



2007

THE 33RD ANNUAL
**VIENNESE
BALL**

FRIDAY, APRIL 13 AND
SATURDAY, APRIL 14
6:30 PM ■ DAVIES CENTER

University of Wisconsin
Eau Claire



Welcome to the Viennese Ball

A MESSAGE FROM THE DIRECTOR

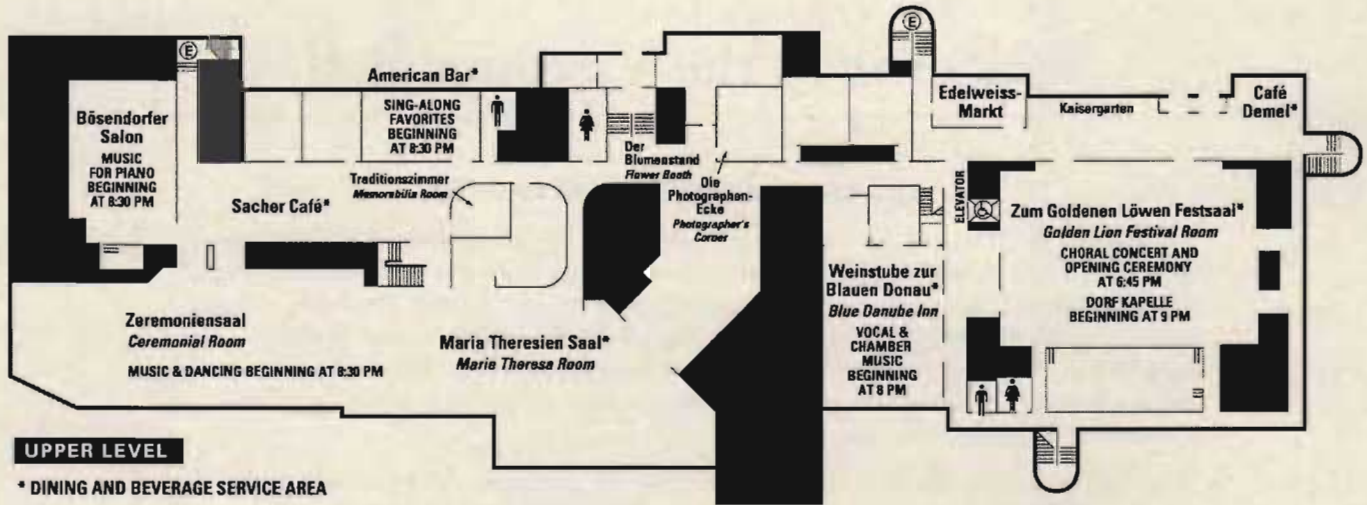
Welcome to the 33rd annual Viennese Ball presented by the University of Wisconsin-Eau Claire, a formal event that recalls the cultural and musical heritage of 19th-century Vienna. The ball's honored guests reflect a greater involvement in the international community at large, highlighting the University of Wisconsin-Eau Claire's involvement in support of global study opportunities. Following the ball in 2006, proceeds from the two-night event had raised over a million dollars in international, music, and service scholarships and awards for deserving University of Wisconsin-Eau Claire students.

In its third decade, the Viennese Ball continues to provide an opportunity for the community to share in its magic and to experience firsthand the excellence of the university's music program and the quality of students who are recipients of the scholarship dollars. The Viennese Ball Committee extends its appreciation to Ada Bors for her 25 years as founder/coordinator of the Viennese Ball and to the many committee members and volunteers who have been responsible for making the event happen throughout its history.

The Viennese Ball is modeled on the historic New Year's Eve Kaiser Ball housed in Vienna at the Hofburg Congress Center, the former Imperial Palace and seat of the Austrian emperors. Our Ceremonial Room (*Zeremoniensaal*) is named for the main ballroom and former throne room of the Hofburg, although our more modest facility does not require the illumination of 26 chandeliers. The adjoining *Maria Theresien Saal* has its counterpart in the Hofburg, named for the Empress Maria Theresa, who ascended to the Austrian throne in 1740.

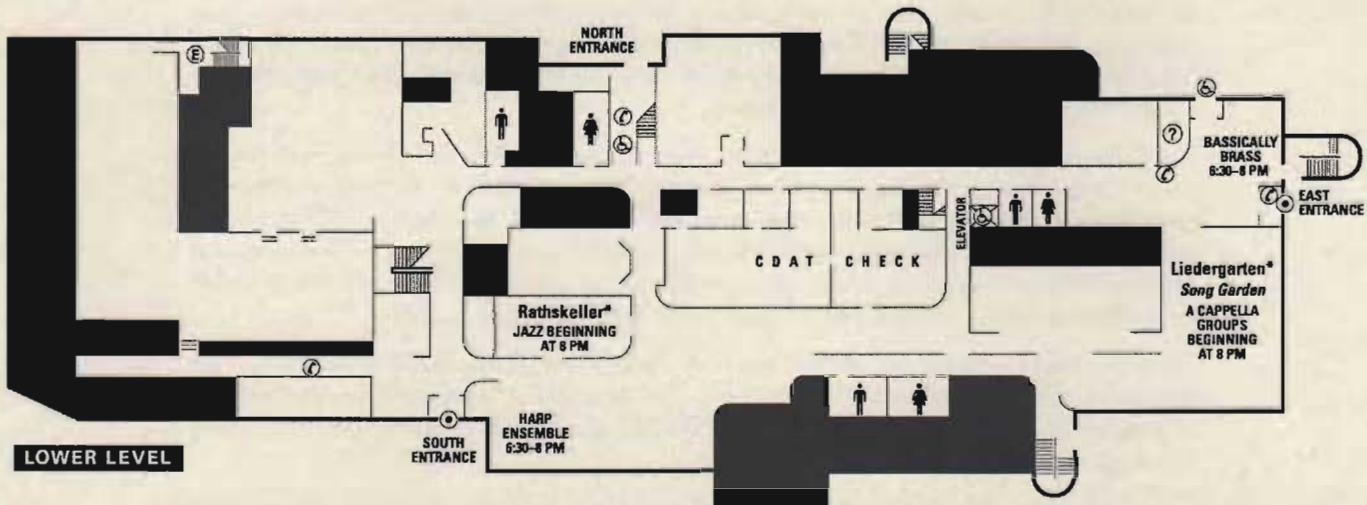
Other Viennese landmarks include the American Bar and two eating establishments famous for their tortes — Café Demel and the Sacher Café. The Bösendorfer Salon highlights our beautiful Bösendorfer Imperial Grand Piano on which UW-Eau Claire faculty pianist Donald Patterson played the dedicatory recital on May 8, 1988.

