Viterbo University 2008-2009 Bright Star Season

Jim Brickman
September 25
Sponsored by Holiday Inn, Media sponsor Wisconsin Public Radio

Our Town
October 10-12
Co-sponsored by La Crosse Tribune and Happens Realty

Movin’ Out
November 5
Sponsored by WKBT-TV

Cab Calloway Orchestra
November 22
Co-sponsored by La Crosse Graphics and Wisconsin Public Radio

A Viterbo Christmas
December 6-7
Sponsored by Fox 25/48

Bobby McFerrin
January 28
Sponsored by US Bank, Media sponsor Wisconsin Public Radio

Hansel and Gretel
February 20-22
Sponsored by The Lukaske Family Endowment

African Children’s Choir
March 10
Sponsored by Gunderson Lutheran

Boys of the Lough
March 21
Co-sponsored by Couri & Bank and James G. Barndum Attorney-at-Law, Media sponsor Wisconsin Public Radio

Dallas Brass
April 3
Sponsored by Franciscan Skemp

Moscow Festival Ballet
May 5
Sponsored by WXOW-19

Viterbo University 2008-2009 NexStar Season

The Complete History of America (abridged)
October 20
Sponsored by WIZM

Guys on Ice
January 31
Sponsored by Vipilli, LLP

The Piano Men
February 26
Co-sponsored by Courtyard Marriott and Carlson Wagonlit Travel

Gilligan’s Island the Musical
May 2
Co-sponsored by Radisson and Associated Bank

Tickets on Sale Now
Box Office 608-796-3100 • www.viterbo.edu/fac
From the President

Dear Friends of the Arts,

Welcome to Viterbo University and our beautiful Fine Arts Center. The 2008-2009 Season includes another spectacular array of arts entertainment and we thank you for your patronage and support.

We extend our sincerest appreciation to the many benefactors and event sponsors who support the arts at Viterbo. This university is a magnificent regional showcase for the arts thanks to the generosity of these friends.

The arts are a window to our humanity and the bedrock of a liberal arts university. Our founders and sponsors, the Franciscan Sisters of Perpetual Adoration (FSPA), have provided Viterbo a legacy of support for the visual and performing arts. Academic distinction is one of four institutional priorities within our new strategic plan. Our goal is to achieve national distinction for the School of Fine Arts in the fields of music, music theatre, theatre, and technical theatre. We’re attracting very talented students from throughout the country and our graduates are increasingly receiving full scholarship offers for the finest graduate and professional schools in the country.

I invite you to participate in our many cultural, educational, and athletic events throughout the year. Viterbo will continue to bring to the campus and the La Crosse area renowned speakers through the D.B. Reinhart Institute for Ethics in Leadership, engaging lecturers through various disciplines, and a variety of educational and co-curricular programs featuring our highly qualified faculty and students.

Enjoy the performance!

Cordially,

Richard B. Artman
President

TICKET INFORMATION FOR OUR PATRONS

TICKETS—Due to fire codes, everyone—including infants—must have a ticket. In consideration of others, please do not bring children under three to major shows. There will be no refunds or exchanges for individual ticket sales.

Because touring events occasionally reschedule, programs, artists, and performance dates are subject to change. In the unlikely event of a change of date or cancellation, the change will be announced as early as possible, and an attempt will be made to contact all ticket holders.

TICKETS AS CONTRIBUTIONS—If you are unable to attend a performance, donation of your ticket(s) to Viterbo University for resale is appreciated. This is particularly appreciated for sold out events when vacant seats could be filled by waiting patrons. Please contact the Viterbo University Box Office, 608-796-3100, on or before the performance date to release your tickets. We would be pleased to send a tax deduction receipt to you.

BOX OFFICE HOURS—The Fine Arts Center Box Office is open from 11 a.m. to 5 p.m. Monday through Friday. For performances during the weekday the Box Office will remain open from 11 a.m. through the performance. For Saturday and Sunday performances, the Box Office will open two hours prior to the first performance and will remain open through the performance. The Box Office is located in the Fine Arts Center’s Atrium Lobby. Reserved parking spaces in the Jackson Street lot, near the glass entrance, are available for use while purchasing tickets during the daytime.

ORDERING TICKETS—Ordering tickets for Viterbo University and many other performances held in the Fine Arts Center is easy. In addition to purchasing tickets at the Box Office, you may order by phone, 608-796-3100, mail, or fax, 608-796-3736. Payment may be made with Visa or MasterCard, cash, or check. Tickets cannot be held without payment.

