



UWM YOUTH WIND ENSEMBLES I & II

Thomas Dvorak, music director, UWMYWE
conductor, UWMYWE I

Scott Corley, conductor, UWMYWE II

Joshua Byrd, graduate conducting associate

Micah Hoffman, graduate conducting associate

featuring:

Jessica Asencio, clarinet

Michael Geracie, euphonium

Winners of the 2003/2004 UWMYWE Concerto Competition

SUNDAY, MARCH 7, 2004
3:00 P.M.

HELENE ZELAZO CENTER FOR THE PERFORMING ARTS
2419 EAST KENWOOD BLVD.

UWM Youth Wind Ensemble II

Scott Corley, Conductor

Satiric Dances for a Comedy by Aristophanes (1975)

Norman Dello Joio (b. 1913)

- I. Allegro pesante
- II. Adagio mesto
- III. Allegro spumante

Concertino for Clarinet (1905)

Carl Maria von Weber (1786-1826)
arr. T.C. Brown

Jessica Asencio, clarinet

Resting in the Piece of His Hands (1994)

John Gibson (b. 1960)

Joshua Byrd, conductor

Selections from "The Danserye" (2002)

Tielman Susato (c. 1500-1561)
arr. Patrick Dunnigan

- I. La Morisque
- VIII. Basse danse: Mon desir
- IX. Pavane: La Bataille

UWM Youth Wind Ensemble I

Thomas Dvorak, Conductor

Fanfare (1997)

Wataru Hokoyama (b. 1974)

Annie Laurie (Air Varie) (1895)

Arthur Pryor (1870-1942)

Michael Geracie, euphonium

Awayday (1996)

Adam Gorb (b. 1958)

Nobles of the Mystic Shrine (1923)

John Philip Sousa (1854-1932)

Micah Hoffman, conductor

In partial fulfillment of the requirements for the Master of Music degree in Wind Conducting

University of Wisconsin-Milwaukee

Youth Wind Ensemble II

Flute

Rachel Fredrickson, *Wauwatosa East*
Aimee Dellemann, *Arrowhead*
Katie Riley, *Kettle Moraine*
Jennifer Howell, *Stone Bank*
Angela Milkie, *Menomonee Falls Thomas Jefferson*
Amanda Lutz, *Sussex Hamilton*
Madeline Connelly, *Divine Savior Holy Angels*
Morgan Rusnak, *Menomonee Falls Thomas Jefferson*

Oboe

Dana Bellissimo, *New Berlin Eisenhower*
Sharon Strom, *Waukesha West*
Elizabeth Hollmann, *Kettle Moraine Lutheran*
Kristina Bastianelli, *Kenosha Bradford*

Clarinet

Matt Culhane, *Hartland Arrowhead*
Jessica Asencio, *Kettle Moraine*
Jenna Kreitzer, *West Bend East*
Martha Josephson, *Shorewood*
Angela Weckerle, *Pewaukee Asa Clark Middle*
Alexandra Frana, *Nathan Hale*
Kelly Petitjean, *Divine Savior Holy Angels*
Scott Sutton, *Nicolet*
Jessica Tayenjam, *Shorewood*
Max Lynch, *Shorewood*
Tom Sturino, *Brookfield Central*
Katherine Formanek, *New Berlin Eisenhower*
Nathan Ferger, *Wauwatosa East*
Sarah Vredenbregt, *Homestead*
Sara Barth, *Menomonee Falls North*
Renee Lorenz, *Nathan Hale*

Bass Clarinet

Steven Zarzecki, *Muskego*
Monica Bane, *Hartford Union*

Bassoon

Rebecca North, *Oak Creek*
Candice Wendtland, *Greenfield*

Alto Saxophone

Jacob Simon, *Kettle Moraine*
Mike Verthein, *Brookfield Central*
Lloyd Vogel, *Shorewood Intermediate*
John Ela, *Shorewood Intermediate*
Joslyn Mink, *Menomonee Falls Junior HS*
Derek Jemison, *Milwaukee High School of the Arts*
Thomas Eddy, *Whitnall*

Tenor Saxophone

Samantha Bister, *Menomonee Falls Junior HS*

Baritone Saxophone

David Campbell, *Brookfield Central*

Trumpet

Amanda Franzen, *Sussex Hamilton*
Brandon Villunas, *Greendale*
Drew Fremder, *Cedarburg*
Ian Mundt, *West Allis Central*
Daniel Grambow, *Nicolet*
Jennifer Boese, *Milwaukee High School of the Arts*
Billy Gerlach, *Menomonee Falls Junior HS*
Troy Kowalski, *Waukesha West*

Horn

John Shawger, *St. Monica*
Erica Meekma, *Milwaukee Lutheran*
Heidi Horn, *Muskego*
Christopher Fisher, *Waterford Union*
Nathan Griffith, *Sheboygan North*
Amy Flunker, *Homestead*
Sarah Klein, *Greenfield*

