC FOR Life

Bring in this ad and

TAKE \$5 OFF

any purchase of \$25 or more!
(Not valid with any other offer.)

We Support Music in Your School!

SERVING WISCONSIN SINCE 1953

WAUKESHA
2101 N. SPRINGDALE RD.
(262) 798-9700

WAUWATOSA
11727 W. NORTH AVE.
(414) 607-9900

WEST BEND
3218 W. WASHINGTON ST.
(262) 334-4426

GERMANTOWN
N112 W16250 MECLON RD.
(262) 255-2283

WATERTOWN
1858 S. CHURCH ST.
(920) 261-0700

www.WhiteHouseofMusic.com



Concert Sponsor
for WASB's
Young Person's Guide
to the Concert Band

Tonight's Program

Liberty FanfareJohn Williams
Transcribed for Band by Jay Bocock

The Water is WideSetting by Rick Kirby

Concerto for Flute.....Jacques Ibert
Arranged by William L. Montgomery

I. Allegro

Elyse Brotzman, flute
winner of the 2011 WASB Concerto Competition

Second Suite in F.....Gustav Holst

I. March

II. Song Without Words - 'I'll love my love'

III. Song of the Blacksmith

IV. Fantasia on the "Dargason"

Underwritten by Marcia and Don Pirie

- - -Intermission- - -

Spain.....Chick Corea
Percussion Section and Friends

Scenes from "The Louvre",.....Norman Dello Joio

I. The Portals

II. Children's Gallery

III. The Kings of France

IV. The Nativity Paintings

V. Finale

Enigma Variations.....Edward Elgar
Arranged for band by Alfred Reed

IX. Nimod

Celebrations.....John Zdechlik

Folk Dances.....Dmitri Shostakovich
Edited by H. Robert Reynolds

Joined by Angela Burian, flute
2011 WASB Concerto Competition Honorable Mention

The **WAUKESHA AREA SYMPHONIC BAND (WASB)** is an ensemble of musicians dedicated to enriching the community's cultural life through performances of outstanding wind music at the highest artistic level. WASB is celebrating 33 seasons of providing opportunities for adult musicians to continue their involvement with instrumental music. Each spring, WASB presents *Waukesha Works for People (WWFP)*, providing social benefits to the community through charity concerts. In 2005, WASB started a concerto competition for high school age wind players. The winner receives a cash award and the opportunity to solo with the Band at its Spring Concert.

WASB rehearses once a week throughout the school year and performs three concerts each year in Shattuck Auditorium on the Carroll University campus. Membership in WASB is open to adult wind and percussion players by audition or conductor invitation. The Symphonic Band has recorded two compact discs, *The Coming Glory of the Light: Wind Music of Waukesha Composers*, and *Celebration*.

RICK KIRBY was born in Boston, Massachusetts and was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full time career as a composer and arranger. Before retirement, Mr. Kirby's last public school teaching position was at Waukesha West High School. Mr. Kirby has been Music Director of the Waukesha Area Symphonic Band since 2002.

Mr. Kirby has arranged or composed for many marching bands including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is presently the staff arranger for the award winning Sound of Sun Prairie Marching Band and the Wisconsin State Champion Waukesha West High School Marching Band. Mr. Kirby has also been involved in many commissioning projects including writing compositions for concert bands, jazz ensembles, choirs, and other instrumental ensembles. Several of his works are in publication. Mr. Kirby is also Director of the Carroll College Jazz Ensemble and Associate Conductor of the Youth Wind Orchestra of Wisconsin.

Rick Kirby is the Wisconsin Music Educators Association's 2002 recipient of the Distinguished Service Award. This award is given to a music educator for lifelong meritorious service, excellence and dedication to music education in Wisconsin. He is also the 2007 Phi Beta Mu Outstanding Band Director.

