2006

THE 32ND ANNUAL

VIENNESE BALL

FRIDAY, APRIL 21 AND SATURDAY, APRIL 22
6:30 PM • DAVIES CENTER

University of Wisconsin
Eau Claire
Welcome to the Viennese Ball

A MESSAGE FROM THE DIRECTOR

Welcome to the 32nd annual Viennese Ball presented by the University of Wisconsin-Eau Claire, a formal event that recalls the cultural and musical heritage of 19th-century Vienna. The ball's honored guests reflect a greater involvement in the international community at large, highlighting the University of Wisconsin-Eau Claire's involvement in scholarly pursuits and study opportunities that are global in scope. Proceeds from the two-night event provide music scholarships and international study awards for deserving University of Wisconsin-Eau Claire students.

Now in its third decade, the Viennese Ball continues to provide an opportunity for the community to share in its magic and to experience firsthand the excellence of the university's music program and the quality of students who are recipients of the scholarship dollars. The Viennese Ball Committee would like to extend its appreciation to Ada Bors, founding director of the ball who was its coordinator for 25 years, and to the many committee members and volunteers who have been responsible for making the event happen throughout its history.

The Viennese Ball Committee and I would also like to extend our appreciation to Ada Bors, founding director of the ball who was its coordinator for 25 years, and to the many committee members and volunteers who have been responsible for making the event happen throughout its history. Entering its third decade, the Viennese Ball continues to provide an opportunity for the community to share in its magic and to experience firsthand the excellence of the university's music program and the quality of students who are recipients of the scholarship dollars.

The Viennese Ball is modeled on the historic New Year's Eve Kaiser Ball housed in Vienna at the Hofburg Congress Center, the former Imperial Palace and seat of the Austrian emperors. Our Ceremonial Room (Zeremoniensaal) is named for the main ballroom and former throne room of the Hofburg, although our more modest facility does not require the illumination of 26 chandeliers. The adjoining Maria Theresien Saal has its counterpart in the Hofburg, named for the Empress Maria Theresa, who ascended to the Austrian throne in 1740.

Named for thoroughfares in the heart of Vienna, our Opernring, Burgring, Mariahilferstrasse and Kärntnerstrasse take UW-Eau Claire Viennese Ball guests from the Hofburg to other Viennese landmarks such as the American Bar, two eating establishments famous for their tortes — Cafe Demel and the Sacher Cafe, and the famed Bösendorfer showroom.

Bösendorferstrasse is the location in Vienna of the showrooms for the world renowned Bösendorfer piano. In 1986, the Viennese Ball Committee began a funding campaign for the purchase of a Bösendorfer Imperial Grand Piano on which UW-Eau Claire faculty pianist Donald Patterson played the deducatory recital on May 8, 1988. The piano will be featured in the Bösendorfer Salon, a relaxed performance setting modeled on elegant musical evenings in 19th-century Vienna.

The Golden Lion Festival Room (Zum goldenen Löwen Festsaal), the site of our opening ceremony, has a center circle wreath of ribbons representing the Matibau, the Austrian equivalent of the May pole that symbolizes the arrival of spring. The Vienna Ball Committee invites you to celebrate the coming of spring with us and to enjoy your evening in our "Vienna in Wisconsin."

In 2006, Austria is celebrating the 250th anniversary of the birth of WOLFGANG AMADEUS MOZART (born in Salzburg on 27 January 1756 and died in Vienna on 5 December 1791). “Austria Celebrates the Genius” is the theme of much Austrian tourism for this season, as may be seen online at this address [www.Mozart2006.net].

Likewise, the 32nd annual Viennese Ball will offer its own tribute to this gifted Austrian, one of the world's most beloved composers. Several of the vocal and instrumental ensembles and the pianists in the Bösendorfer Salon feature the music of Mozart. The ice sculpture at the head of the main stairway is a bust of the composer. Part of the Memorabilia Room is devoted to a display of Mozartiana, and you will have an opportunity to meet "Wolferl and Nannerl," the young composer and his sister, at the opening ceremony. Delicious Mozartkugel and Mozarttaler candies are available for purchase in the Edelweiss Market.

UNIVERSITY OF WISCONSIN-EAU CLAIRE
**The Thirty-Second Annual Viennese Ball**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30-8 PM</td>
<td><strong>Music to Begin the Ball</strong></td>
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<tr>
<td></td>
<td>Harp Ensemble</td>
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<td>Trombone Ensemble</td>
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<td>Tube Royalty</td>
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<td>6:45-8 PM</td>
<td><strong>Opening Ceremony &amp; Choral Concert</strong></td>
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<td>Women's Concert Chorale and The Singing Statesmen</td>
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<td>8 PM-12:30 AM</td>
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<td>Wisconsin Woodwind Quintet 8-8:30 PM</td>
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<td>Voice Faculty Quartet with pianist Barbara Young 8:30-9 PM</td>
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<td>8:30-9:30 PM</td>
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<td>Jazz Ensemble I 9:30-10:30 PM</td>
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<td>Dorf Kapelle 9 PM-1 AM</td>
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<td>8 PM-MIDNIGHT</td>
<td><strong>Music for Relaxing</strong></td>
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<td>Jazz combos coordinated by Benjamin Lester 8 PM-MIDNIGHT</td>
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<td>Sing-along favorites with Tim Lutz, pianist 8:30 PM-12:30 AM</td>
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**Floor Plans**

**Upper Level**
- "Dining and Beverage Service Area"
- A capella ensembles 8 PM-12:30 AM
- Audacious 8 PM, Innocent Men 9 PM, Impromptu 10 PM
- Fifth Element 11 PM, Girls Night Out Midnight
- Wisconsin Woodwind Quintet 8-8:30 PM, 9-9:30 PM
- Voice Faculty Quartet with pianist Barbara Young 8:30-9 PM, 9:30-10 PM
- Pianists from the UW-Eau Claire Keyboard Studios 8:30-11:15 PM

