

Viterbo University Theatre Department presents

CHESSE

Music by

BENNY ANDERSSON

BJORN ULVAEUS

Lyrics by

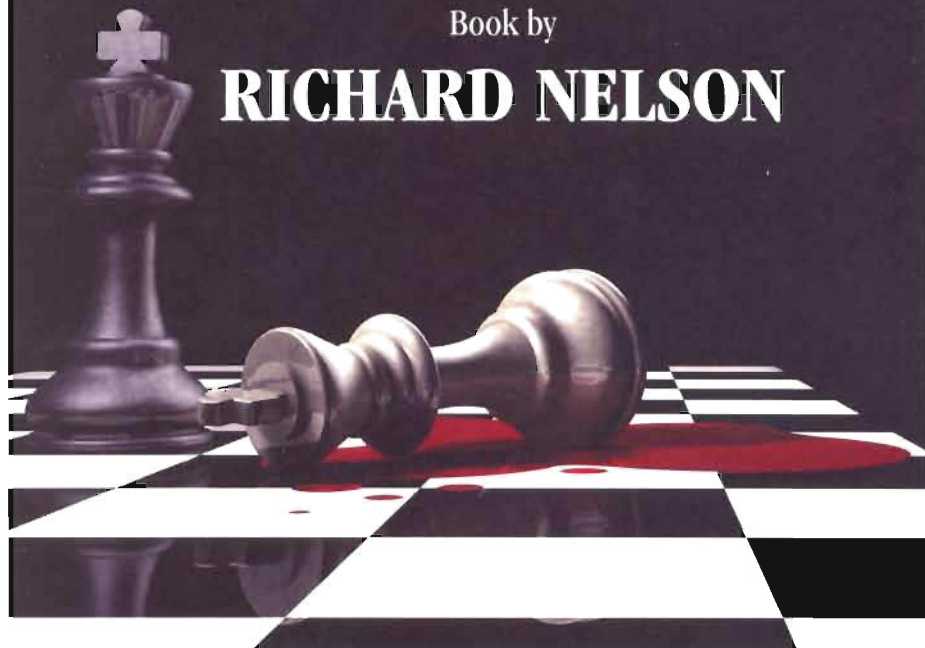
TIM RICE

Based on an idea by

TIM RICE

Book by

RICHARD NELSON



CHESS



NOTE: This performance will make use of theatrical fog, theatrical smoke, and will include actors snoking on the stage.



Produced by special arrangement with Samuel French, Inc. New York City.

ACT ONE

PROLOGUE	Budapest, Hungary, 1956
Scene 1	The Hilton Hotel, Bangkok, Thailand, 1988
Scene 2	A hotel hallway and Anatoly's suite, later
Scene 3	Freddie's suite
Scene 4	A convention hall in the hotel
Scene 5	The arena, elevators, and the arbiter's office
Scene 6	Freddie's suite
Scene 7	The streets of Bangkok
Scene 8	The Generous Sole restaurant.
Scene 9	The arena and Florence's room
Scene 10	Underground parking below the arena
Scene 11	Don Mueang International Airport, Bangkok

Intermission

ACT TWO

PROLOGUE II	JFK Airport, New York, two months later
Scene 1	Budapest, Hungary
Scene 2	The chapel of a large cathedral
Scene 3	Freddie's suite in the Budapest Hilton Hotel
Scene 4	Along the Danube River
Scene 5	A small hotel room in another part of Budapest
Scene 6	Outside the arena building
Scene 7	Lobby of the arena
Scene 8	An elegant restaurant and a terrace outside the restaurant
Scene 9	Freddie's suite
Scene 10	Along the Danube River to a basement room in a deserted building
Scene 11	Anatoly's dressing room and the arena
Scene 12	Budapest Airport, a room and a hangar

Cast

Alphabetical order, order of appearance, order in script

Florence	Jill Iverson
Gregor Vassy	Ian Kane
Young Florence	Isabella Finch
Freddie	Mark Sopchyk
Anatoly	Charlie Ward
Molokov	Ryan Claussen
Nickolai	Skyler Erickson
Walter	Matt Barnett
Arbiter	Brian Pekol
Svetlana	Sarah Larson
Ensemble	Laura Bien, Annie Deutsch, Paige Hauer, Brianna Herber, Nicky Hilsen, Abi Johnson, Lindsay Krautkramer, Karissa Lade, Jamaica Kaercher, MaryErin Mueller, Alyssa Champa, Katie Reischl, Elli Rischer, Courtney Toepel, Mike Birr, Marty Craft, John Dobbratz, Jianni Erickson, Erik Harvey, Michael Anderson, William Leonard, Cameron Meilicke, Tim Metzler, Joey Miller, Travis Paul, Bryce Turgeon



