



2006

THE 32ND ANNUAL  
**VIENNESE  
BALL**

FRIDAY, APRIL 21 AND  
SATURDAY, APRIL 22  
6:30 PM ■ DAVIES CENTER

University of Wisconsin  
Eau Claire





# Welcome to the Viennese Ball

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## A MESSAGE FROM THE DIRECTOR

Welcome to the 32nd annual Viennese Ball presented by the University of Wisconsin-Eau Claire, a formal event that recalls the cultural and musical heritage of 19th-century Vienna. The ball's honored guests reflect a greater involvement in the international community at large, highlighting the University of Wisconsin-Eau Claire's involvement in scholarship and study opportunities that are global in scope. Proceeds from the two-night event provide music scholarships and international study awards for deserving University of Wisconsin-Eau Claire students.

Now in its third decade, the Viennese Ball continues to provide an opportunity for the community to share in its magic and to experience firsthand the excellence of the university's music program and the quality of students who are recipients of the scholarship dollars. The Viennese Ball Committee would like to extend its appreciation to Ada Bors, founding director of the ball who was its coordinator for 25 years, and to the many committee members and volunteers who have been responsible for making the event happen throughout its history.

The Viennese Ball Committee and I would also like to extend our appreciation to Ada Bors, founding director of the ball who was its coordinator for 25 years, and to the many committee members and volunteers who have been responsible for making the event happen throughout its history. Entering its third decade, the Viennese Ball continues to provide an opportunity for the community to share in its magic and to experience firsthand the excellence of the university's music program and the quality of students who are recipients of the scholarship dollars.

The Viennese Ball is modeled on the historic New Year's Eve Kaiser Ball housed in Vienna at the Hofburg Congress Center, the former Imperial Palace and seat of the Austrian emperors. Our Ceremonial Room (*Zeremoniensaal*) is named for the main ballroom and former throne room of the Hofburg, although our more modest facility does not require the illumination of 26 chandeliers. The adjoining *Maria Theresien Saal* has its counterpart in the Hofburg, named for the Empress Maria Theresa, who ascended to the Austrian throne in 1740.

Named for thoroughfares in the heart of Vienna, our *Opernring*, *Burgring*, *Mariahilferstrasse* and *Kärtnerstrasse* take UW-Eau Claire Viennese Ball guests from the Hofburg to other Viennese landmarks such as the American Bar, two eating establishments famous for their tortes — Café Demel and the Sacher Café, and the famed Bösendorfer showroom.

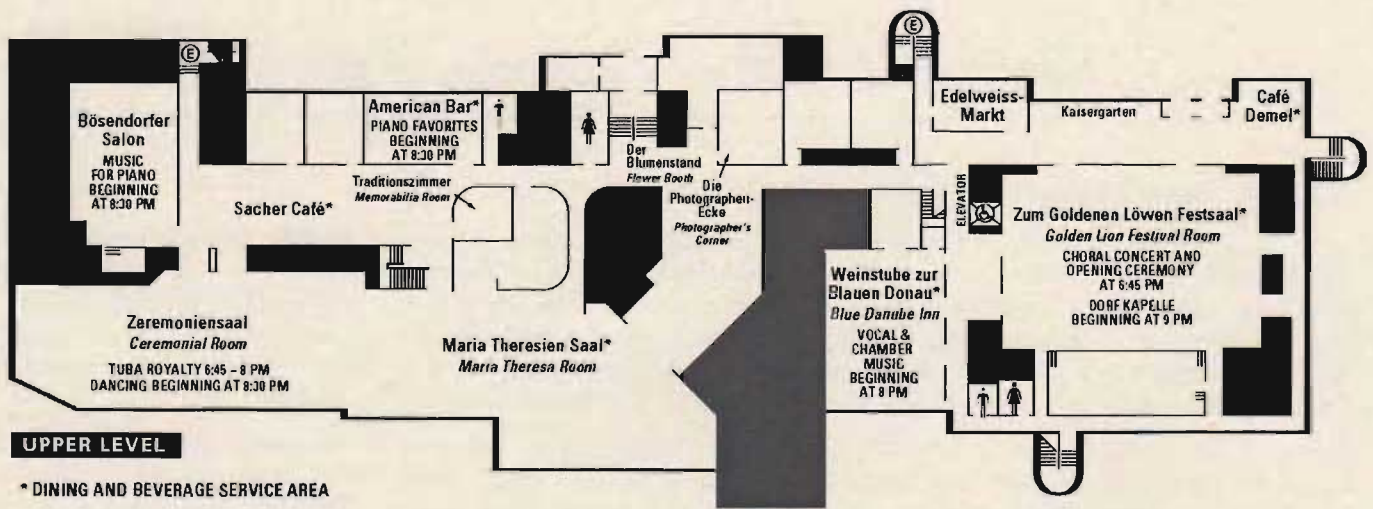
*Bösendorferstrasse* is the location in Vienna of the showrooms for the world renowned Bösendorfer piano. In 1986, the Viennese Ball Committee began a funding campaign for the purchase of a Bösendorfer Imperial Grand Piano on which UW-Eau Claire faculty pianist Donald Patterson played the dedicatory recital on May 8, 1988. The piano will be featured in the Bösendorfer Salon, a relaxed performance setting modeled on elegant musical evenings in 19th-century Vienna.

The Golden Lion Festival Room (*Zum goldenen Löwen Festsaal*), the site of our opening ceremony, has a center circle wreath of ribbons representing the *Maibaum*, the Austrian equivalent of the May pole that symbolizes the arrival of spring. The Viennese Ball Committee invites you to celebrate the coming of spring with us and to enjoy your evening in our "Vienna in Wisconsin."

In 2006, Austria is celebrating the 250th anniversary of the birth of **WOLFGANG AMADEUS MOZART** (born in Salzburg on 27 January 1756 and died in Vienna on 5 December 1791).

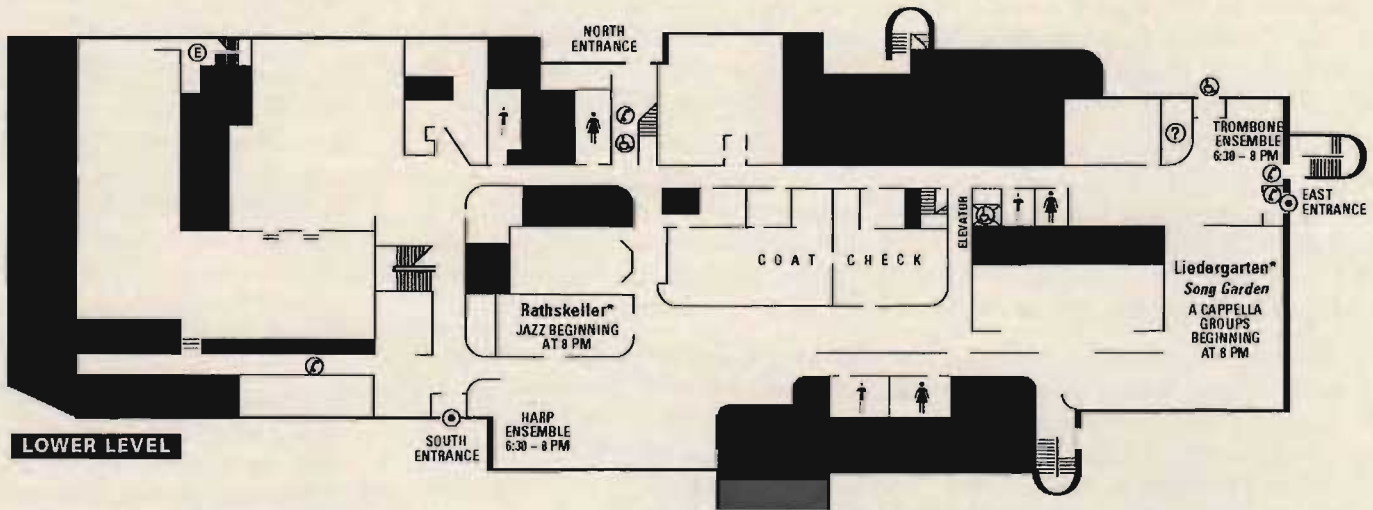
"Austria Celebrates the Genius" is the theme of much Austrian tourism for this season, as may be seen online at this address [[www.Mozart2006.net](http://www.Mozart2006.net)].

