The MERRY WIDOW

Music by
Franz Lehar
Translated by
Sheldon Harnick

Directed by
Mitra Sadeghpour
The Merry Widow

Composed by Franz Lehár

English Adaptation by Sheldon Harnick

Director: Mitra Sadeghpour

Choreographer: Toni Poll-Sorensen

Conductor: Nobuyoshi Yasuda

Design Team
Costume Design: Heidi O'Hare
Hair/Make-up Design: Erin Kenneavy*
Katie Lebrun*
Lighting Design: Kevin D. Gawley
Scenic Design: Kevin D. Gawley
Sound Design: Arthur F. Gulig

*denotes student designers

Produced by special arrangement with Theodore Presser Company
Welcome to UW-Eau Claire’s production of Franz Lehár’s *The Merry Widow*, one of the world’s most popular operettas. The beautifully composed score is filled with memorable melodies and lively dance music, elegant black-tie society parties, and the touching love story of two people whose pride keeps them apart until they share a waltz late one night in a darkened cabaret. Set in the opulence of Paris in the early twentieth-century, *The Merry Widow* creates a magical evening in which you will be swept up and carried along.

When choreographer Toni Poll-Sorensen and I began discussing this production a year ago, I told her that my concept for the operetta was that of a party in perpetual motion. I wanted to capture the exuberance and bustle of life in Paris in the early years of the twentieth century. During the golden years of the Belle Époque (beautiful era) before the Great War, Paris hosted the World Exhibition and the Olympics of 1900, the Métro was completed, and the cabaret culture as depicted in the artwork of Henri de Toulouse-Lautrec was thriving. This is the world of Acts I and III. In the midst of these whirling parties, however, I wanted a moment of stillness at the beginning of Act II when the party stops and all the characters, no matter how far they had risen or how far they had gone, had a chance to reflect on home. Regardless of where we go, home pulls at us in moments of quiet, and because it is a fact to which we can all relate, the beginning of the second act is one of the most powerful moments of the show.

In a remarkable collaborative effort a large number of students, faculty, and staff have come together to create the world of *The Merry Widow* in 1903 Paris. The influences of Art Nouveau are reflected in the set and costume design, and Toni Poll-Sorensen and I have endeavored to recreate the grace, elegance, and manners—as well as the tendency to break into the waltz, can-can, or cakewalk—of Parisian high society. We’ve incorporated the “language of the fan” (for example, placing the fan handle on the lips meant “kiss me!”) into the movement of the society ladies, as well as the dance steps and mannerisms of Parisian grisettes—the bohemian working girls who frequented Paris’ thriving cabaret scene—into the cabaret. Hanna’s garden party has an exotic, Eastern European flavor accentuated by Serbian folk costumes and dances: Hanna and Danilo, and many of the other characters, are from Petrovenia a fictional country that is a thinly-veiled reference to the principality of Montenegro.
Director's Notes

(Interestingly, there was a real-life Prince Danilo Petrović Njegoš of Montenegro, providing the character names for both Count Danilo and for Zeta's second in command, Njegus.) Lehár's score brilliantly conjures up the local color of Petrovenia in Act II, which includes some of the operetta's most glorious music.

Franz Lehár (1870-1948) was an Austro-Hungarian composer and conductor who is commonly credited with bringing new vitality and complexity to the genre of operetta in the twentieth century. Operetta was born in Paris in the 1850s in response to what many considered the over-seriousness of opera at the time. It differs from opera in that it traditionally has lighter storylines, features an abundance of rich melodies and dance music, and uses spoken dialogue. Passed down through the hands of such composers as Jacques Offenbach and Johann Strauss, the genre reached Lehár, who infused it with superb melodic writing, skillful and imaginative orchestration, and a heightened sensuality often accented by the effective use of the solo violin. Lehár composed numerous operettas, but did not gain international success until Die Lustige Witwe (The Merry Widow). Premiered in Vienna in December of 1905, the operetta's popularity quickly spread. It opened in London and New York City in 1907 and has been performed continually ever since. Composed originally in German to a text by Viktor Léon and Leo Stein and based on a play by Henri Meilhac, our production uses an English translation by Sheldon Harnick, best known as the lyricist for such musicals as Fiorello!, She Loves Me, and Fiddler on The Roof. Harnick's translation captures the humor and the passion of Hanna, Danilo, and their friends and is a perfect partner for Lehár's wonderful musical depictions of the characters and their story.

