VITERBO UNIVERSITY

Bright Star

2010-2011 SEASON
Deer Camp The Musical
Tuesday–Wednesday, Nov. 2–3
Co-sponsored by Borton Construction and Courtyard by Marriott

The Long and Winding Road
Wednesday, March 2
Co-sponsored by CovIde Bank and Happens Realty

All Shook Up
Sunday, April 3
Sponsored by Candlewood Suites

Rockapella
Saturday, May 7
Sponsored by WIEM

The Flying Karamazov Brothers
Saturday, Sept. 18
Co-sponsored by WMDW-19 and La Crosse Graphics, Inc.

The Servant of Two Masters
Friday–Sunday, Oct. 8–10
Co-sponsored by The Lukosek Family Endowment

Oklahoma
Wednesday, Oct. 13
Co-sponsored by Fox 25/48

Moscow State Symphony
Friday, Nov. 5
Co-sponsored by Wisconsin Public Radio and Firefighter's Credit Union

Viterbo Christmas
Saturday–Sunday, Dec. 4–5
Co-sponsored by US Bank and Dr. John W. Moore, DDS, S.C. and Kerrie A. Moore, DDS

Chanticleer
Tuesday, Feb. 1
Sponsored by Holiday Inn Hotel & Suites – Media Sponsor Wisconsin Public Radio

Pilobolus
Thursday, Feb. 10
Sponsored by WKBW

The Marriage of Figaro
Friday–Sunday, Feb. 25–27
Co-sponsored by WMDW-19

Craicmore
Tuesday, March 22
Co-sponsored by Wisconsin Public Radio and Francisca Skemp

The Peking Acrobats
Tuesday, April 5
Sponsored by Gundersen Lutheran

Simply Sinatra
Tuesday, May 3
Co-sponsored by La Crosse Tribune and Fox 25/48 – Media Sponsor Wisconsin Public Radio

Tickets on Sale Now
Box Office 608-796-3100 • www.viterbo.edu/fac
Dear Friends of the Arts:

Welcome to Viterbo University and to this spectacular season of entertainment. We are pleased to extend Franciscan hospitality and also our appreciation for your support of the Arts.

When the Fine Arts Center opened in 1971, Viterbo College was much smaller and was in the early stage of transitioning from a women’s college. In a bold move the college decided to build this wonderful facility and performance space which hundreds of thousands of patrons have enjoyed for nearly four decades.

It was also a little more than 40 years ago that Viterbo accepted responsibility for the preparation of nurses who were previously trained at nearby St. Francis Hospital, now Franciscan Skemp Healthcare-Mayo Health System. The Viterbo nursing program has outgrown its space in the former elementary school and the university has begun construction of a new state of the art center for nursing education. Viterbo ranks first among the private colleges and universities in Wisconsin in preparing the largest number of baccalaureate nurses.

The new nursing center will allow Viterbo to continue its leadership role in nursing education. In order to increase our capacity to educate more compassionate and caring nurses, it was necessary to eliminate parking spaces at the southeast end of campus. As we plan for additional parking, we are grateful to our friends at Franciscan Skemp who will allow our Fine Arts Center patrons to park in their lots after 5 p.m. I apologize for any inconvenience.

If this is your first visit to campus, please return as a frequent and welcome guest, if you have been here before, thank you for your continuing support. I hope to have the opportunity to greet you.

Enjoy the performance!

Cordially,

Richard B. Carman
President

---

**TICKET INFORMATION FOR OUR PATRONS**

**TICKETS**—Due to fire codes, everyone—including infants—must have a ticket. In consideration of others, please do not bring children under three to major shows. There will be no refunds or exchanges for individual ticket sales.

Because touring events occasionally reschedule, programs, artists and performance dates are subject to change. In the unlikely event of a change of date or cancellation, the change will be announced as early as possible, and an attempt will be made to contact all ticket holders.

**TICKETS AS CONTRIBUTIONS**—if you are unable to attend a performance, donation of your ticket(s) to Viterbo University for resale is appreciated. This is particularly appreciated for sold out events when vacant seats could be filled by waiting patrons. Contact the Viterbo University Box Office at 608-796-3100 on or before the performance date to release your tickets. We would be pleased to send a tax deduction receipt to you.

