

Osseo-Fairchild School District presents:

GUYS & DOLLS



Directed by Lisa Bee

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Based on two short stories "The Idyll of Miss Sarah Brown" and characters by Damon Runyon

GUYS & DOLLS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

April 8, 9, 10 & 11, 2010

Osseo-Fairchild High School Auditorium

Videotaping, photographing, or other video or audio recording of this production is strictly prohibited.

GUYS & DOLLS

Act One

Scene I.....	Broadway
<i>Fugue for Tinhorns</i>	Nicely, Benny, Rusty
<i>Follow the Fold</i>	Mission Chorus
<i>The Oldest Established</i>	Nathan, Benny, Nicely, Crap Shooters
Scene II.....	<i>Interior Save-A-Soul Mission</i>
<i>I'll Know</i>	Sarah, Sky
Scene III	Street
Scene IV	<i>The Hot Box Nightclub</i>
<i>Bushel and a Peck</i>	Adelaide, Hot Box Dolls
<i>Adelaide's Lament</i>	Adelaide
Scene V	<i>A Street Off Broadway</i>
<i>Guys & Dolls</i>	Nicely, Benny
Scene VI.....	<i>Mission Exterior</i>
Scene VII.....	<i>Street Off Broadway</i>
Scene VIII	<i>Havana, Cuba—Café El Cubana</i>
<i>Havana</i>	Sarah, Sky
Scene IX.....	<i>Havana</i>
<i>If I Were a Bell</i>	Sarah
Scene X	<i>Mission Exterior</i>
<i>My Time of Day</i>	Sky
<i>I've Never Been in Love Before</i>	Sky, Sarah

15 Minute Intermission (Concessions for sale in lobby. Proceeds help fund O-F performing arts.)

Act Two

Scene I.....	<i>The Hot Box Nightclub</i>
<i>Take Bake Your Mink</i>	Adelaide, Hot Box Dolls
<i>Adelaide's Second Lament</i>	Adelaide
Scene II.....	<i>A Street Off Broadway</i>
<i>More I Cannot Wish You</i>	Arvide
Scene III	<i>Crap Game</i>
<i>Luck Be a Lady</i>	Sky, Crap Shooters
Scene IV	<i>A Street Off Broadway</i>
<i>Sue Me</i>	Nathan, Adelaide
Scene V.....	<i>Mission Interior</i>
<i>Sit Down You're Rockin' the Boat</i>	Nicely, Mission Chorus, Crap Shooters
Scene VI.....	<i>Night—A Street Off Broadway</i>
<i>Marry the Man Today</i>	Sarah, Adelaide
Scene VII.....	Broadway

Out of respect to fellow audience members, please turn off all cell phones and pagers.

Thank You!

Good Luck Notes (a message to a cast or crew member) are available for \$1 in the Lobby from the O-F Music Parents.

Please help us re-use programs by depositing them in the boxes by the exit doors.

The following individuals have donated numerous hours to the creation of this show.

Director	Lisa Bee
Vocal Director	Caitlin Nelson
Rehearsal Pianist	Gay Gilbertson
Pit Orchestra Director	Aaron Cole
Choreographer	Caitlin Nelson
Set Director	Steve Velie
Sets	Dan Bee, Kathy Ludwiczak, Dave Goodman, Mikayla Hall, Kacia Hagen, Natalie Velie, Barb Reithel, Sawyer Bee, Taylor Bee, Alex Ludwiczak, Rob Rongstad, Frans Carlstrom
Marquee Design	John-Paul Butcher
Rehearsal Consultant	Barb Reithel
Stage Manager	Kayleen Rosman
Costume Committee Chairs	Tiny Otto, Sherry Meeks, Susan Frame
Costume Assistance	Kay Vold, Sharon Halderson, Juanita Rosenberg, Beth Larson, Anita Peterson, Lisa Boettcher
Make-up	Barb Reithel, Caitlin Nelson, Sarah Moore
Hair Dressers	Julie Tankovich, Chica Janicki, Coco Emert, Deb Dahl
Lighting Design/Director	Tim Hall
Lighting Crew	Tanner Stensen, Emily Gibboney, Kacia Hagen, Hans Fritz, Mikayla Hall
Sound & Sound Effects	Patrick Stewart
Sound Effects Production	Hans Fritz
Photography	Natalie Velie, Lori and Rob Rongstad, Vendy Ottestad, Hans Fritz
Donations Committee	Sue Feltes, Lisa Bee, and Gay Gilbertson
Tickets	Kayleen Rosman
Advertising & Poster Design	Pam Selz-Pralle
Website Support	Shelley Schroeder
Program Design	Dan Bee
Cast & Crew Meals	Ann Bechard, Brenda Michels, Beth Moore, Parents & Friends of the Cast and Crew, Norske Nook
Dinner Theatre Hot Box Diner Buffet.....	Osseo-Fairchild Music Parents
Committee Leads.....	Naomi and Gerry Bodway, Susan and Dennis Frame
“Guys & Dolls Jazz Band”.....	Brad Stoughton (drums), Rick Tiller (trumpet), Matt Tiller (trombone), Jim Skaleski (reeds), David Ruda (bass), Phil Schector (vocals)

