



## **UWM YOUTH WIND ENSEMBLES I & II**

**Thomas Dvorak**, music director, UWMYWE  
conductor, UWMYWE I

**Scott Corley**, conductor, UWMYWE II

**Franklin Jennings**, graduate conducting associate

**SUNDAY, MAY 2, 2004**  
**7:00 P.M.**

**HELENE ZELAZO CENTER FOR THE PERFORMING ARTS**  
**2419 EAST KENWOOD BLVD.**

## UWM Youth Wind Ensemble II

*Scott Corley, Conductor*

**First Suite in F (1975)**

I. Sea Chanty

III. Country Dance

IV. Rumba Rumba

Thomas Ritter George (b. 1942)

*Thomas Dvorak, conductor*

**Lagan Love (1999)**

*Franklin Jennings, conductor*

Luigi Zaninelli (b. 1932)

**They Stood at the Edge of the Sky (1999)**

Roland Barrett

## UWM Youth Wind Ensemble I

*Thomas Dvorak, Conductor*

**Masque (2000)**

*Scott Corley, conductor*

Kenneth Hesketh (b. 1968)

**Variations on "America" (1891)**

Charles Ives (1874-1954)  
trans. William Schumann

**"Country Band" March (1903)**

Charles Ives (1874-1954)  
trans. James Sinclair

# University of Wisconsin-Milwaukee

## Youth Wind Ensemble II

### Flute

Rachel Fredrickson, *Wauwatosa East*  
Aimee Dellemann, *Arrowhead*  
Katie Riley, *Kettle Moraine*  
Jennifer Howell, *Stone Bank*  
Angela Milkie, *Menomonee Falls Thomas Jefferson*  
Amanda Lutz, *Sussex Hamilton*  
Madeline Connelly, *Divine Savior Holy Angels*  
Morgan Rusnak, *Menomonee Falls Thomas Jefferson*

### Oboe

Dana Bellissimo, *New Berlin Eisenhower*  
Sharon Strom, *Waukesha West*  
Elizabeth Hollmann, *Kettle Moraine Lutheran*  
Kristina Bastianelli, *Kenosha Bradford*

### Clarinet

Matt Culhane, *Hartland Arrowhead*  
Jessica Asencio, *Kettle Moraine*  
Jenna Kreitzer, *West Bend East*  
Martha Josephson, *Shorewood*  
Angela Weckerle, *Pewaukee Asa Clark Middle*  
Alexandra Frana, *Nathan Hale*  
Kelly Petitjean, *Divine Savior Holy Angels*  
Scott Sutton, *Nicolet*  
Jessica Tayenjam, *Shorewood*  
Max Lynch, *Shorewood*  
Tom Sturino, *Brookfield Central*  
Katherine Formanek, *New Berlin Eisenhower*  
Nathan Ferger, *Wauwatosa East*  
Sarah Vredenbregt, *Homestead*  
Renee Lorenz, *Nathan Hale*

### Bass Clarinet

Steven Zarzecki, *Muskego*  
Monica Bane, *Hartford Union*

### Bassoon

Rebecca North, *Oak Creek*  
Candice Wendtland, *Greenfield*

### Alto Saxophone

Jacob Simon, *Kettle Moraine*  
Mike Verthein, *Brookfield Central*  
Lloyd Vogel, *Shorewood Intermediate*  
John Ela, *Shorewood Intermediate*  
Joslyn Mink, *Menomonee Falls Junior HS*  
Derek Jemison, *Milwaukee High School of the Arts*  
Thomas Eddy, *Whitnall*

### Tenor Saxophone

Samantha Bister, *Menomonee Falls Junior HS*

### Baritone Saxophone

David Campbell, *Brookfield Central*

### Trumpet

Amanda Franzen, *Sussex Hamilton*  
Brandon Villunas, *Greendale*  
Drew Fremder, *Cedarburg*  
Ian Mundt, *West Allis Central*  
Daniel Grambow, *Nicolet*  
Jennifer Boese, *Milwaukee High School of the Arts*  
Billy Gerlach, *Menomonee Falls Junior HS*  
Troy Kowalski, *Waukesha West*

### Horn

John Shawger, *St. Monica*  
Erica Meekma, *Milwaukee Lutheran*  
Heidi Horn, *Muskego*  
Christopher Fisher, *Waterford Union*  
Nathan Griffith, *Sheboygan North*  
Amy Flunker, *Homestead*  
Sarah Klein, *Greenfield*