I hope that you will enjoy our performance of The Merry Widow as much as we have enjoyed preparing it. On behalf of the UW-Eau Claire Theatre Area, Opera Workshop, and the Department of Music and Theatre Arts, thank you for supporting opera in our community.

Mitra Sadeghpour
### Musical Numbers

#### Act I

<table>
<thead>
<tr>
<th>Introduction: Company</th>
<th>Petrovenia in Paree</th>
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<tbody>
<tr>
<td>Duet: Camille &amp; Valencienne</td>
<td>To Play with Fire</td>
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<tr>
<td>Hanna &amp; Men</td>
<td>Gentlemen, How Kind</td>
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<td>I Haven’t Been Here Long Enough</td>
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<td>Solo: Danilo</td>
<td>Maxim’s</td>
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<td>Duet: Camille &amp; Valencienne</td>
<td>The Realm of Domesticity</td>
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<td>Finale I: Company</td>
<td>Ladies’ Choice!</td>
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<td>Oh, Listen to the Waltz!</td>
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<td>The Young Man Does the Polka</td>
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**10 minute intermission**

#### Act II

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<tr>
<th>Introduction, Dance: Company</th>
<th>Heia-Ho!</th>
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<tr>
<td>Solo: Hanna</td>
<td>Vilia</td>
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<tr>
<td>Duet: Hanna &amp; Danilo</td>
<td>Silly, Silly Cavalier</td>
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<tr>
<td>March-Septet: Danilo, Zeta, St. Brioche, Cascada, Kromov, Bogdanovitch, Pritchitch</td>
<td>Little Man, You Have Met Your Match!</td>
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<tr>
<td>Melodrama: Hanna &amp; Danilo</td>
<td>Farewell Dance</td>
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<tr>
<td>Duet and Ballad: Camille &amp; Valencienne</td>
<td>As a Rosebud Blossoms</td>
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<tr>
<td>Finale II: Company</td>
<td>What’s All the Shouting For, Pray Tell?</td>
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<td>How Exciting!</td>
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<td>There Once Was a Prince and Princess</td>
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#### Act III

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<tr>
<th>The Cake Walk</th>
<th>Here We Are: Grisettes and Playgirls</th>
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<tr>
<td>Grisettes &amp; Company</td>
<td>Maxim’s (reprise)</td>
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<tr>
<td>Grisettes</td>
<td>Music Says it Simply (The Merry Widow Waltz)</td>
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<tr>
<td>Duet: Hanna &amp; Danilo</td>
<td>Little man, you have met your match! (reprise)</td>
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<tr>
<td>Company</td>
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Time: Turn of the Century

Act I
Evening

Act II
The garden of Madame Glawari's mansion in Paris.
Late afternoon of the next day.

Act III
Madame Glawari's mansion in Paris. Later that evening.

Running Time—2 hours, 10 minutes

Plot Synopsis of The Merry Widow

Act I
Baron Zeta, the Petrovenian ambassador to Paris, anxiously awaits the fabulously wealthy Hanna Glawari, who has recently been widowed. To avoid her millions leaving Pontevedro, she must be prevented from marrying a foreigner. Hanna encounters the playboy Danilo. They once had an affair, but now that she is wealthy he treats her coolly. Baron Zeta, oblivious of his own wife Valencienne's carrying on with Camille, informs Danilo that he must marry Hanna for the sake of his country. In the ballroom, Hanna elects to dance with Danilo, despite his thoroughly obnoxious behavior.

Act II
Hanna gives a party at her home with everyone in their National costumes. She tells her guests a story about a Vilia a maid of the woods. Danilo and the men remark on the difficulties of handling women, but Danilo is falling in love again. Camille entices Valencienne into a pavilion in the garden. Zeta, looking through the keyhole, is surprised to see not his wife, but Hanna. She has taken Valencienne's place as much to save her friend as to tease Danilo, who angrily leaves.

Act III
After the Grisettes perform at Hanna's Cabaret, Hanna explains the incident in the pavilion to Danilo, and they are drawn together by a sensuous waltz. Zeta's marital problems are settled, and, when Hanna announces that she will lose her money on marriage, Danilo asks for her hand. She agrees, and then explains that the millions will pass to the fatherland.