**It Truly Takes
A Community!**

PRODUCTION STAFF

In order of appearance

Nicely Nicely Johnson Carl Frame
 Benny Southstreet Ian Walker
 Rusty Charlie..... Jordan Skoyen
 Sergeant Sarah Brown.....Greta Bodway
 Mission Chorus Dave Lundberg, Destiny Tiller, Dominique D'Huyvetter,
 Alyssa Beasley, Maryanne Hangartner, Noemi Krausova,
 Brian Underwood, Ken Holm, Jenna Gice, Kayleen Rosman
 Harry the Horse Jake Weber
 Nathan Detroit John Frame
 Liver Lips Louie..... Andrew Peterson
 Lieutenant Brannigan Karlee Rosentreter
 Society Max..... Pedro Rangel de Faria
 Miss Adelaide..... Jenna Slaughter
 Sky Masterson Tommy Franson
 Hot Box Colls..... Sarah Moore, Emily Meeks, Tairyn Velie, Samantha Krienke,
 Amanda Underwood, Caitlyn Carlstrom, Lindsey Rongstad
 Sara Markgren, Sierra Flury, Laikyn Boettcher
 Arvide Abernathy Ken Holm
 Agatha Jenna Gice
 Joey Biltmore (voice) Brian Underwood
 General Matilda B. Cartwright Ida Melum
 Big Jule..... Ryan Pralle
 Lead Havana Dancers..... Sarah Moore and Jake Weber
 Havana Dancers..... Caitlyn Morrow, Jennifer Fischer, Brittany Minshall,
 Morgan Kubishak, Jordan Skoyen, Ian Walker,
 Carl Frame, Pedro Rangel de Faria
 Hot Box MC /Havana Bartender Steve Velie
 Angie the Ox Sarah Moore
 New York Street SceneLaikyn Boettcher, Lindsey Rongstad, Caitlyn Carlstrom,
 Steve Velie, Taylor Bee, Ida Melum, Tim Hall, Sawyer Bee, Jake Weber,
 Ryan Pralle, Sierra Flury, Dan Bee, Samantha Krienke, Morgan Kubishak,
 Emily Meeks, Brittany Minshail, Sarah Moore, Caitlyn Morrow,
 Sara Markgren, Tairyn Velie, Amanda Underwood

Director..... Aaron Cole
 Rhythm Gay Gilbertson, Rachel Arnould, Tanner Stensen, Caitlin Nelson (Fri.)
 Flute..... Natalie Velie, Melissa Hazard
 Reeds Linda Myhre, Madi Carlson, Sarah Emert, Jessica Denham
 Phil Schector, Pam Nix, Brenda Larson
 Brass Rick Tiller, Chelsea Dehnke, Davis Klevgard, Katelyn Klevgard, Matt Tiller

Thank you for coming to Osseo-Fairchild's production of Guys and Dolls. The cast and I appreciate your support. Let me share some of my sentiments. We get very close as a cast and crew.

To Great Dolls: Gay Gilbertson and Caitlin Nelson thanks for sharing your time and talents. The students are so fortunate to work with you both! Your expertise with acting, vocals, music and choreography is appreciated.

