

A Fall to Remember

by

**The Suburban Concert Band
And Jazz Ensemble**



Kelly Schultz, Conductor
Robert Rothwell, Assistant Conductor
Eric Skogg, Jazz Ensemble Director

Nathan Hale Auditorium
Friday, November 12, 2010
7:30 p.m.

Under the auspices of the
West Allis-West Milwaukee Recreation Department



WEST ALLIS - WEST MILWAUKEE
Recreation Department

The Suburban Concert Band History



Suburban Concert Band is in its' 27th season of performing beautiful music and is composed of both professional and amateur musicians (ages 18-80) from West Allis, Wisconsin and the surrounding Greater Milwaukee area. Howard Emerson organized the group in 1983 with the goal of bringing quality concert music to the local community. In 1985, Henry Canitz, director of the Milwaukee Pops Youth Band and a director in the West Allis-West Milwaukee Public Schools

with many years experience was appointed director until spring of 2007. The Suburban Concert Band performs an average of seven times each season from September through May and it prides itself in selecting music that is both challenging to the musicians and interesting to the audience.

Our Conductors

Kelly Schultz received a bachelor of music education from the University of Wisconsin-Madison. In addition, she received a master of music education with a minor in conducting from the University of Colorado-Boulder. While in Boulder, she had the privilege of studying with Dr. James Austin, conducting guru Allan McMurray and Dr. Mallory Thompson. Schultz has had the good fortune to guest conduct area school groups as well as guest conduct the Suburban Concert Band. Her past professional affiliations include Music Educators National Conference and Collegiate Band Directors National Association. Ms. Schultz is currently teaching strings and Suzuki in four West Allis Schools. While originally a Watertown native, Ms. Schultz enjoys being a part of the West Allis community. While continuing to study conducting and horn she performs regularly with the Northshore Concert Band in Evanston, Illinois and teaches motorcycle safety in her spare time.

Robert Rothwell is a graduate of UW-M and he earned his Master Degree from Northwestern University. He taught for 29 years at Mt. Prospect, Illinois. Mr Rothwell plays professionally on both the piano and French horn. A private student of Henry Canitz, he played in the Milwaukee Pops Youth Band. Now retired, he plays in many bands and orchestras, including the Suburban Concert Band and has been the bridge of this organization this year as the directors have changed. He has twice been nominated for the Outstanding Teacher Award.

Eric Skogg enjoys the opportunity to direct the West Allis Suburban Jazz Band. Eric earned his Music Education degree from the University of Wisconsin- Stevens Point, specializing in Instrumental Music Performance in both concert wind ensemble and jazz repertoires. His passion is to share music through teaching. Directing the jazz band gives him the opportunity to share his knowledge of jazz and big band music with the members of the group. Eric also provides private music instruction on the piano and trumpet to students ranging in age from grade school through adult. He also performs professionally on both piano and the trumpet. Eric managed and performed with his variety band "Nights in the City" for over 25 years. He currently performs with the big band "Command Performance" and directs the contemporary Christian music group "Leap of Faith." Eric and his wife Debbie have two children who are also actively involved in music.

Our Announcer



Paul Hall is a proud member of the Broadcast Film Critics Association. As a film critic, Paul has appeared in various newspapers and radio stations across the country. You can read his movie reviews at www.commonguy.com. Paul is married to Leslie, from our French Horn section, and together, they have one daughter, Alexandria, who often accompanies Paul at the podium during our concerts.



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1. Star Spangled Banner.....adapted by Henry Fillmore

The Star Spangled Banner became the national anthem by a resolution of Congress on March 3, 1931. Prior to this date, Francis Scott Key was part of a delegation to orchestrate a prisoner exchange with the British. While the delegation was successful, the British held him overnight while they were bombarding Fort McHenry. The only way for Key to determine the status of the Fort was to observe during the explosions. In the dawn he could see the American Flag was still flying overhead.

He wrote a poem about the experience to which his brother-in-law realized the rhythm of an old British melody. The British melody along with Key's poem soon became *The Star Spangled Banner*.

2. Short Ride in a Fast Machine John Adams from "Two Fanfares for Orchestra"..... Arr Richard Saucedo

John Adams is an American composer. *Short Ride in a Fast Machine* was commissioned in 1986 to commemorate the Great Woods Summer Festival and the work is celebratory in nature.

The composer himself reflects that the work is a response to the exhilaration he felt as a passenger in a very fast sports car. It is the perpetual motion of the excited winds, polyrhythms and punctuated statements that has made this piece an exciting staple of the wind band repertoire.

3. Elsa's Procession to the Cathedral from Lohengrin..... Richard Wagner

..... Arr Wesley Hanson

Wagner was considered a Romantic Era (19th Century) composer meaning his works focused on nationalism, classical mythology and nature. His works were based on the mythology of the Norsemen. Wagner was focused on unifying the nation states of Germany which ultimately led to trouble for him.