**Lower Level**
- Music for Dancing 8:30 PM-1 AM
- University Symphony Orchestra 8:30-9:30 PM, 10:30-11:30 PM, 12:30-1 AM
- Jazz Ensemble I 9:30-10:30 PM, 11:30 PM-12:30 AM
- Dorf Kapelle 9 PM-1 AM
- Music for Relaxing 8 PM-MIDNIGHT
- Jazz combos coordinated by Benjamin Lester 8 PM-MIDNIGHT
- Sing-along favorites with Tim Lutz, pianist 8:30 PM-12:30 AM
Shopping & Places to Visit at the Ball

Beginning at the head of the staircase is the Memorabilia Room, a small museum of Viennese Ball history. Continuing along the main corridor from west to east, you will encounter the Flower Stand, the Photographer’s Corner, and the wonderfully atmospheric Edelweiss Market. Friendly shopkeepers will welcome you and invite you to purchase mementos of your evening at the Viennese Ball. Purchases can be held at the coat check for your convenience.

MEMORABILIA ROOM | TRADITIONSZIMMER
UPPER LEVEL, NEAR MAIN STAIRCASE
This small museum, affording a nostalgic visit to previous years of the Viennese Ball at the University of Wisconsin-Eau Claire, has been redesigned in celebration of our 32nd anniversary. This year the Memorabilia Room will also commemorate the 250th anniversary of the birth of Wolfgang Amadeus Mozart, an Austrian and one of the most remarkable composers in the history of music.

FLOWERSTAND | BLUMENSTAND
UPPER LEVEL, CENTRAL CORRIDOR
Make your evening at the Viennese Ball even more special with the purchase of a lovely corsage or boutonniere, courtesy of May’s Floral. Custom creations vary from $5 to $25. Flowers available at the Blumenstand include the following:

- Abstromeira (devotion)
- Freesia (friendship)
- Carnations (fidelity)
- Calla lilies (beauty)
- Roses (love)
- Gardenias (refinement)
- Orchids (metaphysical)

SAYING IT IN THE LANGUAGE OF FLOWERS IS TRULY ROMANTIC
The tradition of conveying secret messages through flowers was started by the Turks in the 17th century, and this secret language of flowers gained popularity all over Europe by the early 1700s. In Victorian England, women wove secret messages of love and affection into small bouquets.

The meaning of flowers has changed through different cultures and ages. In addition to affection, flowers have been used to convey a variety of emotions. White flowers generally mean innocence while red flowers represent trustworthiness. Pale pink roses mean friendship. Daisies generally mean innocence, gentleness and modesty. Orchids of different colors have universal acceptance as symbols of love, beauty and the metaphysical.

In short, the meaning in a bouquet of flowers can be whatever you want it to be by choosing the right flowers and the right colors. However, you can always safely assume that a full blooming red rose says I love you!

PHOTOGRAPHER’S CORNER
PHOTOGRAPHER-ECKE
UPPER LEVEL, CENTRAL CORRIDOR
While you and your partner or friends are at your glamorous best, visit the photographer’s corner — created at the ball by Dick Jacobs Photography — for a photographic souvenir of the evening.

Following the opening ceremony, “Wolferl and Nannerl” Mozart will be available to greet guests and pose for photos in the Photogaphen-Ecke.

EDELWEISS MARKET | EDELWEISS-MARKT
UPPER LEVEL, EAST END
Would you like a souvenir of your visit to “Vienna” in Wisconsin? With authentically decorated storefronts, display carts and friendly shop attendants, the Edelweiss Market creates the atmosphere of an outdoor European market with a tempting variety of Austrian and European gift items and a fresh bread display, courtesy of Bohemian Ovens Brick Oven Bakery in Bloomer, Wisconsin. MasterCard and Visa are honored. Purchases can be held at the coat check for your convenience.

- CRYSTAL — Riedel crystal wine glasses and candle holders; Kisslinger Kristall- Glas key chains and vases
- LINENS — Alpine lace table covers, runners, and doilies
- AUSTRIAN SOUVENIRS — Pewter, ceramic and glass steins; antique hanging brass bells; carved and hand-painted clocks
- SMALL GIFT ITEMS — Easter and Christmas ornaments; souvenir posters and Austrian flags; wind chimes; salt and pepper shakers; angel pins; pill boxes; Edelweiss necklaces; children’s bracelets; wallets
- FOOD ITEMS — Delectable candies including Mozartkugel and Mozarttaler medallions and Milka-Chocolate raisin and nut and coffee cream bars; Manner hazelnut, chocolate, and lemon wafer; Viennese coffees, breads and authentic Austrian bakery items
- T-SHIRTS — Designs commemorating several years of the Viennese Ball
- SILENT AUCTION — For several items including Kisslinger hand-engraved liqueur decanter and glass sets, ceramic barrel steins, Riedel wine tasting sets, Kisslinger hand-engraved crystal mugs, Riedel crystal wine decanter and glass trios and pewter tankards

POST-BALL PLANT MARKET
PFLANZENMARKT
EAGLE ROOM OF DAVIES CENTER
UPPER LEVEL, CENTRAL CORRIDOR
The Plant Market is open in the Eagle Room of Davies Center on Sunday and Monday after the ball from 10 am to noon, after which any remaining merchandise will be sold at the University Bookstore. Plants displayed at the Viennese Ball and perishable souvenirs may be purchased at the coat check for your convenience. By taking advantage of the sale, you will again be contributing to the scholarship efforts of the Viennese Ball.

Danke!
Dining & Drinking Establishments

Seating is on a first-come, first-served basis at the dining and bar areas. Be sure to try the two café areas on the lower level which enhance the Rathskeller and Liedergarten performance spaces. The last call for bar service is 12:45 AM.