**BOX OFFICE HOURS**—The Fine Arts Center Box Office is open from 11 a.m.—5 p.m. Monday through Friday. For performances during the weekday the box office will remain open from 11 a.m. through the performance. For Saturday and Sunday performances, the box office will open two hours prior to the first performance and will remain open through the performance. The box office is located in the Fine Arts Center’s Atrium Lobby. Reserved parking spaces in the Jackson Street lot, near the glass entrance, are available for use while purchasing tickets during the daytime.

**ORDERING TICKETS**—Ordering tickets for Viterbo University and many other performances held in the Fine Arts Center is easy. In addition to purchasing tickets at the box office, you may order by phone at 608-796-3100, fax at 608-796-3736, or mail. Payment may be made with Visa, MasterCard, Discover, cash, or check. Tickets cannot be held without payment.

**DISCOUNTS**—Group discounts are available. Call the box office for information.

**GIFT CERTIFICATES**—Tickets make great gifts for any occasion. Gift certificates are available year-round in any dollar amount and may be used for Bright Star, Family Series, or NexStar Series performances.
From the Director

Welcome to the 2010-2011 season.

There is a quote from St. Francis of Assisi that reads “He who works with his hands and his head and his heart is an artist.” Art, then, is important to the whole person—the hands, the head and the heart. We know that musicians may use their hands to play an instrument. We talk about an artist’s training and knowledge—their head. An artist’s passion for their craft and their interpretation of the artistic creation reflect their heart.

Our task as supporters of the arts as an integral part of our community is to share the experience with others. Help your friend or neighbor experience what you have experienced. They will thank you for it later. If you are not able to use tickets for a performance, please consider giving them to a friend or colleague so that the experience is available to someone. Trends show that once people have an arts experience, they are more likely to try it again. When we ask why people don’t visit us for performances, they typically say that they didn’t know what it would be like, so they chose not to attend. We can change that attitude.

The arts will be experienced differently by each person in the audience. That may be due to the vast number of different influences we each have in our lives. Each of us has had slightly different training, observation, and experience for our hands, head, and heart. We may each react differently from one day to the next because of that connection of the arts to our head and hearts. Be a good neighbor and bring a friend to an arts experience.

This season we have created a new pre-performance discussion series to help connect our heads to the art we will experience. I hope you’ll join us for one of the Arts in Context discussions before selected performances. Our goal is to help put the elements of the upcoming performance in its place within our own personal framework. Join us an hour before performances for these informal conversations led by knowledgeable folks within the arts community.

Let us know your thoughts about where we have been and where we are going by joining us on our website, www.viterbo.edu/fac, or drop us an email at finearts@viterbo.edu.

Michael Ranscht
Director, Fine Arts Center

Pardon our Construction

Due to construction around the Fine Arts Center, parking may be a challenge this season. Franciscan Skemp has kindly given permission for Viterbo patrons to use their lighted parking lots (on the east side of 10th Street) for any event occurring after 5 p.m. or on the weekends. With available parking reduced, we encourage you to plan your arrival for a performance accordingly and allow extra time to reach the theatre.
INFORMATION FOR OUR PATRONS

PLEASE—
No food or drink is allowed in the seating areas. Due to contractual agreements with the performers, the taking of pictures and use of recording equipment are strictly prohibited.

RESTROOMS—
Restrooms are located at either end of the main lobby and in both lounges in the balcony area. A fully accessible restroom is located adjacent to the atrium lobby.

LOST AND FOUND—
Articles left in the theatre may be located by calling 608-796-3737 the first weekday following the performance.

FACILITIES RENTALS—
The Viterbo University Fine Arts Center Theatre and Lobby, as well as other facilities, are available for meetings, receptions, performances and banquets. For information call 608-796-3737.

LARGE PRINT PROGRAMS—
Large print programs are available for most performances from the ushers.

SPECIAL ACCOMMODATIONS—
Notify the box office at the time you purchase tickets if you require special assistance or seating arrangements. Wheelchair locations are available on the main floor and in the lower balcony.

A STATE-OF-THE-ART PERSONAL LISTENING SYSTEM—
A state-of-the-art personal listening system is available for those with special hearing needs. This easy to use, wireless system can be used with or without hearing aids. Call the box office to reserve a unit for a particular performance or for further information.

FRAGRANCES—
If you use perfume or scented products, please apply them sparingly in consideration of the sensitivities of other patrons.

ELEVATOR—
An elevator located on the east side of the lobby provides easy access to the balcony.

