

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts



**WIND
SYMPHONY**

RICHARD MARK HEIDEL, conductor
JEFFERY CROWELL, djembe

CONCERT TOUR

March 8-9, 2007



UNIVERSITY OF WISCONSIN-EAU CLAIRE
DEPARTMENT OF MUSIC AND THEATRE ARTS

Welcome,

On behalf of the students and faculty of the Department of Music and Theatre Arts, I am pleased to present the Wind Symphony. Performing the most challenging music from the wind band repertoire, the Wind Symphony is one of three concert bands that also include the Symphony Band and University Band. We are proud of the ensemble tradition at UW-Eau Claire and believe that they offer outstanding opportunities for musical training and enrichment. Our students benefit from a diverse and well-established program that includes twenty-one large and small groups offering a variety of music from the traditional choral, orchestral and wind repertoire to jazz and musical theatre.

The Department of Music and Theatre Arts has almost four hundred majors working toward degrees in music education, performance, composition, theory, creative and technical theatre, and dance. It has received national recognition for the quality of its programs, including citations from U.S. News and World Report's annual College Guide, DownBeat magazine, and the American Choral Director's Association. We invite you to visit our campus, explore our programs, and attend a concert, recital or mainstage theatrical production. You are always welcome on our campus, often described as Wisconsin's most beautiful.

Dr. Robert Knight, Chairman
Department of Music and Theatre Arts

2007 CONCERT TOUR

LA CROSSE CENTRAL
MANKATO WEST
WINONA
EDINA

PROGRAM

(To be selected from the following)

Blue Shades.....Frank Ticheli (b. 1958)

Cityscape.....Scott Boerma (b. 1964)

Fantasy on a Japanese Folk Song.....Samuel R. Hazo (b. 1966)

Four Scottish Dances.....Malcolm Arnold (1921-2006)
Arranged by John P. Paynter

I. Pesante

II. Vivace

III. Allegretto

IV. Con brio

Guadalcanal March from "Victory at Sea".....Richard Rodgers (1902-1979)
Arranged by Erik Leidzen

Strange Humors.....John Mackey (b. 1973)
Dr. Jeffery Crowell, djembe

Symphonic Dance No. 3 ("Fiesta").....Clifton Williams (1923-1976)

PROGRAM NOTES

As the title *Blue Shades* suggests, the work alludes to the Blues, and a jazz feeling is prevalent – however it is not literally a Blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth note is not swung. The work, however, is heavily *influenced* by the Blues: “Blue notes” (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade this work; and many “shades of blue” are depicted, from bright blue, to dark, to dirty, to hot blue. At times, *Blue Shades* burlesques some the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman’s hot playing style, and ushers in a series of “wailing” brass chords recalling the train whistle effects commonly used during that era. (Ticheli)

Cityscape, a fanfare for winds and percussion, was written for and dedicated to James F. Keene and the University of Illinois Wind Symphony. This symphonic fanfare was designed to make a bold opening statement for the ensemble’s 2006 performance in New York City’s Carnegie Hall. Intense, clashing harmonies and tight, vertical rhythms combine with moments of calm, yet unsettled release to depict atmosphere within the endless canyons of metal and cement in the heart of the city. (Boerma)

Fantasy on a Japanese Folk Song tells the story of a Japanese girl who is given a music box by her mother and father when she is just a child. This music box played the Japanese doyo (child’s song) “Sunayama.” As a young girl, this music box always provided a sense of comfort and solace during her trying times. When she becomes an adult, she falls in love with an American and faces the choice of staying in her Japanese villiage, or marrying and going back to America with him. She is so very much in love with him, that she chooses to leave. However, she later realizes the need to feel close to her culture, and part of her always wonders if there was a life for her in her native Japan. As times goes by, this sense of conflict, which was more easily suppressed in the beginning, surfaces with more intensity; proving that only in a woman’s heart can there exist an inner-love and an inner-war simultaneously. Balancing her love for her husband with her love for the culture she left behind gives way to painful episodes. During these moments, her only method of coping with her circumstance is to lock herself away, open the music box given to her as a child, and at the sound of the very first note, to cry. (Hazo)