**OPENING AT 6:30 PM**

- **MARIA THERESA ROOM**
  **MARIA THERESIEN SAAL**
  **UPPER LEVEL, MAIN CORRIDOR**
  Full menu features the famous Austrian “Taster’s Plate” and other specialty items including shrimp cocktail, a cream of potato soup with vegetables, European cheese sampler, roasted pork loin, Austrian Kucherlkraut, grilled bratwurst and grilled chicken Vienna. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines. Full beverage service.

- **AMERICAN BAR**
  **UPPER LEVEL, WEST END**
  Full beverage service.

- **CAFÉ DEMEL and SACHER CAFÉ**
  **UPPER LEVEL, EAST AND WEST END**
  Tortes served with complimentary Viennese-style coffee. Featuring the Sacher Torte and other elegant Viennese favorites.

- **LEDGERGARTEN and RATHSKELLER**
  **LOWER LEVEL**
  Grilled bratwurst, chicken Vienna, and Bavarian pretzels with cheese sauce. Wine, beer, soda, and bottled water.

**OPENING AT 8 PM**

- **BLUE DANUBE INN**
  **WEINSTUBE ZUR BLAUREN DONAU**
  **UPPER LEVEL, MAIN CORRIDOR**
  Full menu features the famous Austrian “Taster’s Plate” and other specialty items including shrimp cocktail, a cream of potato soup with vegetables, European cheese sampler, roasted pork loin, Austrian Kucherlkraut, grilled bratwurst and grilled chicken Vienna. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines. Full beverage service.

- **GOLDEN LION FESTIVAL ROOM**
  **ZUM GOLDENEN LOWEN FESTSAAL**
  **UPPER LEVEL, EAST END**
  Full menu features the famous Austrian “Taster’s Plate” and other specialty items including shrimp cocktail, a cream of potato soup with vegetables, European cheese sampler, roasted pork loin, Austrian Kucherlkraut, grilled bratwurst and grilled chicken Vienna. A tempting array of Viennese-style desserts and pastries includes assorted cheesecakes, flaming desserts or parfaits made to order, and several dessert wines. Full beverage service.

**MIDNIGHT TO 1 AM**

- **TOM CAT BREAKFAST** | **KATERFRÜHSTÜCK**
  **SERVED IN THE MARIA THERESA ROOM AND THE BLUE DANUBE INN**
  Full buffet features omelets created to order, Breakfast Bake Muffins, scrambled eggs and sausage, hash browns, fresh fruit, assorted breads, breakfast pastries and beverages.

**ABOUT THE TASTER’S PLATE**

The Taster’s Plate has long been a featured culinary delight at the ball. For the 32nd Viennese Ball, this elegant, light, and refreshing Austrian vegetarian plate, created by Jefford Vahlbusch and Ursula Whelan of the Viennese Ball Committee in cooperation with university caterer, Terri Knudston, consists of our famous Liptauer cheese with cocktail breads, a zucchini patty with herbed cream sauce, green bean salad, celeriac salad, grated carrots with lemon vinaigrette, a sliced white and red radish salad, and a fresh grape garnish. As an accompaniment to the Taster’s Plate, we recommend our hearty Viennese Cream of Potato Soup with Vegetables.
Music to Begin the Ball

The Harp Ensemble  SOUTH ENTRANCE  |  6:30 – 8 PM

THE HARP ENSEMBLE  |  Serena O'Meara, director

Program includes a wide variety of music from the European tradition, particularly waltzes of the Strauss era to put you in the mood for dancing.

The Harp Ensemble is a community-based group of harpists who perform at a variety of events. The Harp Ensemble's performance of Viennese works transcribed for harp follows a precedent established in Vienna when Johann Strauss' youngest brother Eduard, himself a harpist, conducted his orchestra from the harp.

Trombone Ensemble  EAST ENTRANCE  |  6:30 – 8 PM

TROMBONE ENSEMBLE  |  Phillip Ostrander, conductor

Program includes a wide variety of European and American music.

The Trombone Ensemble at UW-Eau Claire offers students the opportunity to perform both original and transcribed pieces in the unique configuration of an all-trombone choir. Assistant professor Phillip Ostrander teaches applied trombone, trombone ensemble, and brass techniques and conducts the Symphony Band.

Tuba Royalty  CEREMONIAL ROOM  |  6:45 – 8 PM

TUBA ROYALTY

This low brass quartet plays for your listening or dancing pleasure a wide variety of European and American music and, of course, a little MOZART.

A CULINARY SOUVENIR OF THE 32ND ANNUAL VIENNESE BALL

BANANAS FOSTER

Combine the butter, sugar, and cinnamon in a flambé pan or skillet. Place the pan over low heat and cook, stirring until the sugar dissolves. Stir in the banana liqueur, and then place the bananas in the pan. When the banana sections soften and begin to brown, carefully add the rum. Continue to cook the sauce until the rum is hot, then tip the pan slightly to ignite the rum. When the flames subside, lift the bananas out of the pan, placing four pieces over each portion of ice cream. Serve immediately.
Opening Ceremony & Early Evening Choral Concert

The Golden Lion Festival Room • Zum goldenen Löwen Festsaal

6:45–8 PM

Concert by The Women’s Concert Chorale

THE WOMEN’S CONCERT CHORALE
Alan Rieck, conductor | Kathryn Eckes and Stacie Olson, piano

The Women’s Concert Chorale specializes in the study and performance of music written specifically for treble ensembles. The group is comprised of female students from many scholastic disciplines within the university. In addition to regular concerts during the school year, the group tours annually, performing significant works from the breadth of music’s historical periods.

The Star Spangled Banner ........................................ John Stafford Smith/arr. Gritzmacher
Audience will please rise for the singing of the American National Anthem.

