Osseo-Fairchild School District presents:

Rodgers & Hammerstein's

OKLAHOMA!

Directed by Lisa Bee & Gay Gilbertson

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on the play “Green Grow the Lilacs” by Lynn Riggs
Original Dances by Agnes de Mille

March 26, 27, 28, & 29, 2009

Osseo-Fairchild High School Auditorium

Videotaping, photographing, or other video or audio recording of this production is strictly prohibited.
Rodgers & Hammerstein's

OKLAHOMA!

Set in a Western Indian territory just after the turn of the century, the high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road.

Act One

Scene 1 ........................................... The Front of Laurey's Farmhouse

Oh, What A Beautiful Mornin' ...................................................... Curly
The Surrey With The Fringe On Top ........................................ Curly, Laurey, Aunt Eller
Kansas City ................................................................. Will, Aunt Eller, The Boys
The Surrey With The Fringe On Top-Reprise ................................ Curly
I Can't Say No! ................................................................. Ado Annie
I Can't Say No!-Encore .......................................................... Ado Annie
Many A New Day ................................................................. Laurey, The Girls
It's A Scandal! It's A Outrage .................................................... Ali Hakim, The Boys
People Will Say We're In Love ............................................ Curly and Laurey

Scene 2 ........................................... The Smoke House

Poor Jud Is Dead ................................................................. Curley and Jud
Lonely Room ........................................................................ Jud

Scene 3 ................................................................. The Front of Laurey's Farmhouse

Dream Sequence ................................................................ Laurey, Dream Ballet

15 Minute Intermission (Concessions for sale in lobby. Proceeds help fund O-F performing arts.)

Act Two

Scene 1 ...................................................... The Skidmore Ranch

The Farmer and the Cowman ........................................ Carnes, Aunt Eller, Curly, Will,
..................................................................................... Ado Annie, Slim, Chorus

Scene 2 ...................................................... The Skidmore Ranch

All Er Nothin' ................................................................. Ado Annie and Will
People Will Say We're In Love-Reprise ................................ Curly and Laurey

Scene 3 ...................................................... The Front of Laurey's Farmhouse

Oklahoma ................................................................. Curly, Laurey, Aunt Eller, Ike, Fred, Chorus
Oklahoma-Reprise ............................................................. Cast

Out of respect to fellow audience members, please turn off all cell phones and pagers. Thank You!

Flowers and candy bars are available for purchase before the show and at intermission from the FFA.

Pony Express Grams (a message to a cast or crew member) are available for $1 in the
Lobby from the O-F Music Parents.

Please help us re-use programs by depositing them in the boxes by the exit doors.
Aunt Eller .......................................................... Emily Anderson
Curly McClain ........................................................ ian Walker
Laurey Williams ...................................................... Laura Bechard
Ike Skidmore .......................................................... Jake Weber
Fred ................................................................. Austyn Owens
Sllm ................................................................. Carl Frame
Will Parker ............................................................ Tommy Franson
Jud Fry ................................................................. Brad Goplin
Ado Annie ............................................................. Kate Meeks
Ali Hakim ............................................................. Trenton Norton
Gertie Cummings ..................................................... Jenna Slaughter
Ellen ................................................................. Alexa Moore
Kate ................................................................. Sarah Moore
Vivian ................................................................. Alyssa Perry
Andrew Carnes ........................................................ John Frame
Cord Elam ............................................................. Jordan Skoyen
Joe ................................................................. Cody Larson
Chalmers ............................................................. Bill Danenberg
Mike ................................................................. Steve Velle
Tom ................................................................. Jeff Larson
Dream Laurey ......................................................... Brittani Stephens
Dream Curly .......................................................... Carl Frame
Dream Jud ............................................................. Jake Weber
Dream Ballet ......................................................... Alyssa Perry, Adrienne Meyer, Laikyn Boettcher, Kate Meeks, Laura Petersen, Sarah Moore, Austyn Owens, Cody Larson, Ryan Pralle, Andrew Peterson, Jeff Larson, Alexa Moore, Karlee Rosentreter, Katie Carey
Saloon Girls .................................................................. Alexa Moore, Karlee Rosentreter, Katie Carey