ELYSE BROTZMAN is a home schooled senior and has been studying flute for 10 years. She plays in the Milwaukee Youth Symphony Orchestra (MYSO) as principal flutist in Chamber Flute Ensemble and co-principal flutist in Senior Symphony and Chamber Orchestra. She also participates in the Milwaukee School of Engineering's Symphony Orchestra as an adopted member. Elyse is a student of Judith Ormond.

Elyse enjoys solo competitions and was named winner of MYSO's 2007 Flute Chorale concerto competition, honorable mention winner in the Chicago Flute Club's 2007 student competition, 2nd place winner of Wisconsin Flute Club's Student Competition in 2008 and 3rd place winner in 2009, runner up in MYSO's 2009 Chamber Flute Ensemble's concerto competition, runner up in Manitowoc's Wind Ensemble 2009 concerto competition, winner of the Lakeshore Symphonic Band 2009 concerto competition, winner of the University of Milwaukee Youth Wind Ensemble's 2009 concerto competition, winner of the Civic Music Association 2010 High School Showcase Competition, winner of MYSO's 2011 Chamber Flute Ensemble concert competition, runner up in University of Wisconsin-Milwaukee Orchestra's 2011 concerto competition, and honorable mention winner in Milwaukee Symphony Orchestra's 2011 Young Artist Competition.

Other accomplishments include principal flutist in University of Milwaukee Youth Wind Ensemble I and II, principal flutist in the Wisconsin High School Honors Band and flutist in 2010 Wisconsin High School State Honors Orchestra. When she's not practicing, Elyse enjoys playing piano and violin, composing, writing short stories and poetry, running in 5K races, and playing with her pet bunny. She plans to pursue a college degree in flute performance with a piano minor and hopes to perform as both an orchestra member and a soloist in her career.

Program Notes

LIBERTY FANFARE.....JOHN WILLIAMS

The premiere performance of *Liberty Fanfare* for concert band was conducted by John Williams as part of the 210th anniversary of the United States Marine Band, July 20, 2008 at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Mr. Williams writes, "In the mid-1980's, the Statue of Liberty had undergone extensive renovations, and on July 4th, 1986, a celebratory concert and television broadcast was produced at the site, to mark the moment and to rededicate what is probably our country's most significant monument. I wrote *Liberty Fanfare* for the opening of that concert, where I conducted the Boston Pops Orchestra in the first performance of the piece."

THE WATER IS WIDE.....Setting by RICK KIRBY

The well-known melody, *The Water Is Wide*, is an English or Irish air that first appeared in the 1600's. It was originally called *O Waly, Waly*. Versions of this tune have been arranged, performed, and recorded by many musicians ranging from Benjamin Britten to Pete Seeger to the Indigo Girls. Through the beautiful simplicity of the melody and lyrics, the challenges of love are made apparent throughout this folk song.

This arrangement of *The Water Is Wide* attempts to maintain the tradition of the original version yet adds new melodic and harmonic material to further enhance this lovely air.

CONCERTO FOR FLUTE.....JACQUES IBERT

The French composer Jacques Ibert was a contemporary of the vibrant group known as "Les Six" (Louis Durey, Arthur Honegger, Darius Milhaud, Germaine Tailleferre, Georges Auric and Francis Poulenc), which dominated French music between the First and Second World Wars. Probably closer in spirit to Milhaud than the others, Ibert charged much of his music with a wit and irreverence that Erik Satie would have applauded.

Although Ibert composed extensively for stage and film, his best music is for orchestra. He was fascinated by the colors and timbres of wind instruments, which figure prominently in his writing. Two of his three concertos are for wind instruments and the third, for cello, features a chamber orchestra consisting of six solo winds plus a string quintet.

Ibert wrote his Flute Concerto in 1933 at the behest of distinguished French flutist Marcel Moyse (1889–1984). Moyse introduced the concerto at the Société des Concerts du Conservatoire on February 25, 1934. The brilliant third movement became a test piece at the Conservatoire almost immediately. Moyse remained a champion of the concerto, but its difficulty proved daunting. It was not performed in England or the United States until 1948. Today, the Ibert concerto is acknowledged as a 20th-century masterpiece and a bellwether for virtuoso flutists.