Likewise, the 32nd annual Viennese Ball will offer its own tribute to this gifted Austrian, one of the world's most beloved composers. Several of the vocal and instrumental ensembles and the pianists in the Bösendorfer Salon feature the music of Mozart. The ice sculpture at the head of the main stairway is a bust of the composer. Part of the Memorabilia Room is devoted to a display of Mozartiana, and you will have an opportunity to meet "Wolferl and Nannerl," the young composer and his sister, at the opening ceremony. Delicious *Mozartkugel* and *Mozarttaler* candies are available for purchase in the Edelweiss Market.



**UPPER LEVEL**

\* DINING AND BEVERAGE SERVICE AREA



**LOWER LEVEL**

**MUSIC TO BEGIN THE BALL**

|                   |           |  |
|-------------------|-----------|--|
| Harp Ensemble     | 6:30-8 PM | South Entrance                           |
| Trombone Ensemble | 6:30-8 PM | East Entrance                            |
| Tuba Royalty      | 6:45-8 PM | Ceremonial Room<br>UPPER LEVEL, WEST END |

**OPENING CEREMONY & CHORAL CONCERT**

|   |           |  |
|---|-----------|--|
| Women's Concert Chorale and The Singing Statesmen | 6:45-8 PM | Golden Lion Festival Room<br>UPPER LEVEL, EAST END |
|---|-----------|--|

**FOR YOUR LISTENING PLEASURE**

|  |               |  |
|--|---------------|--|
| A cappella ensembles<br>Audacious 8 PM   Innocent Men 9 PM   Impromptu 10 PM<br>Fifth Element 11 PM   Girls Night Out MIDNIGHT | 8 PM-12:30 AM | Liedergarten<br>LOWER LEVEL, EAST END      |
| Wisconsin Woodwind Quintet   8-8:30 PM   9-9:30 PM   | 8-10 PM       | Blue Danube Inn<br>UPPER LEVEL, EAST END   |
| Voice Faculty Quartet with pianist Barbara Young   8:30-9 PM   9:30-10 PM  |               | Bösendorfer Salon<br>UPPER LEVEL, WEST END |
| Pianists from the UW-Eau Claire Keyboard Studios   | 8:30-11:15 PM |  |

**MUSIC FOR DANCING**

|  |              |  |
|--|--------------|--|
| University Symphony Orchestra   8:30-9:30 PM   10:30-11:30 PM   12:30-1 AM | 8:30 PM-1 AM | Ceremonial Room<br>UPPER LEVEL, WEST END           |
| Jazz Ensemble I   9:30-10:30 PM   11:30 PM-12:30 AM                        |              |  |
| Dorf Kapelle   | 9 PM-1 AM    | Golden Lion Festival Room<br>UPPER LEVEL, EAST END |

**MUSIC FOR RELAXING**

|   |                  |                                       |
|---|------------------|---------------------------------------|
| Jazz combos coordinated by Benjamin Lester  | 8 PM-MIDNIGHT    | Rathskeller<br>LOWER LEVEL, WEST END  |
| Sing-along favorites with Tim Lutz, pianist | 8:30 PM-12:30 AM | American Bar<br>UPPER LEVEL, WEST END |

# Shopping & Places to Visit at the Ball

Beginning at the head of the staircase is the Memorabilia Room, a small museum of Viennese Ball history. Continuing along the main corridor from west to east, you will encounter the Flower Stand, the Photographer's Corner, and the wonderfully atmospheric Edelweiss Market. Friendly shopkeepers will welcome you and invite you to purchase mementos of your evening at the Viennese Ball. Purchases can be held at the coat check for your convenience.

## MEMORABILIA ROOM | TRADITIONSZIMMER

UPPER LEVEL, NEAR MAIN STAIRCASE

This small museum, affording a nostalgic visit to previous years of the Viennese Ball at the University of Wisconsin-Eau Claire, has been redesigned in celebration of our 32nd anniversary. This year the Memorabilia Room will also commemorate the 250th anniversary of the birth of **WOLFGANG AMADEUS MOZART**, an Austrian and one of the most remarkable composers in the history of music.

## FLOWERSTAND | BLUMENSTAND

UPPER LEVEL, CENTRAL CORRIDOR

Make your evening at the Viennese Ball even more special with the purchase of a lovely corsage or boutonniere, courtesy of May's Floral. Custom creations vary from \$5 to \$25. Flowers available at the *Blumenstand* include the following:

|                         |                        |              |
|-------------------------|------------------------|--------------|
| Alstroemeria (devotion) | Freesia (friendship)   | Roses (love) |
| Carnations (fidelity)   | Gardenias (refinement) |              |
| Calla lilies (beauty)   | Orchids (metaphysical) |              |

SAYING IT IN THE LANGUAGE OF FLOWERS IS TRULY ROMANTIC. The tradition of conveying secret messages through flowers was started by the Turks in the 17th century, and this secret language of flowers gained popularity all over Europe by the early 1700s. In Victorian England, women wove secret messages of love and affection into small bouquets.

The meaning of flowers has changed through different cultures and ages. In addition to affection, flowers have been used to convey a variety of emotions. White flowers generally mean innocence while red flowers represent trustworthiness. Pale pink roses mean friendship. Daisies generally mean innocence, gentleness and modesty. Orchids of different colors have universal acceptance as symbols of love, beauty and the metaphysical.

In short, the meaning in a bouquet of flowers can be whatever you want it to be by choosing the right flowers and the right colors. However, you can always safely assume that a full blooming red rose says *I love you!*

## PHOTOGRAPHER'S CORNER

PHOTOGRAPHEN-ECKE

UPPER LEVEL, CENTRAL CORRIDOR

While you and your partner or friends are at your glamorous best, visit the photographer's corner — created at the ball by Dick Jacobs Photography — for a photographic souvenir of the evening.

Following the opening ceremony, "Wolferl and Nannerl" Mozart will be available to greet guests and pose for photos in the *Photographen-Ecke*.

## EDELWEISS MARKET | EDELWEISS-MARKT

UPPER LEVEL, EAST END

Would you like a souvenir of your visit to "Vienna" in Wisconsin? With authentically decorated storefronts, display carts and friendly shop attendants, the Edelweiss Market creates the atmosphere of an outdoor European market with a tempting variety of Austrian and European gift items and a fresh bread display, courtesy of Bohemian Ovens Brick Oven Bakery in Bloomer, Wisconsin. MasterCard and Visa are honored. Purchases can be held at the coat check for your convenience.