### Trombone

Jeremy Stoiber, *Milwaukee Pius XI*  
Matthew Riley, *Kettle Moraine*  
Alex John, *West Allis Central*  
Perry Moen, *Muskego*  
Brett Keating, *Kettle Moraine*

### Euphonium

Tim Brändl, *Shorewood*  
Raymond Kreuger, *Martin Luther*  
Cassandra Stoddard, *Oak Creek*  
Ryan Murray, *Sussex Hamilton*

### Tuba

Ryan Feia, *Waukesha West*  
Grace Edgar, *Shorewood*  
David Romens, *Menomonee Falls North Junior HS*  
Tristan Rosenkranz, *Brookfield East*

### Percussion

Josh Hooten, *Nicolet*  
Claire Blessman, *Mukwonago*  
Joe Getse, *Milwaukee High School of the Arts*

# University of Wisconsin-Milwaukee

## Youth Wind Ensemble I

### Flute

Catherine Branch, *Kenosha Bradford*  
Colleen White, *Cedarburg*  
Luke Sattler, *East Troy*  
Jessica von Scheldorn, *Homeschooled*  
Jessica Salas, *Falls Baptist Academy*  
Annie Strother, *Nicolet*  
Brittany Sullivan, *Shorewood*  
Katrina Deerr, *Menomonee Falls*  
Kristina Mucha, *Waukesha West*  
Katie Mendez, *Shorewood*  
Allison Wagner, *Oconomowoc*

### Oboe

David Cyzak, *Kenosha Saint Joseph*  
Sammi Dittloff, *Greendale*  
Hannah Lodwick, *Homeschooled*  
Megan Weyhrich, *Milwaukee Lutheran*

### Clarinet

Elizabeth Sanders, *Greendale*  
Ryan Ashley, *Homestead*  
Jim Boston, *Marquette*  
Megan Rustici, *Washington Park*  
Bryan Goetz, *Germantown*  
Sarah Marheine, *Wauwatosa West*  
Heidi Schroeder, *Milwaukee Lutheran*  
Megan Doyle, *Wauwatosa East*  
Heather Rimmel, *Germantown*  
Sandra Figueria, *Waukesha South*  
Jenny Slater, *New Berlin Eisenhower*  
Katie Fisher, *Grafton*  
Katie Rowbottom, *Wauwatosa East*  
Jessica Owens, *Brookfield East*  
Sarah Radtke, *Shorewood*  
Jennifer Pfeffer, *Wauwatosa West*  
Jim Skaleski, *Brookfield East*  
Cassie Wendtland, *Greenfield*

### Bass Clarinet

Gail Eichenberger, *Kettle Moraine*

### Bassoon

Michael Nicola, *Pewaukee*  
Naftali Beder, *Shorewood*

### Alto Saxophone

Natalie Nawarawong, *Kenosha Bradford*  
Joanna Nagy, *Waukesha West*  
Matthew Chapman, *Wauwatosa West*

### Tenor Saxophone

Paul Otto, *Homestead*  
Adrianna Stoiber, *Milwaukee Pius XI*

### Baritone Saxophone

Alexander Lopez, *Watertown*

### Trumpet

Carolyn Olsen, *Homestead*  
Andrew Jacobson, *New Berlin Eisenhower*  
Krystal Solum, *East Troy*  
Luke Fennema, *Milwaukee Lutheran*  
Andrew Porn, *Milwaukee High School of the Arts*  
Eric Bracke, *Waukesha West*  
Jenny Kremel, *Waukesha West*  
Mike Esty, *Franklin*

### Horn

Heidi Hackbarth, *Kenosha Bradford*  
David Buehler, *Menomonee Falls*  
Emily Schroeder, *Kettle-Moraine*  
Cori Jones, *Waukesha South*  
Katie Schmitz, *Wauwatosa West*  
Regina Weber, *Germantown*

### Trombone

Matthew Grambow, *Nicolet*  
Jeffrey Sitzman, *Hubertus*  
Doug Hoeft, *Waukesha West*  
Alex Rambo, *Watertown*  
Claire Furness, *Brookfield East*  
Liz Thierfelder, *Heartland Arrowhead*

### Euphonium

Michael Geracie, *Brookfield East*  
Chas Chaveriat, *Homeschooled*

### Tuba

Julie Wilder, *Brookfield East*  
Andy Hacker, *Menomonee Falls*  
Mike Hillmer, *Waukesha South*

