

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts

*presents the*

# University Band

Randal Dickerson, conductor

Bryce Bielec, student conductor



Tuesday, April 27, 2010

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center



[www.uwec.edu/mus-the](http://www.uwec.edu/mus-the)

*Excellence. Our Measure, Our Motto, Our Goal.*

## Program

Star Wars Medley ..... John Williams  
(b. 1932)

Arr. James H. Burden

English Folk Song Suite..... Ralph Vaughan Williams  
(1872-1958)

March – Seventeen Come Sunday

Intermezzo – My Bonnie Boy

March – Folk Songs from Somerset

*Bryce Bielec, student conductor*

Elegy..... John Barnes Chance  
(1932-1972)

The Sinfonians..... Clifton Williams  
(b. 1923)

*Assisted by members of the*

*Gamma Beta Chapter of Phi Mu Alpha Sinfonia Fraternity*

Rush ..... Samuel Hazo  
(b. 1966)

## Program Notes

***Star Wars Medley*** The brilliant musical score to Star Wars composed by John Williams is full of high adventure and soaring spirits in keeping with the character of the film itself. Themes for each of the characters, written in the manner of leitmotifs, appear in a variety of permutations determined by the dramatic action as it unfolds on the screen.

For the "Star Wars Medley," arranger James H. Burden has chosen representative portions of both the main and end titles, using their major themes to fashion what might be more suitably titled an overture. This faithful transcription to the medium of the concert band retains all the fire and excitement, tension and exuberance of the original score.

***English Folk Song Suite*** Ralph Vaughan Williams, one of the most eminent of contemporary English composers, is known throughout the world for his splendid choral and orchestral works. Like many modern English composers he found great inspiration in the study of folk music and in the work of early English masters such as Purcell. He made his own the modal harmonies and striking rhythms found in the traditional folk songs of Norfolk and Somerset, but formed an entirely individual style out of these elements. Vaughan Williams' interest in the wind band has nowhere found more satisfactory expression than in this suite. The score is remarkable for its originality and masterful instrumentation. The musical subjects are all traditional and reflect the composer's lifelong studies in the field of folk music. This suite, originally written for band, has also been transcribed for orchestra.

***Elegy*** John Barnes Chance was a gifted composer, teacher, and administrator whose tragic death at the age of 39 is still mourned by all who knew him or his music. His works for band, including the 1966 ABA Ostwald competition winner, Variations on a Korean Folk Song, remain among the most popular pieces in the international repertoire.

*Elegy* was a reworking of Blessed Are They That Mourn, a composition for strings, horns, bass drum, and chorus written while Chance was in Greensboro on the Ford Foundation grant. *Elegy* was dedicated to a premiered by Bruce Burritt and the West Genessee Senior High School Band of Greensboro, North Carolina.

***The Sinfonians*** This work was commissioned by Phi Mu Alpha Sinfonia Fraternity of America. It was the first in a series of instrumental pieces to be commissioned by the Sinfonians and was dedicated to Archie N. Jones, former president of the fraternity and later director of that organization's foundation. Williams conducted the first performance of *The Sinfonians* at the fraternity's national convention in Cincinnati, Ohio, in July 1960. The march opens with an extended fanfare introduction before the horns state the familiar Sinfonian theme: "Hail Sinfonia! Come, brothers, hail!" The melody is then completed, embellished, and extended in the style of the composer. In a 1982 international survey *The Sinfonians* received more votes than any of Williams' other works.

***Rush*** During its composition, *Rush* actually turned into a piece I never thought I would write: "Ride, Part II." I used percussive patterns that I heard from the machinery at the Wenger plant during my visit to Owatonna, MN. Once those rhythmic patterns were established, I added some themes that were upbeat and celebratory. After the piece was about half done, I thought to myself that *Rush* picks up right where *Ride* left off. When it was totally completed, there was no doubt in my mind as to their similarities. People were going to call it a "follow-up" work whether or not I labeled it as such.

The composition was completed and I still hadn't thought of a title for what was basically "Ride II." I mentioned this to David Starnes at Kennesaw Mountain High School. David had seen the score and was beginning preparation with his band for its premier at the Midwest Clinic. Later that same day I thought of the "Rush" and like the way it fit. The next morning David called me and said, "Sam, I have the perfect name for "Ride II." Tell me if you like it .... *Rush*. (Samuel Hazo)

## **Randal C. Dickerson, conductor**

Randal C. Dickerson is an Associate Professor of Music Education at the University of Wisconsin-Eau Claire, where he conducts the Blugold Marching Band (BMB) and the University Band, teaches courses in Music Education, and supervises student teachers. Since his arrival at UW-Eau Claire in 2000 the Blugold Marching Band has more than tripled in size and has taken its place alongside the other outstanding ensembles of the Department of Music & Theatre Arts. The BMB is now one of the largest and most active collegiate marching bands in the upper Midwest. Dickerson is an active adjudicator/clinician and a prolific arranger.