AUTOMATIC EXTERNAL DEFIBRILLATOR (AED)—
In case of emergency, an AED is located near the east ramp entrance to the theatre.

IN CASE OF EMERGENCY—
Locate the exit nearest your seat, and if an emergency should develop, move quickly and carefully to that exit when directed by the house manager.

PLEASE NOTE

ELECTRONIC COURTESY—Remember to turn off all cellular phones, pagers, and electronic watch alarms before entering the theatre.

LATE ARRIVALS—Out of courtesy to the performers and audience, patrons arriving after the performance has started will be seated at the discretion of house management.

RECORDING EQUIPMENT AND CAMERAS—Cameras and recording devices of any type are not permitted in the main theatre. Violators are subject to removal.

CHILDREN—We welcome children old enough to enjoy our performances. All guests, regardless of age, require a paid ticket.
Ronald McDonald Arts for Young America

VITERBO UNIVERSITY 2010–2011 FAMILY SERIES

Omaha Theater Company presents

Three Classics by Mercer Mayer:
There's an Alligator Under My Bed,
A Nightmare in My Closet, Something in My Attic
Sunday, Jan. 30
3 p.m.

The Blue Trunk Educational Series, Inc. presents

Bixby's Rainforest Rescue
Saturday, March 26
3 p.m.

Viterbo University Fine Arts Center Main Theatre
Tickets on Sale Now
www.viterbo.edu/fac • Box Office: 608-796-3100
The Marriage of Figaro

Libretto by: Lorenzo Da Ponte
Music By: W. A. Mozart
English Version by: Ruth and Thomas Martin
Produced in special arrangement with G. Schirmer Inc.

Act I
Act II
Intermission
Act III
Act IV

Cast

Figaro ................................................................. Raymond Graybar
Cover ................................................................. Aidan Smerud
Susanna ............................................................... Chelsea Spacch
Cover ................................................................. Alaina Cole
Countess ............................................................. Ashley Mispagel
Count ................................................................. Aidan Smerud
Cover ................................................................. Raymond Graybar
Cherubino ............................................................ Audra Fuchse
Cover ................................................................. Chelsea Verges
Marcellina ............................................................ Meghan Rinehart
Cover ................................................................. Marysa Abbas
Bartolo ............................................................... Charles Vogt
Cover ................................................................. Austin Sanders
Don Basilio .......................................................... Ken Lauer
Cover ................................................................. Aaron Newell
Don Curzio ............................................................. Aaron Newell
Cover ................................................................. Ken Lauer
Antonio .............................................................. Erik Harvey
Cover ................................................................. Austin Sanders
Barbarina ............................................................ Avery Boetcher
Cover ................................................................. Ione Peterson
Country Girls ......................................................... Diana Carver, Annelise Ross

Chorus: Alaina Cole, Chelsea Verges, Marysa Abbas, Diana Carver, Vasiliki Fafalios, Annelise Ross,
Ione Peterson, Anna Parks, Leah Ambrose, Anna Kirk, Rachel Madary, Erik Harvey, Eli Schellinger,
Ben DiSera, Jordan Luna, Andrew Dillenburg, Austin Sanders

Any filming, videotaping, photographing or sound recording without written
permission from the management of The Marriage of Figaro is strictly prohibited.
Production Team

Guest Stage Director ........................................... David Roth
Music Direction ............................................. David Richardson*, Dan Johnson-Wilmot*
Orchestra Conductor ...................................... David Richardson*
Choreographer .................................................. Nikki Balsamo*
Assistant Accompanist ...................................... Dustin Bagstad
Scenic Designer .................................................. Frank Ludwig*
Costume Designer ............................................. Jeff Stolz*
Guest Lighting Designer .................................... Pip Gordon
Guest Associate Lighting Designer .................... Christopher Winnemann
Properties Designer ........................................... Molly Pach
Hair and Makeup Design ..................................... Laura Cheyne
Stage Manager .................................................. Jessica Rhode
Technical Director ............................................. Emily Matthes
Properties Master ............................................. Paul Ludwig
Assistant Director ............................................. Jen Brown*
*Assistant Scenic Designer ..................................... Sarah Polson
Assistant Costume Designer .................................. Shauna Hennessy
Assistant Lighting Designer ................................ Ross Bradley
Assistant Stage Managers ................................... Jamaica Kaercher, Hannah Rennicke
Publicity Coordinator .......................................... Janet McLean*
Costume Shop Supervisor ................................... Sandy Harvey*
Properties Supervisor ......................................... Jen Brown*
Costume Crafts ................................................... Tyler Stamm
Master Electrician ............................................... Samantha Goessner
Assistant Master Electrician ................................. Helen Schutkoske
Master Carpenter ............................................... Erik Weis

