

Orchestra O
ensemble

Fall Concert

2pm • December 12th at the Oconomowoc Arts Center



is an affiliate ensemble of the Oconomowoc Chamber Orchestra





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Program Notes

Mr. Eric Slotty

Contact Information

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962 Valentine Road
Oconomowoc, WI 53066
Phone and Fax 800-437-2951
info@oconchamberorch.org
<http://www.oconchamberorch.org>



Orchestra O Members

Flute

Lilly Breyer

Peggy Soldner (principal)

Oboe

Sharon Goessner

Clarinet

Jim Skaleski (co-principal)

Anne Tarmann (co-principal)

Bassoon

Roger Keohler

Horn

Bonnie Hampton

Sara Klemm

Trumpet

Paul Saganski

Jesse Turner

Trombone

Glen Lunde

Tuba

Gene Stevens

Piano

Roger Keohler

Violin I

Therese Diener

Bob Ignaszak

Suzanne Ignaszak

Nancy Plack (principal)

Brooke Satterfield

Ericka Smith

Signe Sveom

Violin II

Mindy Horn

Kasandre Slotty (principal)

Chelsea Zander

Eric Zeier

Leyla Wirth

Viola

Lisa Fusco (principal)

Allison Hertwick

Rachel Turner

Cello

Bob Heine

Andrea Neary (principal)

Eric Slotty

Charlotte Voight

Double Bass

Kenzi Slotty

Please- no unauthorized photos or recording of the concert is permitted.



Fall Concert

2:00pm, December 12th, 2010

Oconomowoc Arts Center

L'Arlesienne Suite #2 (Menuet & Farandole).....G. Bizet

Slavonic Dance #8.....A. Dvorak arr. Isaac

Intermission

'New World' Symphony, mvmt. 4.....A. Dvorak arr. Leidig

The Nutcracker - Dances.....P. I. Tchaikovsky ed. McAlister

March • Toy Flutes (Les Mirlitons) • Russian Dance (Trepak) •
Dance of the Sugar Plum Fairy • Chinese Dance (Le The) • Waltz of
the Flowers

Let it Snow!!.....Jule Styne arr. Sayre

Robert J. Ignaszak, Conductor

Jim Skaleski, Asst. Conductor

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During intermission check out the refreshments, Willow House items,  
Olympia certificates the 2010 OCO Holiday ornament and more!

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Orchestra O is a community orchestra open to musicians ages 15
and up with some playing experience. Orchestra O rehearses on
Monday evenings. For more information or to register for the
next concert series, visit www.oconchamberorch.org.

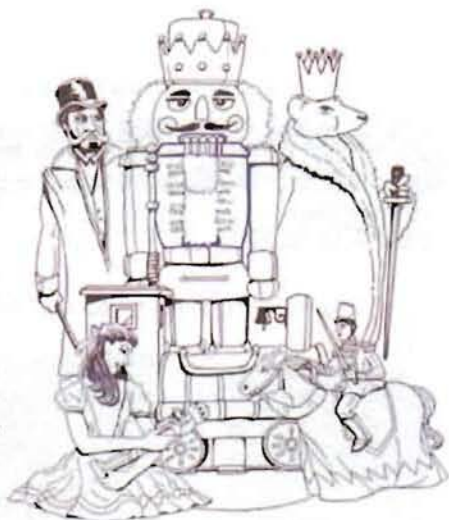
Program Notes

L'Arlésienne Suite No. 2, written for full orchestra, was arranged and published in 1879, four years after Bizet's death, by Ernest Guiraud, using Bizet's original themes (although not all of them were from the L'Arlésienne incidental music). The second suite is generally credited to Bizet since he wrote the themes and the basic orchestration.

The Slavonic Dances are a series of 16 orchestral pieces composed by Antonín Dvořák in 1878 and 1886 and published in two sets as Opus 46 and Opus 72 respectively. Originally written for piano four hands, the Slavonic Dances were inspired by Johannes Brahms's own Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and overtly nationalistic, were well received at the time and today are among the composer's most memorable works, occasionally making appearances in popular culture.

The Nutcracker is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from the story "The Nutcracker and the Mouse King" by E. T. A. Hoffmann. It was given its premiere at the Mariinsky Theatre in St. Petersburg on 18 December 1892.

The Nutcracker has enjoyed increasing popularity since the mid-20th century, and is now performed by countless ballet companies primarily during the Christmas season. Tchaikovsky's score has become one of his most famous compositions, in particular the pieces featured in The Nutcracker Suite, a selection of eight pieces from the complete score



Let It Snow, was written by lyricist Sammy Cahn and composer Jule Styne in July, 1945. It was written in Hollywood, California during one of the hottest days on record.

First recorded by Vaughn Monroe, it became a popular hit, reaching number one on the Billboard music chart the following year. One of the best-selling songs of all time, "Let It Snow!" has been covered countless times. Due to its seasonal lyrics, it is commonly regarded as a Christmas song.

(Wikipedia)



Upcoming Events!

The G Major Schubert Mass will be performed with the Oconomowoc Community Choir on Tuesday, March 1, 2011 at 7:00 pm . Admission is free, the location will be announced.

Orchestra O will host a Concerto/Aria Competition. Musicians of all ages are welcome to apply. Details will be posted at www.oconchamberorch.org after Dec. 20th. Selected musicians will perform with Orchestra O on the Spring Concert on April 10, 2011

The Score Came Second Winter Series - All French. Tuesdays February 1st, 8th, 15th. (Register for one class or the full series!)

To Register: The cost is \$10 (Adults) or \$8 (Students) per class, or \$28 (Adults) and \$22 (Students) for the series.

To receive email notification of future OCO events, please send an email to outreach@oconchamberorch.org for the OCO e-Newsletter!

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*A special thanks goes out to Mr. Michael Duncan and the
Oconomowoc Arts Center Staff!*



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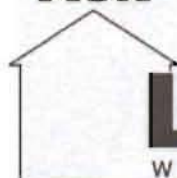
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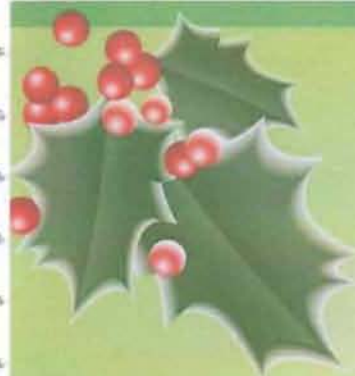
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