Conductor ................................................................. Aaron Cole
Piano ................................................................. Gay Gilbertson
Percussion .............................................................. Brad Garber
Flute ................................................................. Natalie Velle, Chelsea Dehnke
Alto Sax ................................................................. Justina Brown, Travis Johnson, Megan Vanderhoof
Tenor Sax .............................................................. Paige Humphrey
Bari Sax ............................................................... Brenda Larson
Clarinet ................................................................. Jim Skaleski, Laura Schaal
Oboe ................................................................. Charis Boersma
Trumpet ................................................................. Rick Tiller
Trombone ............................................................ Matt Tiller, Carmen Johnson, Nate Glocke
Horn ................................................................. Matt Winariski, Amanda Underwood,
Bass ................................................................. Jonas Kucharsky
The following individuals have donated numerous hours to the creation of this show.

Directors: Lisa Bee, Gay Gilbertson
Vocal Directors: Lisa Bee, Gay Gilbertson
Rehearsal Pianist: Gay Gilbertson
Pit Director: Aaron Cole
Choreographers: Danielle Velie, Amy Fish (Kansas City)
Set Director: Steve Velie
Sets: Wayne Beard, Dan Bee, Dave Goodman, Jake Weber, Mikayla Hall, Nate Glucke, Flavia Fargnolia, Brad Goplins, Kacia Hagen, Natalie Velie, Barb Reithel, Carter Chitwood, Mackenzie Chitwood
Stage Managers: Tammy and Bill Danenberg
Costume Committee Chairs: Julie Arnould, Sherry Meeks, Susan Frame
Costume Assistance: Kay Vold, Barb Reithel, Carol Rollins, Brandy Sie-Frees, Sandra "Tiny" Otto, Pam Selz-Prale, Beth Larson, JoAnn Rongstad, Karen Sieg, Linda Dahl, Juanita Rosenberg, Anita Petersen, Tracey Perry, Carla Peterson, Sherry Meeks, Ellen Thompson, Coralyn Radatz, Julie Garber, Nancy Gunderson, Kari Steen, Naomi Bodway, Laura Petersen, Caroline Cook, Jeff Larson, Larea Diehl, Natalie Sandberg, Shelly Gabler, TimMichels, Coco Emer, Bonnie Johnson
Props: Entire Cast
Vocal Coaching: Paul Gilbertson
Make-up: Barb Reithel
Hair Dressers: Julie Tankovich, Coco Emer, Carissa Dickinsen, Deb Dahl, Missy Zimmerman
Lighting Design/Director: Cory Halvorson
Lighting Crew: Tanner Stensen, Tim Hall, Mikayla Hall, Hannah Fritz, Kacia Hagen, Hans Fritz, Carl Ottestad
Sound & Sound Effects: Patrick Stewart
Photographer: Natalie Velie
Videographer: Ron Larson
Donations Committee: Lisa Bee, Carissa Dickinsen, Gay Gilbertson, Sue Feltes
Tickets: Lisa Boettcher, Kayleen Rosman, Karen Johnson, Lisa Bee
Poster Design: John Paul Butcher
Website Design: Shelley Schroeder
Program Design: Dan Bee
Program Sketches: Emily Anderson
Cast & Crew Meals: Ann Bechard, Sherry Meeks, Parents & Friends of the Cast and Crew, Norske Nook
Dinner Theatre Hoedown Buffet: Osseo-Fairchild Music Parents
Committee Leads: Naomi and Gerry Bodway, Susan and Dennis Frame
"OK" Dixieland Jazz Band: Rick Tiller (trumpet), Bob Morse (trumpet), Matt Tiller (trombone), Justina Brown (tenor sax), Jim Skaleski (clarinet), Ken Kiesow (tuba), Aaron Cole (piano), Mark Wehner (banjo), Brad Garber (drums)

IT TRULY TAKES A COMMUNITY!
We have been spelling “Oklahoma” in our practices and here is what this experience means for so many of us.