- **CRYSTAL** — Riedel crystal wine glasses and candle holders; Kisslinger Kristall-Glas key chains and vases
- **LINENS** — Alpine lace table covers, runners, and doilies
- **AUSTRIAN SOUVENIRS** — Pewter, ceramic and glass steins; antique hanging brass bells; carved and hand-painted clocks
- **SMALL GIFT ITEMS** — Easter and Christmas ornaments; souvenir posters and Austrian flags; wind chimes; napkin rings; salt and pepper shakers; angel pins; pill boxes; Edelweiss necklaces; children's bracelets; wallets
- **FOOD ITEMS** — Delectable candies including *Mozartkugel* and *Mozarttaler* medallions and Milka-Chocolate raisin and nut and coffee cream bars; Manner hazelnut, chocolate, and lemon wafers; Viennese coffees, breads and authentic Austrian bakery items
- **T-SHIRTS** — Designs commemorating several years of the Viennese Ball
- **SILENT AUCTION** — For several items including Kisslinger hand-engraved liqueur decanter and glass sets, ceramic barrel steins, Riedel wine tasting sets, Kisslinger hand-engraved crystal mugs, Riedel crystal wine decanter and glass trios and pewter tankards

## POST-BALL PLANT MARKET

PFLANZENMARKT

EAGLE ROOM OF DAVIES CENTER

UPPER LEVEL, CENTRAL CORRIDOR

The Plant Market is open in the Eagle Room of Davies Center on Sunday and Monday after the ball from 10 am to noon, after which any remaining merchandise will be sold at the University Bookstore. Plants displayed at the Viennese Ball and perishable souvenir items from the Edelweiss Market will be offered for sale at cost. By taking advantage of the sale, you will again be contributing to the scholarship efforts of the Viennese Ball. *Danke!*

# Dining & Drinking Establishments

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Seating is on a first-come, first-served basis at the dining and bar areas. Be sure to try the two café areas on the lower level which enhance the *Rathskeller* and *Liedergarten* performance spaces. The last call for bar service is 12:45 AM.

## OPENING AT 6:30 PM

- **MARIA THERESA ROOM**  
MARIA THERESIEN SAAL  
UPPER LEVEL, MAIN CORRIDOR  
Full menu features the famous Austrian "Taster's Plate" and other specialty items including shrimp cocktail, a cream of potato soup with vegetables, European cheese sampler, roasted pork loin, Austrian Kucherlkraut, grilled bratwurst and grilled chicken Vienna. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines. Full beverage service.
- **AMERICAN BAR**  
UPPER LEVEL, WEST END  
Full beverage service.
- **CAFÉ DEMEL and SACHER CAFÉ**  
UPPER LEVEL, EAST AND WEST END  
Tortes served with complimentary Viennese-style coffee. Featuring the Sacher Torte and other elegant Viennese favorites.
- **LIEDERGARTEN and RATHSKELLER**  
LOWER LEVEL  
Grilled bratwurst, chicken Vienna, and Bavarian pretzels with cheese sauce. Wine, beer, soda, and bottled water.

## OPENING AT 8 PM

- **BLUE DANUBE INN**  
WEINSTUBE ZUR BLAUEN DONAU  
UPPER LEVEL, MAIN CORRIDOR  
Full menu features the famous Austrian "Taster's Plate" and other specialty items including shrimp cocktail, a cream of potato soup with vegetables, European cheese sampler, roasted pork loin, Austrian Kucherlkraut, grilled bratwurst and grilled chicken Vienna. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines. Full beverage service.
- **GOLDEN LION FESTIVAL ROOM**  
ZUM GOLDENEN LÖWEN FESTSAAL  
UPPER LEVEL, EAST END  
Full menu features the famous Austrian "Taster's Plate" and other specialty items including shrimp cocktail, a cream of potato soup with vegetables, European cheese sampler, roasted pork loin, Austrian Kucherlkraut, grilled bratwurst and grilled chicken Vienna. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines. Full beverage service.

## MIDNIGHT TO 1 AM

- **TOM CAT BREAKFAST | KATERFRÜHSTÜCK**  
SERVED IN THE MARIA THERESA ROOM AND THE BLUE DANUBE INN  
Full buffet features omelets created to order, Breakfast Bake Muffins, scrambled eggs and sausage, hash browns, fresh fruit, assorted breads, breakfast pastries and beverages.

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## ABOUT THE TASTER'S PLATE

The Taster's Plate has long been a featured culinary delight at the ball. For the 32nd Viennese Ball, this elegant, light, and refreshing Austrian vegetarian plate, created by Jefford Vahlbusch and Ursula Whelan of the Viennese Ball Committee in cooperation with university caterer, Terri Knudtson, consists of our famous Liptauer cheese with cocktail breads, a zucchini patty with herbed cream sauce, green bean salad, celeriac salad, grated carrots with lemon vinaigrette, a sliced white and red radish salad, and a fresh grape garnish. As an accompaniment to the Taster's Plate, we recommend our hearty Viennese Cream of Potato Soup with Vegetables.

# Music to Begin the Ball

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## The Harp Ensemble SOUTH ENTRANCE | 6:30 - 8 PM

**THE HARP ENSEMBLE** | Serena O'Meara, *director*

Program includes a wide variety of music from the European tradition, particularly waltzes of the Strauss era to put you in the mood for dancing.

The Harp Ensemble is a community-based group of harpists who perform at a variety of events. The Harp Ensemble's performance of Viennese works transcribed for harp follows a precedent established in Vienna when Johann Strauss' youngest brother Eduard, himself a harpist, conducted his orchestra from the harp.

|                            |                 |
|----------------------------|-----------------|
| Kirsten Bagley             | Emily Row       |
| Colleen Bruce              | Kate Thompson   |
| Solaire Finkenstaedt-Quinn | Krystal Urness  |
| Megan Gross                | Kate Van de Loo |
| Sarah Hoffman              | Lucy Weisenbeck |
| Stephanie Mahler           |                 |

## Trombone Ensemble EAST ENTRANCE | 6:30 - 8 PM

**TROMBONE ENSEMBLE** | Phillip Ostrander, *conductor*

Program includes a wide variety of European and American music.

The Trombone Ensemble at UW-Eau Claire offers students the opportunity to perform both original and transcribed pieces in the unique configuration of an all-trombone choir. Assistant professor Phillip Ostrander teaches applied trombone, trombone ensemble, and brass techniques and conducts the Symphony Band.

|                 |                   |
|-----------------|-------------------|
| Joshua Becker   | Bradley March     |
| Adam Boll       | Randall Pingrey   |
| Matthew Caine   | Alex Rambo        |
| Rachel Carter   | Kenyon Scheurman  |
| Michael Dunphy  | Matthew Tiller    |
| Bobbi Geissler  | Corey Van Sickle  |
| Colin Gilliland | Justin Verhasselt |
| David Hopkins   | James Yardley     |

## Tuba Royalty CEREMONIAL ROOM | 6:45 - 8 PM

**TUBA ROYALTY**

This low brass quartet plays for your listening or dancing pleasure a wide variety of European and American music and, of course, a little **MOZART**.

|              |                  |
|--------------|------------------|
| Douglas Gile | Elizabeth Soules |
| Joshua Lee   | Michael Vallez   |

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### A CULINARY SOUVENIR OF THE 32ND ANNUAL VIENNESE BALL

#### BANANAS FOSTER

1/4 c. butter (1/2 stick)  
1 c. brown sugar  
1/2 tsp. cinnamon  
1/4 tsp. banana liqueur  
4 bananas, cut in half lengthwise then halved  
4 scoops vanilla ice cream  
70% proof rum for flambéing

Combine the butter, sugar, and cinnamon in a flambé pan or skillet. Place the pan over low heat and cook, stirring until the sugar dissolves. Stir in the banana liqueur, and then place the bananas in the pan. When the banana sections soften and begin to brown, carefully add the rum. Continue to cook the sauce until the rum is hot, then tip the pan slightly to ignite the rum. When the flames subside, lift the bananas out of the pan, placing four pieces over each portion of ice cream. Serve immediately.

