



WAUKESHA AREA CHAMBER ORCHESTRA

Under the direction of Isaac Young and Zach Danielson

3rd Annual Benefit Concert

THURSDAY JUNE 17, 2010
7:00 PM



WAUKESHA WEST
HIGH SCHOOL

3301 Saylesville Road Waukesha, WI 53189

In support of Operation Renewed Hope

Founded in 1991, a Christ centered, non-profit, medical missions and disaster relief agency providing medical, educational and humanitarian relief worldwide



OPERATION RENEWED HOPE

2010 Waukesha Area Chamber Orchestra

Isaac Young, music director
Zachary Danielson, assistant music director

Wolfgang Amadeus Mozart: Overture to
Die Zauberflöte, K. 620*

Jean Sibelius: Andante Festivo
Zachary Danielson, conductor

Edward Grieg: Suite en "Alden Style" aus
Holberg zeit
I. Praeludium
Zachary Danielson, conductor

(free-will offering taken)

Antonin Dvorak: Symphony No. 8 in G
Major Op. 88

- I. Allegro con brio
- II. Adagio
- III. Allegretto grazioso
- IV. Allegro ma non troppo

*dedicated to the memory of Tania Trancoso-Karrels

Violin 1

Ashley Rewolinski, concertmaster
Ashley Barret, assistant concertmaster
Brandon Kreuder
Ashley Kasim
Margaret Zhang
Katie Mazos
Sean Oh
Samantha Doffek
Sam Dennert

Violin 2

Sam Femal, principal
Michael Lin, assistant principal
Tamar Lascelle
Mark Halstrom
Rachel Halstrom
Joseph Gagner
Monique Ma
Angela Como

Viola

Alex Siy, principal
Minhi Kang, assistant principal
Zachary Danielson
Crystine Adams

Cello

Christian Anderson
Amy Zhou
Courtney Parker

Bass

Ian Howard

Flute

Elyse Brotzman
Anne Daley
Monika Sorge
Katie Wollenweber

Oboe

Rebecca Morgan

Clarinet

Sterling McCall
Alisa Polzin
Jim Skaleski

Bassoon

Megan Braunschweig
Nancy Young

French Horn

Heather Casterline
Chloe Groth
Deanna Josten
Nicole Martens

Trumpet

Anamaria Karrels
Mike Peebles
Steven Schafer
Ben Sonnentag

Trombone

Rachel Auton
Kara Metzger
Mitchell Reickhoff
Tim Young

Timpani

Kevin Wypiszynski

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Special thanks to:

Ms. Courtney Parker

Mr. Thomas Ajack

Mrs. Melissa Thompson and the Waukesha West High School Administration and Staff

Professor Margery Deutsch

Mr. David Rieder

Mrs. Barb Lentz and the St. Bartholomew Episcopal Church staff for use of rehearsal space

Pastor Dan and Aimee Reehoff

All members of the orchestra and their families

Overture to *Die Zauberflöte*, K. 620

Wolfgang Amadeus Mozart

Characterized by its ambiguous introduction and vivid, acrobatic motives, this concise overture is most often depicted with Masonic elements. Mozart was a prominent member of the freemason lodge, and often used many elements in many of his works, but especially his popular opera, the *Magic Flute*. This piece also was influenced by the philosophies of Enlightenment. The piece begins with 5 grandly orchestrated chords, which some musicologists and scholars depict as the password of "secret knock" of the mason lodge. This then develops into a virtuosic second section, which the first motive in the "A" section is stated. The strings pass the motive around in a fugue format and in the "B" section; the second theme is developed in a similar way, except with the woodwinds. This work is often a significant example of a grand fugue, especially seen in the development section, and displays the format of a musical conversation. Completed in 1791, the year Mozart died, it will be remembered as one of the most important works in all of operatic and orchestral repertoire.

Andante Festivo

Jean Sibelius

Jean Sibelius, perhaps the most well received Scandinavian composers today, was known for his massively orchestrated tone-poems. Among the most popular, *En Saga*, the *Swan of Tuonela*, *Night Ride and Sunrise*, and of course, *Finlandia*. However, *Andante Festivo*, is a large chorale for small string orchestra, originally string quartet, that displays a more simplistic, yet just as brilliant side of the composer. A richly melodic work, with deep harmonies, it gives the impression of a religious work, based on the ancient Finnish melodies, however no indication is actually present. Completed in 1922, and re-orchestrated for the type of ensemble in front of you in 1938, this highly under-estimated composition shows the inexpressible beauty of quiet, Finnish countryside.

(over)

Suite en "Alden Style" aus Holberg zeit I. Praeludium

Edward Grieg

Originally composed for piano in 1884, the *Holberg Suite Op. 40* was composed to celebrate the 200th anniversary of the birth of Ludwig Holberg, a popular Scandinavian playwright. The suite in five movements, displays five popular dance forms in the Norwegian culture: Praeludium, Sarabande, Gavotte, Air, and Rigaudon. The first movement, is a quick blast of energy, often interpreted as the beginning of a horse race. The piece zips by at nearly lightning speed and ends in a grand chorale, a perfect set-up for the next movement.

Symphony No. 8 in G Major

Antonin Dvorak

Composed in around two and a half months in 1889, this large 36-minute score unlike his seventh symphony, is characterized by its generally light and cheerful mood. Very much like Sibelius, Dvorak was known for using many native folk melodies in his music, in his case from his homeland Czechoslovakia, and the eighth symphony is no exception. The first movement begins a rich, melancholy theme, which is very quickly transformed into an exciting, grand state, in which the majority of the movement is characterized. The second movement is a more subdued, yet beautiful work with more reverence and passion than the first. The third movement is a minuet, gracefully flowing with a lovely, dance-like melody. The trio takes this in a major mode with a relentless ostinato underneath. An abrupt coda prepares the listener for the stunning conclusion of the fourth movement. Finally, Dvorak lays it all out in the incredible final movement, which is characterized by its extremely varying moods. The trumpets open with a powerful fanfare, which the strings then take into a sweet, flowing melody. When the entire orchestra enters however, this mood changes abruptly as does the tempo with extremely rhythmic passages, and the movement is filled with humorous and often unpredictable changes. Definitely one of the most well-loved works by this amazing composer, the 8th symphony I see as one of the best examples of a composer paying homage to his native country and expressing that through his music.

Program notes by Isaac Young