The Golden Lion Festival Room (*Zum goldenen Löwen Festsaal*), the site of our opening ceremony, has a center circle wreath of ribbons representing the *Maibaum*, the Austrian equivalent of the May pole that symbolizes the arrival of spring. The Viennese Ball Committee invites you to celebrate the coming of spring with us and to enjoy your evening in our "Vienna in Wisconsin."



UPPER LEVEL

* DINING AND BEVERAGE SERVICE AREA



LOWER LEVEL

MUSIC TO BEGIN THE BALL

Harp Ensemble	6:30-8 PM	South Entrance
BASSically Brass	6:30-8 PM	East Entrance
Two Rivers Brass Quintet	6:30-8 PM	Ceremonial Room UPPER LEVEL, WEST END

OPENING CEREMONY & CHORAL CONCERT

Women's Concert Chorale and The Singing Statesmen	6:45-8 PM	Golden Lion Festival Room UPPER LEVEL, EAST END
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FOR YOUR LISTENING PLEASURE

A cappella ensembles Girls Night Out 8 PM Audacious 9 PM Innocent Men 10 PM Impromptu 11 PM Fifth Element MIDNIGHT	8 PM-12:30 AM	Liedergarten LOWER LEVEL, EAST END
Wisconsin Woodwind Quintet with pianist Namji Kim 8-8:30 PM 9-9:30 PM Voice Faculty Quartet with pianist Barbara Young 8:30-9 PM 9:30-10 PM	8-10 PM	Blue Danube Inn UPPER LEVEL, EAST END
Pianists from the UW-Eau Claire Keyboard Studios	8:30-11:15 PM	Bösendorfer Salon UPPER LEVEL, WEST END

MUSIC FOR DANCING

University Symphony Orchestra 8:30-9:30 PM 10:30-11:30 PM 12:30-1 AM Jazz Ensemble I 9:30-10:30 PM 11:30 PM-12:30 AM	8:30 PM-1 AM	Ceremonial Room UPPER LEVEL, WEST END
Dorf Kapelle	9 PM-1 AM	Golden Lion Festival Room UPPER LEVEL, EAST END

MUSIC FOR RELAXING

Jazz combos	8 PM-MIDNIGHT	Rathskeller LOWER LEVEL, WEST END
Sing-along favorites with Tim Lutz, pianist	8:30 PM-12:30 AM	American Bar UPPER LEVEL, WEST END

Shopping & Places to Visit at the Ball

MEMORABILIA ROOM | TRADITIONSZIMMER

UPPER LEVEL, NEAR MAIN STAIRCASE

This small museum, affording a nostalgic visit to previous years of the Viennese Ball at the University of Wisconsin-Eau Claire, has been redesigned in celebration of our 33rd anniversary.

FLOWERSTAND | BLUMENSTAND

UPPER LEVEL, CENTRAL CORRIDOR

Make your evening at the Viennese Ball even more special with the purchase of a lovely corsage or boutonniere, courtesy of May's Floral. Custom creations vary from \$5 to \$25. Flowers available at the *Blumenstand* include the following:

Alstromeria (devotion)	Freesia (friendship)	Roses (love)
Carnations (fidelity)	Gardenias (refinement)	
Calla lilies (beauty)	Orchids (metaphysical)	

SAYING IT IN THE LANGUAGE OF FLOWERS IS TRULY ROMANTIC

The tradition of conveying secret messages through flowers was started by the Turks in the 17th century, and this secret language of flowers gained popularity all over Europe by the early 1700s. In Victorian England, women wove secret messages of love and affection into small bouquets.

The meaning of flowers has changed through different cultures and ages. In addition to affection, flowers have been used to convey a variety of emotions. White flowers generally mean innocence while red flowers represent trustworthiness. Pale pink roses mean friendship. Daisies generally mean innocence, gentleness and modesty. Orchids of different colors have universal acceptance as symbols of love, beauty and the metaphysical.

In short, the meaning in a bouquet of flowers can be whatever you want it to be by choosing the right flowers and the right colors. However, you can always safely assume that a full blooming red rose says *I love you!*

PHOTOGRAPHER'S CORNER

PHOTOGRAPHERN - ECKE

UPPER LEVEL, CENTRAL CORRIDOR

While you and your partner or friends are at your glamorous best, visit the photographer's corner — created at the ball by Dick Jacobs Photography — for a photographic souvenir of the evening.

EDELWEISS MARKET | EDELWEISS-MARKT

UPPER LEVEL, EAST END

Would you like a souvenir of your visit to "Vienna" in Wisconsin? With authentically decorated storefronts, display carts and friendly shop attendants, the Edelweiss Market creates the atmosphere of an outdoor European market with a tempting variety of Austrian and European gift items and a fresh bread display, courtesy of Bohemian Ovens Brick Oven Bakery in Bloomer, Wisconsin. MasterCard and Visa are honored. Upon request, purchases will be taken to the coat check for pick up at your convenience.

- **CRYSTAL** — After 30 years, the Hapsburg Rose Tessellation returns to the ball. This is a design created by a former faculty member, Joseph L. Teeters, and engraved on crystal for the Third Viennese Ball. The design will again be engraved on a selection of Kisslinger Kristall-Glas vases and decanters as well as Riedel crystal wine glasses.
- **LINENS** — Alpine lace table covers, runners, and doilies
- **AUSTRIAN SOUVENIRS** — Pewter, ceramic and glass steins; antique hanging brass bells
- **SMALL GIFT ITEMS** — Easter and Christmas ornaments; souvenir posters; hanging crystal drops and crystal bracelets; wind chimes; napkin rings; salt and pepper shakers; angel pins; pill boxes; Edelweiss necklaces; children's bracelets; wallets
- **FOODSTUFFS** — Delectable candies including *Mozartkugel* and *Mozarttaler* medallions; Kastner hazelnut, coconut and chocolate cream wafers; Viennese coffees; breads and freshly baked pretzels
- **T-SHIRTS** — Designs commemorating several years of the Viennese Ball
- **SILENT AUCTION** — For several items including Kisslinger hand-engraved liqueur decanter and glass sets, Riedel wine tasting sets, Kisslinger hand-engraved crystal mugs, pewter tankards

POST-BALL PLANT MARKET

PFLANZENMARKT

SPRUCE-TAMARACK ROOM OF DAVIES CENTER

UPPER LEVEL

The Plant Market is open in the Spruce-Tamarack Room on the upper level of Davies Center on Sunday and Monday after the ball from 11 AM to 1 PM, after which any remaining merchandise will be sold at the University Bookstore. Plants displayed at the Viennese Ball and perishable souvenir items from the Edelweiss Market will be offered for sale at cost. By taking advantage of the sale, you will again be contributing to the scholarship efforts of the Viennese Ball. *Danke!*

Dining & Drinking Establishments

Seating is on a first-come, first-served basis at the dining and bar areas. Be sure to try the two café areas on the lower level which enhance the *Rathskeller* and *Liedergarten* performance spaces. The last call for bar service is 12:45 AM.