DISCOUNTS—Group discounts are available. Call the Box Office for information.

GIFT CERTIFICATES—Tickets make great gifts for any occasion. Gift certificates are available year-round in any dollar amount and may be used for Bright Star, Family Series, or NeXStar Series performances.
From the Director

Welcome Arts Patrons!

Welcome to the 2008–2009 season! I hope that your experience with us this year is one you will remember for a long time.

Your support and patronage over the years has been crucial to our success. Thank you, thank you, thank you!

Making the performances happen takes hours of preparation, ticket sales, marketing, and coordination. The staff has been preparing for this event since February 2008 when the lineup was finalized. Brochure preparation began almost immediately, and ticket sales began in April and continue through the last performance of the season when they will begin once again. In August we began planning for the 2009–2010 season.

A special thanks to the Fine Arts Center staff, custodial services, physical plant, the communications and marketing staff, the business office, institutional advancement, and all of the other campus departments who help support these performances. Their work as well as the student employees and volunteers make many things possible.

Please let us know your thoughts about where we have been and where we are going by joining us on our Web site, www.viterbo.edu/fac.

Michael Ranscht
Director Fine Arts Center

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Give the gift of entertainment

Looking for a special gift for a family member, friend, or client?

Delight them with a gift certificate from the Viterbo Fine Arts Center. Gift certificates can be purchased in any denomination and can be used for any Bright Star, NexStar, or Family Series performance. Stop by or call the box office at 608-796-3100.
INFORMATION FOR OUR PATRONS

PLEASE—
The Viterbo University Fine Arts Center is a smoke-free facility. No food or drink is allowed in the seating areas. Due to contractual agreements with the performers, the taking of pictures and use of recording equipment are strictly prohibited.

RESTROOMS—
Restrooms are located at either end of the Main Lobby and in both lounges in the balcony area. A fully accessible restroom is located adjacent to the Atrium Lobby.

TELEPHONE—
Public telephones are located in the Atrium Lobby and at the east end of the Main Theatre Lobby.

LOST AND FOUND—
Articles left in the theatre may be located by calling 608-796-3737 the first weekday following the performance.

FACILITIES RENTALS—
The Viterbo University Fine Arts Center Theatre and Lobby, as well as other facilities, are available for meetings, receptions, performances and banquets. For information call 608-796-3737.

LARGE PRINT PROGRAMS—
Large print programs are available for most performances from the ushers.

SPECIAL ACCOMMODATIONS—
Please notify the Box Office at the time you purchase tickets if you require special assistance or seating arrangements. Wheelchair locations are available on the main floor and in the lower balcony.

A STATE-OF-THE-ART PERSONAL LISTENING SYSTEM—
A state-of-the-art personal listening system is available for those with special hearing needs. This easy to use, wireless system can be used with or without hearing aids. Call the Box Office to reserve a unit for a particular performance or for further information.

FRAGRANCES—
If you use perfume or scented products, please apply them sparingly in consideration of the sensitivities of other patrons.

ELEVATOR—
An elevator located on the east side of the lobby provides easy access to the balcony.

AUTOMATIC EXTERNAL DEFIBRILLATOR (AED)—
In case of emergency, an AED is located near the east ramp entrance to the theatre.

IN CASE OF EMERGENCY—
Please locate the exit nearest your seat, and if an emergency should develop, move quickly and carefully to that exit when directed by the House Manager.

In an effort to maintain and upgrade facilities, all tickets include a facility surcharge.

PLEASE NOTE

ELECTRONIC COURTESY—
Please remember to turn off all cellular phones, pagers, and electronic watch alarms before entering the theatre.

LATE ARRIVALS—
Out of courtesy to the performers and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

RECORDING EQUIPMENT AND CAMERAS—
Cameras and recording devices of any type are not permitted in the Main Theatre. Violators are subject to removal.

CHILDREN—
We welcome children old enough to enjoy our performances. All guests, regardless of age, require a paid ticket.
King Cole Theatrials presents

Stellaluna

SATURDAY, MARCH 28
3 p.m.