O—OK, let’s do that dance again. That scene again. Let’s move those sets again.

K—Kids are the reason we do it.

L—Laughs by cast, crew, parents, friends, and audience members.

A—Again and again and again. Even the kissing scenes!

H—Hours of time, work, practice, and dedication.

O—Oh, what a beautiful musical! Thank you, Rodgers and Hammerstein, for writing OKLAHOMA which is an important part of our musical heritage.

M—Music making a plenty . . . Sing it again. Play it again, please, Mrs. Gilbertson.

A—At last, it is all coming together. Costumes, lights, sets, orchestra, acting, singing, dancing, sound, special effects, and finally the audience.

On behalf of the cast and crew, parents, directors, and volunteers, thank you for supporting our show, the arts, our students, and our school.

Lisa Bee, Director

Welcome to OF’s production of OKLAHOMA. I wish to express my thanks to the students, faculty and community efforts that make this production possible. The enormous efforts of so many people, not unlike the spirit of the characters that are portrayed in this musical, make a musical a success.

The musical is based upon the history of settlement and eventual statehood of Oklahoma that occurred on November 16, 1907, as the 46th state. The state of Oklahoma commemorates April 22, 1889, as the “birthday” of the opening of the first public lands to homestead settlement. Over 10,000 people rushed through the muddy waters of the Canadian river to stake a claim. It is said that a woman, Mrs. Patsy Maloney, was to have made the first claim. Never was a state born amid more excitement as Oklahoma.

We hope to portray the early settlers of Oklahoma in our production with this same spirit of community.

Those original settlers were not illiterate or deficient in intelligence. “The ignorant, illiterate and unambitious do not go to new countries and build great States. They stay at home. The young, intelligent and energetic people with a vision are the pioneers who accomplish this. It is they who go to new countries and build States.” — Chronicles of Oklahoma, Oklahoma State Library.

Early Oklahoma had no laws regulating civil conduct, nor any provisions for the collection of debts or enforcing civil rights. Yet the country was settled up and the people were prosperous and happy, living peaceably, paying their debts and performing all the duties one neighbor owes another. Their commitment was to the building of homes, improvement of farms, the building of churches, schools, towns and cities.

It is with great pride that I can say that all the volunteers who make our musical theater productions at Osseo-Fairchild Schools a reality embrace this same OKLAHOMA spirit.

Thank you,

Gay Gilbertson, Director

Congratulations to the entire cast and crew of OKLAHOMA. The number of you involved in this production is astounding. From the light and sound booth to the wardrobe room, from the construction shop to the orchestra pit, from the ticket table to the kitchen to the loading dock to the stage, the sounds of production are indicators of another successful show. Best wishes from the Board of Education, the entire staff and community that make up the Osseo-Fairchild School District. We are very proud of you. Oh, what a beautiful day!

Dr. Kerry Jacobson, Superintendent
Emily Anderson, Aunt Eller
Emily is a senior and the daughter of Mark and Vickie Anderson. “I really like playing Aunt Eller because she’s a funny old woman.” My favorite song is The Farmer and The Cowman because I get to dance with John Frame and I get to sing. I also enjoy directing the crowd with a gun. I’ll be attending UW-EC majoring in Accounting.

Rachel Arnould, Chorus
Rachel is the daughter of Julie and Calvin Arnould and is a homeschooled sophomore. “My favorite part of being in this musical was learning all of the fun dances and meeting new people. This is one of my favorite musicals! My favorite line is Ado Annie’s “I sure am feeling sorry for the pony.”

Stephanie Arnould, Chorus
Stephanie is the daughter of Julie and Calvin Arnould and is a homeschooled seventh grader. “I really enjoyed dancing, singing and hanging out with the cast.”