INTRODUCTION OF WOLFGANG AMADEUS MOZART AND HIS SISTER, NANNERL
Portrayed by Justin Knight and Alida Markgraf ... member Cheryl Starr

Wolfgang Amadeus Mozart (at age 6) and his sister Maria Anna (at age 11) — affectionately called Wolferl and Nannerl — were labeled the “miracle children of Salzburg.” They took Europe by storm with their remarkable talent as keyboard players in 1762 when their father, Leopold Mozart, began touring with them. Within days of their first public concert, sensational reports reached the imperial court in Vienna. Leopold reported, “Everyone is amazed, especially at the boy, and everyone whom I have heard says that his genius is incomprehensible.” Following their performance for Empress Maria Theresa at Schönbrunn Palace on October 13, 1762, he wrote again, “Their Majesties received us with such extraordinary graciousness that, when I shall tell of it, people will declare that I have made it up. Suffice it to say that Wolferl jumped up on the Empress’ lap, put his arms round her neck and kissed her heartily.”

Duets (from Le nozze di Figaro) .................................... WOLFGANG AMADEUS MOZART
Via resti servita

S: A lady in waiting.
M: The Count’s favorite.
S: The toast of Spain.
M: Your qualities.
S: Your bearing.
M: Your position.
S: Decrepit old witch, she’s a laughing-stock.

Amanti contrasti

(A Chorus) Faithful and honorable girls, sing praises to our wise lord. By renouncing a right which outraged and offended, he leaves you pure for your lovers. Let us sing praises to our wise lord.

Hotaru Koi (Japanese Children’s Song) ................. arr. Rō Ogūra
Ho, firefly. Come, there’s some water that’s bitter to taste. Come, here’s some water that’s sweet to your taste. Ho, firefly; ho, up this mountain path. Firefly’s daddy struck it rich, so he’s got lots of dough. No wonder that his rear end sparkles in the dark! Ho, firefly; up this mountain path. In the daytime, hiding ‘mongst the dewy blades of grass, but when it’s night, his lantern burns bright. Even though we’ve flown all the way from India — Zoom! — and those sparrows swarm to swallow us. Ho, firefly, come. There’s some water that’s bitter to taste. Come! Here’s some water that’s sweet to the taste. Ho, firefly, up this mountain path, look! See a thousand lanterns sparkling in the dark. Ho, up this mountain path!

Courtney Gansmann, student conductor

Weep No More ......................................................... David N. Childs

Amanda Blaylock, student conductor

Adiemus .............................................................. Karl Jenkins
Opening Ceremony
Welcome & Introduction of Honored Guests

ANDREW SOLL | Vice Chancellor for Business and Student Services | FRIDAY
STEVEN TALLANT | Interim Provost and Vice Chancellor | SATURDAY

William & Nancy Febry | Leinenkugel Brewing Company, Chippewa Falls | FRIDAY
Robert & Eileen Kalupa | Austrian Honorary Consul, Milwaukee | FRIDAY
Heino Beckman & Darlene Sholtis | Honorary Consul of the Federal Republic of Germany, Minneapolis/St. Paul | SATURDAY
Bruce Larson | Emperor’s Circle Charter Member, St. Paul | SATURDAY

Introduction of International Faculty / Staff Members

KARL MARKGRAF | Director of International Education

Khoi Viet Nguyen | Economics, Vietnam National University, Hanoi, Vietnam
Firuza Nosirova | Foreign Language, Khujand Branch of Technological University of Tajikistan, Khujand, Tajikistan
Teimuraz Papaskiri | History, Tbilisi State University, Tbilisi, Georgia
Xiuling Ren | Foreign Language, Jinan University, Guangzhou, China
Jin-Hyun Jung | Curriculum & Instruction, Daegu National University of Education, Daegu, South Korea

Presentation of Viennese Ball International Study Awards

KARL MARKGRAF | Director of International Education

WILHELM & INGRID BRAUNER AWARD | Exchange student from the University of Wisconsin-Eau Claire to the University of Graz, Austria. This award for international study in a German-speaking country, preferably Austria, is made in recognition of the services of Wilhelm and Ingrid Brauner of the Austrian government, whose efforts were significant in the successful development of the annual Viennese Ball. Viennese Ball International Study Awards recognize outstanding academic achievement and service to the University of Wisconsin-Eau Claire.

HEINZ K. SEITINGER SCHOLARSHIP | Exchange student from the University of Wisconsin-Eau Claire to the University of Graz, Austria. This award is made to a University of Wisconsin-Eau Claire student studying in Graz, Austria. This scholarship recognizes the contributions made to our international programs by former Austrian Trade Commissioner, Dr. Heinz K. Seiterger. Dr. Seiterger’s lifelong devotion to international study and collaboration has born many fruits, one of which is the cooperation between UW-Eau Claire and his alma mater, Karl-Franzens-Universität-Graz.
AVL-LIST AWARD | Exchange students from the University of Graz, Austria, to the University of Wisconsin-Eau Claire. Scholarship monies provided by AVL-List of Graz, Austria, Dr. Helmut List, President. Manufacturer of Internal Combustion Engines and Measurement Technology, AVL-List is the University of Wisconsin-Eau Claire Foundation's first international corporate scholarship sponsor.

Presentation of Viennese Ball Music Scholarships

ROBERT KNIGHT | Chair of the Department of Music and Theatre Arts

VIENNESE BALL SENIOR MUSIC SCHOLARSHIPS | Senior Music Scholarships are awarded for talent, academic achievement, and contributions to the Department of Music and Theatre Arts. The Viennese Ball also supports an additional 25 endowed and division scholarships awarded by the Department of Music and Theatre Arts each year.

Amanda Blaylock  
Jeremy Boettcher  
Kenyon Scheurman

Marilyn Spiess  
Claire Tiller  
Emily Weber

ADA BORS MUSIC SERVICE AWARD | Recognizing outstanding service to the Department of Music and Theatre Arts, the Music Service Award is named for Ada Bors, originator and coordinator of the annual Viennese Ball through its silver anniversary year, in honor of her service to the community.