FULL MENU SERVICE

Where indicated the full menu features the famous Austrian "Taster's Plate" and other specialty items including shrimp cocktail, a spring vegetable soup, European cheese sampler, roasted pork loin, Beef Tenders, Austrian Chicken, grilled bratwurst and grilled chicken Vienna, and a "Create your own Salad" option. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines.

ABOUT THE TASTER'S PLATE

The Taster's Plate has long been a featured culinary delight at the ball. For the 33rd Viennese Ball, it consists of authentic Austrian style chicken served with seasoned fresh vegetables, our famous Liptauer cheese with cocktail breads, and a refreshing pear salad with mixed greens and walnuts, dressed with raspberry vinaigrette. As an accompaniment to the Taster's Plate, we recommend our Spring Vegetable Soup.

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A CULINARY SOUVENIR OF THE 33RD ANNUAL VIENNESE BALL

PEAR SALAD WITH RASPBERRY VINAIGRETTE

6 c. salad greens
2 pears, sliced
1/3 c. toasted walnuts
4 T. bleu cheese

FOR THE DRESSING
1/4 c. olive oil
2 T. raspberry vinegar
1 t. pancake boysenberry syrup
1 shallot, finely chopped (*optional*)
2 t. Dijon mustard

OPENING AT 6:30 PM

MARIA THERESA ROOM

MARIA THERESIEN SAAL
UPPER LEVEL, MAIN CORRIDOR

Full menu and full beverage service.

AMERICAN BAR

UPPER LEVEL, WEST END

Full beverage service.

CAFÉ DEMEL and SACHER CAFÉ

UPPER LEVEL, EAST AND WEST END

Tortes served with complimentary Viennese-style coffee.
Featuring the Sacher Torte and other elegant Viennese favorites.

LIEDERGARTEN and RATHSKELLER

LOWER LEVEL

Grilled bratwurst and Bavarian pretzels with cheese sauce.
Wine, beer, soda, and bottled water.

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OPENING AT 8 PM

BLUE DANUBE INN

WEINSTUBE ZUR BLAUEN DONAU
UPPER LEVEL, MAIN CORRIDOR

Full menu and full beverage service.

GOLDEN LION FESTIVAL ROOM

ZUM GOLDENEN LÖWEN FESTSAAL
UPPER LEVEL, EAST END

Full menu and full beverage service.

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MIDNIGHT TO 1 AM

TOM CAT BREAKFAST | KATERFRÜHSTÜCK

SERVED IN THE MARIA THERESA ROOM
AND THE BLUE DANUBE INN

Full buffet features omelets created to order,
Strawberry Cream Crepes, scrambled eggs and sausage,
hash browns, fresh fruit, assorted breads,
breakfast pastries and beverages.

Music to Begin the Ball

The Harp Ensemble SOUTH ENTRANCE | 6:30 – 8 PM

THE HARP ENSEMBLE | Serena O'Meara, *director*

Program includes a wide variety of music from the European tradition, particularly waltzes of the Strauss era to put you in the mood for dancing.

The Harp Ensemble is a community-based group of harpists who perform at a variety of events. The Harp Ensemble's performance of Viennese works transcribed for harp follows a precedent established in Vienna when Johann Strauss' youngest brother Eduard, himself a harpist, conducted his orchestra from the harp.

Kirsten Bagley
Colleen Bruce
Megan Gross
Sarah Hoffman
Stephanie Mahler

Emily Row
Kate Thompson
Krystal Urness
Kate Van de Loo
Lucy Weisenbeck

BASSically Brass EAST ENTRANCE | 6:30 – 8 PM

BASSICALLY BRASS | Jerry Young, *conductor*

PROGRAM TO BE SELECTED FROM THE FOLLOWING

Bruckner Etude Enrique Crespo
Three Milongas Enrique Crespo
Moondance John Stevens
When Euphs Wish upon a Star Leigh Harline/arr. K.B. Nikto
Three Pieces from Brahms Johannes Brahms/arr. Lee
Ach Gott vom Himmel sich darein Johann Pachelbel/arr. Ostwald
Aus Teifer Not J.C. Bach/arr. Ostwald
Ashokan Farewell Jay Ungar/arr. Knoener
American Folk Music Selections arr. Rodger D. Vaughan

BASSically Brass, the tuba-euphonium ensemble at UW-Eau Claire, has earned an outstanding reputation for its virtuosity and musicianship. This ensemble is an extension of the tuba-euphonium studio and offers students the opportunity to perform both original and transcribed pieces for their instruments. BASSically Brass performs an on-campus concert each semester and sponsors the annual low brass concert series, OctubaFest.

EUPHONIUM
Richard Slembariski
Michael Vallez
Cayman Waughtel
Eric Whaylen

TUBA
Douglas Gile
Calvin Grier
Joseph Lasko
Andrea Miller
Michael Mitmoen
Jesse Orth
Rebecca Soules

Two Rivers Brass Quintet CEREMONIAL ROOM | 6:30 – 8 PM

TWO RIVERS BRASS QUINTET

The Two Rivers Brass Quintet showcases some of the finest classical musicians from the University of Wisconsin-Eau Claire brass studios. The group's varied and interesting repertoire is incorporated into a funny, exhilarating, and entertaining performance. According to Robert Baca, director of jazz activities, "All I can say is the 'body moves' and choreography in this show does not reflect the peaceful nature of these musicians as they walk down the corridors of UW-Eau Claire."

Philip Snyder, *trumpet*
Joshua Pauly, *trumpet*

Mary Heimerman, *horn*
Bradley March, *trombone*
Joshua Lee, *tuba*

Opening Ceremony & Early Evening Choral Concert

The Golden Lion Festival Room ▪ *Zum goldenen Löwen Festsaal*

6:45-8 PM

Concert by The Women's Concert Chorale

THE WOMEN'S CONCERT CHORALE

Alan Rieck, *conductor* | Kathryn Eckes, *piano*

The Women's Concert Chorale specializes in the study and performance of music written specifically for treble ensembles. The group is comprised of female students from many scholastic disciplines within the university. In addition to regular concerts during the school year, the group tours annually, performing significant works from the breadth of music's historical periods.

The Star Spangled Banner John Stafford Smith/arr. Gritzmacher
Audience will please rise for the singing of the American National Anthem.