Alyssa Beasley, Chorus
Alyssa is a seventh grader and the daughter of Dee Beasley and Scott Schultz. “I enjoyed watching the other cast members mold into their character. I also loved the choreography and singing."

Laura Bechard, Laurey Williams
Laura is a senior and the daughter of Ann and Jerry Bechard. “I loved the camaraderie. I learned how to speak with an Oklahoma accent. I’ll be attending the University of Wisconsin-Madison this fall.”

Katie Cary, Virginia, Saloon Girl
Katie is a senior and the daughter of Kristi and Paul Cary. “I loved learning the dances and having fun with my friends. I learned that the farmer and the cowmen should be friends.”

Laikyn Boettcher, Chorus
Laikyn is the daughter of Lisa and Eric Boettcher and is a seventh grader. Laikyn loved “EVERYTHING!!” “I loved all the dancing and singing we have to do, it was so much fun! The flips and tricks were also a ton of fun and a little scary! It is always a ton of fun to be in musicals with all the friends and fun! I can’t wait to be in many more musicals.”

Bill Danenberg, Jedediah Parker, Chorus
Bill is just enjoying being on stage again.

Tammy Danenberg, Susanna Parker, Chorus
Tammy says she’s old enough to know better. She enjoys watching the kids learn and grow. Her favorite line is “I sure feel sorry for the pony!”

Sarah Emert, Chorus
Sarah is an eighth grader and the daughter of Colleen and Don Emert. Sarah has enjoyed getting back on stage since the last play she was in was Annie as Pepper. “I like dancing and singing and meeting new people.”

Carl Frame, Slim, A Cowboy, Dream Ballet Curly
Carl is the son of Dennis and Susan Frame and is an eighth grader. “I like dancing and learning how to be a different person.”

John Frame, Andrew Carnes
John is a sophomore and the son of Dennis and Susan Frame. John enjoys meeting new people and learning how to act like an old person. His favorite line is “Put it in your corset, where he can’t get to it... or can he?”

Tommy Franson, Will Parker
Tommy is the son of Keith Franson and is a junior. He enjoys the dancing, singing, and, as always, the great cast camaraderie between cast members. Tommy learned that kissing scenes are not as bad as everyone thinks. His favorite line is “Laurey, go and get yourself a green apple.” He plans to pursue a degree in musical theater and choral ed.

Jenna Gice, Chorus
Jenna is a seventh grader and the daughter of Rachelle and Jon Gice. “I loved all of the dances. They’re so fun and go great with the songs. My favorite line was Ado Annie saying ‘I sure am feeling sorry for the pony.’”
Brad Go plin, Jud Fry
Brad is the son of Eric and Jackie Go plin and is a senior. Brad enjoyed the camaraderie of the cast. He learned how to play a role that is totally different than my day-to-day personality. His favorite line is “And two bits.” I plan to attend UW-River Falls majoring in dairy science and eventually take over the family farm.

Jessica Hofer, Chorus
Jessica is the daughter of Jean and Roger Hofer and is a senior. “This year, being my last in high school, I really wanted to get out of my comfort zone and try some new things—this certainly has let me do that! Everyone has been really fun to work with! Next year, I plan to attend UW-Eau Claire to get a degree in education with a minor in social studies.”

Karen Johnson, Beatrice Cas pjan, Chorus
Karen has enjoyed working with everyone. “It was great fun! I learned how talented our students are!”

Cody Larson, Jess, A Farmer/Cowboy, Chorus
Cody is the son of Jeff and Beth Larson and is a senior. He has enjoyed the fun cast and has had an enjoyable first theater experience. He’s learned all the things that have to happen for this show to happen. His favorite line is “Don’t let your tongue go flappin’ around in your mouth.” He will be attending UW-Milwaukee for their architecture program.

Jeff Larson, Tom, A Farmer
Jeff teaches middle school science here at Osseo Fairchild. He has really enjoyed the constant threat of tornados. He learned that dance is hard work and he needs to remember his lines.