Crew

Light Board Operator .......................................... Travis Paul
Hair/Makeup/Wardrobe Crew ................................. Joe Holdman, Sarah Polson
Set Crew ............................................................. J. T. Backes, Mark Bettencourt, Monica DeRee, Chelsea Hoelz
Properties Crew ................................................... Malachi Durant, Steven Frankenfield
Deck Electrician ..................................................... Emily Creaser
Follow Spot Operators .......................................... Jennifer Butler, Abigail Johnson

Scenic Construction: Monica DeRee, Skyler Erickson, Shauna Hennessy, Brianna Herber, Will Leonard, Paul Ludwig, Jordan Luna, Travis Paul, Adam Porter, Hannah Rennicke, Jessica Rhode, Matthew Springer, Patrick Stillwell, Emily Vandenheuvel, Charles Ward, Erik Weis

Paint Crew: Elizabeth Anderson, Ross Bradley, Katie Carney, Vasiliki Falafios, Sarah Larson, William Leonard, Joseph Miller, Kelsey Schroeder, Margaret Teshner

Wardrobe Construction: Jillian Bell, Ashley Brinkley, Natalie Christensen, Marty Craft, John Dobbratz, Steve Frankenfield, Alyssa Goette, Erik Harvey, Shauna Hennessy, Mindy Landwehr, Emily Matthes, Cameron Meilicke, Lauren Omernik, Amanda Rehberg, Mark Sopchyk, Laura Veselovsky, Rachel Wahl

Properties Construction: Matthew Barnett, Mark Bettencourt, Ashley Brinkley, Rachel Eloranta, Paige Hauer, Samantha Pauley, Mark Sopchyk, Emily Vandenheuvel
Publicity: Laura Cheyne, Jessica Afton Everett, Scott Gibson-Uebele, Molly Pach


Orchestra
Harpischord .................................................. David Richardson
Violin 1 .................................................. David Phipps, Brian Koh, Amy Scarborough, Joni Welda
Violin 2 .................................................. Francis de la Rosa, Marianne Buchanan, Margit Severson, Tatiana Sutherland
Viola .................................................. Beth Becker, Sharolyn Birdsong
Cello .................................................. Wyatt Sutherland, Derek Clark
Bass .................................................. Troy Birdsong
Flute .................................................. Barb Tristano, Anika Paaren-Sdano
Oboe .................................................. Mary Beth Hensel, Anna Ross
Clarinet .................................................. Tyler Zey, Jim Skaleski
Bassoon .................................................. Dan Breining, Harry Hindson
Horn .................................................. Vickie Rorvedt, Bonny Fish
Trumpet .................................................. Jeff Krauklis, Scott Jensen
Timpani .................................................. Tammy Fisher

Special Thanks .................................................. Marie Leon LaCroix, FSPA

Director's Notes

One could argue that Beaumarchais' little scandal about servants besting their masters in wit and honor would not be known today were it not for the most famous opera it inspired. But one cannot overlook the truth that this masterpiece, The Marriage of Figaro, was really born out of three men, each a genius in his own right with an ego to match. Pierre-Augustin Caron de Beaumarchais (1732-1799) was a man of many talents, well known in and out of French society in the years leading up to the French Revolution.

In 1775 he published the first play in a series of three that center on the Jack-of-all-trades character Figaro. The Barber of Seville was such an unqualified success that Beaumarchais was inspired to publish a sequel on this romantic group of characters he had created to expose the truth about their lives in their not so happy ending. Coming only three years later in 1778, The Marriage of Figaro reveals the growing skepticism Beaumarchais felt for the systemic corruption of French society at the time, though safely disguising his criticism in satiric wit and comedy. Despite Louis XVI not being amused when he first read the script, banning it from public performances, Beaumarchais enlisted all his diplomatic skill and cunning to pressure the King to relent some years later in 1784. It is doubtful that Wolfgang Amadeus Mozart (1756-1791) ever met Beaumarchais. The same could be said for his co-creator of this work, the Italian writer Lorenzo da Ponte (1749-1838), who later brought the operatic works of Mozart to New York, where he died in 1838. Whether or not they personally met Beaumarchais is insignificant compared to the attraction they felt for his popular play and the belief they had in its lyrical potential. After getting in and out of scrapes for a number of years in Venice, where da Ponte eked out a living as a teacher and
BRIGHT STAR