Jen e fus jamais si aise Pierre Certon
Canzonette No. 8: *Quando sperai del mio server* Claudio Monteverdi
V'amo di core Wolfgang Amadeus Mozart
Minoi, Minoi Samoan Folksong / arr. Christopher Marshall

Welcome & Introduction of Guests

BRIAN LEVIN-STANKEVICH | Chancellor | FRIDAY

ANDREW SOLL | Vice Chancellor for Business and Student Services | SATURDAY

Heino Beckmann & Darlene Sholtis | Honorary Consul of the Federal Republic of Germany, Minneapolis/St. Paul | SATURDAY

Gerald & Pamela Danforth | Chairman of the Oneida Tribe of Indians of Wisconsin | FRIDAY + SATURDAY

Bruce Larson | Emperor's Circle Charter Member, St. Paul | SATURDAY

Kathryn Proctor Duax | Retiring Professor of Music | FRIDAY + SATURDAY

An die Musik Franz Schubert

Beverly Soll, *piano*

O gracious Art, in how many grey hours when life's fierce orbit encompassed me, hast thou kindled my heart to warm love, hast charmed me into a better world! Oft has a sigh, issuing from thy harp, a sweet, blest chord of thine, thrown open the heaven of better times; O gracious Art, for that I thank thee! (trans. Gerard Mackworth-Young)

Introduction of International Faculty / Staff Members

KARL MARKGRAF | Director of Center for International Education

Wei Xia | Visiting Professor of Chinese Language
College of Foreign Studies

Jinan University, Guangzhou, People's Republic of China

Yuhua Tang | Visiting Professor of English Language

Department of English Language and Literature, College of Foreign Studies

Jinan University, Guangzhou, People's Republic of China

Quanzhi Wang | Visiting Professor of English Language

Department of English Language and Literature, College of Foreign Studies

Jinan University, Guangzhou, People's Republic of China

Shulan Wei | Visiting Professor of Business English
Department of Business English, College of Foreign Studies
Jinan University, Guangzhou, People's Republic of China

Mee Kyung Chung | Visiting Professor of Curriculum & Instruction
Department of Practical Arts Education
Dae Gu National University, Dae Gu, South Korea

Thai Ha Tran | Visiting Professor of Economics
Vietnam National University, Hanoi, Vietnam

Guljamal Aitekeeva | Visiting Professor of Foreign Language
Osh State University, Osh, Kyrgyzstan

Jonghwa Lee | Visiting Professor of Education
Jeonju National University of Education, Jeonju, South Korea

Presentation of Viennese Ball International Study Awards

KARL MARKGRAF | Director of Center for International Education

WILHELM & INGRID BRAUNER AWARD | Awarded for international study at the Karl-Franzens-Universität-Graz for outstanding academic achievement and service to the University of Wisconsin-Eau Claire. This award is named in recognition of Wilhelm and Ingrid Brauner of the Austrian government, whose efforts were significant in the development of the Viennese Ball.



Kristin Gilbank



Whitney Zahn

HEINZ K. SEITINGER SCHOLARSHIP | Awarded for international study at the Karl-Franzens-Universität-Graz for outstanding academic achievement and service to the University of Wisconsin-Eau Claire. This award is named in recognition of service by former Austrian Trade Commissioner Heinz K. Seitingner on behalf of our international programs, particularly those between UW-Eau Claire and his alma mater, Karl-Franzens-Universität-Graz.



Christian Hoel

AVL-LIST AWARD | Exchange students from the Karl-Franzens-Universität-Graz, Austria, to the University of Wisconsin-Eau Claire. Provided by AVL-List of Graz, Austria, Dr. Helmut List, President. Manufacturer of Internal Combustion Engines and Measurement Technology, AVL-List is the University of Wisconsin-Eau Claire Foundation's first international corporate sponsor.



Verena Schober



Carmen Teubenbacher

Presentation of Viennese Ball Music Awards

ROBERT KNIGHT | Chair of the Department of Music and Theatre Arts

VIENNESE BALL SENIOR MUSIC AWARDS | Senior music awards are made for talent, academic achievement, and contributions to the Department of Music and Theatre Arts. The Viennese Ball also annually supports approximately 25 additional music scholarships awarded by departmental faculty to incoming and continuing students based on competitive audition and academic achievement.



Mary Heimerman



Reid Larsen



Matthew Lichtenwald



Caitlin Nelson



Randall Pingrey



Kevin Rowe



Mark Lundin

ADA BORS MUSIC SERVICE AWARD | Awarded to a senior student for outstanding service to the Department of Music and Theatre Arts. This award is named in recognition of Ada Bors for her 25 years as founder/coordinator of the Viennese Ball.

Presentation of the W.R. Davies University Center Service Scholarships

BEVERLY SOLL | Director of the Viennese Ball

W.R. DAVIES UNIVERSITY CENTER SERVICE SCHOLARSHIPS | Presented to student employees in recognition of outstanding achievements and service to Davies Center and, specifically, to the Viennese Ball.



Paul Behnke



Jessica Kastner



Charles Schwie

Recognition of the Viennese Ball Committee & Volunteers

Beverly Soll | Director of the Viennese Ball

Jennifer Brockpahler | Assistant Director

Karen Stuber | House Manager and Co-Chair

Paul Behnke
Helen Bostock
Aaron Brewster
Christopher Buckley
Charles Farrell
Avril Flaten
Ronald Green
Andrew Gutshall
David and Patti Kent

Tina Killey
Robert Knight
Terri Knudtson
Karl Markgraf
Sharon Nergaard
Robert Popelka
Gary Prellwitz
Elizabeth Schinke
Cheryl Starr

Karen Sykora
Emilia Teige
Jefford Vahlbusch
Marcia Van Beek
Ursula Whelan
Elizabeth Wilson
Jacea Wimberly

Viennese Ball Committee members can be identified at the ball by the wearing of red and white ribbons. The success of the Viennese Ball depends greatly upon the intense and dedicated work of this committee.

The Viennese Ball Committee and production staff greatly appreciate the important gift of time and energy by many volunteers from the university and the greater Eau Claire community.

Concert by The Singing Statesmen

THE SINGING STATESMEN

Gary Schwartzhoff, *conductor* | Kevin Gisi, Johnathan Turba and Alexander Chilsen, *piano*

Representing diverse academic disciplines with a common respect and admiration for choral music, the Singing Statesmen have represented UW-Eau Claire on three European concert tours in the last two decades, touring Austria and Italy in the summer of 2002 and Brazil during the December 2005 winter break. In March 2006 they hosted on campus the 42nd national seminar of Intercollegiate Men's Choruses.

Österreichische Bundeshymne (Austrian National Anthem) Wolfgang Amadeus Mozart

Land of mountains, land of rivers, land of tillage, land of churches, land of iron, land of promise, motherland of valiant sons, people blessed with beauty's grace, Austria of fair renown. (trans. Paula Preradovic)

Audience will please rise for the singing of the Austrian National Anthem.

An der schönen blauen Donau (On the Beautiful Blue Danube) Johann Strauss, Jr.