SECOND SUITE IN F FOR MILITARY BAND..... GUSTAV HOLST

2011 commemorates the 100th anniversary of the composition of this landmark piece. Although written in 1911, the suite did not enjoy its premiere until June 30, 1922 when the band of the Royal Military School of Music performed it in the Royal Albert Hall, London. The program notes for this first performance stated that the suite "had been put aside and forgotten" after 1911. Yet the manuscript (now in the British Library, London) shows signs of considerable haste, and a great deal of revision. Holst believed that the work was originally written for a specific occasion (possibly the 1911 "Festival of Empire" held at the Crystal Palace) even if it was not performed at that time.

Regardless of its history, the Second Suite will always have a place on the list of the greatest pieces written for the wind medium.

SPAIN.....CHICK COREA

Jazz pianist Chick Corea composed *Spain* in 1971. This year is the fortieth anniversary of the release of the album *Light As a Feather* that featured the first rendition of *Spain*. The tune quickly became a jazz classic and has been performed and covered by hundreds of artists ranging from the London Philharmonic to the Jazz Pistols to Rare Silk. Its Latin feel, complex rhythms, and wonderful harmonies make the tune just as fresh and exciting as it was forty years ago.

SCENES FROM “THE LOUVRE”.....NORMAN DELLO JOIO

This band version of *The Louvre* is taken from the original score of the NBC television special that was first broadcast nationally in November 1964. In September 1965, the composer received the Emmy Award for this score as the most outstanding music written for television during the 1964-65 season.

The five movements of this suite cover the period of the Louvre's development during the Renaissance. The themes used are from composers of that time.

Edward Downes, the noted critic, has written about this work that “a strong melodic vein, rhythmic vitality, and infection brio and freshness of invention are among the earmarks of Dello Joio's style.”

The band work, commissioned by Baldwin-Wallace College for The Baldwin-Wallace Symphonic Band, Kenneth Snapp, conductor, was premiered March 13, 1966, conducted by the composer.

ENIGMA VARIATIONS.....EDWARD ELGAR

Elgar was still relatively unknown to the musical world when, in 1899, he completed his Variations on an original theme (later to be called *Enigma Variations*). His anonymity existed in spite of the fact that he had devoted nearly eight years of his life to writing works in larger forms, including full-length oratorios that had been successfully performed. Thus, it was something of a minor miracle to him that the German conductor, Hans Richter (at the time the most admired orchestra conductor in London), agreed to perform a new major work by an unknown English composer. Within a few short years after the first performance of *Enigma Variations* in 1899, Elgar became an internationally famous composer.

The *Enigma Variations* consist of an original theme on which are built 13 variations plus a finale. The ‘enigma’ arose because Elgar had placed on each variation a title that was either a cryptic name (such as Nimrod) or a set of initials. These represented friends of his. *Nimrod* was for August Jaeger, a music editor, who gave Elgar sound, practical advice and helped place his earlier works for publication. The German word for hunter is Jaeger. The word “nimrod” is often associated in the English mind with hunting – thus the tribute and title.

The ninth variation, *Nimrod*, is generally agreed to be the emotional highlight of the *Enigma Variations*. With this beautiful, swelling musical testimonial, Elgar has not only created a picture of a noble, upright generous person, but has also produced a piece which has found many uses in English ceremonials of a solemn nature.

CELEBRATIONS.....JOHN ZDECHLIK

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minnesota. It was written to commemorate the twentieth anniversary of the Medalist Concert Band

The work is very spirited and consists of two themes. The first is very fluid and is stated by the woodwinds. The brass and the percussion add punctuation to this theme. The second theme (while maintaining the same tempo) is very sostenuto and lyrical.

