The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire
presents a Joint Student Recital

Chamber Music Ensembles II

Program

I. Allegro energico
II. Languido
III. Vivace
IV. Andantino
V. Maestoso
VI. Piacevole

Suite for Flute, Oboe and .................. Alvin Etler (1913-1973)
Clarinet (1960)
II. Pavane
IV. Finale

Classy-gal Trio
Angela Roehl, flute, Lauren Zemlicka, oboe,
Ashley Singer, clarinet

Quintett Op. 68 Nr. 2 .................. Franz Danzi (1762-1826)
IV. Allegro

Rustic Wind Quintet
Cailin Rosborough, flute, Kelsey Seline, oboe,
Emily Adler, clarinet, Matthew Kruszka, bassoon,
Michael Renneke, horn
Trion A’ Belle ........................................ Carl Frangkiser

Sonata for Woodwind Trio ........... Pietro Paradisi (1712-1795)
Vivace—Allegro ........................................ Arr. Lewis Horton

Early Bird Trio
Rebecca Czachor, James Skaleski, clarinet,
Matthew Kruszka, bassoon

Largo al Factotum....................... Gioachino Rossini (1792-1868)
from The Barber of Seville ................ Arr. Gary Kulesha
Loren Endorf, trumpet, Kari Bloomquist, trumpet
Paul Saganski, horn, Adam Lowe, trombone,
Joseph Lasko, tuba

Preludium and Canzona................. Norman M. Heim (b. 1929)
Brian Handeland, conductor

Prelude and Allegro..................... Arthur Frackenpohl (b. 1924)
Jim Skaleski, conductor

Polonaise and Presto.................... W. A. Mozart (1756-1791)
trans. H. Voxman
Kristin Freedlund, conductor

Clarinet Choir
Maggie Armstrong, Brian Handeland, Rachel Benz,
Tyler Anderson, Mary-Kelly Mulligan, Stefanie Berkopac,
Chelsea Dresser, Kristin Freedlund, Jim Skaleski

Visit our web site for information about the
Music & Theatre Arts Department:
http://www.uwec.edu/Mus-The
and the online events calendar:
http://www.uwec.edu/Mus-The/Events/calendar.htm

Please respect the need for silence during performances. Our concerts and recitals are
recorded. Coughing, beepers, electronic watches, careless handling of programs and other
extraneous noises are serious distractions to performers and the audience. The use of cam-
eras and recording equipment cannot be permitted.