Kevin Gisi, *piano*

Danube so blue and beautiful, you surge through valley and meadow. Vienna greets you, silver ribbon which unites the land. You bring happiness to all on your journey from the distant Black Forest to the sea. Castles greet you from on high in the morning sunrise and are reflected in the dance of your waves. The water sprites give notice to all of what you view. Even in times long past, songs have been sung to your glory.

You know your good brother, the Rhine, well and need not envy him. United with your brother, you bring joy and courage to our homeland in times of danger. On your waters travel little ships with lovers whispering to each other. Oh heaven, bless the pairs and protect them always. Young blood, fresh courage, and joyful love are brought to the world through your waters.

Now sing a happy, blissful song that is true in melody and word. Your breezes dance through the city of Vienna, which arises anew in complete splendor, and they bind us together and conquer our hearts. Our conclusion brings you another greeting, our dear Danube. Whatever the day may bring, we remain faithful and united for all time. (trans. Adam Bors)

Mainacht (May Night) Johann Brahms / arr. Z. Randall Stroope

Johnathan Turba, *piano*

When the silvery moon beams through the shrubs and scatters its slumbering light over the lawn and the nightingale sings, I walk sadly through the woods. Shrouded by foliage, a pair of doves coo their delight to me; but I turn away seeking darker shadows, and a lonely tear flows. When, o smiling image that like dawn shines through my soul, shall I find you on earth? And the lonely tear flows trembling, burning, down my cheek.

Drinking Song (from *The Student Prince*) Sigmund Romberg / arr. Justin Lundberg

Mitra Sadeghpour, *soprano* | Mark Mowry, *tenor*

Alexander Chilsen, *piano*

COMMISSIONED BY THE SINGING STATESMEN, 2007 – PREMIERE PERFORMANCE

Wien, Wien, nur Du allein (Vienna, My City of Dreams) Rudolf Siczynski

C. Max Athorn, *tenor*

Johnathan Turba, *piano*

Oh what would I give if I could relive those days in Vienna again. The spell of romance, the thrill of the dance live on like a lovely refrain. The thousand delights of magical nights I spent in your starlight that gleams; I'm living 'til when I'm with you again, Vienna, my city of dreams. Your song lingers in my heart night and day but, oh, it seems so far, far away. I hear you calling me, lovely Vienna so gay, so free. City of love and sparkling wine, you're such a part of this heart of mine. I hear you calling me, beckoning out of the used to be. Some day the dreams that I dream may come true and I'll come back to you. (trans. Kim Gannon)

For Your Listening Pleasure

Liedergarten

A CAPPELLA ENSEMBLES | 8 PM - 12:30 AM

Audacious and Girls Night Out are the only all-female a cappella ensembles at UW-Eau Claire. Impromptu is an offshoot of the Concert Choir, and the Innocent Men are from The Singing Statesmen; their small-ensemble activities provide performance opportunities as an extension of the choral program at UW-Eau Claire. Fifth Element has no parent group, but most of its members have participated in a university choral ensemble.

8 PM

GIRLS NIGHT OUT

Abigail Bordak
Katie LeBrun

Amy Meyer
Holly Samson

Monica Waterhouse
Laura Wenzel

9 PM

AUDACIOUS

Lora Rae Anderson
Amy Becht
Stephanie Benson
Megan Cruze
Tamara Delveaux

Kathryn Eckes
Andrea Fuss
Kalah Halek
Melanie Johnson
Hannah Krier

Katherine Levendusky
Rachel Murray
Collean Scanlon
Lauren Tompkins
Danielle Velie

10 PM

INNOCENT MEN

Isaias Acosta
Devin Jones

Patrick Jones
Reid Larsen
Evan Lloyd

Brian Meyer
Adam Rubach

11 PM

IMPROMPTU

C. Max Athorn
Benjamin John

Mark Lundin
Caitlin Nelson

Amy Stanfield
Allison Wells

MIDNIGHT

FIFTH ELEMENT

Alexander Collie
Chris Goltz

Alexander Krukowski
Anthony Meehl

Kyle Robl
Nels Urtel

SOUND ENGINEER FOR THE LIEDERGARTEN | Dan Keschull, DMI Sound

DÉCOR AND ENSEMBLE COORDINATORS | Paula Stuetgen and James Brockpahler

The Blue Danube Inn • *Weinstube zur blauen Donau*

8 - 10 PM

8 - 8:30 PM | 9 - 9:30 PM

THE WISCONSIN WOODWIND QUINTET

Christa Garvey, *oboe* | Richard Fletcher, *clarinet*

Verle Ormsby, *horn* | Kristine Fletcher, *bassoon* | Namji Kim, *piano*

The Wisconsin Woodwind Quintet (a quartet in the absence of flutist Tim Lane, who is on leave this spring) is the resident woodwind quintet at UW-Eau Claire and performs widely throughout Wisconsin. Performances by the quintet have included Wisconsin Public Radio's *Live from the Elvehjem Museum*, the international convention of the International Double Reed Society, Music Educators National Conferences, the Big Eight Band Festival, and concerts on and off campus. Each member of the Wisconsin Woodwind Quintet serves as a principal player in the Eau Claire Chamber Orchestra and is a soloist in his or her own right. Joining the wind players is Namji Kim, an assistant professor of piano at UW-Eau Claire. Earlier in her career, she served on the music faculties of Graceland University in Iowa and the University of Wisconsin-Green Bay.

PROGRAM TO BE SELECTED FROM THE FOLLOWING

- Quintette for Winds and Piano Ludwig van Beethoven
Grave, Allegro ma non troppo
Andante cantabile
Rondo
- Bläserquartett Karl Stamitz
Allegro moderato
Andante
Rondo
- Three Fairy Tales Heitor Villa-Lobos
No palácio encantado
E o pastorzinho cantava
A Cortesia do principerzinho
- Five Pieces Béla Bartók
Dawn, O Day!
My Little Graceful Girl
The Street of Istvand
Bird on a Branch
Jeering Song

8:30 - 9 PM | 9:30 - 10 PM

THE VOICE FACULTY QUARTET

Mitra Sadeghpour, *soprano* | Kathryn Proctor Duax, *mezzo soprano*

Daniel Newman, *tenor* | Robert Knight, *baritone* | Barbara Young, *piano*

Previously on the voice faculty of Luther College in Decorah, Iowa, Mitra Sadeghpour joined the UW-Eau Claire faculty in 2002; she is a frequent recitalist and has also performed numerous opera and musical theatre roles. Kathryn Proctor Duax has performed on Wisconsin Public Radio and has sung with area orchestras including the Milwaukee Symphony, the Minnesota Orchestra and the Saint Paul Chamber Orchestra. An active vocal soloist and clinician in voice, choral, diction, and vocal jazz areas, Daniel Newman sang with the opera company in Wuppertal, Germany, for three seasons before joining the UW-Eau Claire faculty. Robert Knight, chair of the department of music and theatre arts, is a regular soloist in the Chicago area and throughout Wisconsin. Pianist Barbara Young has performed with members of leading American orchestras and has presented recital and conference performances in France, Switzerland, Germany and Italy.