# Opening Ceremony & Early Evening Choral Concert

The Golden Lion Festival Room • *Zum goldenen Löwen Festsaal*

6:45–8 PM

## Concert by The Women's Concert Chorale

### THE WOMEN'S CONCERT CHORALE

Alan Rieck, *conductor* | Kathryn Eckes and Stacie Olson, *piano*

The Women's Concert Chorale specializes in the study and performance of music written specifically for treble ensembles. The group is comprised of female students from many scholastic disciplines within the university. In addition to regular concerts during the school year, the group tours annually, performing significant works from the breadth of music's historical periods.

The Star Spangled Banner ..... John Stafford Smith/arr. Grizmacher  
Audience will please rise for the singing of the American National Anthem.

#### INTRODUCTION OF WOLFGANG AMADEUS MOZART AND HIS SISTER, NANNERL

Portrayed by Justin Knight and Alida Markgraf

Costumed by Viennese Ball Committee member Cheryl Starr

Wolfgang Amadeus Mozart (at age 6) and his sister Maria Anna (at age 11) — affectionately called Wolferl and Nannerl — were labeled the “miracle children of Salzburg.” They took Europe by storm with their remarkable talent as keyboard players in 1762 when their father, Leopold Mozart, began touring with them. Within days of their first public concert, sensational reports reached the imperial court in Vienna. Leopold reported, “Everyone is amazed, especially at the boy, and everyone whom I have heard says that his genius is incomprehensible.” Following their performance for Empress Maria Theresa at Schönbrunn Palace on October 13, 1762, he wrote again, “Their Majesties received us with such extraordinary graciousness that, when I shall tell of it, people will declare that I have made it up. Suffice it to say that Wolferl jumped up on the Empress' lap, put his arms round her neck and kissed her heartily.”

Duets (from *Le nozze di Figaro*) ..... **WOLFGANG AMADEUS MOZART**

Via resti servita

|   |  |
|---|--|
| Marcellina: Your humble servant, gracious lady. | S: A lady in waiting.                          |
| Susanna: I'd not be so bold, worthy ma'am.      | M: The Count's favorite.                       |
| M: No, you go first, pray.                      | S: The toast of Spain.                         |
| S: No, no after you.                            | M: Your qualities.                             |
| S & M: I know my place, I'd not presume.        | S: Your bearing.                               |
| M: A bride-to-be first.                         | M: Your position.                              |
| S: Your age.                                    | S: Decrepit old witch, she's a laughing-stock. |
| M: I'll fly into a rage if I stay any longer.   |  |

Sull' aria

(Susanna, writing a letter): How sweet the breeze will be this evening in the pine grove. The rest he'll understand. I'm sure he'll understand.

Amanti constanti

(Chorus) Faithful and honorable girls, sing praises to our wise lord. By renouncing a right which outraged and offended, he leaves you pure for your lovers. Let us sing praises to our wise lord.

Hotaru Koi (Japanese Children's Song) ..... arr. Rō Ogura

Ho, firefly. Come, there's some water that's bitter to taste. Come, here's some water that's sweet to your taste. Ho, firefly; ho, up this mountain path. Firefly's daddy struck it rich, so he's got lots of dough. No wonder that his rear end sparkles in the dark! Ho, firefly; up this mountain path. In the daytime, hiding 'mongst the dewy blades of grass, but when it's night, his lantern burns bright. E'en though we've flown all the way from India — Zoom! — and those sparrows swarm to swallow us. Ho, firefly, come. There's some water that's bitter to taste. Come! Here's some water that's sweet to the taste. Ho, firefly, up this mountain path, look! See a thousand lanterns sparkling in the dark. Ho, up this mountain path!

Courtney Gansmann, *student conductor*

Weep No More ..... David N. Childs

Amanda Blaylock, *student conductor*

Adiemus ..... Karl Jenkins

# Opening Ceremony

## Welcome & Introduction of Honored Guests

**ANDREW SOLL** | Vice Chancellor for Business and Student Services | FRIDAY

**STEVEN TALLANT** | Interim Provost and Vice Chancellor | SATURDAY

William & Nancy Febry | Leinenkugel Brewing Company, Chippewa Falls | FRIDAY

Robert & Eileen Kalupa | Austrian Honorary Consul, Milwaukee | FRIDAY

Heino Beckman & Darlene Sholtis | Honorary Consul of the Federal Republic of Germany, Minneapolis/St. Paul | SATURDAY

Bruce Larson | Emperor's Circle Charter Member, St. Paul | SATURDAY

## Introduction of International Faculty / Staff Members

**KARL MARKGRAF** | Director of International Education

Khoi Viet Nguyen | Economics, Vietnam National University, Hanoi, Vietnam

Firuz Nosirova | Foreign Language, Khujand Branch of Technological University of Tajikistan, Khujand, Tajikistan

Teimuraz Papaskiri | History, Tbilisi State University, Tbilisi, Georgia

Xiuling Ren | Foreign Language, Jinan University, Guangzhou, China

Jin-Hyun Jung | Curriculum & Instruction, Daegu National University of Education, Daegu, South Korea

## Presentation of Viennese Ball International Study Awards

**KARL MARKGRAF** | Director of International Education

**WILHELM & INGRID BRAUNER AWARD** | Exchange student from the University of Wisconsin-Eau Claire to the University of Graz, Austria. This award for international study in a German-speaking country, preferably Austria, is made in recognition of the services of Wilhelm and Ingrid Brauner of the Austrian government, whose efforts were significant in the successful development of the annual Viennese Ball. Viennese Ball International Study Awards recognize outstanding academic achievement and service to the University of Wisconsin-Eau Claire.



Matthew Biedermann



Bethany Nikstad

**HEINZ K. SEITINGER SCHOLARSHIP** | Exchange student from the University of Wisconsin-Eau Claire to the University of Graz, Austria. This award is made to a University of Wisconsin-Eau Claire student studying in Graz, Austria. This scholarship recognizes the contributions made to our international programs by former Austrian Trade Commissioner, Dr. Heinz K. Seitingner. Dr. Seitingner's lifelong devotion to international study and collaboration has born many fruits, one of which is the cooperation between UW-Eau Claire and his alma mater, Karl-Franzens-Universität-Graz.



Nessa Severson

**AVL-LIST AWARD** | Exchange students from the University of Graz, Austria, to the University of Wisconsin-Eau Claire. Scholarship monies provided by AVL-List of Graz, Austria, Dr. Helmut List, President. Manufacturer of Internal Combustion Engines and Measurement Technology, AVL-List is the University of Wisconsin-Eau Claire Foundation's first international corporate scholarship sponsor.



Therese Hahn



Christopher Kuales

## Presentation of Viennese Ball Music Scholarships

**ROBERT KNIGHT** | Chair of the Department of Music and Theatre Arts

**VIENNESE BALL SENIOR MUSIC SCHOLARSHIPS** | Senior Music Scholarships are awarded for talent, academic achievement, and contributions to the Department of Music and Theatre Arts. The Viennese Ball also supports an additional 25 endowed and division scholarships awarded by the Department of Music and Theatre Arts each year.



Amanda Blaylock



Jeremy Boettcher



Kenyon Scheurman



Marilyn Spiess



Claire Tiller



Emily Weber



Allison Bulger

**ADA BORS MUSIC SERVICE AWARD** | Recognizing outstanding service to the Department of Music and Theatre Arts, the Music Service Award is named for Ada Bors, originator and coordinator of the annual Viennese Ball through its silver anniversary year, in honor of her service to the community.