Adapted from The Penguin Opera Guide, edited by Amanda Holden
The Merry Widow Cast

Hanna Glawari, the Merry Widow .................................................. Stephanie Holte
Count Danilo Danilovitch, his First Secretary .................................. Reid Larsen
Valencienne, Baron Zeta's wife ....................................................... Amanda Verstegen
Camille de Rosillon, a Parisian Gentleman ..................................... Kevin M. Newell
Baron Mirko Zeta, Petrovenian Ambassador in Paris ......................... Mark C. Lundin
Victome Cascada, an Italian Diplomat ............................................ Kyle Robl
Raoul St. Brioche, a French Diplomat ............................................. Chris Goltz
Njegus, Embassy Adjutant ............................................................. Tim Jacobs
Kromov, Petrovenian Councilor ...................................................... Aaron Verber
Olga Kromov, his wife ..................................................................... Lauren Tompkins
Bogdanovitch, Petrovenian Military Attaché .................................... David Peet
Sylviane, his wife ........................................................................... Amy Stanfield
Pretante Pritchitch, Petrovenian Consul ......................................... Johnathan Turba
Praskovia Pritchitch, his wife .......................................................... Allison Wells

Grisettes:
Margot .......................................................................................... Chelsey Dahm
Clo-Clo .......................................................................................... Andrea Fuss
Jou-Jou .......................................................................................... Sarah Meddaugh
Dodo ............................................................................................... Tara Metcalf
Frou-Frou ...................................................................................... Caitlin Nelson
Lolo ................................................................................................. Amy Stanfield

Ensemble of Parisians and Petrovenians:
Aurélie Cheever ............................................................................... Kristine Becker
Amélie Chaffée ............................................................................... Stephanie Benson
Chrystalle Delven ............................................................................ Abby Bordak
Lydia Antoinette Sveelink Bordeleaux .............................................. Tammie Delveaux
Patrique Zola .................................................................................. Pat Dolan
Chloe Desrosiers ............................................................................. Andrea Fuss
Xavier Fulke .................................................................................... Jonas Hacker
Bruno "L'Artiste" Bordeleaux .......................................................... Ben John
Angès Roux ..................................................................................... Sarah Meddaugh
Marcel Gluent ................................................................................ Ryan Metcalf
The Merry Widow Cast

Francesca Freize .......................................................... Caitlin Nelson
Zoe de Minet .............................................................. Tara Metcalf
Hugo Détritus de Minet .................................................. Eddie Neve
Jovana Tropovitch ......................................................... Angela Nieman
Elodie Adrienne Belmont ................................................ Dominique Sicard
Esmée Friar................................................................. Sheena Thompson
Natasha Yakovitch ........................................................ Emily Weber
Christiane Delven ......................................................... Emily Worzalla
Fabienne de Besançon ................................................... Monika Zinter

Vilia Dance soloist ......................................................... Chelsey Dahm
Onstage violinist ........................................................... Mary Heimerman

Dance corp/feature dancers ......................... Chelsey Dahm, Sarah Meddaugh, Ryan Metcalf, Caitlin Nelson, Sheena Thompson, Monika Zinter

Acknowledgements:
The Chippewa Valley Theatre Guild
Voice and Choral Area faculty
Margaret Sadeghpour-Kramer
Elliott Wessel, Schmitt Music
Matt Kiskunis
Paul Calenberg, UW-Stout
Andy Gutshall, UW-EC Davies Center
Michaels-Arts & Crafts
Hannah Starr, Volunteer
Production Personnel

Stage Manager.......................... C. Max Athorn
Vocal Coach.............................. Kathryn Proctor Duax
Rehearsal Accompanists.............. Matt Lichtenwald, Kristin Wood
Chorus Master............................. Alan Rieck
Assistant Chorus Master............... Caitlin Nelson

Running Crew
Assistant Stage Manager:.................. Kaysee Schmidt
Master Electrician:........................ David Washa
Costumes.................................. Tyler Morris, Amanda Srok
Make-up.................................... Ryan Hagen

Production Staff
Assistant Scenic Designer:................ Jason Vogt
Assistant Technical Director/Scene Shop Supervisor:...... James Pitroski
Costume Studio Supervisor:.............. Heidi O'Hare
Assistant Costume Designer:.............. Erin Wetzel
Prop Designer................................ Stephanie Unertl

Technical Assistants.............. Nicholas McDonald, Thomas Mueller, Emily VanWinkle, David Washa, Peter Wojtowicz

Costume Studio Staff..................... Jasmin Jarocki, Teri Sanders, Stephanie Unertl, Erin Wetzel
Production Personnel