Viterbo University
Fine Arts Center
Main Theatre
608-796-3100
www.viterbo.edu/fac

Viterbo University

Ronald McDonald
2008-2009 FAMILY SERIES
Arts for Young America

RUSSIAN AMERICAN
KIDS CIRCUS
ON STAGE

TUESDAY, JAN. 27
6:30 p.m.
BRIGHT STAR

SPONSORED BY
The Lukasek Family Endowment Fund

Viterbo University presents

Hansel and Gretel

A Viterbo University production
Hansel and Gretel
A Fairytale Opera Presented in Two Acts

Music by Engelbert Humperdinck – Original Text by Adelheid Wette
English translation by Cori Ellison
Critical Edition materials by Hans-Josef Irmen

Based on a story by the Brothers Grimm

Place: The American Midwest in a region settled by German immigrants and where Native American spiritual influences remain strong in spite of the displacement of most of the tribal communities that once inhabited this part of the country. A place where the coexistence of native mythology and Old World values rooted in strong Christian beliefs and European folklore provides fertile ground for superstition and fantasy in the minds of immigrant children.

Time: The early 1890s. A time of struggle for survival for European immigrants who poured into cities that could not economically support them. Starvation, sickness, and poor working conditions forced many to move westward where, perhaps, they could find the better life they longed for. With a climate and geography resembling the homeland, the Midwest comforted the Germans, but it also offered a hard life as each community tried to establish itself.

The action of the opera takes place in a cabin on the outskirts of a small town and in the surrounding forest.
ACT I. Scene 1. Hansel and Gretel have been left at home alone by their parents. When Hansel complains to his sister that he is hungry, Gretel shows him some milk that a neighbor has given them for the family’s supper. To entertain them, she begins to teach her brother how to dance. Suddenly their stepmother returns. She scolds the children for playing and wants to know why they have gotten so little work done. When she accidentally spills the milk, she angrily chases the children out into the woods to pick berries.

Hansel and Gretel’s father returns home drunk. He is pleased because he was able to make a considerable amount of money that day. He brings out the food he has bought and asks his wife where the children have gone. She explains that she has sent them into the woods. Horrified, he tells her that the children are in danger because of the witch who lives there. They rush off into the woods to look for them.

ACT I. Scene 2. Gretel sings while Hansel picks berries. When they hear a cuckoo calling, they imitate the bird’s call, eating berries all the while, and soon there are none left. In the sudden silence of the woods, the children realize that they have lost their way and grow frightened. The Sandman comes to bring them sleep by sprinkling sand on their eyes. Hansel and Gretel say their evening prayer. In a dream, they have visions of protective spirits and a happier time shared with their real mother who died some time ago.

Intermission

ACT II. Early the next morning the Dew Fairy appears to awaken the children. Gretel wakes Hansel, and the two find themselves in front of a gingerbread house. They do not notice the Witch, who decides to fatten Hansel up so she can eat him. She immobilizes him with a spell. The oven is hot, and the Witch is overjoyed at the thought of her banquet. Gretel has overheard the witch’s plan, and she breaks the spell on Hansel. When the Witch asks her to look in the oven, Gretel pretends she doesn’t know how; the Witch must show her. When she does, peering into the oven, the children shove her inside and shut the door. The oven explodes, and the many gingerbread children the Witch had enchanted come back to life. Hansel and Gretel’s parents appear and find the children. All express gratitude for their salvation.

Cast

Hansel ................................................................. Katherine Weber*
Gretel ............................................................... Anna Koll*
Father ................................................................. Ryan McCoy
Stepmother ......................................................... Carrie Kuschel
Sandman ............................................................ Elayne Jutten (Gretel understudy)
Dew Fairy ............................................................ Hannah Weiss (Hansel understudy)
Mother ............................................................... Colleen Paul
The Witch ............................................................. Andrea Feirer

* Liberace Scholars
Hansel and Gretel

Puppet Movers/Spirits
Matt Barnett, Laura Bien, Michael Birr, Ben DiSera, John Dobbratz, Jimmy Erickson, Steven Frankenfield, Brianna Herber, Jill Iverson, Lindsay Krautkramer, Karissa Lade, Sarah Larson, Cameron Meilicke, Joann Oudekerk, Charlotte Parker, Sam Pauly, Alyssa Perau, Kerri Peters, Tyler Stamm, Jessica Walter, Sadie Ward, Amelia Warren

Women’s Chorus
Marysa Abbas, Dawn Burmeister, Diana Carver, Elizabeth Curtis, Ann Deutsch, Jacqueline Erickson, Lauren Haumersen, Leah Heram, Kathryn Heron, Jodie Klukas, Heather Knorn, Katie Larson, Alyssa Loest, Ashley Mispagel, Hilary Mueller, Ione Peterson, Katie Reichl, Alyssa Riemer, Meghan Rinehart, Ashley Scott, Maria Smisek, Clara Solinger, Chelsey Spaeth, Brittany Stotmeister, Jana Wacker

