

UNIVERSITY



WISCONSIN

# WAUKESHA

## ***Fall Band Concert***

directed by Craig W. Hurst and  
Nancy L. Van Brunt



***Friday, November 19, 2004***

***7:30 p.m.***

***Lunt-Fontanne Theatre***

# Program

## *The UW-Waukesha Jazz Ensemble*

- Blues for C.J. . . . . Bob Meyer  
The Boulevard . . . . . Gary Lindsay  
Captain Cheerio . . . . . Tom Kubis  
Lady C Good . . . . . Tom Kubis

## *The UW-Waukesha Hand Bell Choir*

- Processional . . . . . Donald E. Allured  
Morning . . . . . Edvard Grieg/Frances L. Callahan  
In the Hall of the Mountain King . . . . . Edvard Grieg/  
Martha Lynn Thompson  
In Paradisum . . . . . Gabriel Faure/Arnold B. Sherman

*Trombone: Prof. Tom Patterson*

- Maple Leaf Rag . . . . . Scott Joplin/Charles Maggs  
*Quartet: Sara EagleBoy-Hess, Kelly Pagel,  
Brandi Pribbenow, Laura Wang*

- Variations on Llanfair . . . . . Robert Williams/Michael Bedford

Intermission

## *The UW-Waukesha Symphonic Band*

- Three Dorset Songs . . . . . Vaughn Williams/Stotter  
Blackmore by the Stour  
The Winter's Willow  
Boy Johnny

- On a Hymnsong of Philip Bliss . . . . . David R. Holsinger  
Les Cheneaux Impressions . . . . . John Moss  
Early Exploration  
Onomonee  
Huron Nocturne  
New Beginnings

- With Quiet Courage . . . . . Larry Daehn  
On the Square March . . . . . Panella/Schissel

# Personnel

## ***The UW-Waukesha Jazz Ensemble***

Ben Michel, Drum Set  
Nick Bernhardt, Percussion  
Brian Gustafson, Bass  
Kyle Forster, Keyboard  
Kyle Short, Guitar  
Joe Cattani, Guitar

Jason Mazurek, Alto Saxophone  
Siobhan McAlpin, Tenor Saxophone  
Jim Skaleski, Baritone Saxophone  
Wes Sytsma, Trumpet  
Scott Peters, Trombone  
Craig W. Hurst, Trumpet

## ***The UW-Waukesha Hand Bell Choir***

Caroline Becker  
Kristen Blaubach  
Adam Doolittle  
Laura Doyen

Sara EagleBoy-Hess  
Dan Fisher  
Rachel Nelson  
Kelly Pagel

Brandi Pribbenow  
Nancy L. Van Brunt  
Laura Wang

## ***The UW-Waukesha Symphonic Band***

### ***Oboe/English Horn***

Marcia Smeiska

***Piccolo***, Marie Conway

### ***Flute***

Marie Conway  
Sara Ann EagleBoy-Hess  
D.J. Heinzen  
Lora Mueller  
Mandy Nevins  
Kim Wasser

### ***B<sup>b</sup> Clarinet***

Jennifer Esh  
Caitlin Fuller  
Beverly Mutter  
Brandi Pribbenow  
Jim Skaleski  
Beth Taylor  
Jessica Turtenwald  
Beth Wheeler

### ***Bass Clarinet***

Norm Gabler  
Ed Vogt

***Alto Saxophone***, Dan  
Langkammer

***Tenor Saxophone***, Siobhan  
McAlpin

***Baritone Saxophone***, Misty Teske

### ***Trumpet***

Franco Albanian  
Alan Buchanan  
Gretchen Drozd  
Adam Herrera  
Jay Langhurst  
Mike Long

### ***French Horn***

Jason Siehr  
Paul Stein  
Bess Strempel

### ***Trombone***

Don Blodgett  
Carl Franzene  
Scott Peters

### ***Euphonium***

Nicholas Chase  
Ken Hyland

### ***Tuba***

Shawn Krueger  
Jerry Thronson

### ***Percussion***

Benjamin Michel  
Kyle Forster  
Jason Starck

### ***Bass***

Brian Gustafson

## The Directors

**Craig W. Hurst** has been director of bands at UW-Waukesha since January of 1993. Dr. Hurst holds degrees from Boise State University, North Texas State University, and the University of North Texas. At North Texas, he was a conducting student of Dr. Robert Winslow and studied trumpet with John J. Haynie and Dr. Leonard A. Candelaria.

In addition to his experience and expertise as a music educator, adjudicator and clinician, Dr. Hurst has distinguished himself as a performer on trumpet. In the greater Milwaukee area he has performed as principal trumpet or trumpet soloist with the Waukesha Area Symphonic Band, the Waukesha Park and Rec Band, the Concord Chamber Orchestra, the Milwaukee Stadpfeifer, The Jazz Express Big Band, the Wisconsin Wind Orchestra and the Milwaukee Police Band. Hurst also has performed in the Festival of Trumpets at the International Trumpet Guild Conferences for the past ten years.

**Nancy L. Van Brunt** joined the faculty at UW-Waukesha in August of 1999. Ms. Van Brunt holds a Bachelor's degree in Music Theory and a Master's degree in Choral Conducting from the University of Wisconsin - Madison. She is currently pursuing a Ph.D. in Music Theory with a minor in Vocal Performance. At UW-Madison, she studied conducting with Dr. Robert Fountain, Dr. Paul Wiens and Prof. Lawrence Doebler. She studied voice with Samuel Jones, Bettina Bjorksten, and Mimmi Fulmer.

In addition to teaching music theory and fundamentals, aural skills, class piano, and handbell choir at UW-Waukesha, Ms. Van Brunt is Director of Music Ministries for Trinity Church - United Methodist in Beaver Dam, Wisconsin where her duties include supervision and direction of three vocal ensembles, two handbell choirs, an orchestra and a youth orchestra. Ms. Van Brunt is also music director and conductor of the Beaver Dam Oratorio Society, and has been an active member and soloist with the Green Lake Festival Choir.