University of Wisconsin - Eau Claire
Department of Music and Theatre Arts

presents the

University Band
Randal Dickerson, conductor
Bryce Bielec, student conductor

Tuesday, April 27, 2010
7:30 p.m.
Gantner Concert Hall
Haas Fine Arts Center

www.uwec.edu/mus-the
Excellence, Our Measure, Our Motto, Our Goal.
Program

Star Wars Medley .............................................. John Williams  
(b. 1932)  
Arr. James H. Burden

English Folk Song Suite .................... Ralph Vaughan Williams  
(1872-1958)
- March – Seventeen
- Come Sunday
- Intermezzo – My Bonnie Boy
- March – Folk Songs from Somerset
  Bryce Bielec, student conductor

Elegy ......................................................... John Barnes Chance  
(1932-1972)

The Sinfonians ................................................ Clifton Williams  
(b. 1923)
  Assisted by members of the
  Gamma Beta Chapter of Phi Mu Alpha Sinfonia Fraternity

Rush .............................................................. Samuel Hazo  
(b. 1966)
Program Notes

Star Wars Medley The brilliant musical score to Star Wars composed by John Williams is full of high adventure and soaring spirits in keeping with the character of the film itself. Themes for each of the characters, written in the manner of leitmotifs, appear in a variety of permutations determined by the dramatic action as it unfolds on the screen.

For the “Star Wars Medley,” arranger James H. Burden has chosen representative portions of both the main and end titles, using their major themes to fashion what might be more suitably titled an overture. This faithful transcription to the medium of the concert band retains all the fire and excitement, tension and exuberance of the original score.

English Folk Song Suite Ralph Vaughan Williams, one of the most eminent of contemporary English composers, is known throughout the world for his splendid choral and orchestral works. Like many modern English composers he found great inspiration in the study of folk music and in the work of early English masters such as Purcell. He made his own the modal harmonies and striking rhythms found in the traditional folk songs of Norfolk and Somerset, but formed an entirely individual style out of these elements. Vaughan Williams’ interest in the wind band has nowhere found more satisfactory expression than in this suite. The score is remarkable for its originality and masterful instrumentation. The musical subjects are all traditional and reflect the composer’s lifelong studies in the field of folk music. This suite, originally written for band, has also been transcribed for orchestra.

Elegy John Barnes Chance was a gifted composer, teacher, and administrator whose tragic death at the age of 39 is still mourned by all who knew him or his music. His works for band, including the 1966 ABA Ostwald competition winner, Variations on a Korean Folk Song, remain among the most popular pieces in the international repertoire.
Elegy was a reworking of Blessed Are They That Mourn, a composition for strings, horns, bass drum, and chorus written while Chance was in Greensboro on the Ford Foundation grant. Elegy was dedicated to a premiered by Bruce Burritt and the West Genesee Senior High School Band of Greensboro, North Carolina.

The Sinfonians This work was commissioned by Phi Mu Alpha Sinfonia Fraternity of America. It was the first in a series of instrumental pieces to be commissioned by the Sinfonians and was dedicated to Archie N. Jones, former president of the fraternity and later director of that organization’s foundation. Williams conducted the first performance of The Sinfonians at the fraternity’s national convention in Cincinnati, Ohio, in July 1960. The march opens with an extended fanfare introduction before the horns state the familiar Sinfonian theme: “Hail Sinfonia! Come, brothers, hail!” The melody is then completed, embellished, and extended in the style of the composer. In a 1982 international survey The Sinfonians received more votes than any of Williams’ other works.

Rush During its composition, Rush actually turned into a piece I never thought I would write: “Ride, Part II.” I used percussive patterns that I heard from the machinery at the Wenger plant during my visit to Owatonna, MN. Once those rhythmic patterns were established, I added some themes that were upbeat and celebratory. After the piece was about half done, I thought to myself that Rush picks up right where Ride left off. When it was totally completed, there was no doubt in my mind as to their similarities. People were going to call it a “follow-up” work whether or not I labeled it as such.

The composition was completed and I still hadn’t thought of a title for what was basically “Ride II.” I mentioned this to David Starnes at Kennesaw Mountain High School. David had seen the score and was beginning preparation with his band for its premier at the Midwest Clinic. Later that same day I thought of the “Rush” and like the way it fit. The next morning David called me and said, “Sam, I have the perfect name for “Ride II.” Tell me if you like it ... Rush. (Samuel Hazo)
Randal C. Dickerson, conductor

Randal C. Dickerson is an Associate Professor of Music Education at the University of Wisconsin-Eau Claire, where he conducts the Blugold Marching Band (BMB) and the University Band, teaches courses in Music Education, and supervises student teachers. Since his arrival at UW-Eau Claire in 2000 the Blugold Marching Band has more than tripled in size and has taken its place alongside the other outstanding ensembles of the Department of Music & Theatre Arts. The BMB is now one of the largest and most active collegiate marching bands in the upper Midwest. Dickerson is an active adjudicator/clinician and a prolific arranger.