Orchestra

Conductor	Holly Saunders
Keyboard 1	Diane Foust
Keyboard 2	Carol McCombs
Keyboard 3	Kaye Lehrman
Violins	David Phipps, Amy Scarborough, Margit Severson
Cello	Derek Clark
Bass	Paul Leithold
Guitar	Laun Braithwaite
Reed 1	Karla Hughes
Reed 2	Mary Beth Hensel
Reed 3	Jim Skaleski
Reed 4	Jeff Copp
Trumpet	Jeff Kraukdis
Trombone	James Wheat
Horn	Jon Cowan
Percussion	Christine Piela
Drums	Tammy Fisher

Production Team

Stage Director	Ken Risch
Music Director	Holly Saunders
Choreographer	Nikki Balsamo
Scenic Designer	Frank Ludwig
Costume Designer	Lisa Jones
Guest Lighting Designer	James H. Gage
Sound Designer	Ross Bradley
Properties Master	Sadie Ward
Hair and Makeup Design	James Nardulli
Stage Manager	Laura Cheyne
Technical Director	Chad Kolbe
Guest Dialect Specialist	Paul Meier
Guest Assistant to the Lighting Designer	Weston G. Wetzel
Assistant Scenic Designer	Tonya Laws
Assistant Costume Designer	Kerri Peters
Assistant Lighting Designer	Calissa McCoy
Assistant Stage Manager	Jessica Rohde, Emily Matthees
Assistant Technical Director	John Houtler
Assistant Choreographer	Jimmy Erickson
Publicity Coordinator	Janet McLean
Costume Shop Supervisor	Sandy Harvey
Properties Supervisor	Jen Brown
Master Electrician	Calissa McCoy
Assistant Master Electrician	Paul Ludwig, Rachel Wahl
Lead Painter	Afton Everett

Special Thanks

Sister Marie Leon LaCroix
 Diocese of La Crosse
 Viterbo University Physical Plant
 WLAX TV 25/48
 WXOW TV News 19



WKBT Newschannel 8
 La Crosse Community Theatre
 The Photographer
 Ryan Myers
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School of Fine Arts Mission Statement

The mission of the School of Fine Arts at Viterbo University is to prepare our students to be artists, creative and critical thinkers, successful scholars, active participants, and advocates for the fine arts through excellence in teaching and in production within the liberal arts framework.

Crew

Light Board Operator	.....	Kerri Peters
Sound Engineer	.....	Joe Holdman
Hair/Makeup/Wardrobe Crew	.....	Rene Fuller, Anna Troy, Matthew Springer
Set Crew	.....	Steven Frankenfeld, Katharine Bakalars
Properties Crew	.....	Scott Gibson-Uebele, Alyssa Perau
Paint Crew	.....	Marty Craft, Skyler Erickson, David Klitzke, JoAnn Odekerk, Courtney Toepel
Deck Sound/ SFX OP.	.....	Molly Pach
Follow Spot	.....	Emily Creaser, Kathryn Knutson, Lance Newton
Projectionist	.....	Tonya Laws
Deck Electrician	.....	Mark Bettencourt
Scenic Construction	.....	Ross Bradley, John Dobbratz, Samantha Goessner, Nicky Hilsen, Charlie Ward, Jessica Rohde, Will Leonard, Calissa McCoy, Nancy Gilles, Katie Bakalars, Katlyn Koester, Brianna Herber, John Houtler, Creshelle Smith, Travis Paul, Tonya Laws
Costume Construction	.....	Sarah Polson, Creshelle Smith, Sadie Ward, Samantha Pauly, James Nardulli, Jillian Bell, Erik Harvey, Annie Linder, Ma Ojong Arrey, Bryce Turgeon, Rachel Wahl
Properties Construction	.....	Michael Birt, Laura Cheyne, Ian Kane, Cara Kluser, Chelsea McMannimon-Moe, Charlotte Parker, Charlie Ward, Creshelle Smith, Calissa McCoy, Rachel Wahl
Publicity	.....	Laura Bien, Ryan Claussen, Bryce Turgeon, Helen Schutkoske, Lauren Ann Rehrauer, Lindsay Krautkramer, Anna Troy
Electricians	.....	Brianna Herber, Charina Dorothy, Marie Freese, Alex Kent, Cameron Melicke, Joseph Miller, Travis Paul, Anna Troy, Erik Harvey, Joe Holdman

Viterbo University School of Fine Arts

Dean of Fine Arts: Ken Risch

Administrative Assistant: Sue Hauser

Faculty and Staff

ART: Sherri Lisota*, Will Ault Brinker, Marilyn Fernandes, Joseph Miller, Ryan Myers, Lisa Schoenfelder

MUSIC: Timothy Schorr*, Nancy Allen, Diane Foust, Elizabeth Fox, Mary Ellen Hauptert, Daniel Johnson-Wilmot, Carol Rhodes, Jean Saladino, Ann Schoenecker, Judy Staflien

THEATRE/MUSIC THEATRE: Rick Walters*, Nikki Balsamo, Jen Brown, Anne Drecktrah, David Gardner, Erin Gollnik, Sandy Harvey, Karla Hughes, Chad Kolbe, Beth Lakmann, Frank Ludwig, Dana McConnell, Janet McLean, Gary Moss, Michael Ranscht, Holly Saunders, Jen Severson Debeest, Jeffrey Stolz, Carey Thaldorf