THIS SET OF SONGS BY GEORGE GERSHWIN COMMEMORATES THE 70TH ANNIVERSARY OF THE COMPOSER'S DEATH

- I Got Rhythm Quartet
Love Walked In Kathryn Proctor Duax
The Babbitt and the Bromide Quartet
Nice Work If You Can Get It Robert Knight
A Foggy Day Mitra Sadeghpour
'S Wonderful / Funny Face Barbara Young
Swanee Daniel Newman
Fascinating Rhythm Quartet

The Bösendorfer Salon

8:30 – 11:15 PM

PIANISTS FROM THE UNIVERSITY OF WISCONSIN - EAU CLAIRE KEYBOARD DIVISION STUDIOS

Pianists from the studios of Hyeson Ahn, Namji Kim, Donald Patterson and Barbara Wimunc-Pearson showcase both the talent of our students and the lovely Bösendorfer Imperial Grand purchased for the university through the efforts of the Viennese Ball Committee in 1986.

8:30 – 9 PM | HOSTS FOR THE SALON | Kristen Sward and Lara Conrad

- Prelude, No. 1..... George Gershwin
Allyson Hedding | STUDIO OF HYESON AHN
- First Arabesque Claude Debussy
Emily Richardson | STUDIO OF HYESON AHN
- Prelude from *Pour le piano* Claude Debussy
Anna Torgerson | STUDIO OF NAMJI KIM
- Animé from *Sonatine* Maurice Ravel
Erin Knutson | STUDIO OF NAMJI KIM
- Prelude in G minor, Op. 23, No. 5..... Sergei Rachmaninoff
Mary Alice Zimmerman | STUDIO OF DONALD PATTERSON
- Dr. Gradus ad Parnassum from *The Children's Corner* Claude Debussy
Rebecca Czubin | STUDIO OF HYESON AHN

9:15 – 9:45 PM | HOSTS FOR THE SALON | Sarah Leitermann and Angela Nieman

- Modéré from *Sonatine* Maurice Ravel
Kristin Wood | STUDIO OF BARBARA WIMUNC-PEARSON
- Menuet from *Le Tombeau de Couperin* Maurice Ravel
Lindsay Bertz | STUDIO OF NAMJI KIM
- Valse, Op. 64, No. 2 Frederic Chopin
Lindsay Rossmiller | STUDIO OF NAMJI KIM
- Nocturne in C minor, Op. 48, No. 1 Frederic Chopin
David Hurd | STUDIO OF DONALD PATTERSON
- Claire de lune from *Suite Bergamasque*..... Claude Debussy
Karen Fiedler | STUDIO OF NAMJI KIM
- Allegro vivace from *Symphony No. 12* Franz Joseph Haydn / arr. Hugo Ulrich
Lindsay Bertz and David Hurd | STUDIO OF BARBARA WIMUNC-PEARSON

The Bösendorfer Salon

8:30 – 11:15 PM

PIANISTS FROM THE UNIVERSITY OF WISCONSIN-EAU CLAIRE KEYBOARD DIVISION STUDIOS

- 10 – 10:30 PM | HOSTS FOR THE SALON | Jessica Wahl and Chad Boettcher
- Adagio from *Sonata*, K. 282 in E-flat Major Wolfgang Amadeus Mozart
Timothy Baumann | STUDIO OF BARBARA WIMUNC-PEARSON
- Preludio from *Bachianas Brasileiras*, No. 4 Heitor Villa-Lobos
Kathryn Hurd | STUDIO OF DONALD PATTERSON
- Nocturne in B Major, Op. 32, No. 1 Frederic Chopin
Ellen O'Meara | STUDIO OF BARBARA WIMUNC-PEARSON
- Dansa do Indio Branco Heitor Villa-Lobos
Brandon Covelli | STUDIO OF DONALD PATTERSON
- Rondo: Allegro from *Sonata*, Op. 13 Ludwig van Beethoven
David Billingsley | STUDIO OF DONALD PATTERSON
- Sonata in modo dorico, R. 15 Anronio Soler
Matthew Lichtenwald | STUDIO OF DONALD PATTERSON

- 10:45 – 11:15 PM | HOSTS FOR THE SALON | Joshua Mittendorf and
Amanda Versteegen
- By Strauss / Rialto Ripples George Gershwin
Bobbi Geissler and David Billingsley | STUDIO OF BARBARA WIMUNC-PEARSON
- Rondo Capriccioso, Op. 14 Felix Mendelssohn-Bartholdy
Bobbi Geissler | STUDIO OF HYESON AHN
- Nocturne in F minor, Op. 55, No. 1 Frederic Chopin
Paul Thompson | STUDIO OF BARBARA WIMUNC-PEARSON
- Liebesträume, No. 3 Franz Liszt
Johnathan Turba | STUDIO OF HYESON AHN
- Fantasy in D minor, K. 397 Wolfgang Amadeus Mozart
Charis Boersma | STUDIO OF BARBARA WIMUNC-PEARSON

Music for Dancing

Ceremonial Room ▪ Zeremoniensaal

8:30 PM - 1 AM

Welcome

BRIAN LEVIN-STANKEVICH | Chancellor | FRIDAY

ANDREW SOLL | Vice Chancellor for Business and Student Services | SATURDAY

8:30 - 9:30 PM

UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

The University Symphony Orchestra is a 60-member student ensemble performing the symphonic repertoire of the 18th century to the present. The orchestra presents an on-campus concert each semester, performs annually in a tour to high schools in Wisconsin and Minnesota, and accompanies one fully-staged opera or musical play each year. Under Yasuda's direction, the University Symphony Orchestra, in 1992 and again in 1995, performed at the annual conference of the Wisconsin Music Education Association. In April 1996, Maestro Eiji Oue, conductor of the Minnesota Orchestra, directed the symphony in an open rehearsal of Gustav Mahler's *First Symphony*. USO was the featured ensemble at the inauguration of Chancellor Brian Levin-Stankevich in October 2006.

The Beautiful Blue Danube..... Johann Strauss, Jr.
Voices of Spring..... Johann Strauss, Jr.