Before coming to Eau Claire, Dr. Dickerson spent six years as Assistant Dean for Undergraduate Academic Affairs and Assistant Professor of Music at the University of Illinois. There he coordinated student and curricular affairs for the School of Music, Department of Theatre, Department of Dance, and the Art Education Division. During his seven years as a high school band director in Mississippi and Washington, Dr. Dickerson's ensembles were consistently rated superior and amassed awards from many festivals in the U.S. and Canada.

Bryce Bielec, student conductor

Bryce is a senior Music Education major from Apple Valley, Minnesota. Throughout his career at UW-Eau Claire Bryce has enjoyed performing on trombone with the concert bands, jazz ensembles, and the Blugold Marching Band. Bryce was selected as the student conductor for the University Band for the Spring 2010 semester. He was also recently named the 2010 Wind Symphony Conducting Competition Winner. After graduation, Bryce hopes to teach middle school band.
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<tr>
<th>Instrument</th>
<th>Players</th>
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<tbody>
<tr>
<td>Flute</td>
<td>Amy Beckett, Amanda Buchberger, Ali Bultman, Allison Cegla, Whitney Donohue, Chelsea Fiebuhy, Aleisha Johnson, Nicole Korbisch, Amanda Nutt, Crystal Schmidt, Rachel Schmidt, Kelly Schwab, Emily Straw, Kelsey Wright</td>
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<td>Oboe</td>
<td>Johanna Gasper, Hilary Green, Heather Komar, Margaret O'Donnell, Kali Senger</td>
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<td>Bassoon</td>
<td>Steven Van de Laarschot</td>
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<td>Clarinet</td>
<td>Christine Bell, Stephanie Falch, Becki Faulks, Chelsea Fieche, Katriya Giombi, Andrea Hopf, Breanna Ihde, Briana Linberg, Promise Lohse, Joshua McHugh, Phil Nesbit, Crystal Nickel, Molly Nottleston, Tania Richter, Kelsey Switters, Tiffany Urban, Jenna Van Haren, Stephanie Wichlacz, Claire Williamson</td>
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<tr>
<td>Bass Clarinet</td>
<td>Kali Bolyard, Marissa Coulter</td>
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<td>Alto Saxophone</td>
<td>Briana Bryant, Nicholas Foiles, Kalsey Garrigan, Carly Hustedt, John Kopetsky, Zach Lieske, Ashlyn Mauer, Chaid Przybelski, Allison Rigelman, Elise Sitzman, Samantha Taylor, Alex Wettstein, Laurelyn Wieseman, Stephanie Wirth</td>
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<td>Tenor Saxophone</td>
<td>Teresa Larrabee, Sarah Sleza, Ryan Isensee</td>
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<td>Baritone Saxophone</td>
<td>Nikki Barnes, Josh Dewitt</td>
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<td>Trumpet</td>
<td>Coral Bner, Christopher Brown, Lindsay Brunshidle, Sean Conway, Jake Covill, Andrew Dabson, Jacob Fishbeck, Nathan Fuhrman, Jordan Harrison, Jessica Hazer, Molly Lorenz, Matthew Mauer, Timothy Molitor, Alaina Norcutt, Gavin Sunde, Benjamin Thompson, Eric Volkers, Laura West, Noah Wiedenfeld</td>
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<tr>
<td>Trombone</td>
<td>Josh Ausman, Kurt Behlmer, Timothy Carroll, Kelsey Conroy, Isaac Ledford, Mark Lefebre, Kia Schuster, Ian Smith, Alex Zdun, Aaron Zucker</td>
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University of Wisconsin-Eau Claire
Wind and Percussion Faculty

Prof. Robert Baca  Trumpet/Director of Jazz Studies
Dr. Peter Haberman  Wind Symphony/Director of Bands
Dr. Jeffery Crowell  Percussion/Percussion Ensemble
Dr. Randal Dickerson  University Band/Marching Band
Dr. Kristine Fletcher  Bassoon
Dr. Richard Fletcher  Clarinet/Saxophone
Dr. Christa Garvey  Oboe
Dr. Tim Lane  Flute
Dr. Nancy McMillan  Saxophone
Dr. Verle Ormsby, Jr.  French Horn/Horn Ensemble
Dr. Phillip Ostrander  Trombone/Symphony Band/
                      Trombone Ensemble
Dr. Jerry Young  Tuba/Euphonium/BASSically
                BRASS
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and the online events calendar:
http://www.uwec.edu/Mus-The/Events/calendar.htm

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.