Allison Bulger
Presentation of the W.R. Davies University Center Service Awards for the Viennese Ball

BEVERLY SOLL | Director of the Viennese Ball

W.R. DAVIES UNIVERSITY CENTER SERVICE AWARDS FOR THE VIENNESE BALL | These awards recognize outstanding service to W.R. Davies University Center and, particularly, past service to the Viennese Ball.

Catherine Heidke  Cecelia Wisner

Introduction of the Viennese Ball Committee

Beverly Soll | Director of the Viennese Ball
Jennifer Brockpahler | Assistant Director
Karen Stuber | House Manager and Co-Chair

Michael Armstrong  Catherine Heidke  Gary Prellwitz
Emily Ascher  David & Patti Kent  Dawn Snyder
Helen Bostock  Tine Killey  Cheryl Starr
Aaron Brewster  Robert Knight  Emilia Teige
Charles Farrell  Terri Knudtson  Jefford Vahlbusch
Avril Flaten  Michelle Madsen  Marcia Van Beek
Ronald Green  Karl Markgraf  Ursula Whelan
Andrew Gutshall  Sharon Nergaard  Cecelia Wisner

Viennese Ball Committee members can be identified at the ball by the wearing of red and white ribbons. The success of the Viennese Ball depends greatly upon the intense and dedicated work of this committee.

The Viennese Ball Committee and production staff greatly appreciate the important gift of time and energy by many volunteers from the university and the greater Eau Claire community.
Concert by The Singing Statesmen

**THE SINGING STATESMEN**

Gary Schwartzhoff, conductor | Meghan Quinn and James Hahn, piano

Representing diverse academic disciplines with a common respect and admiration for choral music, the Singing Statesmen have represented UW-Eau Claire on three European concert tours in the last two decades, touring Austria and Italy in the summer of 2002 and Brazil during the December 2005 winter break. In March of this year, they hosted on campus the 42nd national seminar of Intercollegiate Men's Choruses.

**Österreichische Bundeshymne (Austrian National Anthem)**

Land of mountains, land of rivers, land of tillage, land of churches, land of iron, land of promise, motherland of valiant sons, people blessed with beauty's grace, Austria of fair renown. (trans. Paula Preradovic)

Audience will please rise for the singing of the Austrian National Anthem.

**Trästerin Musik (Music, the Consoled)**

Music, you celestial creation, full of noble power, full of sweet gentleness, we feel deeply your rule, whenever sorrow pierces our hearts. The relentlessness of waves of pain is calmed by your strains; all the floods are soothed into the immense sea of harmony. Like the tones of the organ, like the surge of the sea, comfort is drawn into our hearts and quiets the soul's wild yearning and dissolves pain in mild tears. (trans. Adam Bors)

**An der schönen blauen Donau (On the Beautiful Blue Danube)**

Danube so blue and beautiful, you surge through valley and meadow. Vienna greets you, silver ribbon which unites the land. You bring happiness to all on your journey from the distant Black Forest to the sea. Castles greet you from on high in the morning sunrise and are reflected in the dance of your waves. The water sprites give notice to all of what you view. Even in times long past, songs have been sung to your glory.

You know your good brother, the Rhine, well and need not envy him. United with your brother, you bring joy and courage to our homeland in times of danger. On your waters travel little ships with lovers whispering to each other. Oh heaven, bless the pairs and protect them always. Young blood, fresh courage, and joyful love are brought to the world through your waters.

Now sing a happy, blissful song that is true in melody and word. Your breezes dance through the city of Vienna, which arises anew in complete splendor, and they bind us together and conquer our hearts. Our conclusion brings you another greeting, our dear Danube. Whatever the day may bring, we remain faithful and united for all time. (trans. Adam Bors)

**Bouquets**

Sweethearts (Victor Herbert and Robert Smith)

Yours Is My Heart Alone (Franz Lehar and Harry Smith)

The Sari Waltz (Emmerich Kallmann, C.C. Sushing, and E.P. Heath)

**Premiered at the 2004 Viennese Ball**

**Wien, Wien, nur Du allein (Vienna, My City of Dreams)**

Daniel Newman, tenor

Oh what would I give if I could relive those days in Vienna again. The spell of romance, the thrill of the dance live on like a lovely refrain. The thousand delights of magical nights I spent in your starlight that gleams; I'm living 'till when I'm with you again, Vienna, my city of dreams. Your song, lingers in my heart night and day but, oh, it seems so far, far away. I hear you calling me, lovely Vienna so gay, so free. City of love and sparkling wine, you're such a part of this heart of mine. I hear you calling me, beckoning out of the used to be. Some day the dreams that I dream may come true and I'll come back to you. (trans. Kim Gannon)
For Your Listening Pleasure

Liedergarten

A CAPPELLA ENSEMBLES | 8 PM - 12:30 AM

Audacious, a new ensemble on campus, and Girls Night Out are the only all-female a cappella ensembles at UW-Eau Claire. Impromptu is an offshoot of the Concert Choir, and the Innocent Men are from The Singing Statesmen; their small-ensemble activities provide performance opportunities as an extension of the choral program at UW-Eau Claire. The award-winning ensemble Fifth Element has no parent group, but most of its members have participated in a university choral ensemble.

