North Central Division Conference
March 13-15, 2008 • University of Nebraska at Omaha

Program
Dear Colleagues,

It all started with a routine letter that arrived at my home address last June. It was in a rather non-descript envelope. In transit the return label had somehow come off and, since I didn’t recognize the handwriting, I simply tossed it into the proverbial “stack” of mail to be opened “at a later date” (surely you know what that means). Later in July, when I got to that “stack,” I opened the envelope to find a note from Jim Croft indicating he thought I would enjoy the article on teaching and conducting he had enclosed. The article, “Cliff Colnot: Master Conductor/Teacher,” had recently appeared in the Florida Music Educators publication. Cliff Madsen, acclaimed music educator, had succinctly crafted the article, which serendipitously served as the impetus to build the conference this year around several sessions with Cliff Colnot at the helm. Copies of the article have been distributed electronically and are available at conference check-in, as well.

Regardless of the age, ability level, or mission of the ensembles we teach, the appropriate “balance and blend” of teaching/rehearsal techniques combined with the physical art of conducting are of paramount importance as we work from the podium. Cliff Colnot, along with the many noted guests at the conference, will share valuable insights based upon expert musicianship and countless years of experience and success.

On behalf of all of the officers of the North Central Division, I welcome you to Omaha and extend a special thanks to Jim Saker and his wonderful staff for their expert detail and organizational work.

Cordially,

Bruce Moss, president, CBDNA North Central Division
On behalf of the University of Nebraska at Omaha Department of Music, it is with pleasure that I welcome you to the College Band Directors National Association North Central Division Conference. I know that James Saker, other members of our bands faculty and the students in our Symphonic Wind Ensemble have been looking forward to hosting this event all year!

Omaha is a town of friendly people, wonderful restaurants and a hub of the arts for the state. The UNO campus is host to many events including performances by the Omaha Symphony Chamber Orchestra, Nebraska Wind Symphony and Nebraska Choral Arts Society. In addition to these professional groups, instrumental music is alive and well throughout our metropolitan area schools and we offer many opportunities for new and developing musicians to experience the power of music.

I extend best wishes for a pleasant stay in Omaha. I hope that you find the conference both mentally and musically stimulating!

Sincerely,

Melissa Berke, chair, department of music, University of Nebraska at Omaha

On behalf of the students, faculty and administration of the University of Nebraska at Omaha, it is my distinct pleasure to welcome you to the North Central Division Conference of the College Band Directors National Association. We have been eagerly planning for your visit for over two years now and are eager and thrilled to have you to our campus.

Thanks to the terrific efforts of President Bruce Moss, the many CBDNA members who have volunteered their services and assistance, the conductors of the featured performing groups and all those who offered recommendations for this year's conference, I think you will find much on the program to be inspirational, informative, and rewarding. I am pleased that so many members of the UNO Campus and the Omaha Community also have stepped forward to assist in our efforts to make this a memorable and enjoyable conference for everyone in attendance.

On behalf of my faculty colleagues in the music department, and especially those who have been actively involved in planning for this special event, Janet McCaskill, Doug Babic, Mark Dlischer and Analynn Fassler, it is a pleasure to have you here. Please let us know if there is anything we can do to be of assistance during your visit!

James Saker, site host
director of university bands, University of Nebraska at Omaha
In the past decade, Cliff Colnot has emerged as a distinguished conductor and a musician of uncommon range. One of few musicians studying orchestral repertory with Daniel Barenboim, Colnot is assistant conductor for Barenboim’s West-Eastern Divan Workshops for young musicians from Israel, Egypt, Syria and other Middle Eastern countries. He has been principal conductor of the Chicago Symphony Orchestra’s contemporary MusicNOW series since its inception, and he was recently named principal conductor of the Civic Orchestra of Chicago, an orchestra he has conducted since 1994. Colnot also conducts Contempo at the University of Chicago, the Callisto Ensemble, the DePaul University Symphony Orchestra, the Saint Paul Chamber Orchestra and orchestras at Indiana University, where he was in residence fall 2005. He regularly conducts the International Contemporary Ensemble (ICE), with whom he recently completed the recording of Richard Wernick’s The Name of the Game for Bridge Records. Colnot also collaborates with the internationally acclaimed contemporary music ensemble EIGHTH BLACKBIRD and is assistant conductor at Pierre Boulez’s Lucerne Academy.