poet, the Venetian authorities finally escorted him to the border hoping never to see the impossible man again. By 1783, he found refuge and patrons enough to support his bad habits in Vienna, where he was introduced to the young wunderkind, Mozart. About two years after they first met, the idea formed to collaborate on the very play that emperor Joseph II of Austria refused to be produced in Vienna. Together, Mozart and da Ponte conspired to transform this contemporary satire on the decline of 18th century French culture into a genius expression of the human condition and spirit. Da Ponte distilled down from the layers of Beaumarchais’ characters and plots the core of the play that speaks most elegantly to the age of enlightenment and social justice. Mozart’s music breathes new life into the work, enriching the characters with music that reaches deep into their souls, searching for truth and compassion. These three men, each in their fashion, created a work for the ages, a masterwork that continues today to speak of the passions of the human spirit.

The Marriage of Figaro Synopsis

Act I

At Count Almaviva’s estate outside Seville, in 1778. Three years after the marriage of the Count to Rosina, former ward of Dr. Bartolo. On this morning, the Count’s valet Figaro measures a room for a bed he will share with his intended spouse, the Countess’ maid Susanna, who decorates her wedding veil for their wedding later today. While Figaro attempts to explain how convenient this new bedroom will be for fulfilling their duties, Susanna explains to him the true meaning of the Count’s generosity. Having grown tired of the Countess, the Count has now set his eye on her. Marcelina enters with her former employer, Dr. Bartolo, whom she needs to force Figaro’s hand in marriage to her. Bartolo is only too happy to oblige, seeking revenge for Figaro’s part in stealing Rosina away from him. Left alone to work, Susanna is accosted by Cherubino, the young and amorous pageboy, who reveals his uncontrollable passion for all women. Having sought the affections of one too many women, Cherubino has been banned from the castle by the ever jealous Count, who accidently interrupts their meeting. Fearing his wrath, Cherubino quickly hides behind a large chair. Sensing Susanna alone stirs passion in the Count, only to be interrupted by the Countess’ Music Teacher, Don Basilio. The Count hides, until Basilio reveals the gossip all have heard, that Cherubino’s real adoration resides with the Countess. The Count is further enraged to discover Cherubino, having hidden in the room, heard the whole of his amorous pleadings with Susanna. Figaro enters with as many country folk as he could gather to force the Count to reaffirm his abolishment of the droit du seigneur, a nobleman’s right to take a manservant’s place on the night of his wedding. Not to be out done, the Count delays any action until he can find another path to prevent the marriage of Susanna and Figaro. To satisfy his dissatisfaction with Cherubino, the Count orders him to serve in a regiment stationed in Seville. Figaro chides the young boy about the harsh reality of military life while he sets in motion another plan to catch the Count at his own game.
Act II

In her boudoir, the Countess laments the lost affections of her husband, whose philandering eye has turned away from her. With Susanna's help, they set in motion Figaro's new plan to chasten the Count. Susanna will invite him to a romantic assignation in the garden tonight, but in her place they will send Cherubino dressed in her clothes. After preparing Cherubino, Susanna leaves and the Count unexpectedly arrives, demanding to know why the door is now locked. Cherubino hides once again in the closet, while the Countess opens the door for her suspecting husband. Not believing it is Susanna who is locked in the closet, he escorts the Countess out of the room, locks the door, and Susanna sneaks in to help the frightened pageboy escape through an open window. When the Count and Countess return, they find Susanna in the locked closet. As all seems settled, Figaro enters to quickly gather everyone for a wedding he would like to conclude now. Before they can proceed, Antonio the gardener enters to complain about his flowerpots broken by a man who jumped from the window. Figaro feigns a sprained ankle to argue it was him. Unconvinced, the Count is soon distracted by the entrance of Marcelina, Dr. Bartolo and Don Basilio to plead their case and prevent the wedding.