### String Bass

Nate Seibel, *Homestead*

### Percussion

Anne Hodges, *Brookfield East*  
Chris Siudzinski, *Germantown*  
Alex Mackul, *Watertown*  
David Mankus, *Homestead*

University of Wisconsin-Milwaukee  
Department of Bands  
**2003-2004 Concert Series**  
May 2, 2004  
Helene Zelazo Center for the Performing Arts  
Helen Bader Concert Hall

~Program Notes~

**First Suite in F**

**Thom Ritter George**

This charming suite is based upon originally conceived sea songs. Each song captures the flavor of sea chanteys in that they are humorous, dance-like, melodic, and with great spirit. The final movement, "Rumba," captures the spirit of Navy men having fun dancing in a South American sea port, while the opening movements are more characterized as a march, followed by a lilting six-eight country dance.

Thom Ritter George spent his early career with the United States Navy Band. He wrote the *First Suite in F* while serving in the Navy Band, writing the piece for the fiftieth anniversary of the Navy Band. Subsequent to his Navy career, Mr. Ritter George has occupied the position of Professor of Music at Idaho State University.

**Lagan Love**

**Luigi Zaninelli**

*Lagan Love* is based on a traditional Irish Folk song entitled "My Lagan Love." The Lagan River flows through Lisburn County in Northern Ireland and has been the subject of many songs of that country. Little is known of the genesis this particular song though it is one of the most popular traditional songs of Ireland.

Where Lagan stream sings lullaby, there blows a lily fair  
The twilight gleam is in her eyes, the night is on her hair  
And like a lovesick lenanshee she hath my heart in thrall  
Nor life I own, nor liberty for love is lord of all

Her father sails a running-barge 'twixt Leamh-beag and The Druim;  
And on the lonely river-marge she clears his hearth for him.  
When she was only fairy-high her gentle mother died;  
But dew-Love keeps her memory green on the Lagan-side

And often when the beetle's horn hath lulled the eye to sleep  
I steal unto her shieling lorn and thro' the dooring peep  
There on the cricket's singing stone, she stirs the bogwood fire  
And hums in sad, sweet undertone the song of heart's desire

Her welcome like her love for me is from the heart within  
Her warm kiss is felicity, that knows no taint or sin  
When she was only fairiy small her gentle mother died  
But true love keep's her memory warm, by Lagan's silver side

Luigi Zaninelli, composer-in-residence at the University of Southern Mississippi, won the 1997 Mississippi Arts and Letters Award for "Three American Hymns for Soprano and Wind Ensemble." The New Jersey native, now living in Hattiesburg, Mississippi, was a student and an instructor at the Curtis Institute of Music, Philadelphia, Pennsylvania, which sent him to Italy to study under the legendary Rosario Scalerò. In addition to the Steinway Prize, he is a three-time Mississippi Institute of Arts and Letters winner.

### **They Stood at the Edge of the Sky**

**Roland Barrett**

From *A Handful of Dust* by Perry Eberhart:

The mountains were there when man came west.  
Shoulder to shoulder, they marched tall out of the plains,  
Their silent profile born of unheard fury and sound,  
Their wrinkled brow washed by the snow of ages,  
And whipped by the unheard winds of the millenniums.  
Here volcanoes roared,  
Storms were born,  
First life crawled onto shore,  
Mighty beasts lumbered over the land,  
First man felt the sun's warmth briefly, and died.  
Here in the mountains  
All things lived and died.

This piece is written in honor of the brave men and women who faced incredible and overwhelming hardships as they explored and settled the (American) West - the pioneers who literally, "stood at the edge of the sky."

### **Masque**

**Kenneth Hasketh**

The composer writes:

The *Masque* has had a varied history, certainly a varied spelling ('masque', 'maske', even 'maskeling'). However, the historian E.K. Chambers in his book *The Medieval Stage* defines the word in the following way: "A form of revel in which mummers or masked folk come, with torches blazing, into the festive hall, uninvited, and call upon the company to dance and dice."

The above description, I think, can also serve as a description to the piece. The main theme is certainly bravura and is often present, disguised, in the background. The form of the piece is a simple scherzo - trio - scherzo. Colourful scoring (upper wind solos,

trumpet and horn solos alternating with full bodied tuttis) with a dash of wildness is the character of this piece --- I hope it may tease both player and listener to let down their hair a little.