Costume Crew ........ Jared Andrea, Charlene Lucht, Sophie Parris

House Manager .................................................. Nick Adams

Program ............................................................ Helen Bostock

Publicist ............................................................ Cheryl Starr

Student Publicist ..................................................... Leah Gangl

Publicity Crew ..................................................... Nick Adams, Helen Bostock

Set Construction Crew:

Erin Byrne       Annie Gillberg       Caitlin Nesmith
Lara Conrad      Katie Hegler        Nikki Ness
Michael Crusan   Shelley Heines      Maggie Russell
Keldann Davunt   Tim Jacobs          Leda Tangen
Andrew Donaldson Kathy Moe            Karen Whitsitt
Michael DuPont   Jeffrey Moen

Lighting Crew:

Helen Bostock    Katie Hegler        Nikki Ness
Shane Chandler   Tera Kaminski       Emily VanWinkle
Keldann Davunt   CJ Krueger          Aaron Verber
Michael DuPont   Brett Lyon          Jason Vogt
Michael Evano    Kathy Moe           David Washa
Lara Goetsch     Tyler Morris        Erin Wetzel

Peter Wojtowicz
# Orchestra

Conducted by Nobuyoshi Yasuda

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<th>Violin 1</th>
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<td>Peter Chang**</td>
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<td>Violin II</td>
<td>Kim Drewiske**</td>
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**Concertmaster
*Section Principal
^Co-Principal
Guest Appearance
**Bios**

**Kristine Becker** (Aurélie Cheever) is a junior Music Education major from Crystal, MN. She has also been in the productions *Rumors* and *Bye Bye Birdie*. Kristine was a director and choreographer for Cabaret Crossword in 2007.

**Stephanie Benson** (Amélie Chaffée) is a sophomore BME-Choral major from Mankato, MN. She has recently been Maria in *Sound of Music*, Laurey in *Oklahoma!*, and also Kay in *Father of the Bride*. She received the 2005 Choral Fest Scholarship as well as a Cabaret Scholarship in 2006. Stephanie wants to thank her Mom, Dad & Sara for all their support.

**Abby Bordak** (Chrystalle Delven) is a sophomore BME-Choral major with a Theatre minor from South Milwaukee, WI. Abby has been a musical director for the South Milwaukee Recreation Department of Theatre, an assistant musical director for Cudahy Youth Ministry (*The Sound of Music*), and Greendale Community Theatre (*Beauty and the Beast*). She is also a member of Sigma Alpha Iota. “Thanks to: Mom, Dad, Jaclyn & Amy.”

**Chelsey Dahm** (Margot, Vilia Dance soloist) is a freshman Business major with a Dance minor from Middleton, WI. Chelsey has performed in Wisconsin’s *Nutcracker* for eleven seasons. Her recent roles include *Ice Princess* and *Harlequin Doll*. Chelsey has also choreographed pieces that have been performed in several cities: St. Louis, MO; Indianapolis, IN; Salt Lake City, UT; and Madison, WI. Chelsey is also a member of the UWEC Dance Company. “To: Mom, Dad, Ashley & Vincent—I love you all!”

**Tammie Delveaux** (Antoinette Bordeleaux) is a sophomore BME-Choral major from Grafton, WI. Tammie has played Annie in *Annie Get Your Gun*; Rosalia/Anita in *West Side Story*; and Fantine in *Les Miserables*. Of special note, Tammie sang The National Anthem at a Milwaukee Bucks game. “Thank you to Mom and Dad.”

**Pat Dolan** (Patrice Zola) is a freshman Music major from Lancaster, WI. Pat has been seen in such productions as *Godspell* and *The Christmas Carol*. He also enjoys playing the drums. “A special thank you to my wonderful family for their support & inspiration.”
Andrea Fuss (Clo-Clo, Chloe Desrosiers) is a junior Vocal Performance major from Waupaca, WI. Andrea has been in the UWEC productions of Bat Boy and Suor Angelica. Andrea would like to thank her family for all of their love and support.

Chris J. Goltz (Raoul de St. Brioche) is a junior Music Education major from Marinette, WI. Chris has been seen as Matt in the Fantasticks and the Beast in Beauty and the Beast. Chris also sings in Statesmen, Concert Choir, and Fifth Element here on campus. “Thank you to my loving mother.”

Jonas Hacker (Xavier Fulke) is a freshman Voice major with a minor in Software Engineering from Lake Delton, WI. Jonas was in his church Christmas and Easter plays as well as All I need to Know I Learned in Kindergarten. “Thanks to my Mom, Dad, Reggie and Hannah.”