# Presentation of the W.R. Davies University Center Service Awards for the Viennese Ball

**BEVERLY SOLL** | Director of the Viennese Ball

**W.R. DAVIES UNIVERSITY CENTER SERVICE AWARDS FOR THE VIENNESE BALL** | These awards recognize outstanding service to W.R. Davies University Center and, particularly, past service to the Viennese Ball.



Catherine Heidke



Cecelia Wisner

## Introduction of the Viennese Ball Committee

Beverly Soll | Director of the Viennese Ball

Jennifer Brockpahler | Assistant Director

Karen Stuber | House Manager and Co-Chair

Michael Armstrong  
Emily Ascher  
Helen Bostock  
Aaron Brewster  
Charles Farrell  
Avril Flaten  
Ronald Green  
Andrew Gutshall

Catherine Heidke  
David & Patti Kent  
Tina Killey  
Robert Knight  
Terri Knudtson  
Michelle Madsen  
Karl Markgraf  
Sharon Nergaard  
Robert Popelka

Gary Prellwitz  
Dawn Snyder  
Cheryl Starr  
Emilia Teige  
Jefford Vahlbusch  
Marcia Van Beek  
Ursula Whelan  
Cecelia Wisner

Viennese Ball Committee members can be identified at the ball by the wearing of red and white ribbons. The success of the Viennese Ball depends greatly upon the intense and dedicated work of this committee.

The Viennese Ball Committee and production staff greatly appreciate the important gift of time and energy by many volunteers from the university and the greater Eau Claire community.

# Concert by The Singing Statesmen

## THE SINGING STATESMEN

Gary Schwartzhoff, *conductor* | Meghan Quinn and James Hahn, *piano*

Representing diverse academic disciplines with a common respect and admiration for choral music, the Singing Statesmen have represented UW-Eau Claire on three European concert tours in the last two decades, touring Austria and Italy in the summer of 2002 and Brazil during the December 2005 winter break. In March of this year, they hosted on campus the 42nd national seminar of Intercollegiate Men's Chorus.

*Österreichische Bundeshymne* (Austrian National Anthem) ..... **WOLFGANG AMADEUS MOZART**

Land of mountains, land of rivers, land of tillage, land of churches, land of iron, land of promise, motherland of valiant sons, people blessed with beauty's grace, Austria of fair renown. (trans. Paula Preradovic)

Audience will please rise for the singing of the Austrian National Anthem.

*Trösterin Musik* (Music, the Consoler) ..... Anton Bruckner

Music, you celestial creation, full of noble power, full of sweet gentleness, we feel deeply your rule, whenever sorrow pierces our hearts. The relentlessness of waves of pain is calmed by your strains; all the floods are soothed into the immense sea of harmony. Like the tones of the organ, like the surge of the sea, comfort is drawn into our hearts and quiets the soul's wild yearning and dissolves pain in mild tears. (trans. Adam Bors)

*An der schönen blauen Donau* (On the Beautiful Blue Danube) ..... Johann Strauss, Jr.

Danube so blue and beautiful, you surge through valley and meadow. Vienna greets you, silver ribbon which unites the land. You bring happiness to all on your journey from the distant Black Forest to the sea. Castles greet you from on high in the morning sunrise and are reflected in the dance of your waves. The water sprites give notice to all of what you view. Even in times long past, songs have been sung to your glory.

You know your good brother, the Rhine, well and need not envy him. United with your brother, you bring joy and courage to our homeland in times of danger. On your waters travel little ships with lovers whispering to each other. Oh heaven, bless the pairs and protect them always. Young blood, fresh courage, and joyful love are brought to the world through your waters.

Now sing a happy, blissful song that is true in melody and word. Your breezes dance through the city of Vienna, which arises anew in complete splendor, and they bind us together and conquer our hearts. Our conclusion brings you another greeting, our dear Danube. Whatever the day may bring, we remain faithful and united for all time. (trans. Adam Bors)

Bouquets ..... arr. Michael Cunningham

Sweethearts (Victor Herbert and Robert Smith)

Yours Is My Heart Alone (Franz Lehar and Harry Smith)

The Sari Waltz (Emmerich Kallman, C.C. Sushing, and E.P. Heath)

PREMIERED AT THE 2004 VIENNESE BALL

*Wien, Wien, nur Du allein* (Vienna, My City of Dreams) ..... Rudolf Siczynski

Daniel Newman, *tenor*

Oh what would I give if I could relive those days in Vienna again. The spell of romance, the thrill of the dance live on like a lovely refrain. The thousand delights of magical nights I spent in your starlight that gleams; I'm living 'til when I'm with you again, Vienna, my city of dreams. Your song lingers in my heart night and day but, oh, it seems so far, far away. I hear you calling me, lovely Vienna so gay, so free. City of love and sparkling wine, you're such a part of this heart of mine. I hear you calling me, beckoning out of the used to be. Some day the dreams that I dream may come true and I'll come back to you. (trans. Kim Gannon)

# For Your Listening Pleasure

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## Liedergarten

A CAPPELLA ENSEMBLES | 8 PM - 12:30 AM

Audacious, a new ensemble on campus, and Girls Night Out are the only all-female a cappella ensembles at UW-Eau Claire. Impromptu is an offshoot of the Concert Choir, and the Innocent Men are from The Singing Statesmen; their small-ensemble activities provide performance opportunities as an extension of the choral program at UW-Eau Claire. The award-winning ensemble Fifth Element has no parent group, but most of its members have participated in a university choral ensemble.

8 P M

### AUDACIOUS

Lora Rae Anderson  
Laura Barth  
Stephanie Benson  
Megan Cruze  
Kathryn Eckes  
Christine Ernst

Andrea Fuss  
Terra Goff  
Molly Greenwood  
Catherine Heidke  
Melanie Johnson  
Hannah Krier

Katherine Levendusky  
Margaret Meinen  
Bethany Nikstad  
Mara Rozenberga

9 P M

### INNOCENT MEN

Isaias Acosta  
Reid Larsen  
Brian Meyer

Paul Nikstad  
Jeffrey Parks

Adam Rubach  
Ryan Summers

10 P M

### IMPROMPTU

C. Max Athorn  
Mark Lundin

Caitlin Nelson  
Marilyn Spiess

Allison Wells  
Luke Wolfe

11 P M

### FIFTH ELEMENT

Chris Goltz  
Jonathan Kinney

Alexander Krukowski  
Anthony Meehl

Kyle Robl  
Bradley Schaack

MIDNIGHT

### GIRLS NIGHT OUT

Amanda Davis  
Mackenzie Foley

Joanna Fulton  
Jennifer Martin

Erin Spellacy  
Laura Wenzel

SOUND ENGINEER FOR THE LIEDERGARTEN | Dan Kebschull, DMI Sound

# The Blue Danube Inn • *Weinstube zur blauen Donau*

8 - 10 PM

8 - 8:30 PM | 9 - 9:30 PM

## THE WISCONSIN WOODWIND QUINTET

Tim Lane, *flute* | Christa Garvey, *oboe*

Richard Fletcher, *clarinet* | Verle Ormsby, *horn* | Kristine Fletcher, *bassoon*

The Wisconsin Woodwind Quintet is the resident woodwind quintet at the University of Wisconsin-Eau Claire and performs widely throughout Wisconsin. Performances by the quintet have included Wisconsin Public Radio's *Live from the Elvehjem Museum*, the international convention of the International Double Reed Society, Music Educators National Conferences, the Big Eight Band Festival, and concerts on and off campus. Each member of the Wisconsin Woodwind Quintet serves as a principal player in the Eau Claire Chamber Orchestra and is a soloist in his or her own right.

