

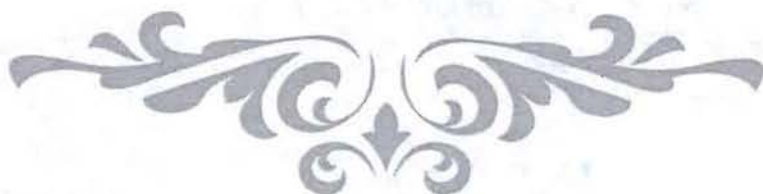
University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents a

CHORAL UNION CONCERT
CONCERT CHOIR
SYMPHONIC CHOIR
UNIVERSITY SYMPHONY ORCHESTRA

featuring

JESSICA RILEY, MEZZO-SOPRANO
ROBERT KNIGHT, BARITONE
PAUL KOSOWER, ORGAN
GARY SCHWARTZHOFF, CONDUCTOR



Sunday, May 9, 2010
6:00 p.m.
Gantner Concert Hall
Haas Fine Arts Center



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Excellence. Our Measure, Our Motto, Our Goal.

Program

Requiem, Opus 9..... Maurice Duruflé (1902-1986)

- I. Introit
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.
A hymn becomes you, O God, in Zion,
and to you shall a vow be repaid in Jerusalem.
Hear my prayer; to you shall all flesh come.
Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.
- II. Kyrie
Lord have mercy;
Christ have mercy;
Lord have mercy
- III. Domine Jesu Christe
Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from infernal punishment and the deep pit.
Free them from the mouth of the lion;
do not let Tartarus swallow them,
nor let them fall into darkness;
but may the standard-bearer Saint Michael,
lead them into the holy light
which you once promised to Abraham and his seed.
Robert Knight, baritone solo
- IV. Sanctus
Holy, Holy, Holy,
Lord God of Hosts;
Heaven and earth are full of your glory.
Hosanna in the highest
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.
- V. Pie Jesu
O sweet Lord Jesus, grant them rest;
grant them everlasting rest.
- VI. Agnus Dei
Lamb of God, who take away the sins of the world,
grant them rest,
Lamb of God, who take away the sins of the world,
grant them rest,
Lamb of God, who take away the sins of the world,
grant them eternal rest.
- VII. Lux Aeterna
May light eternal shine upon them, O Lord,
In the company of thy saints forever and ever;

For thou art merciful.
Rest eternal grant to them, O Lord.
And let perpetual light shine upon them.

VIII. Libera me

Deliver me, O Lord, from death eternal on that fearful day,
when the heavens and the earth shall be moved,
when thou shalt come to judge the world by fire.
I am made to tremble, and I fear, till the judgment be upon
us, and the coming wrath,
when the heavens and the earth shall be moved.
That day, day of wrath, calamity, and misery, day of great
and exceeding bitterness,
when thou shalt come to judge the world by fire.
Rest eternal grant unto them, O Lord:
and let light perpetual shine upon them.

Robert Knight, baritone solo

IX. In Paradisum

May Angels lead you into paradise;
may the Martyrs receive you at your coming
and lead you to the holy city of Jerusalem.
May a choir of Angels receive you, and with Lazarus,
who once was poor, may you have eternal rest.

Intermission

A 12 minute Internal

Requiem Mack Wilberg (b. 1955)

I. Requiem Aeternam

Grant to them eternal rest, O Lord,
And let perpetual light shine upon them.

II. Kyrie

Lord have mercy;
Christ have mercy;
Lord have mercy

Robert Knight, baritone solo

III. I Will Lift up Mine Eyes

I will lift up mine eyes unto the hills.
From whence cometh my help.
My help cometh from the Lord,
Who made heaven and earth.
He will not suffer thy foot to be moved:
And he that keepeth will not sleep.
Behold, he that keepeth Israel
Shall neither slumber or sleep.
The Lord himself is they keeper:
The Lord is they defense upon thy right hand;
So that the sun shall not burn thee by day,

Neither the moon by night.
The Lord shall preserve thee from all evil:
Yea, it is even he that shall keep thy soul.
The Lord shall preserve thy going out,
And thy coming in, from this time forth for evermore.
Robert Knight, baritone solo

IV. How Lovely Is Thy Dwelling Place
How lovely is thy dwelling place, O Lord, O Lord, of hosts.
My soul longeth, yea, it fainteth for the courts of the Lord,
My heart and my flesh crieth out for the living God.
Yea, the sparrow hath found a house,
And the swallow a nest where she may lay her young.
E'vn they altars, O Lord of hosts, my King and my God.
Blessed are they that dwell in thy house,
They are ever praising thee.
Blessed are those whose strength is in thee,
They go from strength to strength, appeareth before God.
Jessica Riley, mezzo-soprano solo

V. O Nata Lux
O born light of light,
Jesus redeemer of the world
Mercifully deem worthy and accept
The praises and prayers of your supplicants.
Thou who once designed to be clothes in flesh
For the sake of the lost ones,
Grant us to be made members
Of your holy body.