Supplying his own program notes for the *Four Scottish Dances*, Arnold wrote: “These dances were composed early in 1957, and are dedicated to the BBC Light

Music Festival. They were all based on original melodies but one, the melody of which was composed by Robert Burns. The first dance is in the style of a slow strathspey – a slow Scottish dance in 4/4 meter – with many dotted notes, frequently in the inverted arrangement of the ‘Scotch snap.’ The name was derived from the strath valley of Spey. The second, a lively reel, begins in the key of E-flat and rises a semitone each time it is played until the bassoon plays it, at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat. The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer’s day in the Hebrides. The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin (saxophones in the band section)” (Arnold)

Guadalcanal March (1952), by Richard Rodgers, was written as a part of the musical score for the television series *Victory at Sea*, and particularly for those musical sequences accompanying the pictorial record of the Pacific campaigns, 1942-45. The gift of simplicity which serves Rodgers so effectively in musical theater has provided us with a fresh new American march. Each of these varied essays has its own tempo in keeping with its function; each also provides that unique and gratifying listening experience that distinguishes the world’s greatest marches. (Frederick Fennell)

Strange Humors represents another of Mackey’s works that has been transcribed for wind ensemble. The first version of *Strange Humors* was a student piece for string quartet and djembe that Mackey wrote while pursuing his graduate degree at The Juilliard School. It was later adapted for use by the Parsons Dance Company, with choreography by Robert Battle. Its transcription came at the behest of Richard Floyd on behalf of the American Bandmasters Association. The piece represents a merging of musical cultures—the modal melodies and syncopated rhythms of Middle Eastern music with the percussive accompaniment of African drumming. (Jacob Wallace)

Symphonic Dance No. 3 (“Fiesta”) depicts the pageantry of Latin America celebrations—street bands, bull fights, bright costumes. It is one of a group of five originally commissioned for the twenty-fifth anniversary of the San Antonio Symphony Orchestra. It was first performed by that orchestra in January, 1965. The composer then scored the work for band, and it was first performed in March, 1967, by the University of Miami Band, under the composer’s direction. (Robert E. Restemyer)



DR. RICHARD MARK HEIDEL

Dr. Richard Mark Heidel is Associate Professor of Music and Director of Bands in the Department of Music and Theatre Arts where he conducts the Wind Symphony, teaches courses in conducting and instrumental literature, supervises student teachers, serves as advisor to the National Band Association-Collegiate Chapter, and coordinates the UW-Eau Claire band program. Under his direction, the Wind Symphony has recently performed at the Wisconsin State Music Conference, National Band Association-Wisconsin Chapter State Convention, Illinois Music Educators Association All-State Conference as well as on concert tours throughout Wisconsin and Minnesota. Dr. Heidel maintains a busy schedule as guest conductor, adjudicator, clinician, guest lecturer, arranger, and custom drill designer. Heidel has served as guest conductor, adjudicator and clinician in Alaska, Colorado, Georgia, Illinois, Michigan, Minnesota, Nebraska, New Mexico, Pennsylvania, Texas, Washington, D.C., Wisconsin, and Ontario, Canada. In 2003, Dr. Heidel was an adjudicator for the Limerick International Concert and Marching Band Competition and the 100th St. Patrick's Music Festival in Dublin, Ireland. Dr. Heidel serves on the Board of Directors of the National Band Association (2nd Vice President), NBA-Wisconsin Chapter (Northwest Representative), and is an honorary member of the Board of Directors of the International Music Camp. His list of publications includes numerous articles in the *National Band Association Journal* and *Teaching Music*. Dr. Heidel holds memberships in the National Band Association, College Band Directors National Association, Music Educators National Conference, and the Wisconsin Music Educators Association.

