



UNIVERSITY OF WISCONSIN

Waukesha

A Campus of the University of Wisconsin Colleges

Fall Symphonic Band Concert

Directed by

Craig W. Hurst and Thomas Patterson



Friday, November 20, 2009

7:30 p.m.

Lunt-Fontanne Theatre

Tonight's Program

The UW-Waukesha Symphonic Band

FireworkJan Van der Roost

The Fate of the GodsSteven Reineke

FestinaFrank Bencriscutto

TrauersinfonieRichard Wagner

Conducted by Thomas Patterson

TerpsimetricsDonald H. White

1. Allegro marziale
2. Andante tranquillo
3. Allegro giocoso

The Fairest of the FairJohn Philip Sousa

The UW-Waukesha Symphonic Band

Oboe

Mary Rees
Marcia Smeiska

Flute

Megan Demman
Rob Frutchey
Allison Melk-Blasezky
Lora Mueller
Melissa Niess

E \flat Clarinet

Jennifer Esh

B \flat Clarinet

Lauren Bantz
Jennifer Esh
Beverly Mutter
Ashlie Pharris
Ken Rankin
Larry Sheets
Krista Vanderwerff

Alto Saxophone

Aime Cefalu
Jim Skaleski

Tenor Saxophone

Margaret Russell

Baritone Saxophone

Nicholas Migawa

Trumpet

Alan Buchanan
Richard Hanson
Ryan Katzung
Randy Simon
Matt Teschendorf

French Horn

Sandy Frisque
Sandy Lefebvre
Judy Mitchell
Paul Stein
Bess Stempel

Trombone

Don Blodgett
Tom Haefner
Thomas Patterson

Euphonium

Nick Gerdman
Jonathan Kasparek

Tuba

Jerry Thronson

String Bass

Mary Cyrulik

Percussion

Matthew Cromby
Chuck Nohr
Zachary Olson
Kevin Stelter
Adam Sykes

The Directors

Craig W. Hurst has been a member of the University of Wisconsin Colleges music faculty since January of 1993. Along with his teaching duties at UW Waukesha, since June of 2004, Dr. Hurst has served as chairman of the UW Colleges Department of Music, overseeing the work of music faculty and students on all 13 of the UW Colleges campuses. Hurst holds a Bachelor of Music degree from Boise State University, a Master of Music Education degree from North Texas State University, and a Doctor of Philosophy degree from the University of North Texas. At North Texas, Hurst studied conducting with Robert Winslow and trumpet with John J. Haynie and Leonard A. Candelaria. Dr. Hurst has been active in the greater Waukesha/Milwaukee area as a performer on trumpet with the Milwaukee Police Band, the Concord Chamber Orchestra, the Waukesha Area Symphonic Band, the Wisconsin Wind Orchestra and The Milwaukee Stadtpfeifer. Presently, Hurst most often performs with the Waukesha-based Jazz Express Big Band with whom he toured London, England in January 2005 and has recorded the Compact Disc, *With You in My Corner*. Hurst is an active member of professional organizations, and has performed regularly with All Wisconsin Brass Faculty Ensemble at conferences of the Wisconsin Music Educators Association. Hurst's scholarly interests are in interdisciplinary studies linking jazz other art forms and the role of music as a vehicle for protest, propaganda and politics.

Thomas Patterson, MM is the Concert Choir Conductor and Associate Lecturer of Music. He earned his Master of Music Degree at the University of Wisconsin—Madison and Bachelor of Arts Degree in Music from the University of Wisconsin—Whitewater. He has held teaching positions at the University of Wisconsin-Fond du Lac Campus & Fox Valley, Marian University, The Wayland Academy, and earned the distinction of Master Craftsman Brass Instrument Maker with Getzen Musical Instruments of Elkhorn, WI.

Active in Vocal, Choral, and Instrumental Performance and Conducting, Patterson has worked with the Madison Early Music Festival, the Southern Lakes Masterpiece Chorale, Wisconsin Chamber Orchestra, the Holton-Elkhorn Band, the Beaver Dam Area Orchestra, Bobby Lewis and the Miss America Show, and Las Vegas Bandleader Tony Scodwell. He has served on the Board of Directors for the Beaver Dam Area Orchestra, the Beaver Dam Community Band, and the Beaver Dam Area Community Theater. Currently serving as Director of Music Ministries at Trinity Church UMC, Tom resides in Beaver Dam with his wife Denise.