Brianna Lewallen, Chorus
Brianna is the daughter of Sara Georg and Kevin Lewallen and is a seventh grader. “I enjoyed working with Dan and the dances.”

Dave Lund berg, Farmer, Chorus
Dave enjoys the friendship and learning the choreography. He thoroughly enjoys the practice, practice, practice.

Emily Meeks, Chorus, Dancer
Emily is the daughter of Sherry and Mark Meeks and is an eighth grader. “I enjoyed dancing and doing the stunts. I learned a lot of ballet. My favorite line is ‘Gentlemen, shut up.’”

Kate Meeks, Ado Annie, Chorus
Kate is the daughter of Sherry and Mark Meeks and is a senior. “I loved learning the dances and the camaraderie between cast members. I’m going to UW-EC next fall. My favorite song is All ‘Er Nuthin.”

Adrienne Meyer, Dream Ballet, Chorus
Adrienne is a junior and the daughter of LaRayne and Charlie Meyer. “I love dancing and this is a great play to participate in. I think Gertie’s laugh is so funny! I learned the farmer and the cowman can be friends.”

Alexa Moore, Saloon Girl, Chorus
Alexa is the daughter of Terry and Lisa Moore and is a senior. “I enjoyed the dances and doing the play with my friends. Next year, it’s off to college. I plan to study psychology and international studies.”

Sarah Moore, Kate, Chorus
Sarah is the daughter of Beth Moore and is a junior. “I LOVED the dancing and enjoying down-time with fellow cast members. I learned about all the behind the scenes work!” Her favorite line is “It’s too bad that he won’t keep, but its summer and we’re running out of ice!” Her future plans are to keep acting in the plays.

Allison Mosley, Chorus
Allison is the daughter of Wendy and Mike Mosley and is a sophomore. She has enjoyed learning new dances and songs while being with friends.

Trenton Norton, Ali Hakim
Trenton is a junior and the son of Gail and Charles Norton. “I enjoyed being in this play because I was born in Oklahoma. Well, I really enjoyed my part as the Persian Peddler. I also enjoyed being with all the cast members and making new friends. I learned how to be a ladies man!” His favorite line is ‘Four days with that laugh should count as a golden wedding’.”
Austyn Owens, Fred
Austyn is the son of Terri and Robert Owns and is a sophomore. He enjoyed having a BLAST with all my friends and lettin' loose. "I learned to not be afraid to look like a goof!"

Alyssa Perry, Vivian, Dream Ballet
Alyssa is the daughter of Tracey and Ron Perry and is a senior. "I enjoyed learning all of the dance routines and getting to do some new tricks. I plan on attending UW-Milwaukee for architecture and dance."

Laura Petersen, Dream Ballet, Chorus
Laura is a senior and the daughter of Susan and Gregg Petersen. "I learned a lot of dancing and spending time with my friends. It was so much fun. Next year I am attending the University of Mary in Bismarck, ND."

Andrew Peterson, Farmer, Chorus
Andrew is the son of Jennifer and Philip Peterson and is a sophomore. He enjoyed the food, dancing and singing. His favorite line is "And that's about as far as she'll go."

Ryan Pralle, Farmer, Chorus
Ryan is a sophomore and the son of Pam and Scott Pralle. He says the dances are ridiculous, especially the tricks. He has also enjoyed the new people he's met. He has learned to articulate/enunciate his lines.

Karlee Rosentreter, Saloon Girl, Chorus
Karlee is the daughter of Karen and Mark Rosentreter and is a junior. She has enjoyed learning the songs and dances, meeting new people, and watching it all come together. "I learned that you really need to stay focused and be in character the whole time you are on stage."

Kayleen Rosman, Chorus
Kayleen has really enjoyed seeing the show develop, especially the dances. "The kids are real troopers and Dani is awesome as a choreographer." Her favorite line is "I sure am feeling sorry for the pony!"