### LET'S DANCE! Dance Music from Around the World

Allegro con spirito (from *Suite for Woodwind Quintet*) ..... Robert Washburn  
Hungarian Dance, No. 5 ..... Johannes Brahms/arr. Encarnacion  
Tales from the Vienna Woods, Op. 325 ..... Johann Strauss, Jr./arr. Holcombe  
Scherzetto, Op. 102, No. 3 ..... Felix Mendelssohn/arr. Seay  
Ascot Gavot (from *My Fair Lady*) ..... Frederick Loewe/arr. Harris  
Contradanza (from *Aires Tropicales*) ..... Paquito d'Rivera  
Arkansas Reel ..... Traditional/arr. Cohn

8:30 - 9 PM | 9:30 - 10 PM

## THE VOICE FACULTY QUARTET

Mitra Sadeghpour, *soprano* | Kathryn Proctor Duax, *mezzo soprano*

Daniel Newman, *tenor* | Robert Knight, *baritone* | Barbara Young, *piano*

Previously on the voice faculty of Luther College in Decorah, Iowa, Mitra Sadeghpour joined the faculty at the University of Wisconsin-Eau Claire in the fall of 2002; she is a frequent recitalist and has also performed numerous opera and musical theatre roles. Kathryn Proctor Duax has performed on Wisconsin Public Radio and has sung with the Milwaukee Symphony, the Minnesota Orchestra, the Saint Paul Chamber Orchestra and other area orchestras. An active vocal soloist and clinician in voice, choral, diction, and vocal jazz areas, Daniel Newman sang with the opera company in Wuppertal, Germany, for three seasons before joining the UW-Eau Claire faculty. Robert Knight, chair of the department of music and theatre arts, is a regular soloist in the Chicago area and throughout Wisconsin. Pianist Barbara Young has performed with members of leading American orchestras and has presented recital and conference performances in France, Switzerland, Germany and Italy.

Quartet: *Secondate aurette amiche* (from *Così fan tutte*) ..... **WOLFGANG AMADEUS MOZART**  
Duet: *Prendero quel brunettino* (from *Così fan tutte*) ..... **WOLFGANG AMADEUS MOZART**  
Duet: *Marry the Man Today* (from *Guys and Dolls*) ..... Frank Loesser  
Duet: *La ci darem la mano* (from *Don Giovanni*) ..... **WOLFGANG AMADEUS MOZART**  
Duet: *It Takes Two* (from *Into the Woods*) ..... Stephen Sondheim  
Quartet: *It's Love* (from *Wonderful Town*) ..... Leonard Bernstein

# The Bösendorfer Salon

8:30 - 11:15 PM

## PIANISTS FROM THE UNIVERSITY OF WISCONSIN - EAU CLAIRE KEYBOARD DIVISION STUDIOS

Pianists from the studios of Alexandre Dossin, Namji Kim, Donald Patterson and Barbara Wimunc-Pearson showcase both the talent of our students and the lovely Bösendorfer Imperial Grand purchased for the university through the efforts of the Viennese Ball Committee in 1986.

8:30 - 9 PM

- Hungarian Dances, No. 3 and No. 5 ..... Johannes Brahms  
Chris Goltz & Mary Webster | BWP
- Valses Nobles, D. 969 ..... Franz Schubert  
Leslie Bergmann | DP
- Prelude in B minor, Op. 32, No. 10 ..... Sergei Rachmaninoff  
Margaret Hartzheim | DP
- Sonata in F major*, K. 280 ..... WOLFGANG AMADEUS MOZART  
Allegro  
Lindsay Rossmiller | NK
- Capriccio in G minor, Op. 116, No. 3 ..... Johannes Brahms  
Michael Dunphy | BWP
- Sonata in C major*, K. 521 ..... WOLFGANG AMADEUS MOZART  
Allegro  
Jordan Benedict & Matthew Lichtenwald | BWP

9:15 - 9:45 PM

- Elegie, Op. 3, No. 1 ..... Sergei Rachmaninoff  
Kristin Wood | BWP
- L'Hirondelle ..... Claude Daquin  
Lindsay Bertz | NK
- Scherzo, Op. 6, No. 3 ..... Charles Griffes  
Matthew Lichtenwald | DP
- Warum, Op. 12, No. 3 ..... Robert Schumann  
Mary Webster | AD
- Sonata in F major*, K. 332 ..... WOLFGANG AMADEUS MOZART  
Allegro  
Anna Torgerson | NK
- Pièce in forme de habanera ..... Maurice Ravel  
Jessica Wahl | BWP
- Ende vom Lied, Op. 12, No. 8 ..... Robert Schumann  
Catherine Hennessy | AD

# The Bösendorfer Salon

8:30 – 11:15 PM

## PIANISTS FROM THE UNIVERSITY OF WISCONSIN-EAU CLAIRE KEYBOARD DIVISION STUDIOS

10 – 10:30 PM

- Le Coucou..... Claude Daquin  
Evan Lloyd | NK
- Songs without Words (Duetto), Op. 38, No. 6..... Felix Mendelssohn  
Charis Boersma | AD
- Moment Musical, Op. 16, No. 4..... Sergei Rachmaninoff  
David Hurd | DP
- Valse Oubliée..... Franz Liszt  
David Billingsley | DP
- Nocturne, Op. 9, No. 1..... Frederic Chopin  
Bethany Nikstad | BWP
- Prelude in G# minor, Op. 32, No. 12..... Sergei Rachmaninoff  
Kathryn Hurd | DP

10:45 – 11:15 PM

- Rondo Capriccioso, Op. 16..... Felix Mendelssohn  
Steven Hobert | DP
- Fable, Op. 12, No. 6..... Robert Schumann  
Emily Richardson | AD
- La Poule..... Jean-Philippe Rameau  
Caleb Price | NK
- Aufschwung, Op. 12, No. 2..... Robert Schumann  
Hannah Krier | AD
- In der Nacht, Op. 12, No. 5..... Robert Schumann  
Bobbi Geissler | AD

HOSTS FOR THE BÖSENDORFER SALON | Angela Roehl and Amanda Verstegen

# Music for Dancing

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## Ceremonial Room ▪ Zeremoniensaal

8:30 PM - 1 AM

### Welcome

ANDREW SOLL | Vice Chancellor for Business and Student Services | FRIDAY

STEVEN TALLANT | Interim Provost and Vice Chancellor for Academic Affairs | SATURDAY

8:30 - 9:30 PM

### THE UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

The University Symphony Orchestra is a 60-member student ensemble performing the symphonic repertoire of the 18th, 19th and 20th centuries. The orchestra presents an on-campus concert each semester, performs annually in a tour to high schools in Wisconsin and Minnesota, and accompanies one fully-staged opera or musical play each year. Under Yasuda's direction, the University Symphony Orchestra, in 1992 and again in 1995, performed at the annual conference of the Wisconsin Music Education Association. In April 1996, Maestro Ejii Oue, conductor of the Minnesota Orchestra, directed the symphony in an open rehearsal of Gustav Mahler's *First Symphony*.

The Beautiful Blue Danube..... Johann Strauss, Jr.  
Voices of Spring..... Johann Strauss, Jr.

Nicole Peters, *soprano*

*Wiener Blut*..... Johann Strauss, Jr.  
Artist's Life..... Johann Strauss, Jr.  
Thunder and Lightning Polka..... Johann Strauss, Jr.  
Tick-Tack Polka..... Johann Strauss, Jr.  
Cinderella Waltz..... Richard Rodgers  
Waltz (from *Sleeping Beauty*)..... Peter Tchaikovsky

9:30 - 10:30 PM

### JAZZ ENSEMBLE I

Robert Baca, *conductor*

In the past decade, Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States, has toured throughout the United States, Europe and the Pacific Rim. The ensemble has recorded 11 CDs, five of which received a prestigious *Down Beat* Award and two of which were nominated for a Grammy. The ensemble's schedule in the last several years has included performances at the Midwest Band Directors Conference in Chicago, the New York Brass Conference in New York City, the Minnesota, Illinois and Ohio Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference. In January 2005, the group attended the International Association for Jazz Education Conference in Long Beach, California, joining more than 8,000 musicians from 45 countries at the largest annual gathering of the global jazz community.