Act III

The Count's reception room where he resides as Official Magistrate. Unknown to Figaro, Susanna and the Countess launch their own plan to chastise the Count. Susanna personally invites him to meet her in the garden. Marcelina and Dr. Bartolo enter to plead her case that Figaro should marry her if he cannot pay back the money she lent him. For the first time, Figaro reveals the proof that he is of noble birth, which leads to the discovery that he is in fact the long lost result of a one time affair between Marcelina and Bartolo. In fondness for her new found son, Marcelina gives Figaro the dowry for his marriage to Susanna as plans for a double wedding are quickly prepared. To secure the Count's attendance this evening in the garden, Susanna and the Countess, write an invitation which Susanna slips to the Count at the wedding ceremony. Figaro sees him open the note but does not yet know it is from Susanna.

Act IV

A moonlit garden just outside the estate. Barbarina, Antonio's daughter, lost the pin she was to give Susanna as proof that the Count will meet her. Hearing her story, Figaro is enflamed to find Susanna as the guilty party. Seizing the moment to chastise her own jealous husband, Susanna leaves Figaro in the dark and in private switches cloaks with her mistress, the Countess. Cherubino believing he has found Susanna begins to seduce the Countess, followed by the Count who believes he has now caught his most treasured prey. The Countess escapes from both. Susanna proves to Figaro how foolish his jealousy was. They complete the game with everyone to witness, revealing that the woman the Count seduced was not Susanna but the Countess, dressed in her servant's clothes. Exposed and alone, the Count asks his wife for forgiveness, which she gives him unconditionally.
**Bios**

**David Roth** assumed the position of general director of Kentucky Opera in 2006. Roth has the essential balance of artistic sophistication and financial acumen that made him the ideal candidate for the position. Roth's introduction to classical music came through liturgical services in his home state of Wisconsin. His experience of singing in the choir led him to pursue a double major at the University of Wisconsin in business administration and vocal performance. His path with the stage would soon take him to directing. As an aspiring stage director, he assisted such notables as Colin Graham, Francesca Zambello and John Copley before embarking on his own directorial career, working with such prestigious companies as the Minnesota Opera, Baltimore Opera, and Opera Theatre of Saint Louis. Before coming to Kentucky Opera, Roth worked for Fort Worth Opera where in 2004 he was promoted from director of production to the director of finance. While in Texas, Roth was also the associate festival manager of the concerts in the Garden Festival for the Fort Worth Symphony Orchestra.

**Pip Gordon** (B.F.A. Utah State, M.F.A. University of Iowa) is a professional lighting and set designer. She is a native to New Zealand and has been practicing theatre for the past 30 years in the U.S. She has designed over 220 productions for theaters across the country including: Actors Theatre of Louisville, Minneapolis Children’s Theater, Iowa Public Television, West Coast Playwrights San Francisco, University of Texas at Austin, University of Iowa, Ithig Production—Las Vegas, University of Northern Iowa, Auburn University and Grinnell College. Professor Gordon is the director and design faculty for the IVCCD Orpheum Theater Center in Marshalltown, Iowa.

**Chris Winnemann** (B.F.A. Viterbo University) Since graduation Chris has pursued an active professional life. He has worked for the Arizona Broadway Theatre, Herberger Theater Center, Texas Shakespeare Festival, and in 2009 was hired as technical director for Auburn University Theater Department. In 2010 Chris moved back to the Midwest as technical director and facilities manager for the IVCCD Orpheum Theater Center in which he is teaching for the Entertainment Design Technology program.
School of Fine Arts Mission Statement
The mission of the School of Fine Arts at Viterbo University is to prepare our students to be artists, creative and critical thinkers, successful scholars, active participants, and advocates for the fine arts through excellence in teaching and in production within the liberal arts framework.

Music Department Mission Statement
The Viterbo University Music Department prepares vocal and piano students for professional careers in teaching and performing, provides opportunities for the general student to engage in artistic experiences, and encourages students to influence the musical lives of the communities in which they serve.

Theatre and Music Theatre Department Mission Statement
* supports and embraces the mission statement of Viterbo University, a Franciscan liberal arts institution;
* bases its curriculum on a liberal arts foundation while providing all students with a series of “theatre core” foundation courses in the various aspects of the theatrical art, including history and criticism, literature, performance, directing, design, technical production, theatre education, and music theatre;
* strives for high degrees of excellence and professionalism in its diverse academic and production offerings;
* accepts, encourages, and guides interested theatre students of all faiths, cultures, socio-economic levels through its diverse academic, production, and advising programs;
* provides group-oriented problem-solving opportunities for students which encourages research, collaboration, and cooperation, while also encouraging individuals to realize the importance of self-exploration, self-discipline, and creative expression;
* prepares students for a service-oriented life which celebrates the theatrical arts as an effective forum for exploring issues of self, community, diversity, human dignity, and respect for the world; and
* promotes among its local community a greater awareness and appreciation for the role, function, and value of the theatrical arts in society.