Children
David Bachop, Benjamin Black, Isaac Burge, Noah Carlson, Diana Carver, Thomas Green, Nathan Hagerott, Killian Hamish, Zachariah Harter, Drew Larson, Katie Larson, Alyssa Loest, Quinn Mihalovic, Brandyn Nelson, Alyssa Riemer, Daniel Schlegel, Jonathan Scott, Payton Simmons, Clara Solinger

Orchestra
Conductor ................................................... Diane Foust
Violin 1 .................................................. Brad Lebakken, Amy Scarborough, Kris Jenkins
Violin 2 .................................................. Joni Welda, Betsy Neil, Enaldo Oliveira
Viola ........................................................... Melissa Roby, Sharolyn Birdsong,
Cello ............................................................ Derek Clark, Randy Mastin
Bass .............................................................. Patrick Lindsley
Flute ............................................................ Barb Tristano, Polly Pappadopoulos
Oboe ............................................................. Mary Beth Hensel, Megan Sorenson
Clarinet .......................................................... Christopher Werner
Bassoon .......................................................... Jeff Copp, Harry Hindson
French Horn .................................................. Vickie Rortvedt, Jon Cowan
Trumpet .......................................................... Jeff Krauklis, Scott Jensen
Trombone ........................................................ George Von Arx, Mark Glasel
Percussion ...................................................... Jim Knutson
Harp .............................................................. Timothy Schorr

Special Thanks
Sister Marie Leon LaCroix
Judy Stafslien and the La Crosse Boychoir
Parents of the La Crosse Boychoir
BRIGHT STAR

Production Team

Music Director .................. Dan Johnson-Wilmot
Stage Director .................. Kenneth Risch
Choral Director ................... Jean Saladino
Conductor ......................... Diane Foust
Choreographer ................... Nikki Balsamo
Scenic Designer .................. Frank Ludwig
Costume Designer ................. Jeffrey D. Stolz
Lighting Designer ................ Ann Archbold
Sound Designer ................... Colleen Lenz
Hair and Makeup Designer ....... Molly Pach
Puppet Designer .................. Jeffrey D. Stolz
Butterfly Puppet Designer ....... Tyler Stamm
Properties Master ................ Jessica Rohde
Costume Crafts ................... Jessica Rietzler

**Guest artists

Stage Manager .................... Rachel K. Moll
Technical Director .............. Chad Kolbe
Assistant to Scenic Designer .... William Leonard
Assistant to Costume Designer ... Shauna Hennessy
Assistant to Lighting Designer ... Dani Grothus
Assistant Props .................... Sadie Ward
Assistant Stage Manager ......... David Klitzke
Assistant Stage Manager ........ Jamaica Steward
Assistant Technical Director ..... John Houtler
Publicity Coordinator ............ Janet McLean
Costume Shop Supervisor ........ Sandy Harvey
Properties Supervisor ............ Michelle Collyar
Rehearsal Pianist ................ Timothy Schorr
Master Electrician ............... James Nardulli
Costume Technician .............. Lisa Jones

Crew

Light Board Operator ........... Helen Schutkoske
Sound Board Operator .......... Brandon Wickre
Hair/Makeup/Wardrobe Crew ....... Diana Kessel,
Nicfera Marinucci,
Mary Leigh Snider, Mark Sopchyk
Set Crew ......................... Laura Cheyne, Afton Everett,
Sarah Sakalis, Matthew Springer
Properties Crew ................. Brian Pekol, Courtney Toepel
Deck Crew ....................... Annie Deutsch, Lauren Haumersen,
Ken Lauer, Ione Peterson,
Michael Rangel
Scenic Construction ............. Johannah Brooks, Laura Cheyne,
 Brianna Herber, John Houtler,
 William Leonard, Cameron Melicke,
 James Narduli, Jessica Rohde
Paint Crew ....................... Katie Bakalarz, Tonya Laws,
 Sara Michalski, Alyssa Perau,
 Bryce Turgeon
Properties Construction .......... Ryan Claussen,
 John Dobbratz, Shauna Hennessy,
 Ian Kane, Katy Knutson, William Leonard
Wardrobe Construction .......... Matt Barnett,
 Jillian Bell, Emily Bourland,
 Ryan Claussen, Michelle Collyar,
 Steven Frankel, Jill Iverson
Lisa Jones, Chelsea McManimon-Moe,
 Cameron Melicke, James Nardulli,
 Molly Pach, Caryn Rieke, Erin Rieke,
 Jessica Rohde, Tyler Stamm
Puppet Construction ............. Emily Bourland,
 Steven Frankel, Shauna Hennessy,
 Jill Iverson, Lisa Jones,
 Chelsea McManimon-Moe,
 Molly Pach, Jessica Rohde,
 Tyler Stamm, Jeffrey Stolz
Electricians ..................... Ross Bradley, Scott Gibson-Übele,
 Ryan Green, Brianna Herber,
 Paul Hibbard, Nicky Hilsen,
 Sarah Larson, Calissa McCoy,
 Brandon Wickre
Publicity ......................... Lisa Jones, Karissa Lade,
 Alyssa Moorhead, James Nathan,
 Jessica Rietzler
Animal Signs and Omens