Colnot is also a master arranger. His orchestration of Shulamit Ran’s Symphony for Orchestra, the Saint Paul Chamber Orchestra and orchestras at Indiana University, where he was in residence fall 2005. He regularly conducts the International Contemporary Ensemble (ICE), with whom he recently completed the recording of Richard Wernick’s The Name of the Game for Bridge Records. Colnot also collaborates with the internationally acclaimed contemporary music ensemble EIGHTH BLACKBIRD and is assistant conductor at Pierre Boulez’s Lucerne Academy.

Colnot graduated with honors from Florida State University and in 1995 received the Ernst von Dohnanyi Distinguished Alumni Award. He received the prestigious Alumni Merit Award from Northwestern University, where he earned his doctorate. The Chicago Tribune named Cliff Colnot a Chicagoan of the Year in music in 2001, and in 2005 he received the William Hall Sherwood Award for Outstanding Contributions to the Arts. He has studied with master jazz teacher David Bloom and has taught jazz arranging at DePaul University. He also teaches advanced orchestration at the University of Chicago and film scoring at Columbia College. As a bassoonist, he was a member of the Lyric Opera Orchestra of Chicago, Music of the Baroque, and the Contemporary Chamber Players.

Ray E. Cramer holds a BA in education and an Honorary Doctorate from Western Illinois University and a MFA from the University of Iowa. Prior to his appointment at Indiana University, Cramer taught public school in Lombard, Ill. (1961-62), West Liberty, Iowa (1963-65), Harlan, Iowa (1965-68), and Parma, Ohio (1968-69).

Cramer was a member of the Indiana University School of Music faculty from 1969-2005. In 1982, Cramer was appointed director of bands. Under his leadership, the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances.

In addition to his administrative responsibilities as the Department of Bands/Wind Conducting chair, Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester (1994-2001). Cramer enjoyed a 36-year tenure at Indiana University with the final 24 years as director of bands.

He is a member of ABA, CBDNA, NBA, WASBE, MENC, NMAEA, ABD, CIDA and is affiliated with Phi Mu Alpha, Kappa Kappa Psi, Tau Beta Sigma and Phi Beta Mu. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1986), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988), the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), the Edwin Franko Goldman award (2002), the MENC Lowell Mason Fellow Medallion (2003), Midwest Clinic Medal of Honor (2005), Bands of America Hall of Fame and Lifetime Achievement Award (2006). He has been awarded Honorary Life Membership of the Colorado Bandmasters Association (2007), Honorary Life Membership Iowa Bandmasters Association (2007) and has recently received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007).

He is a past national president of CBDNA and ABA and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the current president of the Midwest Clinic.

Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academy of Music in Tokyo that began in fall 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan, including two performances at the Midwest Clinic in Chicago in 1995 and 2006.
Conference Schedule

note: Intercollegiate Band Rehearsals will be held in the Milo Bail Student Center (MBSC) Ball Room

Thursday, March 13

noon  Shattinger Score Reading/Resource Room Open
       Milo Bail Student Center (MBSC) Dodge Room

3-4 p.m. CONCERT Drake University Wind Symphony, Robert Meunier, conductor
         Presider—Gary Davis, University of Nebraska at Kearney
         Strauss Center (SC) Recital Hall

4:15-5:15 p.m. SESSION "A Conversation with Cliff Colnot, with special guest Jim Croft"
               Presider—Bruce Moss, Bowling Green State University, president
               SC Room 105

7:15-8:15 p.m. CONCERT Western Illinois Symphonic Wind Ensemble, Mike Fansler, conductor
                Presider—Anthony Falcone, University of Nebraska at Lincoln
                SC Recital Hall

8:30-9:30 p.m. CONCERT University of Nebraska Omaha Symphonic Wind Ensemble,
                James Saker, conductor
                Presider—Doug Keiser, Indiana State University
                SC Recital Hall

post concert COMPLIMENTARY RECEPTION
               Intercollegiate Band members and college/university student participants
               Hosted by the University of Nebraska at Omaha Kappa Kappa Psi Chapter
               Music by “Omaha Prime,” Faculty/Student Jazz Ensemble
               MBSC Nebraska Room

COMPLIMENTARY RECEPTION
CBDNA members and guest composers, conductors and soloists
MBSC Chancellor’s Room

Friday, March 14

8:30 a.m.  Shattinger Score Reading/Resource Room Open
           MBSC Dodge Room

8:30-11:45 a.m. DOUBLE SESSION “Successful Rehearsal Techniques: A Blend of Efficient and Effective Use of Time”
                Presenter—Cliff Colnot with the Western Illinois University Symphonic Wind Ensemble and the Drake University Wind Symphony.
                Presider—Daniel Laing, Hastings College
                SC Room 109