Viterbo University School of Fine Arts

Dean of Fine Arts: Kenneth Risch

Administrative Assistant: Sue Hauser

Faculty and Staff:
Art: Sherri Lisota*, Jeanne Arenz, Will Ault Brinker, Marilyn Fernandes, Joseph Miller, Ryan Myers, Lisa Schoenfielder, Linda Steine

Music: Timothy Schorr*, Nancy Allen, Diane Foust, Elizabeth Fox, Mary Ellen Haupert, Daniel Johnson-Wilmot, Beth Lakmann, Brian Luckner, Carol Rhodes, David Richardson, Jean Saladino, Ann Schoenecker, Judy Stafslien

Theatre and Music Theatre: Rick Walters*, Nikki Balsamo, Jen Brown, Anne Drecktrah, David Gardiner, Amy M. Gleason, Erin Gollnik, Sandy Harvey, Karla Hughes, Chad Kolbe, Frank Ludwig, Dana McConnell, Janet McLean, Gary Moss, Greg Parmeter, Michael Ranscht, Holly Saunders, Jeffrey Stolz, Jen TeBeest

*department chairs
YOUR HOMETOWN TEAM HAS YOU COVERED

WXOW.COM
These benefactors make the stars shine at Viterbo. Our sincere thanks for their support.

**SUPERSTAR ($1,000 AND UP)**
- Rick and Joan Artman
- Thomas and Jan Brock
- Gary and Melissa Klein
- Dennis and Jean McDonnell
- Renaissance Charitable Foundation

**STAR ($500-$999)**
- Diane Brimmer
- Barbara Gayle and Raymond Preiss
- Christopher and Krista Huiras
- Patrick and Linda Kerrigan

**RISING STAR ($200-$499)**
- Richard and Catherine Beyers
- Tim and Catherine Bulera
- Rick and Natalie McGarry
- Rita Modjeski
- Bernard and Mary Pralle
- Michael and Loretta Ranscht
- Jen Roberdeau and Ken Schelper
- Dennis and Sharon Ryan
- Roberta Stevens
- Glenna and Stephen Temple

**STARSTRUCK ($1-$199)**
- Rita Marie Bechel, FSPA
- Jerry and Caroline Benser
- Anna Beth Culver
- Marsha Erickson
- Karl and Joyce Grill
- Jack Hamilton
- Lori Hundt
- Virginia Larsen
- Thomas and Julianne Larson
- Ernie Peterson
- Stephen and Julie Pitsch
- James Prudhome
- Wenzel and Edha Smetana
- Beverly Stuhr
- Allen and Arris Sullivan
- Richard Weisbecker
- Carl Wimberly

Gifts received 7/1/10-1/12/11

Won't you consider joining Stars of the Arts for Viterbo? It's a great way to help us bring the very best in programming—both for adults and children—to our community. You will help us maintain this beautiful Fine Arts Center and all of our thriving academic programs. The arts are an important and integral part of any community. Working together, we will keep them strong in the Coulee Region. For more information on how to get involved, contact Natalie McGarry, assistant vice president for Institutional Advancement at 608-796-3073.
To place your name by gift or bequest in the keeping of an active educational institution is to... make a permanent contribution to the welfare of humanity.

—Calvin Coolidge

We appreciate the generous investment of those who have included Viterbo University in a planned or estate gift.

For more information about the Franciscan Circle contact:
Institutional Advancement
Viterbo University • 900 Viterbo Drive • La Crosse, WI 54601 • 608-796-3070
The Fine Arts Center Theatre, Lobby and other facilities are available for meetings, receptions, dinners and performances. Catering is available through the university food service. For more information contact the Director of the Fine Arts Center at 608-796-3737 or fax at 608-796-3736. Email finearts@viterbo.edu.

MAIN THEATRE
With a capacity of 1090 seats, this theatre converts from a proscenium house into a concert hall with a specially designed acoustical shell. It is also completely equipped and adaptable to accommodate drama, musical comedy, opera, ballet, concerts, lectures, and conferences.

RECITAL HALL
This fine acoustical and aesthetic environment seats 174 for solo and small group ensemble performances and other presentations, with the adjoining hospitality suite for receptions.