8 PM
AUDACIOUS
Lora Rae Anderson  Andrea Fuss  Katherine Levendusky
Laura Barth  Terra Goff  Margaret Meinen
Stephanie Benson  Molly Greenwood  Bethany Nikstad
Megan Cruze  Catherine Heldke  Mara Rozenberga
Kathryn Ecket  Melanie Johnson  
Christine Ernst  Hannah Krier

9 PM
INNOCENT MEN
Isaias Acosta  Paul Nikstad  Adam Rutsch
Reid Larsen  Jeffrey Parks  Ryan Summers
Brian Meyer

10 PM
IMPROMPTU
C. Max Athorn  Caitlin Nelson  Allison Wells
Mark Lundin  Marilyn Spiess  Luke Wolfe

11 PM
FIFTH ELEMENT
Chris Goltz  Alexander Krukowski  Kyle Robl
Jonathan Kinney  Anthony Meehl  Bradley Schaeck

MIDNIGHT

GIRLS NIGHT OUT
Amanda Davis  Joanna Fulton  Erin Spellacy
Mackenzie Foley  Jennifer Martin  Laura Wenzel

SOUND ENGINEER FOR THE LIEDERGARTEN | Dan Kebschull, DMI Sound
The Blue Danube Inn • Weinstube zur blauen Donau

8 – 10 PM

8 – 8:30 PM | 9 – 9:30 PM
THE WISCONSIN WOODWIND QUINTET
Tim Lane, flute | Christa Garvey, oboe
Richard Fletcher, clarinet | Verle Ormsby, horn | Kristine Fletcher, bassoon

The Wisconsin Woodwind Quintet is the resident woodwind quintet at the University of Wisconsin–Eau Claire and performs widely throughout Wisconsin. Performances by the quintet have included Wisconsin Public Radio's Live from the Elvehjem Museum, the international convention of the International Double Reed Society, Music Educators National Conferences, the Big Eight Band Festival, and concerts on and off campus. Each member of the Wisconsin Woodwind Quintet serves as a principal player in the Eau Claire Chamber Orchestra and is a soloist in his or her own right.

LET'S DANCE! Dance Music from Around the World
Allegro con spirito (from Suite for Woodwind Quintet) ........................................... Robert Washburn
Hungarian Dance, No. 5 .......................................................... Johannes Brahms/arr. Encarnacion
Tales from the Vienna Woods, Op. 325 ................................................... Johann Strauss, Jr./arr. Holcombe
Scherzetto, Op. 102, No. 3 .......................................................... Felix Mendelssohn/arr. Seay
Ascot Gavot (from My Fair Lady) .................................................... Frederick Loewe/arr. Harris
Contradanza (from Aires Tropicales) .................................................. Paquito d’Rivera
Arkansas Red ................................................................. Traditional/arr. Cohn

8:30 – 9 PM | 9:30 – 10 PM
THE VOICE FACULTY QUARTET
Mitra Sadeghpour, soprano | Kathryn Proctor Duax, mezzo soprano
Daniel Newman, tenor | Robert Knight, baritone | Barbara Young, piano

Previously on the voice faculty of Luther College in Decorah, Iowa, Mitra Sadeghpour joined the faculty at the University of Wisconsin–Eau Claire in the fall of 2002; she is a frequent recitalist and has also performed numerous opera and musical theatre roles. Kathryn Proctor Duax has performed on Wisconsin Public Radio and has sung with the Milwaukee Symphony, the Minnesota Orchestra, the Saint Paul Chamber Orchestra and other area orchestras. An active vocal soloist and clinician in voice, choral, diction, and vocal jazz areas, Daniel Newman sang with the opera company in Wuppertal, Germany, for three seasons before joining the UW–Eau Claire faculty. Robert Knight, chair of the department of music and theatre arts, is a regular soloist in the Chicago area and throughout Wisconsin. Pianist Barbara Young has performed with members of leading American orchestras and has presented recital and conference performances in France, Switzerland, Germany and Italy.

Quartet: Seconda arietta amiche (from Così fan tutte) .................. WOLFGANG AMADEUS MOZART
Duet: Prendero quel brunettino (from Così fan tutte) ...................... WOLFGANG AMADEUS MOZART
Duet: Marry the Man Today (from Guys and Dolls) ......................... Frank Loesser
Duet: La ci darem la mano (from Don Giovanni) .......................... WOLFGANG AMADEUS MOZART
Duet: It Takes Two (from Into the Woods) ............................... Stephen Sondheim
Quartet: It's Love (from Wonderful Town) ......................... Leonard Bernstein
The Bösendorfer Salon
8:30–11:15 PM

PIANISTS FROM THE UNIVERSITY OF WISCONSIN-EAU CLAIRE KEYBOARD DIVISION STUDIOS

Pianists from the studios of Alexandre Dossin, Namji Kim, Donald Patterson and Barbara Wimunc-Pearson showcase both the talent of our students and the lovely Bösendorfer Imperial Grand purchased for the university through the efforts of the Viennese Ball Committee in 1986.

8:30–9 PM

Hungarian Dances, No. 3 and No. 5 .................................................. Johannes Brahms

Chris Goltz & Mary Webster | BWP

Values Nobles, D. 969 ................................................................. Franz Schubert

Leslie Bergmann | DP

Prelude in B minor, Op. 32, No. 10 .................................................. Sergei Rachmaninoff

Margaret Hartzheim | DP

Sonata in F major, K. 280

Allegro

Lindsay Rossmiller | NK

WOLFGANG AMADEUS MOZART

Hungarian Dances, No. 3 and No. 5 .................................................. Johannes Brahms

Chris Goltz & Mary Webster | BWP

Values Nobles, D. 969 ................................................................. Franz Schubert

Leslie Bergmann | DP

Prelude in B minor, Op. 32, No. 10 .................................................. Sergei Rachmaninoff

Margaret Hartzheim | DP

Sonata in F major, K. 280

Allegro

Lindsay Rossmiller | NK

WOLFGANG AMADEUS MOZART

Capriccio in G minor, Op. 116, No. 3 .............................................. Johannes Brahms

Michael Dunphy | BWP

WOLFGANG AMADEUS MOZART

Sonata in C major, K. 521

Allegro

Jordan Benedict & Matthew Lichtenwald | BWP

9:15–9:45 PM

Elegie, Op. 3, No. 1 ................................................................. Sergei Rachmaninoff

Kristin Wood | BWP

L’Hirondelle ................................................................. Claude Daquin

Lindsay Bertz | NK

Scherzo, Op. 6, No. 3 ................................................................. Charles Griffes

Matthew Lichtenwalld | DP

Warum, Op. 12, No. 3 ................................................................. Robert Schumann