VI. The Lord Is My Shepherd
The Lord is my shepherd;
Therefore can I lack nothing.
He shall feed me in green pastures
And lead me forth beside the waters of comfort.
He shall convert my soul
And bring me forth in the paths of righteousness
Yea, though I walk through the valley of the shadow of death.
I will fear no evil; thy rod and staff, they comfort me.
Thou shalt prepare a table before me against those
that trouble me;
Thou anointed my head with oil, and my cup shall be full.
But thy loving kindness and mercy
Shall follow me all the days of my life
And I will dwell in the house of the Lord forever.
Robert Knight, baritone solo

VII. I am the Resurrection and the Life-Requiem Aeternam
I am the resurrection and the life, saith the Lord.
He that believeth in me, though he were dead, yet shall he live;
And whosoever liveth and believeth in me shall never die.
Grant to them eternal rest, O Lord,
And let perpetual light shine upon them.

Requiem, Opus 9 **Maurice Duruflé (b. 1902-1986)**

"Completed in 1947", wrote Maurice Duruflé, "my Requiem is composed throughout upon the Gregorian themes of the Mass for the Dead. Sometimes the text is completely respect, the orchestral part intervening only to support or comment upon it; sometimes I am simply inspired by it, or completely removed from it, for example, in certain developments suggested by the Latin text, particularly in the Domine Jūs Christe, the Sanctus and the Libera. In general, I have sought above all to enter into the characteristic style of the Gregorian themes; thus I have striven to reconcile, as far as it possible, Gregorian rhythms as it has been established by the Benedictines of Solesmes with the exigencies of modern meter. As for the musical form of each of these pieces, it is generally inspired by the same form presented in the liturgy. The organ's role is merely episodic; it intervenes, not to support the chorus, but solely to underline certain accents or to replace temporarily the too human sonorities of the orchestra. It represents the idea of peace, of faith and hope."

Requiem **Mack Wilberg (b. 1955)**

The fact that the music of Mack Wilberg's Requiem sounds so much like Vaughan Williams is no coincidence. Wilberg, associate director of the Mormon Tabernacle Choir, was asked to write an introit and benediction to bookend a performance of Vaughan Williams' *Dona nobis pacem*, and for the introduction he chose the text "Requiem aeternam," and later used this piece as the basis for his own complete Requiem setting.

Wilberg, like so many composers since the late nineteenth century, decided to pick and choose among the traditional movements of the Requiem, and to include additional texts. He has omitted the dire texts, such as the *Dies Irae*, and added three psalms, a medieval hymn text, *O Nata Lux*, and a selection from John's Gospel. Wilberg indicates that his work is indeed a "requiem for the living,"¹ making it completely applicable and appropriate to the doctrines of the restored gospel.

Wilberg's judicious use of both time-honored craftsmanship and a near cinematic orchestral style makes his work accessible yet eloquent. The use of a four-chord unifying motif together with tasteful use of the Lydian scale gives the work an ethereal quality that evokes peace and a sense of timelessness in the listener. Impeccable counterpoint implied extended chord harmonies, strong melodies, and competent orchestrations add to the overall solace inherent in the work.

Concert Choir
Gary Schwartzhoff, conductor
Alexander Jacques and Eric Frei, accompanists

Soprano I

Erica Cosson
Britta Gilbertson
Erin Kenneavy
Rebecca Lovejoy
Gillian Pacetti
Laura Petricka
Caroline Schwedler
Liz Sletten

Soprano II

Taylor Brummond
Megan Cruze
Marie Gustafson
Atalia Dana-Krueger
Brooke Johnson
Caley Polipnick
Meagan Seubert
Emily Worzalla

Alto I

Kristin Borski
Stephanie Fedderly
Julia Flanagan
Danielle Lahr
Jennifer Lange
Katie Mosbacher
Lauren Schell
Deanna Schlies