10 a.m. Coffee Break
       SC Foyer

MBSC—Milo Bail Student Center
SC—Strauss Center
Friday, March 14 (continued)

noon–1:15 p.m. GRADUATE STUDENT LUNCHEON FORUM
“The College Job Game—Just What Is that Search Committee Looking for?”
Presenter—James Popejoy, University of North Dakota
Presider—Scott Corley, University of Wisconsin at Milwaukee
MBSC Omaha Room

BROWN BAG LUNCH SESSION
Presider—James Saker, University of Nebraska at Omaha, conference host
MBSC Nebraska Room

1:30–2:30 p.m. CONCERT University of Saint Thomas Symphonic Wind Ensemble, Matthew George, conductor
Presider—Sam Zitek, Nebraska Wesleyan University
SC Recital Hall

2:45–4 p.m. SESSION “Raising the Standards Bar—Music/Musicianship/Teaching”
Presenter—Cliff Colnot
Presider—Don DeRoche, Depaul University
SC Room 105

4:30–5:30 p.m. CONCERT University of Wisconsin at Eau Claire Wind Symphony, Mark Heidel, conductor
Presider—Glenn Hayes, University of Wisconsin at Whitewater, president elect
SC Recital Hall

8–9 p.m. CONCERT Northwestern University Symphonic Band, Ryan Nelson, conductor
Presider—Carolyn Barber, University of Nebraska at Lincoln
SC Recital Hall

Post Concert COMPLIMENTARY RECEPTION
CBDNA members and guest composers, conductors and soloists
MBSC Chancellor’s Room

Saturday, March 15

8:30 a.m. Shattinger Score Reading/Resource Room Open
MBSC Dodge Room

8:30–9:30 a.m. SESSION “Harmoniemusik—Teaching Sedlak’s Barber of Seville for Winds”
Presenter—Janet Heukeshoven, St. Mary’s University of Minnesota
Presider—Matthew George, University of St. Thomas, past president
SC Room 105

8:30–10:30 a.m. GRADUATE STUDENT SESSION “Conducting Techniques from the Podium—Your Turn!”
Participants—Eight graduate students TBA
Clinicians—Craig Kircholf, University of Minnesota, and Eric Rombach-Kendall, University of New Mexico and CBDNA national vice president, with the University of Nebraska at Omaha Symphonic Wind Ensemble
Presiders—Erica Neidlinger, DePaul University, and Janet Wright McCaskill, University of Nebraska at Omaha
SC Room 109

MBSC—Milo Bail Student Center
SC—Strauss Center
Saturday, March 15 (continued)

9:45 a.m. Coffee Break

9:45-11 a.m. SESSION “Composers on Composing for Winds in the 21st Century”
Presenters—Scott Boerma, John Cheetham, William Dougherty and Martin Ellerby
Presider—Richard Blatti, The Ohio State University
SC Room 105

11 a.m.-12:15 p.m. SESSION/INFORMAL CONCERT “Chosen Gems”
Selected conductors with the United States Air Force Heartland of America Concert Band
Presider—Timothy Yontz, Wheaton College
SC Recital Hall

noon-1:15 p.m. Intercollegiate Band Members Luncheon
MBSC Maverick Buffet

12:30-1:30 p.m. BUSINESS MEETING/BROWN BAG LUNCH
Presider—Bruce Moss, Bowling Green State University, president
MBSC Nebraska Room

GRADUATE STUDENT LUNCHEON SESSION “The Ergonomic Conductor—Impacting Communication Through Body, Health and Alignment”
Presenter—Amy Roisum-Foley, Minnesota State University at Mankato
Presider—Janet Wright McCaskill, University of Nebraska at Omaha
MBSC Omaha Room

1:30-2:30 p.m. SESSION “From Mechanics to Music—What I’ve Learned through Teaching.”
Presenter—Don DeRoche, DePaul University
Presider—Cynthia Nichols, University of Nebraska at Omaha
SC Room 105

1:30-2:15 p.m. DRESS REHEARSAL Intercollegiate Band
SC Recital Hall

2:30-3:30 p.m. CONCERT Lawrence University Wind Ensemble, Andrew Mast, conductor
Presider—Jay Gilbert, Doane College
SC Recital Hall

4-5 p.m. CONCERT Intercollegiate Band, Ray Cramer, Indiana University, conductor
Presider—Andrew Mast, Lawrence University, vice president
SC Recital Hall

