Fall Band Concert
directed by Craig W. Hurst and
Nancy L. Van Brunt

Friday, November 19, 2004
7:30 p.m.
Lunt-Fontanne Theatre
Program

The UW-Waukesha Jazz Ensemble
Blues for C.J. .................................................. Bob Meyer
The Boulevard .................................................... Gary Lindsay
Captain Cheerio .................................................. Tom Kubis
Lady C Good .................................................... Tom Kubis

The UW-Waukesha Hand Bell Choir
Processional ..................................................... Donald E. Allured
Morning ........................................................ Edvard Grieg/Frances L. Callahan
In the Hall of the Mountain King ................................ Edvard Grieg/
Martha Lynn Thompson
In Paradisum .................................................... Gabriel Faure/Arnold B. Sherman
Trombone: Prof. Tom Patterson

Maple Leaf Rag ................................................. Scott Joplin/Charles Maggs
Quartet: Sara EagleBoy-Hess, Kelly Pagel,
Brandi Pribbenow, Laura Wang

Variations on Llanfair ........................................... Robert Williams/Michael Bedford

Intermission

The UW-Waukesha Symphonic Band
Three Dorset Songs ............................................ Vaughn Williams/Stotter
Blackmore by the Stour
The Winter's Willow
Boy Johnny

On a Hymnsong of Philip Bliss ................................ David R. Holsinger
Les Cheneaux Impressions ..................................... John Moss
Early Exploration
Onomonee
Huron Nocturne
New Beginnings
With Quiet Courage ............................................ Larry Daehn
On the Square March ........................................... Panella/Schissel
Personnel

The UW-Waukesha Jazz Ensemble
Ben Michel, Drum Set
Nick Bernhardt, Percussion
Brian Gustafson, Bass
Kyle Forster, Keyboard
Kyle Short, Guitar
Joe Cattani, Guitar
Jason Mazurek, Alto Saxophone
Siobhan McAlpin, Tenor Saxophone
Jim Skaleski, Baritone Saxophone
Wes Sytsma, Trumpet
Scott Peters, Trombone
Craig W. Hurst, Trumpet

The UW-Waukesha Hand Bell Choir
Caroline Becker
Kristen Blaubach
Adam Doolittle
Laura Doyen
Sara EagleBoy-Hess
Dan Fisher
Rachel Nelson
Kelly Pagel
Brandi Pribbenow
Nancy L. Van Brunt
Laura Wang

The UW-Waukesha Symphonic Band

Oboe/English Horn
Marcia Smeiska
Piccolo, Marie Conway
Flute
Marie Conway
Sara Ann EagleBoy-Hess
D.J. Heinzen
Lora Mueller
Mandy Nevins
Kim Wasser

B♭ Clarinet
Jennifer Esh
Caitlin Fuller
Beverly Mutter
Brandi Pribbenow
Jim Skaleski
Beth Taylor
Jessica Turtenwald
Beth Wheeler

Bass Clarinet
Norm Gabler
Ed Vogt

Alto Saxophone, Dan
Langkammer

Tenor Saxophone, Siobhan
McAlpin

Baritone Saxophone, Misty Teske

Trumpet
Franco Albian
Alan Buchanan
Gretchen Drozd
Adam Herrera
Jay Langhurst
Mike Long

French Horn
Jason Siehr
Paul Stein
Bess Strempel

Trombone
Don Blodgett
Carl Franzene
Scott Peters

Euphonium
Nicholas Chase
Ken Hyland

Tuba
Shawn Krueger
Jerry Thronson

Percussion
Benjamin Michel
Kyle Forster
Jason Starck

Bass
Brian Gustafson
The Directors

Craig W. Hurst has been director of bands at UW-Waukesha since January of 1993. Dr. Hurst holds degrees from Boise State University, North Texas State University, and the University of North Texas. At North Texas, he was a conducting student of Dr. Robert Winslow and studied trumpet with John J. Haynie and Dr. Leonard A. Candelaria.

In addition to his experience and expertise as a music educator, adjudicator and clinician, Dr. Hurst has distinguished himself as a performer on trumpet. In the greater Milwaukee area he has performed as principal trumpet or trumpet soloist with the Waukesha Area Symphonic Band, the Waukesha Park and Rec Band, the Concord Chamber Orchestra, the Milwaukee Stadtpfeifer, The Jazz Express Big Band, the Wisconsin Wind Orchestra and the Milwaukee Police Band. Hurst also has performed in the Festival of Trumpets at the International Trumpet Guild Conferences for the past ten years.

Nancy L. Van Brunt joined the faculty at UW-Waukesha in August of 1999. Ms. Van Brunt holds a Bachelor's degree in Music Theory and a Master's degree in Choral Conducting from the University of Wisconsin - Madison. She is currently pursuing a Ph.D. in Music Theory with a minor in Vocal Performance. At UW-Madison, she studied conducting with Dr. Robert Fountain, Dr. Paul Wiens and Prof. Lawrence Doebler. She studied voice with Samuel Jones, Bettina Bjorksten, and Mimmi Fulmer.

In addition to teaching music theory and fundamentals, aural skills, class piano, and handbell choir at UW-Waukesha, Ms. Van Brunt is Director of Music Ministries for Trinity Church - United Methodist in Beaver Dam, Wisconsin where her duties include supervision and direction of three vocal ensembles, two handbell choirs, an orchestra and a youth orchestra. Ms. Van Brunt is also music director and conductor of the Beaver Dam Oratorio Society, and has been an active member and soloist with the Green Lake Festival Choir.