According to traditional Indian belief, animals, birds, reptiles, and all things in nature are “spirits,” both good and bad. They can represent positive and negative signs and meanings.

**Bear:** Always a good sign and a special power. He represents wisdom, insight, introspection, protection, and healing. If a bear is seen while hiking in the woods or along a river, it means that a very sacred place is nearby and that spirits of the area are watching.

**Buffalo:** A good sign, strong power, and a special messenger of strength and survival.

**Butterfly:** A very spiritual bug and represents the presence of good spirits. Butterflies signal change, metamorphosis, balance, harmony, grace, peace, beauty, and spirituality.

**Eagle:** Always a very special and good sign representing protection, wealth, wisdom, foresight, strength, and spirituality. If one approaches while praying, prayers will be answered. Sometimes the Creator will send an eagle to check up on humans; he carries prayers directly to the Great Creator.

**Lizard:** Harmless but serve as omens. They can talk to a person in dreams and bring messages, be sent to spy and to let someone else know what a person is saying or doing. Small lizards protect children and babies.

**Raven/Crow:** Always good signs, but with multiple meanings and messages. They are good luck signs of protection and messengers of wealth. Their symbols can be used to counteract or checkmate bad signs and omens, or to fight against bad signs and spirits.

**Turtle:** A good sign and very good power; considered sacred to most Native American cultures. The turtle is a healer and protector. It can grant long life, wisdom, and good health.

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*Viterbo University School of Fine Arts*

**Dean of Fine Arts:** Kenneth Risch       **Administrative Assistant:** Sue Hauser

**FACULTY**

**Art**
- Marilyn Fernandes, Gerard Ferrari, Sherri Lisota, Venancio Luz, Jeff Nyseth, Lisa Schoenfielder; Adjunct faculty: Will Ault Brinker, Joseph Miller, Ryan Myers

**Music**
- *Timothy Schorr, Nancy Allen, Diane Foust, Mary Ellen Haupert, Daniel Johnson-Wilmot, Jean Saladino, Ann Schoenecker, Judy Stafslien; Adjunct faculty: Elizabeth Fox, Brian Luckner, Carol Rhodes

**Preparatory**
- *Judy Stafslien, Lynn Biddick, Jessica Kalember, Mary Kulas, Busya Lugovier, Dustin Oldenburg, Polly Pappadopoulos, Carol Rhodes, Holly Saunders, S. Marcella Steffes

**Theatre/Music Theatre**
- *Rick Walters, Nikki Balsamo, Miranda Crispin, David Gardiner, Sandy Harvey, Karla Hughes, Chad Kolbe, Frank Ludwig, Janet McLean, Jeffrey Stolz; Adjunct faculty: Michelle Collyar, Anne Drecktrah, Erin Gollnik, Dana McConnell, Gary Moss, Michael Ranscht, Holly Saunders, Chris Scheuermann, Carey Thaldorf

*Department chairs*
Ann M. Archbold (Lighting Designer) is currently chair of the Department of Theatre and Drama and head of the lighting design program at University of Wisconsin-Madison. Professionally, she has designed lighting for more than 500 events for theatre, industrials, opera, dance, live concerts, and television throughout the U.S., Canada, and Europe. Recently named an associate artist for Madison Repertory Theatre, she designed their productions of The Nerd, Death of A Salesman, Home, Talley's Folly, Anna Christie, and I Am My Own Wife. Other design work includes productions for The Old Globe Theatre, San Francisco Opera Center, Cadillac, Audi, and Elk Mountain Resort. Best known for her industrial designs for auto shows, her work is featured in the current edition of Scene Design and Stage Lighting by Craig Wolf and Dick Block.

