Spring Concert

Featuring

the Jazz Ensemble,
Handbell Choir,
and Symphonic Band
directed by Craig W. Hurst and
Nancy L. Van Brunt

Friday, April 29
7:30 p.m.
Lunt-Fontanne Theatre
Program

**Jazz Ensemble**

Alabama Jubilee .................. George L. Cobb/arr. Paul Severson
St. James Infirmary .............. Joe Primrose/arr. Paul Severson
Down By the Riverside .................. arr. Paul Severson
The Windy Hill Jazz Suite .......... Composed and arranged by the UW-Waukesha Jazz Ensemble
A-Bomb
All Kinds of Blues
Acid Monkey/Happy Sunshine

**Handbell Choir**

Fanfare and Flourish .................. Derek K. Hakes
Two Classic Themes .................. arr. by Nancy L. Van Brunt
The Swan
Blue Danube Waltz
Grand March ........................... Kevin McChesney

Intermission

**Symphonic Band**

Pageantry ............................. Robert Washburn
Tribute to Canterbury ................. Gordon Jacob
Chorale
Scherzo
March
Overture Americana .................. James Christensen
Visions of Flight ..................... Robert Sheldon
Noble Men ............................. Henry Fillmore
**Jazz Ensemble**

Erik Ruud, *Drum Set*  
Kyle Short, *Acoustic and Electric Guitar*  
*Nancy L. Van Brunt, Piano*

Nick Bernhardt, *Drum Set and Percussion*  
Jim Skaleski, *Clarinet*  
*Craig W. Hurst, Trumpet*

Brian Gustafson, *Bass*  
Wes Sytsma, *Trumpet*

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**Handbell Choir**

Carri Becker  
Gina Salmieri  
*Nancy L. Van Brunt*  
*Piano*

Sara Eagle Boy-Hess  
Kyle Short  
Becky Sireno  
*Craig W. Hurst*  
*Flugelhorn*

Rachel Nelson  
Erik Viel  
Laura Wang

Kelly Pagel  

Katie Raether

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**Symphonic Band**

*Oboe/English Horn*  
Marcia Smeiska  
Norm Gabler  
Nicholas Chase

*Piccolo*  
Marie Conway  
*Alto Saxophone*  
Jason Mazurek  
*Trumpet*  
Franco Albian  
*French Horn*  
Bonnie Lindl  
*describes UW-Waukesha Faculty Member*

*Clarinet*  
Marcia Smeiska  
*Percussion*  
Bess Strempel  
*Tubas*  
Jerry Throndson

*Flute*  
Marie Conway  
*String Bass*  
Brian Gustafson  
*Euphonium*  
Nicholas Chase

Sara Eagle Boy-Hess  
Jason Mazurek  
Kyle Forster

Lora Mueller  
Daniel Langkammer  
*Carries Loppnow*  
*French Horn*  
Eric Schulz  
*Erik Ruud*

Mandy Nevins  
Jay Langhurst  
*Kyle Short*

Kim Wasser  
Wes Sytsma  
*Trombone*  
Carl Franzene  
*denotes UW-Waukesha Faculty Member*
The Directors

Craig W. Hurst has been director of bands at UW-Waukesha since January of 1993. Dr. Hurst holds degrees from Boise State University, North Texas State University, and the University of North Texas. At North Texas, he was a conducting student of Dr. Robert Winslow and studied trumpet with John J. Haynie and Dr. Leonard A. Candelaria.

In addition to his experience and expertise as a music educator, adjudicator and clinician, Dr. Hurst has distinguished himself as a performer on trumpet. In the greater Milwaukee area he has performed as principal trumpet or trumpet soloist with the Waukesha Area Symphonic Band, the Waukesha Park and Rec Band, the Concord Chamber Orchestra, the Milwaukee Stadtpfeifer, The Jazz Express Big Band, the Wisconsin Wind Orchestra and the Milwaukee Police Band. Hurst also has performed regularly in the Festival of Trumpets at International Trumpet Guild Conferences.

Nancy L. Van Brunt joined the faculty at UW-Waukesha in August of 1999. Ms. Van Brunt holds a Bachelor's degree in Music Theory and a Master's degree in Choral Conducting from the University of Wisconsin-Madison. She is currently pursuing a Ph.D. in Music Theory with a minor in Vocal Performance. At UW-Madison, she studied conducting with Dr. Robert Fountain, Dr. Paul Wiens and Prof. Lawrence Doebler. She studied voice with Samuel Jones, Bettina Bjorksten, and Mimmi Fulmer.

In addition to teaching music theory and fundamentals, aural skills, class piano, and handbell choir at UW-Waukesha, Ms. Van Brunt is Director of Music Ministries for Trinity Church - United Methodist in Beaver Dam, Wisconsin where her duties include supervision and direction of three vocal ensembles, two handbell choirs, an orchestra and a youth orchestra. Ms. Van Brunt is also music director and conductor of the Beaver Dam Oratorio Society, and has been an active member and soloist with the Green Lake Festival Choir.