Waukesha Area Symphonic Band

FLUTE

Patricia Almon (Piccolo)-Non-Profit Fundraiser
Elizabeth Awe-Retired Early Childhood Educator
Dan Colburn-USAF Band, D.C., Retired
Sara Ford-Elementary Music Teacher
Elizabeth Fritsch-Music Educator
Chris Hofer-Reference Librarian
Lisa Rich-MD-Nephrology

OBOE

Phyllis Gilmore-Music Educator
Anne Leatherberry (English Horn)-Entrepreneur

CLARINET

Patty Bailey-Music Educator
Lauren Bantz-Clarinet Teacher/Performer/Hal Leonard sales
Debra Caravello (E flat)-Police Officer
Dan DeKarske-Clarinet Instructor, Ret. Science Teacher
Dan Gilmore-Music Educator
Mark Hammel-Electrical Engineer
David Harrison- Digital Artist
Nancy Herro-Mgr.-WASB & Milwaukee Choral Artists
Katie Kalfas-Physical Therapist
Mandi Karlson-Medical Technologist
Neal Raskin-Music Educator
Kristine Ruffatto-Pastor
Gail Schroeder-Music Educator
Jim Skaleski-Music Educator
Christine Trampusch-Music Educator

ALTO/BASS CLARINET

Danilo Ferrari-Ret. Music Curriculum Specialist
Donald Huenefeld-Retired Music Coordinator
Katie O'Meara (Alto)-Dental Hygiene Instructor
Pam Perry-Music Educator
Jenny Post-Musician

BASSOON

Albert Abena-Dentist/Marquette Dental Professor
Paul Oestreich (Contra)-Music Educator
Pam Wilsens-Mom/Grandma

SAXOPHONE

Tom Hackbart-Attorney
Greg Millard-Field Service Tech-Sterling, Inc.
Carrie Price-Technical Writer
David Renaud-Project Manager

HORN

Lisa Farber-Interior Designer/Mom
Becca John-Chef
Cheryl Miracle-Music Educator
Rebecca Oestreich-Substitute Teacher
Theresa Jahnke Oestreicher-Music Educator
Keith Tetting-Manager- Supervalu, Inc.

TRUMPET

Cynthia Eisenmann-Music Educator
Jon Elliot-Asphalt Salesman
Conrad Jorgensen-Music Educator
Kevin Koehnke-Civil Engineer
Brett McManus-Sales Assistant
Chris Nelson-Electrical Engineer
Daniel Petersen-Ret. Music Educator, Free Lance Musician
Ryan Voigt-Student, Carroll University
Dan Yatzeck-Information Technology

TROMBONE

Jason Feucht-Records Manager/Northwestern Mutual
Walter Gaskew-Graduate, Carroll University
Robert Grams- Mechanical Engineer
Dave Jakab-Research Technologist
Kent Tess-Mattner-Attorney, Schmidt Rupke
Tess-Mattner & Fox, S.C.
Gerry Thronson-Ret. Superv. Ops. WE Energies
Richard Underberg-Ret. Music Ed.; Real Estate Appraiser

EUPHONIUM

Jonathan Mitchell-Software Engineer
Ken Neitzke-Architectural Designer
Don Pirie-Real Estate Broker
Donna Siegl-OSF-Chaplain

TUBA

Roger Dombroske-IT Consultant
Nick Jelich-Senior Design Engineer
Scott Mohr-WASB Board Pres./Small Business Owner

PERCUSSION

Kurt Eisenmann-High School Guidance Counselor
Richard Farvour-Retired Juvenile Justice Practitioner
Gary Huber-Purchasing Agent
Dave Magedanz-Sr. Tech Dir-AT&T, WASB Pers. Mgr.
Mark Mariani-Investment Operations
Wes Schmandt-Educator, German/Percussion

Waukesha Choral Union

Ernest Brusubardis, III, Music Director

2010-2011 Season



PUTTING TOGETHER
A COMMUNITY OF SINGERS

UPCOMING CONCERTS

ALL-BEETHOVEN CONCERT

Saturday, April 30, 2011 8pm

Shattuck Auditorium, Carroll University

Includes Beethoven's *Choral Mass in C (excerpts)* and the *Choral Fantasy* for piano, organ and chorus.