DR. JEFFERY CROWELL

Dr. Jeffery Crowell is an Assistant Professor of Music at the University of Wisconsin-Eau Claire, where he teaches applied percussion and percussion techniques, conducts the UW-Eau Claire Percussion Ensemble, and leads Jazz Ensemble III, part of the outstanding UW-Eau Claire award-winning jazz area. Before joining the faculty at UW-Eau Claire, Dr. Crowell taught on the faculties of several colleges, including Purdue University. Dr. Crowell received his DMA in percussion performance with a jazz performance/electro-acoustic media emphasis from the University of Southern California's Thornton School of Music. He is active throughout the Midwest and Western United States as a performer, clinician, adjudicator, and educator. He is on the teaching staffs of several summer camps including the Yamaha Sounds of Summer-Midwest Percussion Camp in Illinois and the Shell Lake Jazz Ensemble, Combo, and Concert Band Camps. A versatile artist in many genres, Dr. Crowell's performance and recording credits include such artists as Bobby Shew, Louie Bellson, David Samuels, Henry Mancini, Joan Rivers, Lou Harrison, Kent Nagano, David Garibaldi, Buddy Baker, Glen Velez, Nebojsa Zivkovic, and John Bergamo. He has performed at the Los Angeles Philharmonic's Green Umbrella Series, presented and performed at the Percussive Arts Society International Convention, is in the motion picture "The Majestic" starring Jim Carrey, marched with the Velvet Knights Drum and Bugle Corps, and has taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band. He is an active member of the Percussive Arts Society having been recently the Wisconsin Chapter President as well as a current member of the Music Technology Committee. Dr. Crowell is an artist/clinician for Pearl Drums and Percussion and Adams Musical Instruments, Sabian Cymbals, REMO drumheads, and Innovative Percussion Sticks and Mallets.

FLUTE

* Laura Barth, Performance, Eau Claire, WI
Jennifer Ritchie, B.A. – Music, Sun Prairie, WI
Kristen Sward, Music Education, Rochester, MN
Millie Wicke, Music Education, Sun Prairie, WI
Katie Salo, Music Education, Woodbury, MN
Kira Zeman, Music Education, Washburn, WI

CLARINET

*Liz Wilson, Music Perf./Math Ed., Plymouth, MN
Jennifer Tinberg, Music Ed, Chanhassen, MN
Tom Hahn, Psychology, Platteville, WI
Jim Skaleski, Music Education, Brookfield, WI
Ashley Singer, Music Education, Muskego, WI
Andrea Johnsen, B.A. – Music, Eden Prairie, MN
Emma Adler, Music Education, Eau Claire, WI
Brian Handeland, Music Ed, Minneapolis, MN
Emily Mattheisen, Music Therapy, Bloomington, MN

BASS CLARINET

Jacob Boyle, B.A. Music, Pewaukee, WI

OBOE

+Emily Weber, Music Education, Marshfield, WI
+Tim Baumann, Music Education, River Falls, WI

ENGLISH HORN

Tim Baumann, Music Education, River Falls, WI

BASSOON

*Claire Tiller, Music Education, Fridley, MN

ALTO SAXOPHONE

* Sean Hauer, Music Education, Hudson, WI
David Fischer, Pert/Bus. Admin, Richfield, MN

TENOR SAXOPHONE

Justina Brown, Music Education, Onalaska, WI

BARITONE SAXOPHONE

Theresa Soules, Music Education, Menomonie, WI

TRUMPET

*Kyle Scheible, B.B.A.-Management, Eden Prairie, MN
Heather Patton, Music Education, Green Bay, WI
Chris Bresette, BA. – Music, Racine, WI
John Lydon, Music Education, Edina, MN
Joshua Pauly, Masters of Education, Waconia, MN
David Yentsch, Music Education, Owatonna, MN

