AIAN J. RIECK, CONDUCTOR and the
NOBUYOSHI YASUDA, CONDUCTOR

with guest soloist
MITRA SADEGHPOUR, SOPRANO

Sunday, December 3, 2006
2:00 p.m.
Gantner Concert Hall
Haas Fine Arts Center

www.uwec.edu/mus-the
Excellence, Our Measure, Our Motto, Our Goal.
Magnificat ................................................... John Rutter (b. 1945)  
Mitra Sadeghpour, soprano

1. Magnificat anima mea  
   My soul magnifies the Lord and my spirit has rejoiced in God my Savior.  
   For He has regarded the low estate of His hand-maiden,  
   for behold, henceforth all generations shall call me blessed.

2. Of a Rose, a lovely Rose

3. Quia fecit mihi magna  
   For He who is mighty has done great things to me and holy is His Name.  
   Holy, Holy, Holy, Lord God of hosts.  
   Heaven and earth are filled with Thy glory.  
   Hosanna in the highest.

4. Et misericordia  
   And His mercy is on them who fear Him from generation to generation.

5. Fecit potentiam  
   He has showed strength with His arm, He has scattered the proud, even the arrogant of heart. He has put down the mighty from their seat, and has exalted the humble.

6. Esurientes  
   He has filled the hungry with good things and the rich He has sent empty away.  
   He, remembering His mercy, has helped His servant Israel as it was spoken to our fathers, Abraham and his seed forever.

7. Gloria Patri  
   Glory be to the Father, and to the Son, and to the Holy Ghost.  
   Holy Mary, succor those in need, help the faint-hearted, support the weak, pray for the laity, assist the clergy, intercede for all devout women. May all feel the power of your help, whoever prays for your holy aid. Alleluia.  
   As it was in the beginning, is now, and ever shall be, world without end. Amen.
Intermission

Requiem ................................................................. John Rutter
Mitra Sadeghpour, soprano

Performed in loving memory of Josef Gapko (1983-2006),
Morris Hayes (1919-2006) and many others
who have touched the lives of members of
Symphonic Choir and University Orchestra.

1. Requiem aeternam
Grant them rest eternal, Lord our God, and let perpetual
light shine upon them. A hymn befits Thee, O God in Zion
and to Thee a vow shall be fulfilled in Jerusalem. Hear my
prayer, for unto Thee all flesh shall come. Lord have
mercy. Christ have mercy. Lord have mercy.

2. Out of the deep

3. Pie Jesu
Merciful Lord Jesus, grant them rest.
Merciful Lord Jesus, grant them everlasting rest.

4. Sanctus
Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Blessed is he who comes in the name of the Lord our God.
Hosanna in the highest.

5. Agnus Dei
Lamb of God, who takes away the sins of the world, in Thy
mercy, grant them rest.

6. The Lord is my shepherd

7. Lux aeterna
Light eternal shine upon them, Lord, in the company of
thy saints forever and ever, for Thou art merciful. Rest
eternal grant to them, O Lord, and let perpetual light shine
upon them.
Symphonic Choir

The Symphonic Choir, Alan J. Rieck, conductor, specializes in the study and performance of music composed for chorus and orchestra. The Symphonic Choir is one of seven choral ensembles on the UW-Eau Claire campus, recognized as “Wisconsin’s Singing University.” The group is comprised of students from many scholastic disciplines within the University as well as interested singers from the communities of Eau Claire and the greater Chippewa Valley. Two major concerts are presented each year with the University Symphony Orchestra. Recent works performed include Brahms’ Requiem, Poulenc’s Gloria, Mozart’s Requiem, Bruckner’s Mass in f minor, Opera Choruses by Mozart, Verdi and Bizet, and Orff’s Carmina Burana. This ensemble also performs in the annual Holiday Concert in Zorn Arena. This spring the Symphonic Choir will join with Concert Choir and the University Symphony to perform J.S. Bach’s “Mass in b Minor.”

