Waukesha Choral Union
Ernest Brusubardis, III, Music Director
2010-2011 Season

AN OLDE ENGLISH CHRISTMAS
Friday, December 10 8pm St. Luke's Church, Waukesha
Sunday, December 12 3pm St. Catherine's Church, Oconomowoc
Traditional English carols, holiday favorites and an audience sing-along, make this a wonderful way to celebrate Christmas. The centerpiece of these performances will be Benjamin Britten's "A Ceremony of Carols" for choir, soloists, and harp.

HANDEL'S MESSIAH
A FREE CONCERT FOR THE COMMUNITY
Sunday, March 27, 2011 3pm Shattuck Auditorium, Carroll University

ALL BEETHOVEN CONCERT
Saturday, April 30, 2011 8pm Shattuck Auditorium, Carroll University

GIVE US PEACE
Saturday, May 21, 2011 7:30pm Oconomowoc Arts Center
With Milwaukee Symphony Orchestra and Bel Canto Chorus

Purchase tickets from Waukesha Choral Union Members, at all Waukesha State Bank locations
online www.ChorallUnion.org or phone 414-297-9310
REMIX
The Old and the New

An Epic Fanfare.................................................................Julie Giroux

Remix (A Musician’s Dream).............................................Rick Kirby

Suite of Old American Dances.....................................Robert Russell Bennett
  1. Cake Walk
  2. Schottische
  3. Western One-Step
  4. Wallflower Waltz
  5. Rag
  
  Underwritten by Nancy Herro
  In memory of Joseph E. Skornicka, and Jeanne & Vernon Witte

Intermission

New World Dances............................................................Martin Ellerby
  1. Earth Dance
  2. Moon Dance
  3. Sun Dance

The Solitary Dancer.......................................................Warren Benson

  Dr. Lawrence Dale Harper, Guest Conductor

The Wearing of the Green.............................................Leroy Anderson

A Trumpeter’s Lullaby..................................................Leroy Anderson

Conrad Jorgensen, Trumpet

The Rakes of Mallow.....................................................Leroy Anderson

  Underwritten by Gail Schroeder
  “In Memory of John and Dorothy Schroeder for exposing us to The Boston Pops and Leroy Anderson”
The Waukesha Area Symphonic Band (WASB) is an ensemble of musicians dedicated to enriching the community's cultural life through performances of outstanding wind music at the highest artistic level. WASB is celebrating 34 seasons of providing opportunities for adult musicians to continue their involvement with instrumental music. Each spring, WASB presents Waukesha Works for People (WWFP), providing social benefits to the community through charitable concerts. Since 2005, WASB has held a concerto competition for high school age wind players. The winner receives a cash award and the opportunity to solo with the Band at its Spring Concert. WASB also sponsors The Young Person's Guide to the Community Band, with generous grants from the Waukesha County Community Foundation and Arts Waukesha. This program for students of the Waukesha School District, offers an introduction to band instruments and their sound and is meant to supplement the work of the existing school music programs.

WASB rehearses weekly throughout the school year and performs three concerts each year in Shattuck Auditorium on the Carroll University campus. Membership in WASB is open to adult wind and percussion players by audition or conductor invitation. The Symphonic Band has recorded two compact discs, The Coming Glory of the Light: Wind Music of Waukesha Composers, and Celebration.

RICK KIRBY ........................................................ MUSIC DIRECTOR

Rick Kirby was born in Boston, Massachusetts and was educated in the New England area. After arriving in Wisconsin in 1974, he taught at several high schools and universities. He retired from public school teaching in 2001 to pursue a full time career as a composer and arranger. Before retirement, Mr. Kirby's last public school teaching position was at Waukesha West High School.

Mr. Kirby has arranged or composed for many marching bands including groups from Wisconsin, Illinois, Kansas, Ohio, Arizona, and California. He is presently the staff arranger for the award winning Sound of Sun Prairie Marching Band and the Wisconsin State Champion Waukesha West High School Marching Band. Mr. Kirby has also been involved in many commissioning projects including writing compositions for concert bands, jazz ensembles, choirs, and other instrumental ensembles. Several of his works are in publication. Mr. Kirby is also Director of the Carroll University Jazz Ensemble and Associate Conductor of the Youth Wind Orchestra of Wisconsin.