Mary Webster | AD

Sonata in F major, K. 332

Allegro

Anna Torgerson | NK

WOLFGANG AMADEUS MOZART

Pièce in forme de habanera .............................................................. Maurice Ravel

Jessica Wahl | BWP

Ende vom Lied, Op. 12, No. 8 ...................................................... Robert Schumann

Catherine Hennessy | AD
The Bösendorfer Salon
8:30-11:15 PM

PIANISTS FROM THE UNIVERSITY OF WISCONSIN-EAU CLAIRE
KEYBOARD DIVISION STUDIOS

10 – 10:30 PM

Le Coucou ........................................ Claude Daquin
Evan Lloyd | NK
Songs without Words (Duetto), Op. 38, No. 6 .......................... Felix Mendelssohn
Charis Boersma | AD
Moment Musical, Op. 16, No. 4 .................................... Sergei Rachmaninoff
David Hurd | DP
Valse Oubliée ........................................ Franz Liszt
David Billingsley | DP
Nocturne, Op. 9, No. 1 ..................................... Frederic Chopin
Bethany Nikstad | BWP
Prelude in G# minor, Op. 32, No. 12 ................................ Sergei Rachmaninoff
Kathryn Hurd | DP

10:45 – 11:15 PM

Rondo Capriccioso, Op. 16 ..................................... Felix Mendelssohn
Steven Hobert | DP
Fable, Op. 12, No. 6 ......................................... Robert Schumann
Emily Richardson | AD
La Poule .................................................................. Jean-Philippe Rameau
Caleb Price | NK
Aufschwung, Op. 12, No. 2 ..................................... Robert Schumann
Hannah Krier | AD
In der Nacht, Op. 12, No. 5 ................................. Robert Schumann
Bobbi Geissler | AD

HOSTS FOR THE BÖSENDORFER SALON | Angela Roehl and Amanda Verstegen
Music for Dancing

Ceremonial Room • Zeremoniensaal

8:30 PM – 1 AM

Welcome

ANDREW SOLL | Vice Chancellor for Business and Student Services | FRIDAY
STEVEN TALLANT | Interim Provost and Vice Chancellor for Academic Affairs | SATURDAY

8:30 – 9:30 PM

THE UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

The University Symphony Orchestra is a 60-member student ensemble performing the symphonic repertoire of the 18th, 19th and 20th centuries. The orchestra presents an on-campus concert each semester, performs annually in a tour to high schools in Wisconsin and Minnesota, and accompanies one fully-staged opera or musical play each year. Under Yasuda’s direction, the University Symphony Orchestra, in 1992 and again in 1995, performed at the annual conference of the Wisconsin Music Education Association. In April 1996, Maestro Eiji Oue, conductor of the Minnesota Orchestra, directed the symphony in an open rehearsal of Gustav Mahler’s First Symphony.

The Beautiful Blue Danube .......................................................... Johann Strauss, Jr.
Voices of Spring ................................................................. Johann Strauss, Jr.

Nicole Peters, soprano

Wiener Blut ................................................................. Johann Strauss, Jr.
Artist’s Life ................................................................. Johann Strauss, Jr.
Thunder and Lightning Polka .................................................. Johann Strauss, Jr.
Tick-Tack Polka .............................................................. Johann Strauss, Jr.
Cinderella Waltz ............................................................... Richard Rodgers
Waltz (from Sleeping Beauty) .................................................... Peter Tchaikovsky

9:30 – 10:30 PM

JAZZ ENSEMBLE I
Robert Baca, conductor

In the past decade, Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States, has toured throughout the United States, Europe and the Pacific Rim. The ensemble has recorded 11 CDs, five of which received a prestigious Down Beat Award and two of which were nominated for a Grammy. The ensemble’s schedule in the last several years has included performances at the Midwest Band Directors Conference in Chicago, the New York Brass Conference in New York City, the Minnesota, Illinois and Ohio Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference. In January 2005, the group attended the International Association for Jazz Education Conference in Long Beach, California, joining more than 8,000 musicians from 45 countries at the largest annual gathering of the global jazz community.
Ceremonial Room • Zeremoniensaal

8:30 PM – 1 AM

9:30 – 10:30 PM
JAZZ ENSEMBLE I
Robert Baca, conductor

PROGRAM TO BE SELECTED FROM THE FOLLOWING

A Grand Old Flag
Salute to the Big Bands
When Johnny Comes Marching Home
And the Angels Sing
Pennsylvania 6-5000
Opus One
Tampico
'Taint What You Do
String of Pearls
I'm Beginning to See the Light

10:30 – 11:30 PM
THE UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

Emperor Waltz .......................................................... Johann Strauss, Jr.

FRIDAY | Robert and Eileen Kalupa (Austrian Honorary Consul, Milwaukee) and William and Nancy Febry (Leinenkugel Brewing Company, Chippewa Falls) have been invited to lead the Grand March which begins the “Emperor Waltz.” Everyone is invited to follow the honorary leaders.

SATURDAY | Heino Beckman (Honorary Consul of the Federal Republic of Germany, Minneapolis–St. Paul) and Darlene Sholtis; and Ada Bors (Founding Director of the Viennese Ball) and her partner Kurt Bushman (a former Viennese Ball Committee member) have been invited to lead the Grand March which begins the “Emperor Waltz.” Everyone is invited to follow the honorary leaders.

Wiener Blut .......................................................... Johann Strauss, Jr.
Waltz of the Flowers (from The Nutcracker) .......................................................... Peter Tchaikovsky
Heavenly Waltzes .......................................................... arr. Michael Cunningham
Cinderella Waltz .......................................................... Richard Rodgers
Tick-Tack Polka .......................................................... Johann Strauss, Jr.
Gold and Silver .......................................................... Franz Lehar
Vienna on the Radio .......................................................... arr. Michael Cunningham
Arrangement dedicated to Ada Bors in recognition of her 25 years as founding coordinator of the Viennese Ball

Waltz (from Sleeping Beauty) .......................................................... Peter Tchaikovsky

11:30 PM – 12:30 AM
JAZZ ENSEMBLE I
Robert Baca, conductor

SEE ABOVE FOR PROGRAM SELECTIONS

12:30 – 1 AM
THE UNIVERSITY SYMPHONY ORCHESTRA
Nobuyoshi Yasuda, conductor

Artist’s Life .......................................................... Johann Strauss, Jr.
Waltz of the Flowers (from The Nutcracker) .......................................................... Peter Tchaikovsky
Thunder and Lightning Polka .......................................................... Johann Strauss, Jr.
The Beautiful Blue Danube .......................................................... Johann Strauss, Jr.