Stephanie Holte, *soprano*

Waltz of the Flowers (from *The Nutcracker*) Peter Tchaikovsky
Artist's Life Johann Strauss, Jr.
Thunder and Lightning Polka..... Johann Strauss, Jr.
Tick-Tack Polka..... Johann Strauss, Jr.
Cinderella Waltz..... Richard Rodgers
Waltz (from *Sleeping Beauty*)..... Peter Tchaikovsky

9:30 - 10:30 PM

JAZZ ENSEMBLE I

Robert Baca, *conductor*

In the past decade, Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States, has toured throughout the United States, Europe and the Pacific Rim. Five of their CDs have received a prestigious *Down Beat* Award and two have been nominated for a Grammy. The ensemble's schedule regularly includes performances at regional and national conferences. In January 2005, the group attended the International Association for Jazz Education Conference in Long Beach, California. Five University of Wisconsin-Eau Claire jazz students along with their director performed in China in November 2006 as part of Jinan University's centennial celebration.

Ceremonial Room ▪ Zeremoniensaal

8:30 PM – 1 AM

9:30 – 10:30 PM

JAZZ ENSEMBLE I

Robert Baca, *conductor*

PROGRAM TO BE SELECTED FROM THE FOLLOWING

A Grand Old Flag	Tuxedo Junction
Salute to the Big Bands	Sing, Sing, Sing
When Johnny Comes Marching Home	Bumble Boogie
And the Angels Sing	All or Nothing at All
Pennsylvania 6-5000	Portrait of Louis Armstrong
Opus One	Song of the Volga Boatmen
Tampico	American Patrol
'Taint What You Do	Rompin' ar Reno
String of Pearls	Senrimental Journey
I'm Beginning to See the Light	Blue Skies
	In the Mood

10:30 – 11:30 PM

UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

Emperor Waltz..... Johann Strauss, Jr.

FRIDAY | Kathryn Proctor Duax (Professor of Voice, UW-Eau Claire) and her husband David Duax (Eau Claire City Council) have been invited to lead the Grand March which begins the "Emperor Waltz." Everyone is invited to follow the honorary leaders.

SATURDAY | Heino Beckmann (Honorary Consul of the Federal Republic of Germany, Minneapolis-St. Paul) and his wife Darlene Sholtis have been invited to lead the Grand March which begins the "Emperor Waltz." Everyone is invited to follow the honorary leaders.

Wiener Blut..... Johann Srrauss, Jr.

Three Traditional Waltzes..... arr. Michael Cunningham

Cinderella Waltz..... Richard Rodgers

Vergnugnungs Polka..... Johann Strauss, Jr.

Tick-Tack Polka..... Johann Strauss, Jr.

Gold and Silver..... Franz Lehar

Vienna on the Radio..... arr. Michael Cunningham

Arrangement dedicated to Ada Bors in recognition of her 25 years
as founding coordinator of the Viennese Ball

Waltz (from *Sleeping Beauty*)..... Peter Tchaikovsky

11:30 PM – 12:30 AM

JAZZ ENSEMBLE I

Robert Baca, *conductor*

SEE ABOVE FOR PROGRAM SELECTIONS

12:30 – 1 AM

UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

Artist's Life..... Johann Strauss, Jr.

Waltz of the Flowers (from *The Nutcracker*)..... Peter Tchaikovsky

Thunder and Lightning Polka..... Johann Strauss, Jr.

The Beautiful Blue Danube..... Johann Strauss, Jr.

SOUND ENGINEER FOR THE CEREMONIAL ROOM | Per Forsberg, *Audio Architects*

The Golden Lion Festival Room ▪ *Zum goldenen Löwen Festsaal*

9 PM - 1 AM

THE DORF KAPELLE

Ernest Broeniman, *artistic director/manager*

The Dorf Kapelle (Village Band) of Sheboygan County, Wisconsin, performed for the first time in 1988 and has become known for its performances of traditional ethnic music of the German-speaking nations. Led by Ernest Broeniman, retired music teacher and a recognized authority on European wind music, Dorf Kapelle captures the folk style of a European village band with authentic vocals and the robust sound of brass and woodwind instruments. Dorf Kapelle was recently named one of the top five entertainers at German Fest Milwaukee and was voted cultural heritage award winner by the Wisconsin Polka Hall of Fame.

Peggy Mueller, *button box*
Eunice Frey, *flute/piccolo*
Donna Wirth, *clarinet*
Rita Lambries, *clarinet*
David Pelow, *clarinet*
Steven Speidel, *flugelhorn*
Warren Wirth, *flugelhorn*
David Ehren, *trumpet*
Craig Gall, *tenor horn*

Marcie Ninnemann, *euphonium*
James Ninnemann, *trombone*
James Neujahr, *trombone*
John Stangel, *trombone*
Jill Wagner, *tuba*
Sam Broeniman, *tuba*
Don Shepard, *drums*
Guenther Uhlig, *vocalist*

SOUND ENGINEER FOR THE DORF KAPELLE | Dennis Frey



Appearance made possible
in part by the Best Western
Trail Lodge Hotel & Suites
Eau Claire, Wisconsin

Music for Relaxing

The American Bar

8:30 PM - 12:30 AM

SING ALONG WITH TIM LUTZ IN THE PIANO BAR

A general music teacher in Menomonie, Wisconsin, Tim Lutz also accompanies the Menomonie Community Choir, is a partner in Old Sweet Song Productions, and is very active in Menomonie Theater Guild musical productions as an actor, accompanist and musical director.

The Rathskeller

8 PM - MIDNIGHT

JAZZ COMBOS COORDINATED BY STEVEN HOBERT AND PAULA STUETTGEN

Viennese Ball Endowment Fund Donors

The Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna, Austria, and the university's global partners in education. The individuals, foundations and corporations listed below, as well as persons who have given anonymously, have made contributions to the Viennese Ball Endowment Fund. Several of these gifts have been made in honor of or in remembrance of others.

Ticket sales and gifts such as these support the Viennese Ball Senior Music Awards, the Ada Bors Music Service Award, Viennese Ball Freshman Talent Scholarships, Viennese Ball Music Scholarships, the Wilhelm and Ingrid Brauner Awards, the Heinz K. Seitinger Awards, and the W.R. Davies University Center Service Scholarships.

Should you wish to contribute to the Viennese Ball Endowment Fund, checks may be sent directly to the University of Wisconsin-Eau Claire Foundation, Schofield Hall 216, University of Wisconsin-Eau Claire, Eau Claire WI 54702-4004. Call 715.836.5630 for more information.

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Donald Litchfield &
Shirley Wright-Litchfield

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Mark Quade
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Acknowledgments

These businesses, organizations and individuals have donated products or services for the 33rd annual Viennese Ball.