Alto II

Alicia Fitchett
Amy Fredman
Kalah Halek
Melaine Johnson
Jessica McIlquham
Maja Neumann
Kyrsten Olson
Megan Waltz

Tenor I

Tomás Dominguez
Eric Frei
Marshall Laine
Mark Lefeber
Casey Metcalfe
Isaac Risseeuw
Colin Stiemke
Jake Truby

Tenor II

Adam Dean
Alexander Jacques
Devin Jones
Mike Jones
Luke Larkin
Timothy Mattson
Kyle Olson
Nels Urtel

Bass I

Joe Aumann
David Bishop
James Held
Joe Holtan
Joe Kastner
Tim Morris
Kyle Sonnemann
Evan Wilberg

Bass II

Benjamin Bedroske
Trevor Black
Alexander Collie
Jeremy Gussin
Scott Hensiak
Adam Lobermeier
Anthony Reed
Robert Ukrainec

Symphonic Choir
Richard Moses, conductor
Stephanie Schmidt, accompanist

Soprano I

Samantha Daily
Becca Farrow
Claire Martin
Carol Pollock
Jessica Quinnell
Kathryn Rieth
Holly Roberts
Sammy Rohan
Cathy Statz
Jacquelyn Ventry

Alto II

Rachel Benz
Carolann Franke
Rebecca Czachor
Katie Estrem-Fuller
Melissa Grassl
Elizabeth Leska
Katie Miller
Sarah Ohr
Elizabeth Siebers
Marlaine White

Soprano II

Holly Bergman
Katie Bonicatto
Madeline Fitzpatrick
Jolene Genskow
Emily Hehli
Danielle Hensley
Lauren Kurkowski
Kristen Reinhardt
Jo Rudrud
Brittany Shattuck
Holly Shattuck
Heather Townsend
Mary Jo Wagner
Vicky Wilda
Alyssa Wirth

Tenor I

Laurie Gapko
Benjamin Hanneman
Nate Plummer
Bill Seipel

Tenor II

Josh Davidson
Michael Dinh
Sam Haven
Ryan Isensee
Jordan Loeffler
Pierce Luker
Jim Skaleski
Chris Swoboda
Joshua Zmarzley

Alto I

Melissa Anderson
Beth Ascher
Ashley Brown
Courtney Connon
Andrea Gapko
Bethany Holty
Kari Lammers
Kate Sinclair
Megan Strand
Jolie Wiley
Kristen Yeager
Loretta Young

Bass I

Matthew Baltz
Alex Burroughs
Luke Heidtke
Joshua Miller
Eric Schansberg
Aaron Stordahl
Tyler Stromquist-LeVoi
Benjamin Zimmer

Bass II

Tyler Adam
Nate Schwartz

University Symphony Orchestra

Nobuyoshi Yasuda, conductor

Violin I

Breanna Casper
*Emily Delikowski
Naomi Hasan
Kathleen Henderson
Eva Ikestena
Elizabeth Krickhahn
Anders Peterson
Lyndsey Waldburger

Violin II

Ashley Eisenberg
Heidi Milner
Kevin McEvoy
Kimberly Schubert
Danielle Smith
Noah Williams
*Bethany Webster
Yin Iam Wong

Viola

Erin Hauer
Ryan Jensen
Laura Kahlow
*Christiane Stagg
Katie Zabronsky

Cello

Nate Brunette
Brandon Ruef
Leah Sparks
Jory Tuftin
*James Wesson

Double Bass

Chelsea Caldie
Cody Christian
Danielle Pedersen
*Josh Sanford

Flute

*Nicholas Handahl
Angela Roehl
Lexi Zunker

Piccolo

Lexi Zunker

Oboe/English Horn

*Sarah Kubiatiowicz
Kelsey Seline

Clarinet

*Bret VanNuland
Megan Pattarozzi

Bassoon

*Matt Kruszka
Mike Jobb

French Horn

Katie Althof
Kristin Hagen
Rachel Meyer
*Jen Newton

Trumpet

Loren Endorf
Jason Kubiatiowicz
*Stuart Wallace

Percussion

*Colin Carey

Harp

***Kate Van de Loo

Piano

Stephanie Schmidt

Organ

**Paul Kosower

*Principal Player

**Faculty Emeritus

***Community
Member

Visit our web site for information about the
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<http://www.uwec.edu/Mus-The>

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<http://www.uwec.edu/Mus-The/Events/calendar.htm>

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