RICK Kirby is the recipient of the Wisconsin Music Educators Association's 2002 Distinguished Service Award. This award is given to a music educator for lifelong meritorious service, excellence and dedication to music education in Wisconsin. He is also the Phi Beta Mu Outstanding Band Director for 2007.

LAWRENCE DALE HARPER .................................. GUEST CONDUCTOR

Lawrence Dale Harper is Director of Bands and conductor of the Wind Symphony at Carroll University, a position he has held for the past 24 years. From 1986-97, he was the Music Director of the Waukesha Area Symphonic Band and since 1995 has been the conductor of the Wisconsin Wind Orchestra. He has brought these ensembles to local and regional prominence through innovative programming, CD releases, commissioning and premiering new works, performing at major concert halls and conferences throughout the state, and hosting internationally recognized composers and conductors. In a review of the Wisconsin Wind Orchestra’s CD, “Old Wine in New Bottles,” The American Record Guide said, “Listening to these readings of excellent wind band literature is a lovely listening experience,” and called the conductor “a stickler for detail, a motivator, and a first-rate musician who brings nuance and insight to a piece of music.”

Harper holds the doctor of musical arts degree in wind conducting from Michigan State University and a master of science degree in music education from the University of Illinois at Champaign-Urbana. His conducting teachers include Harry Begian, Eugene Corporon, Ronald Johnson, and David Whitwell, Frederick Fennell, Elizabeth Green, Allan McMurray, Larry Rachleff, and H. Robert Reynolds.

Dr. Harper is an active member of the College Band Directors National Association and the World Association of Symphonic Bands and Ensembles. His national reputation has led to appearances as guest conductor and panelist at CBDNA regional and national conventions as well as at the international conference of the WASBE in Stockholm, Sweden. Harper has served as a clinician and guest conductor throughout the United States, as well as in Central America, Europe, and Israel. In 2004, Harper was an invited speaker and guest conductor at the 50th Anniversary Conference of the Eastman Wind Ensemble where he presented his research on the West Point Military Academy Band Commissions of 1952 and guest conducted the West Point Military Band. He has twice appeared as conductor at the famed Concertgebouw, Amsterdam, in concerts and radio broadcasts both with his own Wisconsin Wind Orchestra and with the Holland Wind Players, one of Europe’s leading professional wind ensembles.
AN EPIC FANFARE

JULIE GIROUX

Julie Giroux was born in Fairhaven, Massachusetts and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith among others. Julie is an accomplished performer on piano and horn, but her first love is composition.

An Epic Fanfare is one in a set of three fanfares and was premiered by the United States Army Field Band under the direction of Colonel Finley R. Hamilton at the Midwest Band and Orchestra Clinic in 2003.

REMIX (A Musician's Dream)

RICK KIRBY

"Remix" – To produce a new version of an already existing piece of music by altering and manipulating the original elements.

All humans, at one time or another, have entered the world of dreams – probably every time they sleep. Dreams are a personal and a very secretive part of one's life. Musicians dream, among other things, of music and of musical experiences – some real and some imagined.

Remix is a musical vehicle into the mysterious dream world of a musician. There are moments of serene consonance and moments of severe dissonance. There are moments of unbelievable beauty and moments that border on ugliness. Remix depicts memories of gorgeous harmonies and melodies yet also portray moments that many musicians would like to forget – like a brief visit into the world of disco.

All performers dream of that perfect performance. All musicologists dream of discovering that unknown Beethoven manuscript. And yes - all composers would like to think that someday in some dream a melody will appear that is the most beautiful tune ever created by man. One can always hope.

SUITE OF OLD AMERICAN DANCES

ROBERT RUSSELL BENNETT

Suite of Old American Dances was inspired by Robert Russell Bennett's awakened interest in the wind band after World War II. Despite his excitement, Bennett was only able to work intermittently on the Suite because of other assignments. The parts were written in between the scoring of Kiss Me Kate, South Pacific and other shows. He wrote out parts one at a time from sketches or a short score.

