WAUKESHA AREA CHAMBER ORCHESTRA

Under the direction of Isaac Young and Zach Danielson

3rd Annual Benefit Concert

THURSDAY JUNE 17, 2010
7:00 PM

WAUKESHA WEST
HIGH SCHOOL
3301 Saylesville Road Waukesha, WI 53189

In support of Operation Renewed Hope
Founded in 1991, a Christ centered, non-profit, medical missions and disaster relief agency providing medical, educational and humanitarian relief worldwide
Wolfgang Amadeus Mozart: Overture to 
*Die Zauberflöte, K. 620*

Jean Sibelius: Andante Festivo 
Zachary Danielson, conductor

Edward Grieg: Suite en “Alden Style” aus Holberg zeit
I. Praeludium 
Zachary Danielson, conductor

(free-will offering taken)

Antonin Dvorak: Symphony No. 8 in G Major Op. 88
I. Allegro con brio 
II. Adagio 
III. Allegretto grazioso 
IV. Allegro ma non troppo

*dedicated to the memory of Tania Trancoso-Karrels*
**Violin 1**  
Ashley Rewolinski, concertmaster  
Ashley Barret, assistant concertmaster  
Brandon Kreuder  
Ashley Kasim  
Margaret Zhang  
Katie Mazos  
Sean Oh  
Samantha Doffek  
Sam Dennert  

**Violin 2**  
Sam Femal, principal  
Michael Lin, assistant principal  
Tamar Lascelle  
Mark Halstrom  
Rachel Halstrom  
Joseph Gagner  
Monique Ma  
Angela Como  

**Viola**  
Alex Siy, principal  
Minhi Kang, assistant principal  
Zachary Danielson  
Crystine Adams  

**Cello**  
Christian Anderson  
Amy Zhou  
Courtnay Parker  

**Bass**  
Ian Howard  

**Flute**  
Elyse Brotzman  
Anne Daley  
Monika Sorge  
Katie Wollenweber  

**Oboe**  
Rebecca Morgan  

**Clarinet**  
Sterling McCall  
Alisa Polzin  
Jim Skaleski  

**Bassoon**  
Megan Braunschweig  
Nancy Young  

**French Horn**  
Heather Casterline  
Chloe Groth  
Deanna Josten  
Nicole Martens  

**Trumpet**  
Anamaria Karrels  
Mike Peebles  
Steven Schafer  
Ben Sonnentag  

**Trombone**  
Rachel Auton  
Kara Metzger  
Mitchell Reickhoff  
Tim Young  

**Timpani**  
Kevin Wypiszinski
Free-will offering taken in support of Operation Renewed Hope. Founded in 1991, a Christ centered, non-profit, medical missions and disaster relief agency providing medical, education, and humanitarian relief worldwide.

Special thanks to:

Ms. Courtnay Parker  
Mr. Thomas Ajack  
Mrs. Melissa Thompson and the Waukesha West High School Administration and Staff  
Professor Margery Deutsch  
Mr. David Rieder  
Mrs. Barb Lentz and the St. Bartholomew Episcopal Church staff for use of rehearsal space  
Pastor Dan and Aimee Reehoff  
All members of the orchestra and their families
Overture to Die Zauberflöte, K. 620
Wolfgang Amadeus Mozart

Characterized by its ambiguous introduction and vivid, acrobatic motives, this concise overture is most often depicted with Masonic elements. Mozart was a prominent member of the freemason lodge, and often used many elements in many of his works, but especially his popular opera, the Magic Flute. This piece also was influenced by the philosophies of Enlightenment. The piece begins with 5 grandly orchestrated chords, which some musicologists and scholars depict as the password of "secret knock" of the mason lodge. This then develops into a virtuosic second section, which the first motive in the "A" section is stated. The strings pass the motive around in a fugue format and in the "B" section; the second theme is developed in a similar way, except with the woodwinds. This work is often a significant example of a grand fugue, especially seen in the development section, and displays the format of a musical conversation. Completed in 1791, the year Mozart died, it will be remembered as one of the most important works in all of operatic and orchestral repertoire.

Andante Festivo
Jean Sibelius

Jean Sibelius, perhaps the most well received Scandinavian composers today, was known for his massively orchestrated tone-poems. Among the most popular, En Saga, the Swan of Tuonela, Night Ride and Sunrise, and of course, Finlandia. However, Andante Festivo, is a large chorale for small string orchestra, originally string quartet, that displays a more simplistic, yet just as brilliant side of the composer. A richly melodic work, with deep harmonies, it gives the impression of a religious work, based on the ancient Finnish melodies, however no indication is actually present. Completed in 1922, and re-orchestrated for the type of ensemble in front of you in 1938, this highly under-estimated composition shows the inexpressible beauty of quiet, Finnish countryside.
Suite en “Alden Style” aus Holberg zeit I. Praeludium
Edward Grieg

Originally composed for piano in 1884, the Holberg Suite Op. 40 was composed to celebrate the 200th anniversary of the birth of Ludwig Holberg, a popular Scandinavian playwright. The suite in five movements, displays five popular dance forms in the Norwegian culture: Praeludium, Sarabande, Gavotte, Air, and Rigaudon. The first movement, is a quick blast of energy, often interpreted as the beginning of a horse race. The piece zips by at nearly lightning speed and ends in a grand chorale, a perfect set-up for the next movement.

Symphony No. 8 in G Major
Antonín Dvořák

Composed in around two and a half months in 1889, this large 36-minute score unlike his seventh symphony, is characterized by its generally light and cheerful mood. Very much like Sibelius, Dvořák was known for using many native folk melodies in his music, in his case from his homeland Czechoslovakia, and the eighth symphony is no exception. The first movement begins a rich, melancholy theme, which is very quickly transformed into an exciting, grand state, in which the majority of the movement is characterized. The second movement is a more subdued, yet beautiful work with more reverence and passion than the first. The third movement is a minuet, gracefully flowing with a lovely, dance-like melody. The trio takes this in a major mode with a relentless ostinato underneath. An abrupt coda prepares the listener for the stunning conclusion of the fourth movement. Finally, Dvořák lays it all out in the incredible final movement, which is characterized by its extremely varying moods. The trumpets open with a powerful fanfare, which the strings then take into a sweet, flowing melody. When the entire orchestra enters however, this mood changes abruptly as does the tempo with extremely rhythmic passages, and the movement is filled with humorous and often unpredictable changes. Definitely one of the most well-loved works by this amazing composer, the 8th symphony I see as one of the best examples of a composer paying homage to his native country and expressing that through his music.

Program notes by Isaac Young