Jordan Skoyen, Cord Elam, Chorus
Jordan is the son of Julie and Gary Skoyen and is a sophomore. He says the dances are ridiculous, especially the tricks. He has also enjoyed the new people he's met. He has learned to articulate/enunciate his lines.

Jenna Slaughter, Gertie
Jenna is a sophomore and the daughter of Kayleen and Dave Rosman. She has enjoyed hanging out with my friends and picking on Ian. I learned that lifts are hard core! My favorite line is "Marry her? On purpose?"

Brittani Stephens, Dream Ballet Laurey, Chorus
Brittani is a senior and the daughter of Jodi and Victor Stephens and Tiffani and Cory Atherton. She has really enjoyed the excessive kissing. Her future plans are to attend University of Minnesota Duluth in the fall with a minor in dance, and she has learned how to do several partner moves.

Steve Velle, Farmer, Chorus, Set Director
Steve enjoys trying to keep up with the young people. He has learned he's old and needs to retire from dancing. He loved working with all the kids on the sets this year!

Ian Walker, Curly McClain
Ian is the son of Brenda Michels and Scott Walker and is a junior. He has enjoyed being in the play with friends and all of the challenges of taking on one of the lead roles. "I learned some wicked dance moves." His favorite line is "Marry her? On purpose?"

Jake Weber, Ike Skidmore, Dream Ballet Jud
Jake is a sophomore and the son of Raneau Jacobson and Jim Weber. He's enjoyed the costumes and dancing and learned to do dance partner lifts gracefully. His favorite line is "My you're stubborn Jud."
A special thank you to the following:

- O-F Music Parents for organizing our second annual Musical Dinner Theater.
- Mark Wehner for the use of the choral music room.
- Natalie Velie for her dedicated photography expertise.
- The Fritz family for their donation of 100-year-old fencing.
- Bruce and Karen Thayer for the donation of the surrey, buckboard wagon, and doctor’s buggy.
- UW-Stout’s Engineering & Technology Department for set components.
- Bonnie Johnson for costume accessories.
- Lisa Boettcher for organizing ticket takers.
- Menomonie Theatre Guild (MTG) for their loan of costumes and props.
- Eau Claire Children’s Theater (ECCT) for their loan of costumes.
- Chippewa Valley Theatre Guild (CVTG) for their loan of costumes.
- Barb Reithel for helping Mrs. Bee.
- Sue Feltes for coordinating the collection of donations.
- O-F Custodial Staff.
- Ann Bechard and Sherry Meeks for organizing cast dinners.
- Norske Nook for donations to the cast meals.
- Cast and families for donation of bars for intermission.
- Volunteers from the UW-EC Department of Music

A note from Bruce Thayer about the history of the horse wagon, surrey and doctor’s buggy:

“The doctor’s buggy (circa 1910 - in the commons Saturday evening during the dinner theater), also known as a top buggy, had not had a horse put to it prior to my purchase. It had been stored directly upon delivery as the owner had purchased a new-fangled automobile. It had to be rebuilt, as the years had completely destroyed the leather and finish. The restoration included the side curtains, which were used to keep the side-wind from blowing into the buggy.

The delivery cart, also circa 1910, was a one-horse buckboard reportedly used in the Hay Creek area between Augusta and Osseo for the delivery of light feed loads and groceries. It was said to be owned by the Boettcher family of that area.

The surrey with the fringe is also an antique, which needs restoration. It originated in the Mondovi area.

All three vehicles are road worthy and have been shown in area parades and weddings.”
Thank You, Donors, Supporters, and Community!

We thank the many sponsors listed below who have supported this production of OKLAHOMA! with a donation. Their generous gifts enable us to build sets, purchase equipment, create costumes and to offset the costs of the musical royalties.

**PATRON ($150 and up)**

Charles V. Feltes, S.C., Attorney at Law  
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Dr. Brad and Julie Garber  
Osseo Super Valu

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Steen Construction

John and Betsy Damon

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