She is a member of United Scenic Artists Local 829, the Illuminating Engineering Society of North America (IESNA), USITT, and USITT-Midwest. Ann has been a member of the Lighting Commission for USITT since 1992 and has served as a vice commissioner for design (1993–99, 2006), technology (1996), programming (1998), and education (2004–2005). Recently she was a member of the board of directors for both National Institute and the Midwest Section before becoming chair of the Midwest Section. She holds a B.G.S. (Bachelor of General Studies) from the University of Michigan and her M.F.A. in design and technical production from San Diego State University.

Rachel K. Moll (Stage Manager) is a 2006 Viterbo theatre alum. While at Viterbo, she earned a BFA in theatre: stage management and in arts administration. She also stage managed several productions including Blithe Spirit, The Magic Flute, and The Importance of Being Earnest. Since leaving La Crosse, Rachel has stage managed and assistant stage managed regionally at Texas Shakespeare Festival, Orlando Shakespeare Theater, Kentucky Shakespeare Festival, and the A.D. Players Theatre in Houston, Texas.
Viterbo University is grateful to the Lukasek Family Endowment for their support of the Bright Star Season.

The Lukasek Family Endowment Fund
These benefactors make the stars shine at Viterbo. Our sincere thanks for their support.

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<th>SUPERSTAR ($1,000 AND UP)</th>
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Won't you consider joining Stars of the Arts for Viterbo? It's a great way to help us bring the very best in programming—both for adults and children—to our community. You will help us maintain this beautiful Fine Arts Center and all of our thriving academic programs. The arts are an important and integral part of any community. Working together, we will keep them strong in the Coulee Region. For more information on how to get involved, contact Natalie McGarry, Institutional Advancement at 608-796-3073.
“To place your name by gift or bequest in the keeping of an active educational institution is to... make a permanent contribution to the welfare of humanity.”

—Calvin Coolidge

We appreciate the generous investment of those who have included Viterbo University in a planned or estate gift.
FINE ARTS CENTER FEATURES

The Fine Arts Center Theatre, Lobby and other facilities are available for meetings, receptions, dinners and performances. Catering is available through the university food service. For more information contact the Director of the Fine Arts Center at 608-796-3737 or fax at 608-796-3736. Email finearts@viterbo.edu.

MAIN THEATRE
With a capacity of 1090 seats, this theatre converts from a proscenium house into a concert hall with a specially designed acoustical shell. It is also completely equipped and adaptable to accommodate drama, musical comedy, opera, ballet, concerts, lectures, and conferences.

RECITAL HALL
This fine acoustical and aesthetic environment seats 174 for solo and small group ensemble performances and other presentations, with the adjoining Hospitality Suite for receptions.

LACROIX BLACK BOX THEATRE
Seating for up to 144 is available for dramatic presentations with variable placement of the audience, such as arena staging, with the audience on four sides, or thrust staging, with the audience on three sides.

ART GALLERIES
Galleries are located on the third floor of the academic wing and throughout the lobby areas of the Main Theatre. The Gallery program includes exhibits by nationally-known artists, as well as regional professionals, faculty, and students.

MAIN THEATRE LOBBY
The Main Floor Lobby features a promenade balcony and is adaptable to a wide variety of activities, including dinners, meetings, exhibits, and receptions.

DANCE STUDIO
A dance studio is available for training dancers and presenting special dance performances.

ACADEMIC FACILITIES
Within the Fine Arts Center there are art studios for painting, sculpture, design, graphics and weaving; a choral and instrumental room; 12 acoustically isolated music practice rooms and 12 music studios; numerous classrooms including a specially designed audio-visual classroom.

TOURS
Tours of the Fine Arts Center are available free of charge by appointment for interested groups. Call 608-796-3737. Email finearts@viterbo.edu.

VITERBO UNIVERSITY
PREPARATORY SCHOOL OF ARTS

- Traditional Instruction in Strings, Piano, Voice, and Guitar
- Suzuki Instruction in Piano and Strings
- String Ensembles
- After School Art Workshop
- Camp Creative Summer Program — incorporating music, art, and creative drama

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