Bennett's original title of Electric Park referred to an amusement park in Kansas City that Bennett recalled from his childhood. He described this park as, “A place of magic to us kids. The tricks with big electric signs, the illuminated fountains, the big band concerts, the scenic railway and the
big dance hall. One could hear in the dance hall all afternoon and evening the pieces the crowd danced to.”

The five movements of the suite reflect popular dances of the day, hence the name the publisher later supplied. (Bennett’s original title Electric Park was never used.)

NEW WORLD DANCES.............................MARTIN ELLERBY

New World Dances was commissioned by the Royal Northern College of Music, Manchester, England. Cast in three short movements, the work endeavors to recreate the pioneering spirit of the journey across America, the then New World, as this vast continent was opened up and its wonders revealed. The three dance episodes that make up the suite are symbolic in an analogous sense to their reaching principle: the first, “Earth Dance”, is a vigorous overture, pushing out the frontiers; the interlude, “Moon Dance”, contemplates the huge distances to be crossed and “Sun Dance” represents the realization of the American dream - rhythmic and full of energy.

THE SOLITARY DANCER.............................WARREN BENSON

The Solitary Dancer deals with quiet, poised energy that one may observe in a dancer in repose, alone with her inner music. The work is a study in the economy of resources and sensitivity for wind and percussion colors, and the subtle development and recession of instrumental and musical frenzy. It is not surprising to find another perfect jewel for winds from Warren Benson, and this short, succinct work has a quality of understatement that makes it stand apart.

A LEROY ANDERSON ANTHOLOGY

Leroy Anderson (June 29, 1908 – May 18, 1975) was an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as "one of the great American masters of light orchestral music."

Born in Cambridge, Massachusetts to Swedish parents, Anderson was given his first piano lessons by his mother, who was a church organist. He continued studying piano at the New England Conservatory. In 1925 Anderson entered Harvard University, where he studied theory with Walter Spalding, counterpoint with Edward Ballantine, harmony with George Enescu, composition with Walter Piston and double bass with Gaston Dufresne. He also studied organ with Henry Gideon. He graduated with a Bachelor of Arts degree in 1929 and Master of Arts in 1930.
Waukesha Area Symphonic Band

FLUTE
Patricia Almon (Piccolo)-Independent Rep.-AFLAC
Elizabeth Awe-Retired Early Childhood Educator
Dan Colburn-USAF Band, D.C., Retired
Sara Ford-Elementary Music Teacher
Elizabeth Fritsch-Music Educator
Chris Hoefer-Reference Librarian
Lisa Rich-MD Nephrology

OBOE
Phyllis Gilmore-Music Educator
Anne Leatherberry (English Horn)-Entrepreneur

CLARINET
Laura Bantz-Clarinet Teacher/Performer
Debra Caravello (E flat)-Police Officer
Dan DeKarske-Clarinet Instructor, Ret. Science Teacher
Jonathan Fox-Music Educator
Dan Gilmore-Music Educator
Mark Hammel-Electrical Engineer
David Harrison-Graphic Artist
Nancy Herro-Sostenendo Arts Management
Katie Kalfus-Physical Therapist
Mandi Karlson-Medical Technologist
Gail Schroeder-Music Educator
Jim Skaleski-Music Educator
Christine Trampusch-Music Educator
Jennifer Wymore-Music Educator, Long-arm Quilter

ALTO/BASS CLARINET
Katie O'Meara (Alto)-Dental Hygiene Instructor
Danilo Ferrari (Bass)-Retired Music Curriculum Specialist
Donald Huenefeld (Bass)-Retired Music Coordinator
Pam Perry (Bass)-Music Educator

BASSOON
Paul Oestreich-Music Educator
Pam Wilsens-Mom, Grandma

SAXOPHONE
Tom Hackbart-Attorney
Terry Little-Band Director
Greg Millard-Field Service Tech-ACS Group
Carrie Price-Technical Writer
David Renaud-Project Manager

PIANO
Patty Bailey

STRING BASS
Dan Rindt

HORN
Erik Eisenmann-Attorney
Lisa Farber-Interior Designer, Mom
Becca John-Chef
Patrick Knapp-Dentist, Marquette/MATC Dental Professor
Cheryl Miracle-Music Educator
Rebecca Oestreich-Substitute Teacher
Theresa Janke Ostreicher-Music Educator
Keith Tetting-Manager-Supervalu, Inc.
Karen Trepton-Realtor