To a Great Guy: Aaron Cole a wonderful pit director and supporter of the musical. Our students are so lucky to work with such a talented musician and conductor. Thank you to all the musicians!

To Great Dolls: Sherry Meeks, Tiny Otto and Susan Frame and the costume department, who have worked tirelessly. Your creativity and attention to detail in organizing our clothing make the show come to life for our students, and our students love their costumes.

To a Great Guy and Doll: Steve and Natalie Velie who show such support and enthusiasm for the musicals year after year. Thanks for your continued support of students in O-F's musicals and for the hours and days you spend building our sets, acting, and playing in our pit.

To Great Guys: Tim Hall for lighting up our show and Patrick Stewart for fabulous sound and sound effects. I love it when we get to add the lighting and sound to our show. Your volunteerism is so appreciated!

To Great Dolls: Ann Bechard, Brenda Michels, Beth Moore and parents for cast meals the final week.

To a Great Guy: My thanks to my husband, who helps me with willingness, support, hard work, and many hours of volunteerism. This is his first year on stage but he loves helping with all set building backstage. I owe him my deepest gratitude. I couldn't do it without you! :)

To my Two Little Guys : I hope you can be on the stage some day and play the great roles that are part of our American musical theater heritage. Thanks for being so patient at the auditorium.

To a Great Doll: My mother, Barb, who checks on me and says "how are you doing" and gives me her undivided help and attention for weeks on end. Thank goodness for mothers! :)

To the FANTASTIC CAST and CREW of GUYS and DOLLS: Your energy and enthusiasm make all the work so worth it. I leave practice so energized by you teenagers and adults. Words cannot describe the pride I feel when I see how far each of you has come. I feel so lucky to have shared this time with you. You have created something to be very proud of that is your very own. No other show will be like this one. Break a Leg!

Lisa Bee, Director

Alyssa Beasley, Mission Chorus-Martha

Alyssa is an eighth grader and the daughter of Dee Beasley and Scott Schultz. "I enjoyed being able to watch all the other characters and lead the mission on many times. I also enjoyed singing "Sit Down You're Rocking the Boat." I learned how much fun being in plays can be is even if all you do is march and sing "Follow the Fold" over and over again! My favorite line is 1200 cheesecake and 1500 strudel."

Dan Bee, Newsstand Owner

Dan is the Chair of the Engineering and Technology Department at UW-Stout. He has built sets for O-F musicals for the past 15 years. He is making his stage debut and has had fun interacting with the students on that busy New York City scene. He truly enjoys working with Steve Velie in set design and construction. Our motto for sets: "Whatever the director wants!"

Sawyer Bee, Newsboy

A fourth grader at Osseo Elementary, Sawyer is making his debut on stage as a newsboy. He loves music and sports of all sorts and can sing any song from the past 3 shows to you. He thanks his mother for the opportunity to be part of the show.

Taylor Bee, Tourist

Taylor is a third grader at Osseo Elementary and is making his debut on stage as a tourist. Building things out of LEGOs and wood is a favorite past time. He also loves music and can sing any song from the past 3 shows to you. He is grateful for the opportunity to be part of the show, and he loves to play around with the cast.

Greta Bodway, Sergeant Sarah Brown

Greta is a senior and is the daughter of Naomi and Gerry Bodway. "I really enjoyed all the camaraderie of the people in the play. Also getting to the point that everything is prepared enough to perform. I learned how hard it is to learn lines. My favorite line is telling Sky that he talks just like a missionary. Next year, I will be attending UW Milwaukee to pursue a nursing degree."

Laikyn Boettcher, Hot Box Dancer/Actress

Laikyn is the daughter of Lisa and Eric Boettcher and is an eighth grader. "I love the music and the dancing. It's so much fun being a part of musicals with all the people! I learned that taking off a Velcro skirt can be difficult. My favorite line is "I'll stop by later if you would like to take a crack at the other cheek." :)

Caitlyn Carlstrom, Hot Box Dancer/Flower Vendor

Caitlyn is a sophomore and the daughter of Lynn and

Frans Carlstrom. She enjoyed the amazing cast and fellow hotbox dancers. I learned to be responsible, patient and to work hard. Her favorite line is "a native flavoring...What's it called? Bacardi."