6-7:30 p.m. BANQUET CBDNA members and guests
Speakers—Ray Cramer, Indiana University, director of bands emeritus and Jim Croft, Florida State University, director of bands emeritus
Presider—Bruce Moss, Bowling Green State University, president
MBSC Ballroom

8-9:30 p.m. CONCERT United States Air Force Heartland of America Concert Band, Captain Michael Willen, commander/conductor
Presider—Glenn Hayes, University of Wisconsin at Whitewater, president elect
SC Recital Hall

post concert COMPLIMENTARY RECEPTION
CBDNA members and guest composers, conductors and soloists
MBSC Chancellor’s Room

MBSC—Milo Bail Student Center
SC—Strauss Center
Thursday, March 13, 3 p.m.
Strauss Center Recital Hall

Drake University
Wind Ensemble
Robert Meunier, conductor

Program

Sunburst

The Rivers
Eidanus: The River of Stars
Lethe: The River of Forgetfulness
Phlegemon: The River of Fire

James Romain, alto saxophone

In evening's stillness...

Jazz Suite for Clarinet and Wind Symphony
Mississippi Strut
A Song for Generations
Tri-Tone Rag
Dance Montage

Clarence Padilla, clarinet

J'ai été au bal

Ira Novoselsky, who cited Angels and Demons as: "...an excellent and imaginative recording that will definitely hold your interest," and, in his April 2006 review of Impressions, called Drake's Wind Symphony "...one of the Midwest's premier wind orchestras." Impressions was honored as Grammy Nomination Eligible in 2007 for both the "Best Classical Performance" and "Best Orchestral Performance" categories. Recordings by the Wind Symphony have also received high praise from noted band composers including Jan Van der Roost, Joseph Spaniola, Roger Cichy, Timothy Mahr and Barry Kopetz.

Robert Meunier is director of bands and associate professor of percussion at Drake University, where he is the conductor of the wind symphony and marching band and director of percussion studies. He is in demand as a guest conductor, clinician and adjudicator, and is a contributing author to five volumes of Teaching Music through Performance in Band, Teaching Music through Performing Marches and Teaching Music through Jazz Performance. He has appeared in concert throughout the United States, and in Sweden, Canada and Mexico.

Meunier is the founder of the Drake University Wind Symphony (1999), which has developed a national reputation for musical excellence. The ensemble has given invited performances for the North Central Division of CBDNA, North American Saxophone Alliance, Iowa Bandmasters Association, South Central Iowa Bandmasters Association, and toured extensively throughout the Midwest. It has released five compact disc through Mark Custom Recording. These have received accolades from composers and critics alike, including Band World's

Robert Meunier

Clarence Padilla

Joseph Schwantner

Bill Liston

James Romain

Donald Grantham
Mike Fansler

Program

Cityscape

Scott Boerma

Piano Concerto in A Minor, Op. 16
i. Allegro molto moderato

Edvard Grieg/trans. Joseph Kreines

Douglas Phillips, conductor

Tammie Walker, piano

world premiere

Aubusson

James Caldwell

world premiere

The Pines of Rome

Ottorino Respighi/trans. Guy M. Ducker

I. The Pines of the Villa Borghese
II. The Pines Near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

featuring University of Nebraska at Lincoln
Wind Ensemble Brass, Carolyn Barber, director

Mike Fansler, associate professor of music, is director of bands and conductor of the Wind Ensemble and Chamber Winds at Western Illinois University, where he also teaches graduate wind conducting and literature and various undergraduate music education courses.

Fansler has conducted in Australia, Germany, Holland and throughout the United States, where he has made guest adjudicating and conducting appearances with high school and honor bands. In addition, he has appeared with the Army Ground Forces Bands, Northern Arizona Wind Ensemble, Johnson City (TN) Symphony Orchestra and has twice been the featured conductor for the Western Illinois University Orchestra. He has lectured on the music of Percy Grainger at the Midwest Clinic and received a grant to visit the Grainger Museum in Melbourne to further study Grainger’s music and life. Under his direction, the Western Illinois Wind Ensemble has performed at the Illinois Music Educators Association All-State Conference and on the prestigious Armour Stage in Chicago’s Orchestra Hall.

Fansler received his education from James Madison University (1993), Syracuse University (1995) and is currently ABD at the University of Illinois at Urbana-Champaign where he studied conducting with James F. Keene. His teaching experience includes: director of bands at Sullivan East High School in Bluff City, TN; director of bands (interim) at Mars Hill College, NC; director of athletic bands/professor of saxophone at Idaho State University; and most recently associate director of bands/sports band director at Western Illinois University.