Stephanie Holte (Hanna Glawari) is a senior BM-Voice major from Sheboygan, WI. Stephanie has been in Cenerentola, Suor Angelica, and L’Enfant et les Sortileges at UWEC. Stephanie is also an active member of the women’s music fraternity — Sigma Alpha Iota — and received the Choral Fest Scholarship in 2003. “Special thanks to my wonderful, supportive family and Greg for reading lines with me and putting up with my crazy, hectic schedule.”

Tim Jacobs (Njegus) is a freshman Theatre Arts major from Hampton, NH. His recent roles have been Romeo in Romeo and Juliet; Prince Charming in Cinderella; and Conrad Birdie in Bye Bye Birdie.

Ben John (Bruno Bordeleaux) is a sophomore Music Therapy major from Hartford, WI. Ben has performed with Accompany of Kids as a dancer and has been in several high school shows. Ben plays guitar and drums and has an appreciation of music “on and off the stage.”

Reid Larsen (Count Danilo Danilovitch) is a junior BME-Choral major from Waconia, MN. He has also been in Once Upon a Mattress and Footloose. Reid has been busy as the musical director for The Innocent Men and enjoys spending time with his friends. “Thanks to my wonderful family and friends for all of their support.”
Mark C. Lundin (Baron Mirko Zeta) is a senior double major in BA-Music and Mass Communications from Blaine, MN. Mark has been in productions of Gianni Schicchi, Honk!, and was the Mikado in a production of The Mikado. He has been a director of Cabaret for the last three years, choral assistant for the last two years, and jazz assistant for 2 years here at UWEC. He has also received numerous scholarships, including one from Cabaret. Mark would like to thank his grandparents.

Sarah Meddaugh (Agnès Roux, Jou-Jou) is a sophomore double major in Theatre Education and History Education from Madison, WI. Sarah has performed in Cats here in Eau Claire and has been a theatre and dance teacher at CVTG’s Summer Youth Drama Camp.

Ryan Metcalf (Marcel Gluent, featured dancer) is a junior BME-Choral major from Eau Claire. Ryan’s recent stage work consists of Les Miserables (Marius), Beauty and the Beast (the Beast), and show choir. Ryan is also in Concert Choir and The Singing Statesmen. “Thanks to my Mom and Dad.”

Tara Metcalf (Zoe de Minet, Dodo ) is a freshman Music Performance major from Eau Claire, WI. She has more recently been in The Great Adventures of Lewis and Clark and in show choir for four years. This is her first opera! “Thanks Mom and Dad!”

Caitlin Nelson (Frou-Frou, featured dancer and Student Chorus Master) is a junior BME-Choral major from Green Bay, WI. She has been seen in Bat Boy, Les Miserables, West Side Story, and Fiddler on the Roof. She enjoys being a member of the a cappella group Impromptu. She was also a director in Cabaret this past year and wishes to thank her parents and Peter for all their support.

Eddie Neve (Hugo Détritus de Minet) is a sophomore Nursing major from DeForest, WI. Recently, Eddie was in the UWEC productions Everyman and Bat Boy. Eddie loves to eat, dance, and sing. He would like to thank his Mom, Dad, Tracy, and Kimmy for putting up with him.
Kevin M. Newell (Count Camille de Rosillon) is a sophomore Music Performance major from Edgar, WI. Kevin has been seen in Grease and UWEC’s Bat Boy. Kevin is a recipient of the Barland scholarship. “Thanks to those who helped me through.”

Angela Nieman (Jovana Tropovitch) is a sophomore BM-Vocal major from Milwaukee, WI. She has had seven years of theatre experience in the Milwaukee area. “Thanks to Mom, Dad, Deb and the boys. I love you all!”

David Peet (Bogdanovitch) is a senior Music major with a topical minor in Culture Affecting Art and Religion from Dawson, MN. David has been seen in Gianni Schichi, Joseph and the Amazing Technicolor Dreamcoat, and State Fair. “Thanks to my dearest mother and father.”

Kyle Robl (Vicomte Cascada) is a senior BM-Vocal major from Merrill, WI. He has been in recent productions of Gianni Schichi and Cinderella. He is a member of the a cappella group Fifth Element.

Dominique Sicard (Elodie Adrienne Belmont) is an undeclared sophomore from Neenah, WI. She has been seen in Poison and Moon Over Buffalo. “Thank you to my family.”