Dominique D'Huyvetter, Mission Chorus

Dominique is an eighth grader and the daughter of Donna and Pascal D'Huyvetter. "I enjoyed being with my friends and being in my first play. I learned how a play works and that there is a lot of work that goes into a play!"

Pedro de Faria, Gambler/Society Max/Havana Dancer

Pedro is from Brazil and his host parents are Jeni and Don Ervin. Pedro is a junior. "It was my first musical. The show is great and I am having a lot of fun learning how to dance and sing. I learned about dancing, acting and singing.

Jennifer Fischer, Havana Dancer, Tourist

Jennifer is a junior and the daughter of Pete and Chong Fischer. "Practices were so much fun. We managed to make great use of time, while having fun. It was the first time I have ever been in a play and it was just a great experience! I learned how to create a back story for my character even if it's only a small part. My favorite line is when Benny spells Soul—S-O. It's just extremely funny!"

Sierra Flury, Hot Box Dancer, Apple Seller

Sierra is a junior and the daughter of Kris Flury. "I enjoyed spending time with friends and learning the fun dances for the Hot Box scenes. My favorite line was when Nathan Detroit tells Big Jule, "Wouldn't it be easier if I just put the money right into your pocket! I learned how to use expression in a way that fully shows the character's emotion to the audience."

Carl Frame, Nicely, Nicely Johnson

Carl is the son of Dennis and Susan Frame and is a freshman. "I really enjoy talking like a New Yorker. Also, I love being a whole new person and the costumes. My favorite line is, 'I felt a little faint, I had to get some groceries.' I learned how to improvise and do Havana Dancing."

John Frame, Nathan Detroit

John is a junior and the son of Dennis and Susan Frame. I enjoy making new friends and having fun. I learned how to do a New York accent."

Tommy Franson, Sky Masterson

Tommy is a senior. I enjoy the diversity of all the musical styles within the show. The cast bonding is always my favorite thing about community plays. I learned that

directors and actors have different interpretations of shows and making the character your own is so fun. After graduation, I will attend Columbia College of Chicago for music, theater and dance. Some of my favorite lines are:

Big Jule: A scout master!

Brannigan: Well don't ever help my mother across the street.

Brannigan: I have never seen gamblers spend so much time in a mission. I guess that's what they mean by Holy Rollers.

Nathan: Doesn't your mother know I can't support five kids on what they pay me at the A and P.

Adelaide: People in Rhode Island don't do that. They all get married.

Nathan: Then why is it such a small state!

Jenna Gice, *Agatha, Mission Chorus*

Jenna is an eighth grader and the daughter of Rachelle and Jon Gice. "I loved all of the songs we sang and being with everyone. I learned how to show expression when listening to others lines. My favorite line is: "I'll stop by later if you want to take a crack at the other cheek!"

Tim Hall, *Drunk, Lighting Director*

Tim is a chemistry and physics teacher at Osseo-Fairchild and organizes our lighting. Tim's daughter, Mikayla helps with set building and back stage.

Maryanne Hangartner, *Mission Chorus*

Maryanne is a junior and the daughter of Brian and Julie Hangartner. "I think it is so inspirational to watch musicals. I just love being in it and reaching someone in the audience the way it reaches me when I watch one. I learned new songs, new dances and more about the people I perform with. I don't think I can pick one favorite line out of them all. Being in the musical was great and positively fun!

Ken Holm, *Arvide Abernathy/Mission*

"I enjoyed the musical and watching the kids grow with the musical. My favorite line is "If you don't pay off on that marker, I'll tell the whole town you're a dirty welcher!"

Noemi Krausova, *Mission Chorus, Havana Dancer*

Noemi is from the Czech Republic and her host parents are Susan and Steve Fox. Her parents in Czechoslovakia are Thomas and Susan Krausova. When asked what she enjoyed about being in Guys and Dolls, Noemi replied EVERYTHING!!! Although I did acting before, I have never participated in a real Broadway musical. This was a

precious experience. My favorite lines are when Nathan says "Which one is the six and which is the four? Big Jule responds: Either way!"