Fansler serves as the director of the Western Illinois University Summer Music Camps program and has also directed the Idaho State University and Mars Hill College Summer Music Camps. He is advisor for the WIU chapters of the College Music Educators National Conference and National Band Association. His professional memberships include CIDNA, National Band Association, Conductors Guild, Music Educators National Conference, Illinois Music Educators Association, Phi Beta Mu International Bandmasters Fraternity, and Phi Mu Alpha Sinfonia.
Thursday, March 13, 8:30 p.m.
Strauss Center Recital Hall

University of Nebraska at Omaha
Symphonic Wind Ensemble
James R. Saker, conductor

Program

Lunar Ephanies

Open Ye Gates, Swing Wide Ye Portals
   i. Gleaming Plaster Palaces
   ii. Mr. Ferris's Giant Wheel
   iii. Shufflin' Down the Pike
   iv. Exotica
   v. A Race at the Bandstand

Conversations for Marimba, Winds and Percussion
   i. Coffee Shop Chatter
   ii. Water Cooler Debate
   iii. Exchange of Vows
   iv. Visitar con Abuela
   v. Family Reunion

Suite of Latvian Folk Songs
Janis Purins, guest conductor

Dies Natalis

Turbine

James R. Saker is professor of music and director of bands at the University of Nebraska at Omaha (UNO), a position he has held since 1978. He also served as chair of the department of music (1992-1999 and 2001-2006). The Symphonic Wind Ensemble, which he founded in 1978, has performed for professional conferences including the International Conference of the Association of Concert Bands and for the regional conferences of CBDNA. The ensemble has completed five international tours including a performance at the 60th anniversary commemoration of the D-Day landings in Normandy and a tour to Estonia, Lithuania, Latvia and Norway (May 2006) that included concerts hosted by the United States ambassadors in each country and a performance at the International Music Festival in Lithuania.

Saker earned a BM from Bowling Green State University, a MM from Youngstown State University and a Ph.D. from the University of Iowa. He has received UNO's Great Teacher Award, a Nebraska Board of Regents Commendation and has twice been the recipient of the National Band Association Citation of Excellence. He has been recognized by the Nebraska State Bandmasters Association (NSBA) as the recipient of the prestigious Donald A. Lentz Outstanding Bandmaster Award. In 1996 he was awarded an endowed chair as the Isaacson Distinguished Professor of Music. He also was chosen for the “Chancellor's Medal,” the highest honor awarded by UNO. UNO’s International Studies and Programs division recently honored him with the Harold Anderson/Thomas Couttiere “Andy” award in recognition of his numerous contributions to enhance the international awareness of the citizens of Nebraska.

He has served as president of the NSBA and as president of the Nebraska Music Educators Association. Currently, he is state chair of CBDNA. An active clinician and lecturer, he has presented sessions at state, regional and national Music Educators Association conferences and at the regional and national conventions of CBDNA. Also, he has guest conducted high school, collegiate, honors and professional groups throughout the United States, and in Canada and Europe.
Friday, March 14, 1:30 p.m.
Strauss Center Recital Hall

University of St. Thomas
Symphonic Wind Ensemble
Matthew J. George, conductor

Program

Infernal Ride               Kenneth Hesketh
Deserts                      Philip Sparke
Mass                          Martin Ellerby
Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

featuring the UST Chamber Singers

Out of Nowhere               Rolf Rudin
Fantasia Brasileira No. 1    Ricardo Silva

Matthew J. George earned a DMA in conducting from the University of North Texas, a MM in music education from Southern Methodist University, and a BM in music education and trumpet performance from Ithaca College. He is professor of music, director of bands and chair of the Department of Music at the University of St. Thomas in St. Paul, Minn. He has taught in public schools in New York and Texas as well as at the University of North Texas and Southern Methodist University.

He is active as a conductor and clinician/lecturer across the United States, Canada, Central America, continental Europe, Ireland, United Kingdom, Australia, Japan, China, Brazil and Argentina. He maintains a busy conducting schedule and is currently music director of Grand Symphonic Winds. He is also the founder and past music director of the Banda Sinfónica at the Escuela Nacional de Música in Mexico City. As a guest conductor, he regularly works with professional orchestras, bands and festival groups of all ages. He has served as the artistic director of the international music festival, “brissolfest,” in Bristol, England. He is currently the artistic director of “Premiering Sydney”, in the Sydney Opera House in Australia, as well as “Premiering Beijing” in China and “Premiering London” in England. He also serves as artistic advisor for Kingsway International.