TRUMPET
Cynthia Eisenmann-Music Educator
Jon Elliott-Asphalt Salesman
Conrad Jorgensen-Music Educator
Lindy Kelm-Student, UW-Milwaukee
Kevin Koehnke-Civil Engineer
Brett McManus-Sales Assistant
Chris Nelson-Electrical Engineer
Dan Petersen-Ret. Music Educator, Free Lance Musician
Michael Zens-Music Educator

TROMBONE
Jason Feucht-Records Manager-Northwestern Mutual
Walter Geske-Student, Carroll University
Bob Grams-Mechanical Engineer
Dave Jakab-Clinical Research Coordinator
Kent Tess-Mattner-Attorney-Schmidt Rupke
Tess-Mattner & Fox, S.C.
Gerry Thordson-Ret. Superv. Ops. WE Energies

EUPHONIUM
Jonathan Mitchell-Software Engineer
Ken Neitzke-Architectural Designer
Don Pirie-Real Estate Broker
Donna Siegl, OSF-Chaplain

TUBA
Roger Dombroske-IT Consultant
Nick Jelich-Senior Design Engineer
Scott Mohr-Small Business Owner

PERCUSSION
Kurt Eisenmann-High School Counselor
Richard Farvour-Retired Juvenile Justice Practitioner
Gary Huber-Purchasing
Dave Magedanz-Senior Tech. Director-AT&T, WASB Personnel Manager
Mark Mariani-Investment Operations
Wes Schmandt-Educator, German & Percussion
The annual WASB Concerto Competition provides inspiration and performing experience to young musicians. This is an opportunity for students of all skill levels to experience the dedication and commitment of an audition. Instrumentalists in 9th through 12th grades and residing in Waukesha, Milwaukee, Washington, Ozaukee, Dodge and Jefferson Counties are eligible. For more information, e-mail nancyherro@sbcglobal.net.

**PAST WINNERS**

2010  Sabrina Pruszka  
2009  Emily Duffy  
2008  Brandon Viliunas  
2007  Jason Marshall  
2006  Eric Zimmerman  
2005  Nick Cherone  

**2011 CONCERTO COMPETITION**

Audition Date: Saturday, February 5, 2011  
Application Deadline: January 7, 2011  

Applications are available on the WASB website, www.wasband.org.
You can help pay it forward by becoming a sponsor of WASB. Sponsorship funds will go toward the costs associated with concerts such as music, publicity, soloists, and our staff. Ticket sales and members' dues cover only a portion of our costs. We rely on individual and corporate sponsorship to help meet the cost of concerts.

Please consider becoming a sponsor of the Waukesha Area Symphonic Band by making a tax deductible contribution at one of the following suggested levels:

- **Maestro** $500 and up
- **Aficionado** $250 to $499
- **Benefactor** $100 to $249
- **Supporter** $50 to $99
- **Fan** Any amount up to $49

Donors will be listed in the program unless anonymity is requested. **Supporter** level donors receive 2 complimentary concert tickets and **Benefactor, Aficionado** and **Maestro** levels receive 4 complimentary concert tickets.

Please clip this page to send in your donation. Thank you, in advance, for your support of symphonic band music played at the highest artistic level!
The Waukesha Area Symphonic Band wishes to acknowledge and thank the following for their generous support and contributions.

**Major Sponsor:** Arts Waukesha, The Wisconsin Arts Board with funds from the State of Wisconsin, Northwestern Mutual Foundation Volunteer Support Program, Waukesha County Community Foundation

**Benefactor:**
- James & Janet Di Marco,
- Drs. Patrick & Kristi Knapp,
- Gottfried & Kathryn Millard-Holz,
- Don & Marcia Pirie, Waukesha State Bank

**Supporter and Contributor:**
- AT&T, Donald & Elizabeth Almon, C.A. Kay, John and Janet Stanfield Kovacich,
- John P. Macy & Sandi Brand, Charlotte Mohr, Sandra and David Rivers,
- Harold & Florence Steen

In memory of Audrey A. Schwalbach:
- Tom and Mary Beyer, Eleanor Krejci, Sean McGlenn,
- Pat and Judy Johnson, Elmer Schwalbach