Sam Krienke, *Hotbox Dancer/Bobby Soxer*

Sam is a junior and is the daughter of Steve Krienke and Nancy Gurnee. I really enjoyed becoming closer with people I wasn't friends with before and also I loved the new experience of being in a play, which I have never done before! I learned to stay in character and that things are never always going to run smoothly! Be patient with yourself and your fellow cast members."

Morgan Kubishak, *Havana Dancer/Tourist*

Morgan is a freshman and the daughter of Mark and Kim Kubishak. "My favorite part about being in Guys and Dolls is dressing up and putting on all the stage make-up and getting into character is a lot of fun. Hmmm, my favorite line? That is a toughie. They're all so awesome! I'll settle on, I ain't no stool pigeon."

Dave Lundberg, *Mission Chorus*

Dave is married to Peggy Lundberg and has several grandchildren. He has been in Osseo-Fairchild's productions of Annie, Anything Goes and Oklahoma.

Sara Markgren, *Hot Box Dancer/Bobby Soxer*

I love dancing with my friends and watching the other dances. I learned don't do C-jumps in the dressing room. My favorite song is "Luck Be a Lady."

Emily Meeks, *Hot Box Dancer/Chorus Girl*

Emily is the daughter of Sherry and Mark Meeks and is a freshman. "I really enjoyed dancing with my fellow Hot Boxers. I enjoyed working with everyone and I can't wait until next year. I learned to improve when something goes wrong. My favorite scene is Marry the Man today with Sarah (Greta) and Adelaide (Jenna)."

Ida Melum, *General Cartwright/Mission/Tourist*

Ida is a junior and is from Norway. Her host parents are Mike and Jane Tankovich. "Many of my friends are in the play so it's just a blast! We have so much fun! I learned everyone in the play is important and how everyone needs to work together to make it happen. My favorite line is 'Hallelujah!' My future plans are to go to college for acting."

Brittany Minshall, *Havana Dancer/Tourist*

Brittany is the daughter of Jill and Jay Minshall and is a junior. "I enjoyed learning the dance and being with everybody. I learned that it takes a lot to put the show together. My favorite line is: 'I ain't no stool pigeon!'"

Sarah Moore, *Mimi, Gambler, Hot Box Dancer, Havana Dancer*

Sarah is the daughter of Beth Moore and is a senior. "I loved being in so many dance numbers and getting to play a guy. I learned the importance of quick changes. I will be attending Columbia College of Chicago and will be majoring in musical theater. My favorite line is: Now there's a right broad."

Caitlyn Morrow, Havana Dancer/Actress

Caitlyn is a senior and the daughter of Tony and Lisa Morrow. "I enjoyed this new experience with a fun group of people. I learned that my facials were appreciated! :) I am going on to college and hopefully going into oncology. Thanks Ms. B, Ms. G, and Ms. Nelson and all the costume ladies."

Andrew Peterson, Liver Lips Louis/Havana Dancer

Andrew is the son of Jennifer and Philip Peterson and is a junior. "I enjoyed the dancing, the singing and being with friends. I learned quite a bit about facial expression. My favorite line is Where's the crap game?"

Ryan Pralle, Big Jule, Prizefighter's Manager

Ryan is a junior and the son of Pam and Scott Pralle. "I enjoyed playing the part of a tough guy with a gun. My favorite line is "Let's shoot crap!" I learned how to vocalize and act for a lead role."

Lindsey Rongstad, Hot Box Dancer/Tour Guide

Lindsey is a sophomore and the daughter of Rob and Lori Rongstad. "I loved being with the cast, they're so exciting! The dances and the costumes are really fun this year! :) I learned scene changes can be very dangerous! My favorite scene is Luck Be a Lady. It's so amazing! The choreography in the dance is perfect and the guys worked so hard and it paid off."

Karlee Rosentreter, Lieutenant Brannigan

Karlee is the daughter of Karen and Mark Rosentreter and is a senior. "I liked learning my role and how people would come and ask me to say something with a New York accent. I liked watching everything finally coming together. Most importantly it was fun! I learned how tough it is to memorize lines and have the right facial expressions at the right time. I don't have a favorite line, there are too many to choose from. I will be attending the University of Wisconsin Marshfield/Wood County this fall and my intended major is nursing."