FRENCH HORN

* Mary Heimerman, Music Ed, Shoreview, MN
^Charles Willcutt, Music Ed, Bloomington, MN
Jessica Hayes, English, Andover, MN
Kate Wiersema, Journalism, Sun Prairie, WI
Mike Renneke, Music Education, Eagan, MN

TROMBONE

*Corey Van Sickle, Music Ed, Pigeon Falls, WI
Rachel Carter, Music Ed, Waukesha, WI
Matthew Tiller, Music Education, Osseo, WI
Bradley March, Music Ed, St. Anthony, MN

BASS TROMBONE

Justin Verhasselt, Performance, Green Bay, WI

EUPHONIUM

* Michael Vallez, Music Ed, Burnsville, MN
Elizabeth Soules, Music Ed, Menomonie, WI

TUBA

*Doug Gile, Music Education, Baraboo, WI
Jesse Orth, B.A. – Music, Pardeeville, WI
Adam Koble, Music Education, Waseca, MN

PERCUSSION

*Tyler Bartelt, Music Education, Slinger, WI
Matt Gullickson, Music Ed, Mankato, MN
Robert Hagen, Performance, River Falls, WI
Sarah Klein, Art Education, Sun Prairie, WI
Jeff Priesmeyer, Music Ed, Deephaven, MN
James Sonnentag, Performance, Middleton, WI

HARP

Bethany Van Goor, Performance, Fall Creek, WI

BAND ADMINISTRATIVE ASSISTANTS

Elizabeth Soules
Jacob Boyle

*Principal Player
+Co-Principal Player
^Assistant Principal

DEPARTMENT OF MUSIC AND THEATRE ARTS

Dr. Robert Knight, Chair

With an average enrollment of nearly 500 majors and minors, including 300 music majors, the department boasts the largest undergraduate music degree program in Wisconsin and brings many of the Midwest's top music and theater students to campus. The department has 38 faculty members and offers bachelor's degrees in music performance, theory, composition, music education, and creative and technical theater. It provides structured group performance opportunities for large numbers of students and is synonymous with musical culture in the region. It is a fully accredited institutional member of the National Association of Schools of Music, and its 1,500 alumni represent virtually every professional corner of the performing arts.

WIND AND PERCUSSION FACULTY

Dr. Jerry Young, Coordinator

Professor Robert Baca	Trumpet/Director of Jazz Studies
Dr. Jeffery Crowell	Percussion/Jazz Studies
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Christa Garvey	Oboe
Dr. Richard Mark Heidel	Director of Bands/Wind Symphony
Dr. Tim Lane	Flute
Dr. Nancy McMillan	Saxophone
Dr. Verle Ormsby, Jr.	French Horn
Dr. Phil Ostrander	Trombone/Symphony Band
Dr. Jerry Young	Tuba/Euphonium/BASSically BRASS

UW-EAU CLAIRE BANDS

The University of Wisconsin-Eau Claire offers a variety of bands designed to meet the artistic and educational needs of UW-Eau Claire students. Students from all academic disciplines are invited to participate in the Wind Symphony, Symphony Band, University Band, and Blugold Marching Band as each of these ensembles is open to all interested and qualified UW-Eau Claire students.

The Wind Symphony, the premier concert band at UW-Eau Claire, is dedicated to the study and performance of the finest traditional and contemporary wind band literature. The ensemble, which is comprised of fifty-five of the most talented wind and percussion musicians at the university, provides members the opportunity to broaden performance and teaching skills by experiencing exemplary literature at the highest possible level. The Wind Symphony maintains a busy performance schedule that includes at least four on-campus concerts and a concert tour each year. The Wind Symphony is an active ensemble having recently performed at the Wisconsin State Music Conference, National Band Association-Wisconsin Chapter State Convention, Illinois Music Educators Association All-State Conference, as well as on annual concert tours throughout Wisconsin and Minnesota.

For information about the UW-Eau Claire band program, contact:

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