University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents

A Recital of American Music

featuring

The Brothers of
Phi Mu Alpha Sinfonia
Gamma Beta Chapter

Tuesday, March 23, 2010
7:30 p.m.
Phillips Recital Hall
Haas Fine Arts Center

www.uwec.edu/mus-the
Excellence, Our Measure, Our Motto, Our Goal.
Program

The Star Spangled Banner............................Francis Scott Key
Arr. Robert Ross

Red and Black...............................adapted by Epsilon Chapter
The Brothers of Phi Mu Alpha Sinfonia

Parable XIII .....................Vincent Persichetti (1915-1987)
for Solo Clarinet, Op. 126
James Skaleski, Clarinet

Grief........................................William Grant Still (1895-1978)
Eric Frei, Tenor
Alexander Jacques, Piano

Piano Sonata No. 2 ............................Charles Ives (1874-1954)
Concord, Mass., 1840-60
Mvt. III  "The Alcotts"
Rick Slembariski, Piano

408 East Main .................................Gregory M. Ellis (b. 1990)
Saxes not Axes!
Ben Cold, Michael Vanderscheuren,
Brian Handeland, and Kyle Manley
Intermission

Bugler's Holiday ..................... Leroy Anderson (1908-1975)

Trumpets:
Carl Schroeder, Tomás Dominguez, and Sean Conway

Bass Lines No. 2 "Spain" .................. David Fetter (b. 1938)
Will Horn, Bass Trombone

Set of Five .......................... Mary Jeanne van Appledorn (1927)
I. Ostinato
V. Toccata

Greg Ellis, Piano

No Name Polka .......................... Robert Madland (b. 1947)
Remmi Demmi Polka Band

On and Ever Upward .......................... F. Otis Drayton
Viva L'Amour .................................. Adapted by Steven Fay
Hail Sinfonia .......................... Adapted from Sir Arthur Sullivan (1842-1900)

The Brothers of Phi Mu Alpha Sinfonia
Phi Mu Alpha Sinfonia
Gamma Beta Chapter

Phi Mu Alpha Sinfonia Fraternity of America was founded on October 6, 1898. Gamma Beta Chapter was installed at UW-Eau Claire on May 16, 1971. The object of this fraternity shall be for the development of the best and truest fraternal spirit; the mutual welfare and brotherhood of musical students; the advancement of music in America and a loyalty to the Alma Mater.

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