UW-Eau Claire Voice and Choral Faculty

Kathryn Proctor Duax  Mezzo-soprano, Coordinator of Voice & Choral Area
Robert Knight  Baritone
Mark Mowry  Tenor
Daniel Newman  Tenor, Women’s Chorus
Alan Rieck  Symphonic Choir, Women’s Concert Chorale
Mitra Sadeghpour  Soprano, Director of Opera & Musical Theatre
Gary Schwartzhoff  Concert Choir, The Singing Statesmen, Chamber Choir, Director of Choral Activities
University Symphony Orchestra
Nobuyoshi Yasuda, conductor

Violin I
Peter Chang**
Allison Bulger
Laura Wenzel
Scott Payne
Laura Hutchens
Jesse Traner
Bethany Webster
Emily Schneider
Nat Shuda
Liz Krickhahn
Amanda Buchmeier
Bethany Ratzlaff

Violin II
Jessica Wahl*
Mary Heimerman
Kim Drewiske
Mike Muelling
Naomi Hasan
Kathleen Nottingham
Danielle Smith
Ann Hepp
Kesley Johnson
Keldann Davunt

Viola
Steven Ethington*
Martha Seroogy
Elizabeth Mackey
Lauren Tushaus
Katie Atherton
Sarah Griesman
Meredith Hyduke
Callie Keaton
Christiane Stagg

Cello
Errin Kilgore*
Hayley Nelson
Sarah Larson
Amanda Spindler
James Wesson
Nathan Brunette
Katie Douglass

Bass
Kevin Rowe*
Mike Steen
Josh Kimball
Josh Mittendorf
Kyle Bonnell
Kevin McInerney

Flute
Nich Handahl*
Angela Roehl

Oboe
Emily Weber*
Rebecca Czubin

Clarinet
Jacob Boyle*
Jim Skaleski

Bassoon
Claire Tiller*
Makenzie Kojis

French Horn
Charles Willcutt*
Amy Schmidt
Paul Saganski
Mike Renneke
Sarah Fisher

Trumpet
Tom Krochock
Paul Stodolka
Josh Nims

Trombone
Randi Pingrey*
Kenyon Scheurman
Justin Verhasselt

Tuba
Jesse Orth*

Percussion
Cody Schleichert*
David Power
Peter Hanson
Lindsay Bowen

Harp
Bethany Van Goor^
Elizabeth Schrader^** Concertmaster
* Principal
^ Co-Principal
Symphonic Choir
Alan J. Rieck, conductor
Matthew Lichtenwald, accompanist
Christine Schweikert, sectional assistant

Soprano I
Calah Baker
Laura Barth
Shari Berg
Megan Bernard
Kate Christians
Aimee Colon
Stephanie Cybela
Jessi Fields
Erin Flanagan
Denise Golat
Rebekah Hagemann
Kristi Halvorson
Ryan Janikowski
Kelly Losness
Ashley Lund
Laura Magnusson
Jennifer Morvak
Amy Muller
Kadie Richner
AnnaRae Soderberg
Amanda Tanzer
Ellen Zamarripa

Soprano II
Abby Bordak
Marcy Rose Brown
Andrea Gapko
Danielle Genovese
Kari Groves
Laurel Hay
Dani Hensley
Meta Hilson
Allie Jentz
Jessica Johnston
Rebecca Kidnie
Nicole Kunsman
Maren Lund

Soprano II cont.
Jaime Masur
Wanda Miller
Denise Myers
Jeni Olson
Mary Rambo
Jo Rudrud
Elizabeth Schrader
Christine Schweikert
Kelly Slowinski
Tara Tiede
Bonnie Wander
Mary Webster

Alto I
Ana Armstrong
Tricia Callaghan
Alana Carrier
Caitlyn Christensen
Hana Dehtiar
Elizabeth Emerick
Lisa Eriksen
Lisa Groves
Emily Rae Hartwig
Katie Horn
Kari Lammers
Katherine Malone
Jessica Meyers
Amy Nelson
Sara Nemec
Amanda Olson
Brittney Schedler
Elizabeth Snyder
Tiffany Torris
Bethany Van Goor
Elizabeth Warren
Lindsey Wayne
Loretta Young
Alto II
Nora Beckstrand
Leslie Bergmann
Molly Borgstrom
Kendra Congdon
Heather Cross
Julie Germain
Teresa Hansen
Catherine Hennessy
Erina Kuleta
Andrea Miller
Emily Richardson
Maggie Russell
Judy Sheu
Danielle Slater
Rebekah Tajnai
Hannah Tripp
Marlaine White
Ashley Zellhoefer