GIVE US PEACE

Saturday, May 21, 2011 7:30pm

Oconomowoc Arts Center

With Milwaukee Symphony Orchestra
and Bel Canto Chorus

2011-2012 SEASON

HEAVEN AND NATURE SINGS

THE HUMAN AND THE DIVINE

Saturday, October 15, 2011 8:00pm

Basilica at Holy Hill

With Hartford Union High School Concert Choir

A COLLAGE OF CAROLS

Friday, December 9, 2011, 8:00pm

St. Luke's Church, Waukesha

Sunday, December 11, 2011, 3:00pm

St. Catherine's, Oconomowoc



Purchase tickets

from Waukesha Choral Union Members, at all Waukesha State Bank locations
online www.ChoralUnion.org or phone 414-297-9310

Concerto Competition

2011 CONCERTO COMPETITION

The annual WASB Concerto Competition provides inspiration and performing experience to young musicians. This is an opportunity for students of all skill levels to experience the dedication and commitment of an audition. Wind and percussion players that are in 9th through 12th grades and attending school in Waukesha, Milwaukee, Washington, Ozaukee, Dodge and Jefferson Counties are eligible. For more information, e-mail nancyherro@sbcglobal.net.

COMPETITION WINNERS

2011 Elyse Brotzman
2010 Sabrina Pruska
2009 Emily Duffy
2008 Brandon Viliunas
2007 Jason Marshall
2006 Eric Zimmerman
2005 Nick Cherone

2011 HONORABLE MENTIONS

Thomas Bagin
Ryan Krofta
Tommy Rorabeck
Angela Burian*

* Performing this evening



LORI CALLOW
262 . 542 . 2659

PATRICK KNAPP
414 . 427 . 6348
patrickjknappjr@mac.com

ERWIN LACKNER
414 . 281 . 9216
erwinlackner@netzero.net

KEITH TETTING
262 . 706 . 3095
ktetting@wi.rr.com

You Can Save Money On



**Home, Business and Cell
Phones, Satellite TV and
Home Security**

Call Scott Mohr
Independent ACN Representative
414-651-7727
smohr5@wi.rr.com

Spirit of the Music Publications, LLC

Quality Printed Music for the Concert Band,
Orchestra, Jazz Ensemble and Concert Choir

www.spiritofthemusic.com
rkirby3@wi.rr.com
W337 N202 Rustic Lane
Oconomowoc, WI 53066
(262) 646-9221

Rick Kirby, Owner

Scott Mohr, President
Keith Tetting, Treasurer
Albert Abena, Secretary
Dan Colburn
Jason Feucht
Chris Hofer
David Renaud

Rick Kirby, Music Director
Nancy Herro, General Manager
Dave Magedanz, Personnel Manager
Rebecca Oestreich, Librarian
Ashley Prue, Stage Manager

The Waukesha Area Symphonic Band wishes to acknowledge and thank the following for their generous support and contributions.

Major Sponsor: Arts Waukesha, The Wisconsin Arts Board with funds from the State of Wisconsin, Northwestern Mutual Foundation Volunteer Support Program, Waukesha County Community Foundation



Benefactor: James & Janet Di Marco, Drs. Patrick & Kristi Knapp, Gottfried & Kathryn Millard-Holz, Don & Marcia Pirie, Gail Schroeder, Waukesha State Bank

Supporter and Contributor: Donald & Elizabeth Almon, C.A. Kay, John and Janet Stanfield Kovacich, John P. Macy & Sandi Brand, Charlotte Mohr, Sandra and David Rivers