Best Western Trail Lodge
Hotel & Suites, Eau Claire, WI

Bohemian Ovens Brick Oven Bakery,
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Deutsches Haus, St. Paul, MN

Engraved Impressions,
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Laurie Gapko, Eau Claire, WI

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Eau Claire WI

Hayworth Fencing, Inc., Hayworth, WI

Ida Hinz, Eau Claire, WI

Kisslinger Kristall-Glas,
Rattenberg, Austria

Marry-Go-Round Bridal Salon,
Linda Baxa, Strum, WI

Rainbow Home Center, Rice Lake, WI

Reinhart Companies, Eau Claire, WI

Volunteers

The support and dedication of student and community volunteers has been instrumental before, during, and after the Viennese Ball and are deeply appreciated.

Nicholas Adams
Melissa Aggen
Matthew Bartelt
Shari Berg
Benjamin Bonis
Melissa Briggs
Jamie Burke
Patti Burke
Rachel Carter
Jason DeKeuster
Hana Dehtiar
Justin Drehmel
Kimberly Drewiske
Jana Dworski
Jenna Eichberger

Jennifer Erickson
Amanda Freeman
Kristine Gehlar
Lilit Ghazaryan
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Melissa Wall
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Brandon Wipperfurth

University Centers Production Staff

The Viennese Ball Committee gratefully acknowledges the assistance of all staff and students employed in the University Centers. Because an event of this magnitude touches on all areas within the organization as well as other departments and offices throughout the campus, it would be impossible to mention the names of the hundreds of individuals who have contributed so willingly and so well to the success of the Viennese Ball.

Activities and Programs
Blugold Card Office
Blugold Dining and Blugold Catering
Building Operations and
Custodial Services

Cash Management Services
Centers Administration
Event Services
Information Design Services

Information Technology Services
Operations Team
Printing Services
Service Center

Student Building Managers
University Bookstore
University Stagecrew
University Usher Corps

Ensemble Rosters

THE WOMEN'S CONCERT CHORALE

Alan Rieck, *conductor* | Kathryn Eckes, *piano*

SOPRANO I

Megan Bernard
Abigail Bordak
Lauren Buelow
Naomi Christianson
Jahlieh Henderson
Erin Kenneavy
Katherine Kotschi
Nicole Mac Farlane
Megan Peterson
Lindsey Pille
Abigail Stellmacher
Kimberly Tambornino
Anna Torgerson
Katherine West
Erin Wetzel
Maria White

SOPRANO II

Jovana Bogdanov
Erica Cosson
Megan Cruze
Stephanie Cybela
Atalia Dana
Kate Ebnet
Kathryn Eckes
Rebecca Lovejoy
Lacey Mancl
Monica Miller
Anne Rogers
Rebecca Suennen
Karen Whitsitt
Jolie Wiley
Nicole Wolf
Emily Worzalla

ALTO I

Whitney Bartle
Amy Becht
Kristine Becker
Lauren Demerse
Lindsey Derksen
Rachael Goodman
Laurel Hay
Mara Hennen
Rebekah Kaletka
Sarah Lanners
Aimee Meunier
Heidi Nikolai
Kyrsten Olson
Jolie Shook
Laiken Strobush
Amanda Youngman

ALTO II

Elizabeth Aspinwall
Charis Boersma
Jessica Branen
Margaret Brennan
Sarah Chiodo
Paula Crossfield
Kalah Halek
Kari Kelly
Katherine Levendusky
Whitney Lien
Hannah Moen
Rachel Murray
Amanda Olson
Lauren Schaus
Lauren Schwartzter
Joanna Wresch

THE SINGING STATESMEN

Gary Schwartzhoff, *conductor* | Kevin Gisi, Johnathan Turba, and Alexander Chilsen, *piano*

TENOR I

C. Max Athorn
Christopher Baardsen
Sean Carlson
Sean Fogarty
Raymond French
Kevin Gisi
Jonas Hacker
Marshall Laine
Jeffrey Parks
Adam Rubach
Josef Schneider
Mæxel Schultz
Ryan Schultz
Mark Stoltz
J. T. Wesley

TENOR II

Isaias Acosta
Jeffrey Becklund
Andrew Coonan
Peter Elkin
Michael Jones
Alexander Krukowski
Ryan Kuharske
Evan Lloyd
Anthony Meehl
Ryan Metcalf
Edward Neve
Matthew Plier
Jacob Truby
Nels Urtef
Dustin Walz

BASS I

Joshua Bjerke
Andrew Brandt
Ryan Brunner
Patrick Dolan
Chris Goltz
Paul Johnson
Devin Jones
Reid Larsen
Michael Levenick
Mark Lundin
Joseph McCabe
Brian Meyer
Jeffrey Moen
Francis Moran
Brent Ritzinger
Shawn Ryser

BASS II

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Alexander Chilsen
Alexander Collie
Andrew Dunbar
Joshua Fish
Joseph Gilbertson
Thomas Holtan
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Timothy Morris
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UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

VIOLIN I

** Peter Chang
Laura Hutchens
Elizabeth Krickhahn
Emily Schneider
Nathaniel Shuda
Jesse Traner
Bethany Webster
Laura Wenzel

VIOLIN II

Naomi Hasan
* Mary Heimerman
Ann Hepp
Michael Muelling
Kathleen Nottingham

VIOLA

Katie Atherton
* Steven Ethington
Callie Keaton
Elizabeth Mackey
Martha Seroogy
Christiane Stagg

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Nathan Brunette
Katherine Douglass
^ Errin Kilgore
^ Hayley Nelson
Amanda Spindler

DOUBLE BASS

Kyle Bonnell
* Joshua Kimball
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Joshua Mittendorf
Aaron Winter

FLUTE

Anne Bitney
* Nicholas Handahl
Angela Roehl

OBOE & ENGLISH HORN

Charis Boersma
^ Emily Weber
^ Lauren Zemlicka

CLARINET

* Jacob Boyle
Emily Mattheisen
James Skaleski

BASSOON

Makenzie Kojis
* Claire Tiller

HORN

Michael Renneke
Paul Saganski
Amy Schmidt
* Charles Willcutt

TRUMPET

John Lydon
Joshua Nims

TROMBONE

^ Kyle Siegrist
^ Corey Van Sickle
Justin Verhasselt

TUBA

* Calvin Grier

PERCUSSION

Tyler Bartelt
Amy Bowen
Peter Hanson
Catherine Hennessy
David Power

** concert master

* principal

^ co-principal

JAZZ ENSEMBLE I

Robert Baca, *conductor*

SAXOPHONE

James Geddes
Aaron Hammerman
Ben Herpel-Dobay
James Kellerman
Jennifer Tinberg

TRUMPET

Keith Karns
Joshua Nims
John Raymond
Paul Stodolka

TROMBONE

Joshua Becker
Matthew Caine
Bradley March
Randall Pingrey

GUITAR

Corey Cunningham

PIANO

Adam Braatz
Scott Currier

BASS

Brian Plank
Kevin Rowe

DRUMS

Sean Carey
Kyle Good

