The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire

Monday, Oct. 20, 2008
5:00 p.m.
Phillips Recital Hall

presents a Student Recital

Jim Skaleski, Clarinet
Roger Bethard, piano
Assisted by
Mike Steen, double bass
Stephanie Schiefelebein & Jennifer Tinberg, clarinets

Program

Solo de Concours ............................................ André Messager
(1853-1929)

Sonata for Clarinet and Piano ......................... Aaron Copland
I. Andante semplice
II. Lento
III. Allegro giusto

Intermission

Benny's Gig .................................................. Morton Gould
8 Duos for Clarinet and Double Bass
I. Slow and nostalgic
II. Brisk, with drive
III. Very slow and hesitant
IV. Brisk
V. Slowly
VI. Moderately moving (Calypso Serenade)
VII. Lazily moving
VIII. Jaunty

Mike Steen, Double Bass
Four Characteristic Pieces.......................... William Hurlstone
   I. Ballade (1876-1906)
   II. Croon Song
   III. Intermezzo
   IV. Scherzo

Clarinet Polka ..................................................... Traditional
   Arr. Herman A. Hummel
   Stephanie Schiefelbein & Jennifer Tinberg, Clarinets

Visit our web site for information about the
Music & Theatre Arts Department:
http://www.uwec.edu/Mus-The
and the online events calendar:
http://www.uwec.edu/Mus-The/Events/calendar.htm

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.