# Ceremonial Room • Zeremoniensaal

8:30 PM - 1 AM

9:30 - 10:30 PM

## JAZZ ENSEMBLE I

Robert Baca, *conductor*

PROGRAM TO BE SELECTED FROM THE FOLLOWING

|                                 |                             |
|---------------------------------|-----------------------------|
| A Grand Old Flag                | Tuxedo Junction             |
| Salute to the Big Bands         | Sing, Sing, Sing            |
| When Johnny Comes Marching Home | Bumble Boogie               |
| And the Angels Sing             | All or Nothing at All       |
| Pennsylvania 6-5000             | Portrait of Louis Armstrong |
| Opus One                        | Song of the Volga Boatmen   |
| Tampico                         | American Patrol             |
| 'Taint What You Do              | Rompin' at Reno             |
| String of Pearls                | Sentimental Journey         |
| I'm Beginning to See the Light  | Blue Skies                  |
|                                 | In the Mood                 |

10:30 - 11:30 PM

## THE UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

Emperor Waltz..... Johann Strauss, Jr.

FRIDAY | Robert and Eileen Kalupa (Austrian Honorary Consul, Milwaukee) and William and Nancy Febry (Leinenkugel Brewing Company, Chippewa Falls) have been invited to lead the Grand March which begins the "Emperor Waltz." Everyone is invited to follow the honorary leaders.

SATURDAY | Heino Beckman (Honorary Consul of the Federal Republic of Germany, Minneapolis-St. Paul) and Darlene Sholtis; and Ada Bors (Founding Director of the Viennese Ball) and her partner Kurt Bushman (a former Viennese Ball Committee member) have been invited to lead the Grand March which begins the "Emperor Waltz." Everyone is invited to follow the honorary leaders.

Wiener Blut..... Johann Strauss, Jr.  
Waltz of the Flowers (from *The Nutcracker*)..... Peter Tchaikovsky  
Heavenly Waltzes..... arr. Michael Cunningham  
Cinderella Waltz..... Richard Rodgers  
Tick-Tack Polka..... Johann Strauss, Jr.  
Gold and Silver..... Franz Lehar  
Vienna on the Radio..... arr. Michael Cunningham

Arrangement dedicated to Ada Bors in recognition of her 25 years  
as founding coordinator of the Viennese Ball

Waltz (from *Sleeping Beauty*)..... Peter Tchaikovsky

11:30 PM - 12:30 AM

## JAZZ ENSEMBLE I

Robert Baca, *conductor*

SEE ABOVE FOR PROGRAM SELECTIONS

12:30 - 1 AM

## THE UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

Artist's Life..... Johann Strauss, Jr.  
Waltz of the Flowers (from *The Nutcracker*)..... Peter Tchaikovsky  
Thunder and Lightning Polka..... Johann Strauss, Jr.  
The Beautiful Blue Danube..... Johann Strauss, Jr.

SOUND ENGINEER FOR THE CEREMONIAL ROOM | Per Forsberg, Audio Architects

# The Golden Lion Festival Room ▪ *Zum goldenen Löwen Festsaal*

9 PM - 1 AM

## THE DORF KAPELLE

Ernest Broeniman, *artistic director/manager*

The Dorf Kapelle (Village Band) of Sheboygan County, Wisconsin, performed for the first time in 1988 and has become known for its performances of traditional ethnic music of the German-speaking nations. Led by Ernest Broeniman, retired music teacher and a recognized authority on European wind music, Dorf Kapelle captures the folk style of a European village band with authentic vocals and the robust sound of brass and woodwind instruments. Dorf Kapelle was recently named one of the top five entertainers at German Fest Milwaukee and was voted cultural heritage award winner by the Wisconsin Polka Hall of Fame.

### DORF KAPELLE

Gunther Uhlig, *vocals*  
Robin Speidel, *flute*  
Nickole Kalewski, *clarinet*  
Scott Tellen, *clarinet*  
Donna Wirth, *clarinet*  
David Ehren, *trumpet*  
Steve Speidel, *trumpet*  
Warren Wirth, *trumpet*

Craig Gall, *euphonium*  
Elizabeth Soules, *euphonium*  
Rod Eggert, *trombone*  
Jim Neujahr, *trombone*  
Sam Broeniman, *tuba*  
Jill Wagner, *tuba*  
Wayne Wallschlaeger, *drums*  
Peggy Mueller, *accordion*

SOUND ENGINEERS FOR THE DORF KAPELLE  
Klement Kafka and James Koslovsky



## Music for Relaxing

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### The American Bar

8:30 PM - 12:30 AM

#### SING ALONG WITH TIM LUTZ IN THE PIANO BAR

A general music teacher in Menomonie, Wisconsin, Tim Lutz also accompanies the Menomonie Community Choir, is a partner in Old Sweet Song Productions, and is very active in Menomonie Theater Guild musical productions as an actor, accompanist and musical director.

### The Rathskeller

8 PM - MIDNIGHT

#### JAZZ COMBOS COORDINATED BY BENJAMIN LESTER

# Acknowledgments

These businesses, organizations and individuals have donated products or services for the 32nd annual Viennese Ball.

|   |   |   |
|---|---|---|
| Best Western Trail Lodge<br>Hotel & Suites, Eau Claire, WI              | Deutsch Haus,<br>St. Paul, MN             | Kisslinger Kristall-Glas,<br>Rattenberg, Austria      |
| Bohemian Ovens Brick Oven<br>Bakery, Mike & Sally Hable,<br>Bloomer, WI | Engraved Impressions,<br>Eau Claire, WI   | Marry-Go-Round Bridal Salon,<br>Linda Baxa, Strum, WI |
| Ada Bors, Eau Claire, WI  | Laurie Gapko, Eau Claire, WI              | Rainbow Home Center,<br>Rice Lake, WI                 |
| Brezel-Backerei,<br>Chippewa Falls, WI                                  | Gordy's Greenhouse,<br>Chippewa Falls, WI | Reinhart Companies, Eau Claire, WI                    |
|   | Hayworth Fencing, Inc.,<br>Hayworth, WI   |   |

The Viennese Ball Committee gratefully acknowledges the assistance of all staff and students employed in Davies Center. Because an event of this magnitude touches on all areas within the organization as well as other departments and offices throughout the campus, it would be impossible to mention the names of all the hundreds of individuals who have contributed so willingly and so well to the success of the Viennese Ball.

Likewise, the support and dedication of student and community volunteers has been instrumental before, during, and after the Viennese Ball and is deeply appreciated.

