

The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire

Monday, Oct. 20, 2008
5:00 p.m.
Phillips Recital Hall

presents a Student Recital

Jim Skaleski, Clarinet

Roger Bethard, piano

Assisted by

Mike Steen, double bass

Stephanie Schiefelbein & Jennifer Tinberg, clarinets



Program

- Solo de Concours André Messager
(1853-1929)
- Sonata for Clarinet and Piano Aaron Copland
I. Andante semplice (1900-1990)
II. Lento
III. Allegro giusto

Intermission

- Benny's Gig Morton Gould
8 Duos for Clarinet and Double Bass (1913-1996)
I. Slow and nostalgic
II. Brisk, with drive
III. Very slow and hesitant
IV. Brisk
V. Slowly
VI. Moderately moving (Calypso Serenade)
VII. Lazily moving
VIII. Jaunty

Mike Steen, Double Bass

- Four Characteristic Pieces..... William Hurlstone
I. Ballade (1876-1906)
II. Croon Song
III. Intermezzo
IV. Scherzo

Clarinet Polka Traditional
Arr. Herman A. Hummel
Stephanie Schiefelbein & Jennifer Tinberg, Clarinets



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Music & Theatre Arts Department:
<http://www.uwec.edu/Mus-The>
and the online events calendar:
<http://www.uwec.edu/Mus-The/Events/calendar.htm>**

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.