George has led his ensembles on tours throughout the United States and abroad, having performed in such venues as Eugene Goosens Hall, Sydney Opera House and Town Hall (Australia), in the national theaters of Mexico, Cuba and Costa Rica and in some of the finest concert halls in Japan and China. Live national radio broadcasts include appearances on NPR, IMER (National Mexican Radio) and the Australia Broadcast Company. Under his direction, the UST Symphonic Wind Ensemble appears on the Innova label.

George is past president of CBDNA North Central Conference and was on the Board of Directors for the Minnesota Band Directors Association. He is also an active member of the Conductors Guild, American Composers Forum, National Band Association, Music Educators National Conference, Minnesota Music Educators Association and the World Association for Symphonic Bands and Ensembles.
Friday, March 14, 4:30 p.m.
Strauss Center Recital Hall

**University of Wisconsin at Eau Claire**

**Wind Symphony**

Mark Heidel, conductor

**Program**

Toccata Marziale  
Ralph Vaughan Williams/ed. Frank Battisti

Turning  
John Mackey

Zirk  
Scott Boerma

Verle A. Ormsby, Jr., horn

Passacaglia and Fugue Rondo

Passacaglia and Fugue Rondo

Gloriosa

i. Oratio  
ii. Cantus  
iii. Dies Festus

David Kneupper  
Yasuhide Ito

Richard Mark Heidel is director of bands, coordinator of the Wind and Percussion Area, and associate professor of music at the University of Wisconsin at Eau Claire, where he conducts the Wind Symphony, teaches courses in conducting and instrumental literature, supervises student teachers, serves as advisor to the National Band Association (NBA) Collegiate Chapter and coordinates the UW-Eau Claire band program. Under his direction, the Wind Symphony has performed at conferences of the Wisconsin Music Educators Association, Illinois Music Educators Association, and National Band Association Wisconsin Chapter.

A native of Texas, Heidel holds a BME and MM in conducting from Texas Tech University as well as a EdD in music education from the University of Illinois at Urbana-Champaign. Previously, he served as director of bands at Shippensburg University of Pennsylvania. In addition to his university experience, he taught high school band in Texas for nine years.

Heidel has memberships in national and international honor societies and fraternities including Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Pi Kappa Lambda, Kappa Kappa Psi, Phi Eta Sigma, Phi Kappa Phi, Kappa Delta Pi, Pi Nu Epsilon, Tri-M Music Honor Society and Golden Key. He was the recipient of the Outstanding Musician Award at Texas Tech University in 1985 and 1986, and in 1997, he received the AA Harding Award at the University of Illinois for the "highest possible achievement, service and devotion to the University Bands." He received the Citation of Excellence from the Wisconsin Chapter of the National Band Association.

Heidel maintains a busy schedule as a guest conductor, adjudicator, clinician, lecturer, trumpet soloist, and custom drill designer throughout the United States and Canada. He has presented clinics at state music conferences in the Midwest, guest lectured at Texas Tech, Ohio, Bowling Green State and Oakland universities, and the University of Illinois. He is currently the second vice president of the NBA, and he serves on the Board of Directors of the NBA Wisconsin Chapter and the International Music Camp. He holds memberships in the NBA, CBDNA, Music Educators National Conference and the Wisconsin Music Educators Association.
Northwestern University
Symphonic Band
Ryan T. Nelson, conductor

Program

Bum's Rush  
American Child  
Santa Fe Saga  
The Alcotts  
Fourth of July

Donald Grantham  
Carter Pann  
Morton Gould  
Charles Ives  
Morton Gould

Ryan T. Nelson is considered one of the most versatile conductors of his generation. An active conductor of wind ensembles, contemporary music and music theatre, his work has been praised by contemporary composers John Adams, Oliver Knussen, Augusta Reed Thomas, Eric Whitacre, Alejandro Vinao and Joseph Thalben.

Nelson is an assistant professor of music at Northwestern University, where he conducts the Symphonic Band and Contemporary Music Ensemble, teaches conducting and courses in music education and wind literature. He is also the co-director of New Music Northwestern and is the resident music director for the Northwestern Music Theatre Program.