Kayleen Rosman, Mission Chorus/Stage Manager

Kayleen is the mother of Jenna Slaughter (Miss Adelaide) and teaches fourth grade at Fairchild Elementary.

Jordan Skoyen, Rusty Charlie

Jordan is the son of Julie and Gary Skoyen and is a junior. "The great cast and the many friends that make up this play are what I enjoy. I learned that when it's really

hot and your dancing, strange things happen."

Jenna Slaughter, Miss Adelaide

Jenna is a junior and the daughter of Kayleen and Dave Rosman. "My favorite lines are:

Harry: I'll lend you my get away car...my Buick.

Adelaide: Nathan darling, no matter how terrible a fellow seems you can never be sure he won't go for some doll. Take us.

Sarah: Doesn't Bacardi have alcohol in it?

Sky: Only enough to act as a preservative.

My favorite part of this production has been learning the Hotbox dances with all of the Hotbox dancers, they are all such talented individuals! My other favorite part is listening to Tommy/Sky sing "Luck be a Lady", He's so wonderful. This show has been a lot of fun, I love acting opposite of John, and I can't wait to show you guys what we have worked so hard for! Enjoy the show :)"

Destiny Tiller, Mission Chorus

Destiny is an eighth grader and is the daughter of Rick and Jackie Tiller. "I enjoyed connecting with the cast and becoming a family. I learned to make your face show every emotion. My favorite line is Nathan is in Detroit with a rare tropical aunt."

Tairyn Velie, Hotbox Dancer/Tourist

Tairyn is a sophomore and is the daughter of Steve and Natalie Velie. "I loved dancing and being with all these amazing people! I learned to not throw pearls aggressively on a hard wood floor! My favorite lines are...How do you spell soul? S-O..."

Steve Velie, Tourist, Hotbox MC, Waiter

Steve organized the building of our sets. Steve teaches science at Osseo-Fairchild. His daughter Tairyn is a Hotbox dancer in the show.

Ian Walker, Benny Southstreet

Ian is the son of Brenda Michels and Scott Walker and is a senior. "I enjoyed being with the cast and all the singing. My favorite line is "...Nathan done it." "I am going to UW Eau Claire in the fall, and I am not sure what I want to do for sure. I am thinking about going into music or business but I'm not positive."

Jake Weber, Harry the Horse/Prize Fighter

Jake is a junior and the son of Raneau Jacobson and Jim Weber. "I love the costumes and being the bad guys or mischief makers. I learned more dancing and it was very fun!"

Amanda Underwood, *Hotbox Dancer/Photographer*

Amanda is a sophomore and the daughter of Brian and Michelle Underwood. "I enjoyed the cast. They are awesome! Also, I love the dances. I thought Ms. Nelson did an amazing job with the choreography. The costumes also ROCK! I learned to project. Most musicals I've participated in have been mic'd, so I didn't need to be loud. I plan to be in the play next year because I love it!!!"

Brian Underwood, *Mission Chorus/Joey Biltmore*

Brian's daughter Amanda is a Hotbox dancer.

A special thank you to the following:

- O-F Music Parents for organizing our third annual Musical Dinner Theater.
- Natalie Velie for her dedicated photography expertise.
- Sue Feltes for coordinating the collection of donations.
- Ann Bechard, Brenda Michels and Beth Moore for organizing cast dinners.
- Norske Nook for donations to the cast meals.
- Kathy Ludwiczak for her hours of dedicated effort to creating the New York City skyline.
- Pam Selz-Pralle for the poster and marketing efforts.
- Cast and families for donation of bars for intermission.
- Eau Claire Masonic Center for the use of wooden chairs.
- EO Johnson and Mark Meeks for printing the black and white publicity photos.

Thank You, Donors, Supporters, and

We thank the many sponsors listed below who have supported this production of *GUYS & DOLLS* with a donation. Their generous gifts enable us to build sets, purchase equipment, create costumes and offset the costs of the musical royalties.

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