LA CROIX BLACK BOX THEATRE
Seating for up to 144 is available for dramatic presentations with variable placement of the audience, such as arena staging, with the audience on four sides, or thrust staging, with the audience on three sides.

ART GALLERIES
Galleries are located on the third floor of the academic wing and throughout the lobby areas of the main theatre. The gallery program includes exhibits by nationally-known artists, as well as regional professionals, faculty, and students.

MAIN THEATRE LOBBY
The Main Theatre Lobby features a promenade balcony and is adaptable to a wide variety of activities, including dinners, meetings, exhibits, and receptions.

DANCE STUDIO
A dance studio is available for training dancers and presenting special dance performances.

ACADEMIC FACILITIES
Within the Fine Arts Center there are art studios for painting, sculpture, design, graphics and weaving; a choral and instrumental room; 12 acoustically isolated music practice rooms and 12 music studios; numerous classrooms including a specially designed audio-visual classroom.

TOURS
Tours of the Fine Arts Center are available free of charge by appointment for interested groups. Call 608-796-3737. Email finearts@viterbo.edu.

Looking for a special gift for a family member, friend, or client?
Delight them with a gift certificate from the Viterbo Fine Arts Center.

Gift certificates can be purchased in any denomination and can be used for any Bright Star, NexStar, or Family Series performance. Stop by or call the box office at 608-796-3100.
VITERBO UNIVERSITY

BOARD OF TRUSTEES

Bernard Aldrich
Gerald Baldner
James Biombaum
Mark Connelly, MD
Amy Connelly
Rev. Robert Cook
Celesta Day, FSPA
Connie Delaney

Marie Des Jarlais, FSPA
John Desmond
Karen Drazkowski
Sue Ernster, FSPA
Fran Ferder, FSPA
Dan Gelatt
Mary Ann Gschwind, FSPA
Kent Handel

Donna Hansen
Paulynn Instenes, FSPA
Dean Janke
Karen Kappell, FSPA
Romana Klaubauf, FSPA
Richard Lommen Jr.
Lucy Ann Meyer, FSPA
Ernest Micek

Rev. Patrick Murphy
Leticia Peña
Kola Jo Ratliff-Cobb
Jack Rusch
Lindon Saline
Curtis Sampson
Barbara Skogen
Don Weber

EXECUTIVE ADMINISTRATIVE OFFICERS

Richard B. Artman
President

Diane Brimmer
Vice President for Student Development

Todd Ericson
Vice President for Administration and Finance

Robert Forget
Dean of Admission

Barbara Gayle
Vice President for Academic Affairs

Patrick Kerrigan
Vice President for Communication and Marketing

Gary Klein
Vice President for Institutional Advancement

FINE ARTS CENTER STAFF

Casey Clark
Event and Volunteer Coordinator

Alison Dahlgquist
Administrative Assistant

Donita Doerre
Scheduling Assistant

Heidi Drazoki-Johnson
Box Office Assistant

Jack Hamilton
Technical Director

Caitlin Lucy
Arts Education Coordinator

Krista Clements Orlan
Box Office Assistant

Michael Raschke
Director, Fine Arts Center

Jen Roberdeau
Director of Audience Services and Marketing

Chris Schuemann
Production Coordinator

Mike Bergemann
Box Office Manager

Joe Peterson
Assistant House Managers

FINE ARTS CENTER ADVISORY BOARD

Nikki Balsamo
Joyce Grill
Michael Hartigan, M.D.
Rebecca Sellow Hartzell
Wendy Lommen
Emily Mattees
Wendy Mattison
Jean Moore, FSPA
Marie Newstrom
Dick Record
Ken Risch
Timothy Schorr
Danielle Sprain
Rick Walters
Hannah Weiss

Printing by La Crosse Graphics, Inc.
Equipment and Technology:

- Wireless Internet Access
- Ceiling Mounted Video Projectors
- DVD/VCR
- Computer
- Overhead Projector
- Conference Telephone
- Microphones
- Video Conferencing
- Podium

Full catering services available at Viterbo University.

Be Our Guest!

VITERBO UNIVERSITY

- Business Meetings
- Training Seminars
- Holiday Parties
- Retirement Parties
- Award Ceremonies
- Weddings
- Discount for Non-Profit Groups
- State of the Art Technology

For more information contact:
608-796-3749
scheduling@viterbo.edu