Before coming to Eau Claire, Dr. Dickerson spent six years as Assistant Dean for Undergraduate Academic Affairs and Assistant Professor of Music at the University of Illinois. There he coordinated student and curricular affairs for the School of Music, Department of Theatre, Department of Dance, and the Art Education Division. During his seven years as a high school band director in Mississippi and Washington, Dr. Dickerson's ensembles were consistently rated superior and amassed awards from many festivals in the U.S. and Canada.

## **Bryce Bielec, student conductor**

Bryce is a senior Music Education major from Apple Valley, Minnesota. Throughout his career at UW-Eau Claire Bryce has enjoyed performing on trombone with the concert bands, jazz ensembles, and the Blugold Marching Band. Bryce was selected as the student conductor for the University Band for the Spring 2010 semester. He was also recently named the 2010 Wind Symphony Conducting Competition Winner. After graduation, Bryce hopes to teach middle school band.

**University Band  
Personnel Spring 2010**

**Flute**

Amy Beckett  
Amanda Buchberger  
Alie Bultman  
Allison Cegla  
Whitney Donohue  
Chelsey Ferbuyt  
Aleisha Johnson  
Nicole Korbisch  
Amanda Nutt  
Crystal Schmidt  
Rachel Schmidt  
Kelly Schwab  
Emily Straw  
Kelsey Wright

**Oboe**

Johanna Gasper  
Hilary Green  
Heather Komar  
Margaret O'Donnell  
Kali Senger

**Bassoon**

Steven Van de  
Laarschot

**Clarinet**

Christine Bell  
Stephanie Falch  
Becki Faulks  
Chelsea Fedie  
Katriya Giombi  
Andrea Hopf  
Breanna Ihde  
Briana Linberg  
Promise Lohse  
Joshua McHugh  
Phil Nesbit  
Crystal Nickel  
Molly Nottleson  
Tania Richter  
Kelsey Switters  
Tiffany Urban  
Jenna Van Haren  
Stephanie Wichlacz  
Claire Williamson

**Bass Clarinet**

Kali Bolyard  
Marissa Coulter

**Alto Saxophone**

Briana Bryant  
Nicholas Foiles  
Kaisey Garrigan  
Carly Hustedt  
John Kopetsky  
Zach Lieske  
Ashlyn Mauer  
Chaid Przybelski  
Allison Rigelman  
Elise Sitzman  
Samantha Taylor  
Alex Wettstein  
Laurelyn Wieseman  
Stephanie Wirth

**Tenor Saxophone**

Teresa Larrabee  
Sarah Slezak  
Ryan Isensee

**Bari Saxophone**

Nikki Barnes  
Josh Dewitt

**Trumpet**

Coral Borner  
Christopher Brown  
Lindsay Brunshidle  
Sean Conway  
Jake Covill  
Andrew Dabson  
Jacob Fishbeck  
Nathan Fuhrman  
Jordan Harrison  
Jessica Hazer  
Molly Lorenz  
Matthew Mauer  
Timothy Molitor  
Alaina Norcutt  
Gavin Sunde  
Benjamin Thompson  
Eric Volkers  
Laura West  
Noah Wiedenfeld

**Horn**

Nick Baldwin  
Bryan Kujawa  
Matthew Mitchell  
Alex Plaetzer  
Ryan Rico  
Zack Robison  
Matthew Winarski

**Trombone**

Josh Ausman  
Kurt Behlmer  
Timothy Carroll  
Kelsey Conroy  
Madeline Howard  
Isaac Ledford  
Mark Lefeber  
Kia Schuster  
Ian Smith  
Alex Zdun  
Aaron Zucker

**Euphonium**

Amanda Pickett  
Alex Solberg

**Tuba**

Emily Gresbrink  
Chynna Rose  
James Stupka

**Percussion**

Jacob Deutsch  
Erin Finnegan  
Ryan Furlong  
Jillian Imoehl  
Scott Krueger  
Daniel Schilcher  
Travis Wozniak

**University of Wisconsin-Eau Claire  
Wind and Percussion Faculty**

Prof. Robert Baca	Trumpet/Director of Jazz Studies
Dr. Peter Haberman	Wind Symphony/Director of Bands
Dr. Jeffery Crowell	Percussion/Percussion Ensemble
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Christa Garvey	Oboe
Dr. Tim Lane	Flute
Dr. Nancy McMillan	Saxophone
Dr. Verle Ormsby, Jr.	French Horn/Horn Ensemble
Dr. Phillip Ostrander	Trombone/Symphony Band/ Trombone Ensemble
Dr. Jerry Young	Tuba/Euphonium/BASSically BRASS



**Visit our web site for information about the  
Music & Theatre Arts Department:  
<http://www.uwec.edu/Mus-The>  
and the online events calendar:  
<http://www.uwec.edu/Mus-The/Events/calendar.htm>**

---

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.