The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire
Mon., Nov. 19, 2007
5:00 p.m.
Phillips Recital Hall

presents a Joint Student Recital

**Wind Chamber Ensemble II**

**Program**

Emily Kate ............................................. Lennie Niehaus (b.1929)

The Little Shepherd ......................... Claude Debussy (1862-1918)
Golliwogg's Cake Walk

**The Sax Pistols**
Corey Cunningham, soprano saxophone
David Bashaw, alto saxophone
Michelle Kochan, tenor saxophone
Benjamin Kunselman, baritone saxophone

Canzona Bergamesca ....................... Samuel Scheidt (1587-1653)
arr. De Jong

Loren Endorf & Kari Bloomquist, trumpet;
Lisa Klein, horn; Adam Lowe, trombone; Garrett Johnson, tuba

Three Shanties for Woodwind Quintet .......... Malcolm Arnold
Allegro con brio (1921-2006)
Allegretto Semplice
Allegro Vivace

**The Rustic Windtet**
Caitlin Rosborough, flute; Kelsey Seline, oboe;
Emily Adler, clarinet; Matthew Kruszka, bassoon;
Michael Renneke, horn

Exaltation ...................................... Brian Balmages (b. 1975)
Centone No. 7 ....................... Johan Herman Schein (1586-1630)
   I. Intrada	 trans. Verne Reynolds
   II. Paduana
   IV. Madrigal
   V. Magrigal
   Carl Schroeder & Jason Kubiatowicz, trumpet;
   Paul Saganski, horn; Bryce Bielec, trombone;
   Andrea Miller, tuba

Concert en Quatuor ........................... Jeanine Rueff (1922-1999)
   Entree
   Fugue
   Menuet
   Final

   Saxophone Acumen
   David Fischer, soprano saxophone
   Justina Brown, alto saxophone
   Benjamin Cold, tenor saxophone
   Theresa Soules, baritone saxophone

Introduction & Rondo ....................... Gordon Jacob (1895-1984)
   for Clarinet Choir
   Stephanie Schiefelbein, conductor

Fugue ........................................ Maurice Ravel (1875-1937)
   from Le Tombeau de Couperin	 Trans. Gary Don
   Richard Fletcher, conductor
   Clarinet Choir
   Maggie Armstrong, Alana Carrier, Chelsea Dresser,
   Kristin Freedlund, Nicole Hudacek, Rachel Kelm,
   Beth Leska, Emily Mattheisen, Bill Richter,
   Jim Skaleski, Stephanie Scheifelbein

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Music & Theatre Arts Department:
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recorded. Coughing, beepers, electronic watches, careless handling of programs and other
extraneous noises are serious distractions to performers and the audience. The use of cam­
ers and recording equipment cannot be permitted.