Outside of Northwestern, Nelson is the music director for the American Music Theatre Project (AMTP) and music director of the Illinois Brass Band, a six-time North American Brass Band Association champion. He has been music director for productions of Footloose, Oliver! and Grease at the Marriott Theatre and the premières of Was, The Boys are Coming Home, a concert version of Eric Whitacre’s Paradise Lost and Andrew Lippa’s Asphalt Beach in collaboration with AMTP. In summer 2008, he will be supervising AMTP’s fifth new work, Michele Brourman’s Dangerous Beauty, and will be returning to the Marriott to direct All Shook Up.

Nelson’s ensembles have been heard at regional conferences and on the radio. Live recordings of Morton Gould’s Symphony No. 4, John Adams’s Charly Buttons, and Percy Grainger’s Lincolnshire Poyle have been heard on WFMT—Chicago’s fine arts and classical station. The Northwestern University Symphonic Band performed at the 2006 CBDNA North Central Division Conference, a conference that he also hosted.

Nelson received his BME from Duquesne University, where he studied conducting with Brady Allred. His MM and DMA in conducting are from the University of North Texas, where he was a student of Eugene Corporon. Nelson is a member of the Music Educators National Conference, College Music Society and CBDNA. Please visit ryantomelson.com for other information.
Saturday, March 15, 11 a.m.
Strauss Center Recital Hall

Chosen Gems
United States Air Force Heartland of America Concert Band

Captain Michael Willen, commander/conductor

Program (order to be announced)

Droylsden Wakes
Rob McWilliams, University of Wisconsin at Oshkosh

Intermezzo
John Climer, Ohio University

Jocuri Poporale Romanesti
Warren Olfert, North Dakota State University

A Solemn Music
Martin H. Seggelke, University of Minnesota at Morris

Autumn Walk
Matthew D. Schlomer, Kettle Moraine Lutheran High School

Zvejnieku Zinge (The Sailors’ Song)
Janis Purins, Jazeps Vitols Latvian Academy of Music

Mach One Fanfare
Kevin Collins, University of Wisconsin at Green Bay

Prelude, Op. 9, Nos. 1 and 2
Erica Neidlinger, DePaul University

Prisms
James Ripley, Carthage College

Spoon River
William Carson, Coe College

The Final Covenant
Michael Golemo, Iowa State University

The Merry King
Carolyn Barber, University of Nebraska at Lincoln
Saturday, March 15, 2:30 p.m.
Strauss Center Recital Hall

Lawrence University
Wind Ensemble
Andrew Mast, conductor

Program

Early Light

Prevailing Winds
   Summer Fanfares
   Midsummer Moon
   Interlude
   Summer's Farewell

Lachrymae

Sunan Dances

Frenzy

Carolyn Bremer
Rodney Rogers
Yo Goto
Dorothy Chang
Andrew Boysen, Jr.

Andrew Mast is assistant professor of music and director of wind studies at the Lawrence University Conservatory of Music, a position he has held since fall 2004. He conducts the Wind Ensemble and Symphonic Band while teaching courses in band history, conducting and music education. Prior to his appointment at Lawrence, he was director of bands at St. Ambrose University in Davenport, Iowa, where he was selected as the outstanding faculty member for 2003-2004. There, he conducted the Symphonic Band and University/Community Orchestra, taught conducting and music education classes and served as department chair. He also conducted the Quad City Wind Ensemble and founded the Quad City Area Youth Wind Symphony.

In May 2006, he was a guest conductor for the Pilsen Conservatory in the Czech Republic and, during the summers of 2002-2004, he was on the conducting faculty of the Interlochen Arts Camp. Bands under his direction have appeared at several conferences. He received his DMA in band conducting from the University of Iowa in May 2000, where his mentor was Dr. Myron Welch. His dissertation was titled The History of the Mason City (Iowa) Community and High School Bands, 1920-1999.

Mast's professional affiliations include CBDNA, National Band Association, Music Educators National Conference, Iowa Bandmaster's Association and the World Association of Symphonic Bands and Ensembles. He is a co-founder and president of the Vincent Persichetti Society. He has made scholarly contributions to The Instrumentalist, Journal of Band Research, the Teaching Music Through Performance in Band series and The Annals of Iowa. He and his wife Melissa have a son Sam and a daughter Sophie.
Saturday, March 15, 4 p.m.
Strauss Center Recital Hall

Intercollegiate Band
Ray Cramer, Indiana University, conductor

Program (to be selected from)

Centenial Fanfare
Maestro
Whatsoever Things
The Trombone King
First Suite in E-flat
  i. Chaconne
Suite Dreams
Wild Nights!
Air (Dublinesque), Op. 10
Dance Diabolique

Steven Reineke
Roger Cichy
Mark Camphouse
Karl King
Gustav Holst
Steven Bryant
Frank Ticheli
Billy Joel/arr. Douglas Arndt
Joseph Hellmesberger/trans. by Tohur Takahashi
Captain Michael Willen is the commander of the United States Air Force Heartland of America Band, Offutt Air Force Base, Nebraska. As the commander, he oversees the operation and administration of the 43-member squadron in ten different musical configurations. He oversees more than 450 annual presentations and multimedia productions by squadron ensembles and conducts the Concert Band. Offered throughout an eight-state region, these presentations serve to cultivate positive relationships between the public, Air Combat Command and the U.S. Air Force.