Amy Stanfield (Sylviane, Lolo) is a sophomore BME-Vocal major from Lake Geneva, WI. She has participated in Sweeney Todd, Chicago, and A Chorus Line. Amy has taken ballet for 15 years and has a wonderful, musical family that is supportive in everything that she does and whom she loves with all of her heart.

Lauren Tompkins (Olga Kromov) is a junior BM-Vocal major from Eau Claire, WI. Lauren has been in Suor Angelica, The Taffetas, Oklahoma!, and more. She was a director for the production Cabaret this past year and was an assistant director the year before. She has received the R. Hudson Scholarship as well as the C. Johnson Scholarship.

Sheena Thompson (Esmée Friar & featured dancer) is a sophomore Theatre major from River Falls, WI. Recent performances include The Cripple of Inishmaan, The Adding Machine, and Little Women. She thanks her family for always working around her hectic schedule.
Johnathan Turba (Prêtante Pritchitch) is a freshman BME-Choral major from Platteville, WI. His past productions include *Footloose* and *Good News*. John ran in the Twin Cities Marathon this past fall and has qualified for the Boston Marathon with his father. “Thanks to all of my supportive and loving family.”

Aaron Verber (Kromov) is a junior Theatre major with a minor in English-Creative Writing from Wausau, WI. Aaron has also performed in *All My Sons*, *Signor Deluso*, and *Kiss Me, Kate*.

Amanda Verstegen (Valencienne Zeta) is a senior BM-Voice major with a minor in Spanish from Appleton, WI. She has been seen in *Suor Angelica* and other various Opera workshop performances at UWEC. “Special thanks to my family and to my roommate for all of their support and valuable help.”

Emily Weber (Natasha Yakovitch) is a senior BME- Instrumental major from Marshfield, WI. She was recently Rapunzel in *Into the Woods* and was also in *I Never Saw Another Butterfly*. Emily has been the rehearsal accompanist and in the pit for every opera and musical production since her freshman year. She is excited to be on stage at UWEC for the first time.

Allison Wells (Praskovia Pritchitch and understudy for Hanna Glawari) is a junior BA-Music major with a minor in History from Eau Claire, WI. Allison’s previous stage work includes CVTG’s *The Sound of Music*. Allison is also involved in Concert Choir and the a cappella group, Impromptu. “Thanks to my loving supportive family and wonderful friends.”

Emily Worzalla (Christiane Delven) is a sophomore BME-Choral major from Madison, WI. While this is her first university production, she has been a participant in high school productions of *Guys & Dolls*, *Kiss Me, Kate*, and *To Kill a Mockingbird*. She is also in Women’s Concert Chorale this year. Emily wishes to thank her friends and family for their love and support.

Monika Zinter (Fabienne de Besançon & featured dancer) is a sophomore double major in German and World Politics with a minor in French from Wayzata, MN. Monika has done *Guys & Dolls*, *The Music Man*, and has been involved in Minnetonka’s Dance Theatre—*The Nutcracker*—for seven seasons. She is a member of the UWEC Concert Dance Company. “Thanks to Mom, Dad and Noodle.”
Upcoming Productions

Danceworks 2007
The Concert Dance Company is proud to present Dance Works 2007 as the book of our art. We promise an interesting evening with a look at dance that includes glimpses into modern dance, ballet, jazz and tap.
March 29-31 at 7:30 p.m. Kjer Theatre

Betrayal
Directed by Terry Allen
This play takes us from the end of an extra-marital affair to its beginning, chronicling the petty deceptions that accumulate to destroy three lives. A timeless theme of the “eternal triangle” - wife, husband and the wife’s lover.
April 12-14, 18-21 at 7:30 p.m., April 15 at 1:30 p.m. Riverside Theatre

Spring Short Play Festival
Student-directed short plays presented in repertory.
April 26-28, at 4 and 8 p.m. Riverside Theatre

Much Ado About Nothing
Directed by Cheryl Starr
A Shakespearean comedy that revolves around the characters of Beatrice and Benedict, two intelligent, articulate and funny characters who are as quick to attack each other with words as they are to fall in love with each other.
May 3-5, 9-12 at 7:30 p.m., May 6 at 1:30 p.m. Kjer Theatre
School Performances: May 3, 4, 8 and 11 at 9:30 a.m.

Ticket Reservations: (715) 836-3727