Kenneth Hesketh was born in Liverpool in 1968 and studied at the Royal College of Music in London with Edwin Roxburgh, Simon Bainbridge, and Joseph Horvitz. Prior to attending the Royal College, Hesketh had already had commissions and performances by the Royal Liverpool Philharmonic Orchestra, the National Youth of Great Britain, amongst others. His catalog of works is widely diverse and includes *the Circling Canopy of Night*, for Sir Simon Rattle and the Birmingham Contemporary Music Group. Additional commissions received include works for and with the English National Ballet School, the BBC Philharmonic Orchestra, and the Endymion ensemble, *Netsuke*, for a piece written in honour of Queen Elizabeth II's 75th birthday celebration.

### **Variations on "America"**

**Charles Ives**  
**trans. William Schuman**

Originally written for organ when Charles Ives was only seventeen years old, this wonderful parody on "America" has all the musical hallmarks associated with Ives. It is witty, filled with tongue and cheek humor, and at the same time, musically charming. Following a brief statement of the tune, Ives follows with five variations. Within each variation, the tune of "America" can be clearly recognized. What changes from one variation to another are tempos, styles, modes, and the melodic rhythm.

This delightful Ives writing is a showcase for ensembles such as UWAY-I. While technically demanding the music is crafted in such a manner to allow young artist players the unique opportunity to experience Ives.

### **"Country Band" March**

**Charles Ives**  
**trans. James Sinclair**

This marvelous composition is Ives at his very best! Typically, it is filled with quotations including "Arkansas Traveler," "British Grenadiers," "Columbia, Gem of the Ocean," and more. The requirements are, of course, to listen carefully for the quotations in his "poly-everything" technique.

The biggest challenge of the player is to communicate the important melodies in the face of this complex chaos and seemingly unendless disarray of rhythm and melody.

This is Ives composition of 1903, four years after his graduation from Yale. It remains very idiomatic of his style, a parody of the realities of performance by a country band.

## Thomas L. Dvorak

### Director of University Bands



Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band

Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "*Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles*" published by Manhattan Beach Music, NY. He is co-editor/ author of "*Teaching Music Through Performance in Beginning Band*" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "*Teaching Music Through Performance in Beginning Band*" as well as a series entitled "*Classics for Wind Ensemble/Symphony Band*" Volumes I, II, and III.

## **Scott Corley**

### **Assistant Director of University Bands**



Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Moody, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

## **Franklin Jennings**

### **Graduate Conducting Associate**



Franklin Jennings is in his first year of graduate study for a master's degree in Wind Conducting with Professor Thomas Dvorak. He is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II. He is also a manager of the Recital Hall for the Department of Music.

Mr. Jennings earned a Bachelor of Music Education degree from Stetson University where he studied music education and conducting with Dr. Bobby Adams and trombone with Mr. David Schmidt. While at Stetson he was named a Walt Disney World Foundation Scholar, a Wheat Scholar and was inducted into the National Order of Omega.

Mr. Jennings served as Director of Bands at Discovery Middle School in Orlando, Florida from 2000 to 2003 and was active as a clinician throughout Central Florida. In 2003, the Discovery music faculty received the Florida Music Educators Association Secondary School Enrollment Award which is given annually to public school music programs whose enrollment exceeds 30% of the school population. Mr. Jennings was named an "Emerging Leader for Music Education" by FMEA in 2002 and 2003 and was a Teacher of the Year finalist in 2002.

While in Orlando, Mr. Jennings played trombone with the Brass Band of Central Florida and Southern Winds, a wind band comprised of Central Florida music teachers. Currently he plays trombone with the Prairie Brass Band of Arlington Heights, Illinois.

Mr. Jennings' professional affiliations include the Music Educators National Conference, the Florida Bandmasters Association, the International Association of Jazz Educators, the North American Brass Band Association, and the International Trombone Association.

## The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kumamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

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414.229.6116 (phone) ericlind@uwm.edu (email).

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Sharon Hansen, Choirs  
David Nunley, Choirs  
Christopher Peterson, Choirs  
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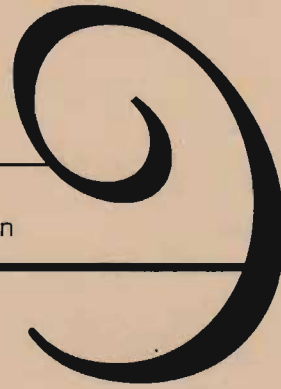
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