## Ensemble Rosters

### THE WOMEN'S CONCERT CHORALE

Alan Rieck, *conductor* | Kathryn Eckes and Stacie Olson, *piano*

#### SOPRANO I

Allison Bailey  
Abigail Bordak  
Amanda Braaten  
Marcy Brown  
Megan Cruze  
Atalia Dana  
Tamara Delveaux  
Terra Goff  
Jahlieh Henderson  
Amanda Hill  
Kathryn Krasin  
Nicole Mac Farlane  
Amanda Meissner  
Monica Miller  
Ashley Rand  
Marilyn Spiess  
Amy Stanfield  
Danielle Tucker  
Danielle Velie

#### SOPRANO II

Lora Anderson  
Amanda Blaylock  
Megan Britain  
Megan Buechel  
Kathryn Eckes  
Amber Fox  
Courtney Gansmann  
Ashley Gildner  
Kalah Halek  
Keri Hermann  
Brooke Hunt  
Erin Johnson  
Jennifer Morrison  
Jennifer Morvak  
Kirsten Reiersen  
Anne Rogers  
Collean Scanlon  
Erin Weaver  
Nicole Werdal

#### ALTO I

Danielle Andrews  
Nicole Andrews  
Stephanie Benson  
Paula Crossfield  
Chelsea Dammen  
Lindsey Derksen  
Susan Elsen  
Rachael Goodman  
Erin Groene  
Kristin Hohnberger  
Rebekah Kaletka  
Hannah Krier  
Sarah Lanners  
Sarah Larson  
Angela Nieman  
Erica Nunn  
Stacie Olson  
Laiken Strobush  
Jolie Wiley

#### ALTO II

Kristine Becker  
Charis Boersma  
Anna Brady  
Jessica Branen  
Sarah Chiodo  
Lauren Demerse  
Andrea Fuss  
Lisa Kuhle  
Katherine Levendusky  
Whitney Lien  
Amy Meyer  
Hannah Moen  
Rachel Murray  
Bethany Nikstad  
Amy Opprecht  
Emily Parrish  
Whitney Schoenbohm  
Monica Waterhouse  
Laura Willman

## THE SINGING STATESMEN

Gary Schwartzhoff, *conductor* | Meghan Quinn and James Hahn, *piano*

### TENOR I

C. Max Athorn  
Christopher Baardsen  
Sean Fogarty  
Raymond French  
Daniel Gisch  
Lee Hericks  
David Hesse  
Jonathan Kinney  
Brian Kroening  
Stephen Mascitti  
Edward Neve  
Jeffrey Parks  
Stephen Povolny  
Adam Rubach  
Josef Schneider

### TENOR II

Isaias Acosta  
Joshua Andrew  
Brent Bergstrom  
Michel Fedderly  
Alexander Krukowski  
Ryan Kuharske  
Evan Lloyd  
Anthony Meehl  
Ryan Metcalf  
Kyle Shaffer  
Brian Shepley  
Christopher Taylor  
Daniel Trelfa  
Nels Urtel  
Dustin Walz  
J. T. Wesley

### BASS I

Jeffrey Becklund  
Ryan Brunner  
Brad Donahue  
Chris Goltz  
James Hahn  
Paul Johnson  
Devin Jones  
Reid Larsen  
George Luedtke  
Mark Lundin  
Joseph McCabe  
Brian Meyer  
Timothy Morris  
Paul Nikstad  
Bradley Schaack

### BASS II

Evan Connelly  
Joshua Fish  
Luther Flagstad  
Stephen Hilger  
Thomas Holtan  
Benjamin John  
Patrick Jones  
Ryan Luthi  
Mark Povolny  
Jason Prairie  
Bradley Ruckwardt  
Ryan Summers  
Kenneth Tambornino  
Matthew Vesta  
Luke Wolfe

## JAZZ ENSEMBLE I

Robert Baca, *conductor*

### ALTO SAXOPHONE

Evan Benidt  
Brian Handeland

### TENOR SAXOPHONE

Corey Cunningham  
Ben Herpel-Dobay

### BARITONE SAXOPHONE

Theresa Soules

### TRUMPET

Jonathan Dehaven  
Thomas Krochock  
John Raymond  
Paul Stodolka

### TROMBONE

Joshua Becker  
Matthew Caine  
Colin Gilliland  
Randall Pingrey

### GUITAR

Thomas Klung

### PIANO

Adam Braatz  
Scott Carrier

### BASS

Jeremy Boettcher

### DRUMS

Sean Carey  
Kyle Good

### VOCALISTS

Courtney Doyel  
Margaret Aspinwall  
Katherine Schultz

## THE UNIVERSITY SYMPHONY ORCHESTRA

Nobuyoshi Yasuda, *conductor*

### VIOLIN I

Peter Chang  
Kimberly Drewiske  
Elizabeth Krickhahn  
Nathaniel Shuda  
Meghan Sluga  
\* Jessica Wahl  
Laura Wenzel

### VIOLIN II

Abigail Bordak  
\* Allison Bulger  
Kristi Finco  
Allyson Hedding  
Mary Heimerman  
Ann Hepp  
Samantha Priebe  
Katherine Reimer

### VIOLA

Katie Atherton  
\* Steven Ethington  
Sarah Griesman  
Meredith Hyduke  
Martha Seroogy  
Jessica Sumey

### CELLO

Nathan Brunette  
Katherine Douglass  
\* Errin Kilgore  
Sarah Larson  
Hayley Nelson  
Amanda Spindler

### DOUBLE BASS

\* Joshua Kimball  
Kevin McInerney  
Joshua Mittendorf

### FLUTE

\* Laura Barth  
\* Breta Borstad  
Jennifer Ritchie

### OBOE

\* Emily Weber  
Lauren Zemlicka

### CLARINET

\* Kristin Bar  
\* Jacob Boyle  
James Skaleski  
Jennifer Tinberg

### BASSOON

Makenzie Kojis  
\* Claire Tiller

### FRENCH HORN

Michael Renneke  
Paul Saganski  
Amy Schmidt  
\* Charles Willcutt

### TRUMPET

Ryan Cavis  
Joshua Nims  
\* Philip Snyder

### TROMBONE

\* Bradley March  
Corey Van Sickle  
Justin Verhasselt

### TUBA

\* Joshua Lee

### TIMPANI

Amy Bowen

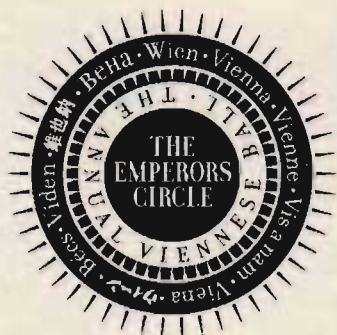
### PERCUSSION

Tyler Bartelt  
Hana Dehtiar  
Catherine Hennessy

\* section leader

# Viennese Ball Endowment Fund Donors 2006

The Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna, Austria, and the university's global partners in education. Through ticket sales and donations, the program obtains funds for scholarships for deserving University of Wisconsin-Eau Claire students and awards for international study.



## THE EMPEROR'S CIRCLE

Bruce Larson, *charter member*

The Emperor's Circle is a special group of benefactors whose goal is to accelerate endowment growth and increase numbers and amounts for new and continuing international study and music scholarships. The University of Wisconsin-Eau Claire Foundation and the Viennese Ball Committee would like to thank these very special donors for their partnership in the Viennese Ball.

Bruce Larson, *charter member*\*

Joan Thompson

The individuals, foundations and corporations listed below, as well as several persons who have given anonymously, have made contributions to the Viennese Ball Endowment Fund. Several of these gifts have been made in honor of or in remembrance of others. Gifts such as these support the Viennese Ball Senior Scholarships, Endowed Music Scholarships, Division Scholarships, and the Ada Bors Music Service Award as well as the Wilhelm and Ingrid Brauner Award, the Heinz K. Seitinger Scholarship, and the AVL-List Award.

Greta Anderson  
Mark & Kathy Attermeier  
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Blair Berger  
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Erin Spellacy  
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Gordon & Judith Steffen  
Jerome & Mavis Steinmetz  
Roger & Mary Tlusty  
Martin Tullar  
James Waled  
Mark & Ursula Whelan  
Lynn Wilson  
Shirley Wright  
Diane & Richard Wulterkens  
John & Lynne Young