A native of Marion, Ind., Willen was raised in Yuma, Ariz. He graduated cum laude with a BME from the University of Arizona, a MM at Northwestern University and a DMA in wind conducting from the University of Missouri at Kansas City Conservatory of Music.

During his doctoral studies, Willen appeared as a conductor with both the Conservatory Orchestra and Conservatory Wind Ensemble. He became the conductor of the Kansas City Youth Wind Ensemble during its first year of partnership with the Conservatory. He was asked to conduct Kansas City’s professional contemporary music ensemble, NewEar, and became its principal conductor in 1999, where he led critically acclaimed performances including the world premiere of James Moltzker’s A Hint of Mischief, featuring guest artist Yehuda Hanani, cello. Prior to joining the Air Force, Willen was the director of bands at the University of Missouri at Kansas City. An accomplished bassoonist, he has performed with the Kansas City Chamber and Kansas City Philharmonic orchestras, the Civic Opera Theatre of Kansas City, the Opera Theater of the Rockies, the Pueblo Choral Society and the St. Joseph Symphony.

After earning his commission from Officer Training School he was assigned to the USAF Band of the Golden West, Travis Air Force Base, Calif. During his two-year tour as the band’s deputy commander, he performed for President George W. Bush and 10,000 Team Travis members during a post 9/11 event. He also accepted the Pacific Coast Winds Chamber music ensemble as the officer in charge and coordinated music production for the band’s appearance on The Price is Right salute to the Air Force. In 2003, the USAF Academy Band selected Willen to serve as their assistant director. From 2005 to 2007, Willen was the squadron section commander for the USAF Band in Washington, DC.
About CBDNA

History

The College Band Directors National Association (CBDNA) began its existence as a committee of the Music Educators National Conference (MENC). The Committee on College and University Music was so dominated by band directors in the mid-1930s that it soon became known as the Committee on College and University Bands. In the fall of 1938, that committee, under the leadership of William Revelli, met independently in Chicago. That group met again in December 1941 and formed the University and College Band Conference. The name of the organization was changed to the College Band Directors National Association in 1947.

Statement of Purpose

The members of the College Band Directors National Association are devoted to the teaching, performance, study and cultivation of music, with particular focus on the wind band medium. CBDNA is an inclusive organization whose members are engaged in continuous dialogue encompassing myriad philosophies and professional practices. CBDNA is committed to serving as a dynamic hub connecting individuals to communities, ideas and resources.

Declaration of Principles

We affirm our faith in and our devotion to the College Band, which, as a serious and distinctive medium of musical expression, may be of vital service and importance to its members, its institution and its art.

To its members, the College Band, through exemplary practices in organization, training and presentation, should endeavor to provide effective experiences in musical education, in music culture, in musical recreation and in general citizenship.

To its institution, the College Band should offer adequate concerts and performances at appropriate functions and ceremonies, in the interest of music culture and entertainment and for the enhancement of institutional spirit and character.

To music as an art and a profession, the College Band should bring increasing artistry, understanding, dignity and respect, by thorough and independent efforts within the band’s own immediate sphere, by leadership and sponsorship in the secondary school program and by cooperation with all other agencies pursuing similar musical goals.

To these ends we, the members of this Association, pledge ourselves to seek individual and collective growth as musicians, as teachers, as conductors and as administrators.
CBDNA National Officers

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President Elect: Thomas C. Duffy, Yale University
Vice President: Eric Rombach-Kendall, University of New Mexico
Immediate Past President: Jerry Junkin, University of Texas at Austin
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President Elect: Glenn Hayes, University of Wisconsin at Whitewater
Vice President: Andrew Mast, Lawrence University
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Wisconsin: Barry Ellis, University of Wisconsin at Platteville

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Mark Discher, Maverick marching band graduate assistant, "Maverick Horns" basketball/volleyball band director
Analynn Fassler, Maverick marching band drum line graduate assistant

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