This work has several very distinct themes throughout. Wagner's use of the leitmotif (a motif that represents a theme, person or object throughout the course of an opera) is a technique found in all of his works and this is no exception. The four sections of the original work can be linked to other portions of the opera.

4. Selections from Bizet's Carmen.....Arr VF Safranek

Conducted by Assistant Conductor Robert Rothwell

Music for selections from Carmen courtesy of The Chatfield Brass Band from Chatfield, MN.

Carmen is arguably one of the most beloved operas of all time. It was performed in 1875 in Paris.

While breaking new ground for French Opera, there were many who found the plot to be immoral.

The first run entertained 48 performances, however, Bizet didn't live to hear the results of his work.

He died at age 36 from a heart attack prior to the opera's opening.

The story is set in Seville and is centered around Carmen, a gypsy with a fiery temper. Free with her love, she captures the heart of Don Jose. Their relationship leads to rejection, mutiny and joining a gang of smugglers. Ultimately, the opera ends with Carmen's tragic death.

5. Sure on the Shining Night Samuel Barber
..... Arr Richard L Saucedo

Sure on the Shining Night is an excerpt from a collection of four songs. It is one of Barber's earlier works. The main theme reminisces with a hopeful feeling that quickly works downward and turns pessimistic. The poem that Barber bases the work on was penned by James Agee in 1934.

Sure on this Shining Night
Of star-made shadows round
Kindness must watch for me
This side the ground
The late year lies down the north,
All is healed, all is health,
High summer hold the earth,

Hearts all whole
Sure on the shining night
I weep for wonder
Wandr'ing far alone
Of shadows on the stars.

6. Silverado Bruce Broughton
..... Arr Randol Bass

Versatile composer Bruce Broughton was worked in a variety of genres including TV feature films, computer games and film scores. *Silverado* was his first in the film score category. His credits include *Tiny Toon Adventures* theme song, *Dallas* and *Buck Rogers*. In addition to his many credits as a working composer, he has taught film composition at USC and also lectures at UCLA.

Silverado was a film whose major stars included Kevin Kline, Scott Glenn, Danny Glover and Kevin Costner. The story behind the film is reminiscent of its' predecessor *The Magnificent Seven*.

Intermission

Suburban Concert Band Jazz Ensemble Directed by Eric Skogg

7. Bye Bye Blackbird..... Ray Henderson
8. Here's That Rainy Day Jimmy Van Heusen
9. Keep on Smilin' Rick Hirsch and Jimmy Hall
10. Since I Fell for You Buddy Johnson
11. Satin Doll..... Duke Ellington and Billy Strayhorn
12. Caravan..... Duke Ellington

SUBURBAN CONCERT BAND

FLUTE

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*Pat Breed-Kaiser
Bethany Matzen
Kathy Quandt

OBOE

Cindy Gut

CLARINET

Sherry Dummert
Laurie Ellis
+*Cheryl Groth
Stephanie Herte
Renee Lorenz
Jennifer Pfeffer
+Jim Skaleski
Jessica Turtenwald

BASS CLARINET

*Sandy Hager
Marte Pohlmann

BASSOON

*Pam Wilsens

ALTO SAXOPHONE

+Christopher Blanchard
+*Jim Dummert
+John La Pinske
+Karen Schlais
Megan Wick

TENOR SAXOPHONE

+Justin Gut
Patrick McNally

BARITONE SAXOPHONE

+George Brenzel
+Carrie Price

TRUMPET

+Rob Clements
+Jim Fixel
+Brian Konkol
*+Mike Lueck
+David Palmer
+Fran Rundel
+Jim Rundel
+Eric Skogg

FRENCH HORN

Ross Brooks
Leslie Hall
*Judy Keene
Steve Kroft
Kathy Musack
+Robert Rothwell

TROMBONE

Shannon Alme
+*Andy Anderson
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+Bob Krick

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Jerry Johanning

TUBA

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Dan Zaja

BASS

William Dominquez

PERCUSSION

+Robert Barwick
+Jeff Schneider
+Rose Zoppa

*Section Instructor

+Jazz Ensemble Member



UPCOMING EVENTS.....

Friday, December 10, 2010, Holiday Spectacular at

Nathan Hale, 7:30 pm

Friday, May 20, 2011, Central High School with guest soloist,

Anna Skrupky, French horn



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SUBURBAN CONCERT BAND

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Make checks payable to: The Suburban Concert Band (please do not send cash via the mail)

Musicians Wanted....Additional players are wanted to expand our instrumentation. If you know of someone who is currently playing or who used to play in high school or college, please tell him or her about our band and the fun and challenge we have with the music. We welcome adult musicians of all ages and from all communities throughout southeastern Wisconsin. For additional information call 414-305-0319.

Check us out on the web at www.suburbanconcertband.bravehost.com