SOUND ENGINEER FOR THE CEREMONIAL ROOM | Per Forsberg, Audio Architects
The Dorf Kapelle (Village Band) of Sheboygan County, Wisconsin, performed for the first time in 1988 and has become known for its performances of traditional ethnic music of the German-speaking nations. Led by Ernest Broeniman, retired music teacher and a recognized authority on European wind music, Dorf Kapelle captures the folk style of a European village band with authentic vocals and the robust sound of brass and woodwind instruments. Dorf Kapelle was recently named one of the top five entertainers at German Fest Milwaukee and was voted cultural heritage award winner by the Wisconsin Polka Hall of Fame.

**Dorf Kapelle**
- Gunther Uhlig, vocals
- Robin Speidel, flute
- Nickole Kalewski, clarinet
- Scott Tellen, clarinet
- Donna Wirth, clarinet
- David Ehren, trumpet
- Steve Speidel, trumpet
- Warren Wirth, trumpet
- Craig Gall, euphonium
- Elizabeth Soules, euphonium
- Rod Eggert, trombone
- Jim Neujahr, trombone
- Sam Broeniman, tuba
- Jill Wagner, tuba
- Wayne Wallschlaeger, drums
- Peggy Mueller, accordion

**SOUND ENGINEERS FOR THE DORF KAPELLE**
- Klement Kafka and James Koslovsky

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**Music for Relaxing**

**The American Bar**

8:30 PM – 12:30 AM

**SING ALONG WITH TIM LUTZ IN THE PIANO BAR**

A general music teacher in Menomonie, Wisconsin, Tim Lutz also accompanies the Menomonie Community Choir, is a partner in Old Sweet Song Productions, and is very active in Menomonie Theater Guild musical productions as an actor, accompanist and musical director.

**The Rathskeller**

8 PM – MIDNIGHT

**JAZZ COMBOS COORDINATED BY BENJAMIN Lester**
Acknowledgments

These businesses, organizations and individuals have donated products or services for the 32nd annual Viennese Ball.

- Best Western Trail Lodge Hotel & Suites, Eau Claire, WI
- Bohemian Ovens Brick Oven Bakery, Mike & Sally Haible, Bloomer, WI
- Ada Bors, Eau Claire, WI
- Brezel-Backerei, Chippewa Falls, WI
- Deutsch Haus, St. Paul, MN
- Engraved Impressions, Eau Claire, WI
- Laurie Gapko, Eau Claire, WI
- Gordy’s Greenhouse, Chippewa Falls, WI
- Hayworth Fencing, Inc., Hayworth, WI
- Kisslinger Kristall-Glas, Rattenberg, Austria
- Mary-Go-Round Bridal Salon, Linda Baxa, Strum, WI
- Rainbow Home Center, Rice Lake, WI
- Reinhart Companies, Eau Claire, WI

The Viennese Ball Committee gratefully acknowledges the assistance of all staff and students employed in Davies Center. Because an event of this magnitude touches on all areas within the organization as well as other departments and offices throughout the campus, it would be impossible to mention the names of all the hundreds of individuals who have contributed so willingly and so well to the success of the Viennese Ball.

Likewise, the support and dedication of student and community volunteers has been instrumental before, during, and after the Viennese Ball and is deeply appreciated.

Ensemble Rosters

THE WOMEN’S CONCERT CHORALE
Alan Rieck, conductor | Kathryn Eckes and Stacie Olson, piano

<table>
<thead>
<tr>
<th>SOPRANO I</th>
<th>SOPRANO II</th>
<th>ALTO I</th>
<th>ALTO II</th>
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<td>Allison Bailey</td>
<td>Lora Anderson</td>
<td>Danielle Andrews</td>
<td>Kristine Becker</td>
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<td>Nicole Andrews</td>
<td>Charis Boersma</td>
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<td>Stephanie Benson</td>
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<td>Marilyn Spiess</td>
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<td>Jolie Wiley</td>
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**THE SINGING STATESMEN**
Gary Schwartzhoff, conductor | Meghan Quinn and James Hahn, piano

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<tr>
<th>TENOR I</th>
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<td>C. Max Athorn</td>
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**JAZZ ENSEMBLE I**
Robert Baca, conductor

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<tr>
<th>ALTO SAXOPHONE</th>
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<tr>
<td>Theresa Soules</td>
<td>* Joshua Lee</td>
<td>Courtney Doyel</td>
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**THE UNIVERSITY SYMPHONY ORCHESTRA**
Nobuyoshi Yasuda, conductor

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<th>CLARINET</th>
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<tr>
<td>Peter Chang</td>
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<td>* Kristin Bar</td>
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<td>Kimberly Drewiske</td>
<td>Katherene Douglass</td>
<td>* Jacob Boyle</td>
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<td>Sarah Larson</td>
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<td>Meredith Hyduke</td>
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<td>* Emily Weber</td>
<td>Ryan Cavis</td>
<td>Bradley March</td>
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The Viennese Ball promotes positive university, community and international relations by expanding an awareness of the culture, history and music of Vienna, Austria, and the university's global partners in education. Through ticket sales and donations, the program obtains funds for scholarships for deserving University of Wisconsin - Eau Claire students and awards for international study.

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Bruce Larson, charter member

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Bruce Larson, charter member

Joa n Thompson

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