Tenor I
Bo Anderson
David Deering
Brian Mixtacki
Steve Nikolai
Jason Price
Sam Simonson
Gary Steffenhagen
Darren Strong
Chris Swoboda
Alex Vang

Tenor II
Darius Anderson
Dave Bashaw
Alexander Cobian
Gary Crabtree
Chris Futrell

Tenor II cont.
Laurie Gapko
Grady Mabson
Chris Taylor
Paul Thompson
Tim Vander Kamp
Doug Wojchik

Baritone
Phillip Dorn
Jakob Fabian
Roman Franzen
Joel Kleven
Matthew Lichtenwald
Joshua Miller
David Peet
Evan Peterson
Caleb Price
Matt Sandvig
Zachary E. Schroer
Glenn Terpstra

Bass
Mitch Bohlinger
Brandon Covelli
Derek Ho
Ben Hustedt
Jarred Juett
Jason Kell
Bob Langer
Mathew Mergenthaler
Dylan Peterson
Andy Reuss
Eric Schansberg
Tyler Schroeder
Adam Van Goor
Kevin Vig
Beau Walker
December Events

1. Concert: Jazz Ensemble I, Robert Baca, director, 7:30 p.m., Gantner Concert Hall

2. Ye Olde Madrigale Dinner: A 15th-century-style banquet with music and entertainment by the Court Chamber Choir, Court Brass Choir, Court Recorders, and Court Thespians, 6:30 p.m., Council Fire Rm., Davies Center

3. Concert: Symphonic Choir, Alan Rieck, conductor, 2:00 p.m., Gantner Concert Hall

4. Faculty Recital: Piano Faculty - Lori Cruciani, Namji Kim, Hyeson Ahn, Barbara Wimunc-Pearson, Donald Patterson, 5:00 p.m., Gantner Concert Hall

5. Joint Student Recital: Violin and Viola Studio of Bradley Johnson, 5:00 p.m., Phillips Recital Hall

6. Concert: Percussion Ensemble, Jeffery Crowell, conductor, 7:30 p.m., Gantner Concert Hall

7. Joint Student Recital: Rachel Carter, tenor trombone and Justin Verhasselt, bass trombone, 5:00 p.m., Phillips Recital Hall

8. Joint Student Recital: Cane Mutiny Bassoon Ensemble, Kristine Fletcher, director, and the UW-Eau Claire Oboe Band, Christa Garvey, director, 7:30 p.m., Phillips Recital Hall

9. Concert: BASSically BRASS Tuba/Euphonium Ensemble, Jerry Young, director, and the University Trombone Ensemble, Phillip Ostrander, director, 7:30 p.m., Gantner Concert Hall

10. Joint Student Recital: Flute Ensemble, Tim Lane, director, 5:00 p.m., Phillips Recital Hall

7-9. Theatre: The Cripple of Inishmaan, by Martin McDonagh, Terry Allen, director, 7:30 p.m., Kjer Theatre

10. Theatre: The Cripple of Inishmaan, by Martin McDonagh, Terry Allen, director, 1:30 p.m., Kjer Theatre

10. Holiday Concerts: Featuring the University Symphony Orchestra, Nobuyoshi Yasuda, conductor; Wind Symphony, R. Mark Heidel, conductor; Concert Choir and The Singing Statesmen, Gary Schwartzhoff, conductor; Symphonic Choir and Women's Concert Chorale, Alan Rieck, conductor, 2:00 & 5:00 p.m., Zorn Arena

13-16. Theatre: The Cripple of Inishmaan, by Martin McDonagh, Terry Allen, director, 7:30 p.m., Kjer Theatre

15. Lobby Concert: Annual Foyer Concert featuring traditional carols of the season presented by UW-Eau Claire Music Ensembles, 12:00 noon, Haas Fine Arts Center Lobby

NOTE: THE TIMES AND DATES OF THESE EVENTS MAY BE SUBJECT TO CHANGE. PLEASE CHECK WITH THE DEPARTMENT OF MUSIC & THEATRE ARTS (836-2284) OR THE SERVICE CENTER (836-3727) IF YOU HAVE QUESTIONS. HAVE QUESTIONS.

Visit our website for information about the Music & Theatre Arts Department:
http://www.uwec.edu/Mus-The
and the online events calendar:
http://www.uwec.edu/Mus-The/Events/calendar.htm

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.