PREPARATORY: Judy Staflien*, Lynn Biddick, Jessica Kalember, Busya Lugovier, Dustin Oldenburg, Polly Pappadopoulos, Carol Rhodes, Holly Saunders, S. Marcella Steffes

*department chairs



Director's Notes

*"Each game of chess means there's one less variation left to be played.
Each day got through means one or two less
mistakes remain to be made..."*

The ARBITER

There are a handful of musicals from the past few decades that have received such faithful following from the writers and audiences, in spite of mixed critical response and failed productions, that they have been given several opportunities for new life. *Chess* is one of those musicals. The history of *Chess* dates back to the 1970s when Tim Rice was inspired to develop the idea by the events surrounding the 1972 Fischer/Spassky world chess championship. Its journey from concept album to live concert tour to fully produced musical without spoken dialogue, to musical with spoken dialogue, and back to staged concert (each version slightly or significantly revised), is as interesting as the musical itself.

"You see how one little move, it affects many people's lives. Hurts so many people."

IVAN MOLOKOV

The events and characters in this intelligent and emotionally-charged musical are based on those I personally remember well. Some say that *Chess* is now a period piece. That statement is somewhat true if one focuses on the specific political environment created by the Cold War that provides the setting of the musical play. But if, as the director of the first two productions, Trevor Nunn, puts it, "...the irony is that a game invented as a substitute for bloodshed has come in imagery to represent that most alarming of all human capabilities, the habit of mind that is prepared to sacrifice human life in the cause of political advantage," then the musical is as relevant today as it was twenty-five years ago.

"Where's there's truth, there will be lies."

FLORENCE and ANATOLY

I have always been attracted to stories about people who find the courage to overcome adversity. Their struggle gives me hope for a better world. The most respected works in the musical theatre also explore this human virtue. Rodgers and Hammerstein knew that a love story cannot fully engage an audience unless the romantic couple is forced to overcome a major obstacle that tests the depth of their love and commitment. *Chess* follows that model, but plays it out on a much larger political stage (not unlike the complex world Nellie Forbush and Emile DeBeque have to struggle with in *South Pacific*). *Chess* explores new territory in a highly unlikely subject for musical treatment, but the passions behind the characters are familiar to us all and the power of the story and the score is undeniable.

*"I took advantage of an opportunity. This is how things happen.
We move, they move. Some trust gets built up."*

WALTER ANDERSON

Guest Artists

James H. Gage, Lighting Designer



James H. Gage

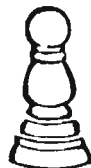
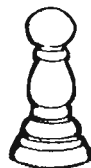
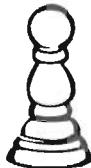
Mr. Gage is the University Of Cincinnati, College-Conservatory of Music (CCM) MFA and BFA Lighting Design Head where he is in his twenty-third season. His regional theatre credits include the Yale Repertory Theatre, Boston's Loeb Theatre, Cincinnati Playhouse, Buffalo Studio Theatre and The New York Shakespeare Festival. He has designed the World Premieres of Edward Albee's *Fragments*, Lee Blessing's *The Rights*, Brad Fraser's *Poor Superman*, and Michael Weller's *Help* for the Ensemble Theatre of Cincinnati. Designs for dance include The Connecticut Ballet, The Cincinnati Ballet, The Wisconsin Ballet, ODC San Francisco, and The Connecticut Dance Festival. He is a four-time USITT Peggy Ezekiel Award winner for outstanding lighting design, and is a member of United Scenic Artists of America-829. He is the lead consultant with Visions In Light (www.vilcreations.com). His consultations include The Aronoff Center in Cincinnati, The Vern Riffe Center in Columbus, The Cincinnati Children's Museum, recently the lighting design for the international display of *PETRA, The Lost City Stone*, at the Cincinnati Art Museum and Glass Mural designs for Hunt Oil International Headquarters in Dallas, Texas.

Paul Meier, Dialect Designer and Coach



Paul Meier

Mr. Meier has been a dialect coach for film and theatre (close to two hundred plays and musicals in more than a dozen countries) for over 25 years, and a voice-over artist with many commercials and audio books to his credit. During his membership in the famous BBC Drama Repertory Company, Paul acted in over 100 radio dramas, working alongside such colleagues as Richard Burton, Derek Jacobi, and Paul Scofield. He has taught at The Royal Academy of Dramatic Art (RADA), The London Academy of Music and Dramatic Art (LAMDA), Webber Douglas, and North Carolina School of the Arts. He is currently full professor and head of voice in the Theatre and Film Department at the University of Kansas, specializing in voice, speech, dialect, and heightened text, as well as assisting clients with accent reduction and English as a second language (ESL). Paul Meier Dialect Services has been a leading presence through the internet since 1998, attracting thousands of clients with its dialect books and CDs, and "show-specific" dialect designs. Mr. Meier is founder and director of the International Dialects of English Archive (IDEA). www.paulmeier.com



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