Trombone

Jeremy Stoiber, *Milwaukee Pius XI*
Matthew Riley, *Kettle Moraine*
Alex John, *West Allis Central*
Perry Moen, *Muskego*
Brent Keating, *Kettle Moraine*

Euphonium

Tim Brandl, *Shorewood*
Raymond Kreuger, *Martin Luther*
Cassandra Stoddard, *Oak Creek*
Ryan Murray, *Sussex Hamilton*

Tuba

Ryan Feia, *Waukesha West*
Grace Edgar, *Shorewood*
David Romens, *Menomonee Falls North Junior HS*
Tristan Rosenkranz, *Brookfield East*

Percussion

Josh Hooten, *Nicolet*
Claire Blessman, *Mukwonago*
Joe Getse, *Milwaukee High School of the Arts*

University of Wisconsin-Milwaukee

Youth Wind Ensemble I

Flute

Catherine Branch, *Kenosha Bradford*
Colleen White, *Cedarburg*
Luke Sattler, *East Troy*
Jessica von Scheldorn, *Homeschooled*
Jessica Salas, *Falls Baptist Academy*
Annie Strother, *Nicolet*
Brittany Sullivan, *Shorewood*
Katrina Deerr, *Menomonee Falls*
Kristina Mucha, *Waukesha West*
Katie Mendez, *Shorewood*
Allison Wagner, *Oconomowoc*

Oboe

David Cyzak, *Kenosha Saint Joseph*
Sammi Dittloff, *Greendale*
Hannah Lodwick, *Homeschooled*
Megan Weyhrich, *Milwaukee Lutheran*

Clarinet

Elizabeth Sanders, *Greendale*
Ryan Ashley, *Homestead*
Jim Boston, *Marquette*
Megan Rustici, *Washington Park*
Bryan Goetz, *Germantown*
Sarah Marheine, *Wauwatosa West*
Heidi Schroeder, *Milwaukee Lutheran*
Megan Doyle, *Wauwatosa East*
Heather Rimmel, *Germantown*
Sandra Figueria, *Waukesha South*
Jenny Slater, *New Berlin Eisenhower*
Katie Fisher, *Grafton*
Katie Rowbottom, *Wauwatosa East*
Jessica Owens, *Brookfield East*
Sarah Radtke, *Shorewood*
Jennifer Pfeffer, *Wauwatosa West*
Jim Skaleski, *Brookfield East*
Cassie Wendtland, *Greenfield*

Bass Clarinet

Gail Eichenberger, *Kettle Moraine*

Bassoon

Michael Nicola, *Pewaukee*
Naftali Beder, *Shorewood*

Alto Saxophone

Natalie Nawarawong, *Kenosha Bradford*
Joanna Nagy, *Waukesha West*
Matthew Chapman, *Wauwatosa West*

Tenor Saxophone

Paul Otto, *Homestead*
Adrianna Stoiber, *Milwaukee Pius XI*

Baritone Saxophone

Alexander Lopez, *Watertown*

Trumpet

Carolyn Olsen, *Homestead*
Andrew Jacobson, *New Berlin Eisenhower*
Krystal Solum, *East Troy*
Luke Fennema, *Milwaukee Lutheran*
Andrew Porn, *Milwaukee High School of the Arts*
Eric Bracke, *Waukesha West*
Jenny Kremel, *Waukesha West*
Mike Esty, *Franklin*

Horn

Heidi Hackbarth, *Kenosha Bradford*
David Buehler, *Menomonee Falls*
Emily Schroeder, *Kettle-Moraine*
Cori Jones, *Waukesha South*
Katie Schmitz, *Wauwatosa West*
Regina Weber, *Germantown*

Trombone

Matthew Grambow, *Nicolet*
Jeffrey Sitzman, *Hubertus*
Doug Hoeft, *Waukesha West*
Alex Rambo, *Watertown*
Claire Furness, *Brookfield East*
Liz Thierfelder, *Heartland Arrowhead*

Euphonium

Michael Geracie, *Brookfield East*
Chas Chaveriat, *Homeschooled*

Tuba

Julie Wilder, *Brookfield East*
Andy Hacker, *Menomonee Falls*
Mike Hillmer, *Waukesha South*

String Bass

Nate Seibel, *Homestead*

Percussion

Anne Hodges, *Brookfield East*
Chris Siudzinski, *Germantown*
Alex Mackul, *Watertown*
David Mankus, *Homestead*



Thomas L. Dvorak
Director of University Bands

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting of the College

Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "*Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles*" published by Manhattan Beach Music, NY. He is co-editor/ author of "*Teaching Music Through Performance in Beginning Band*" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "*Teaching Music Through Performance in Beginning Band*" as well as a series entitled "*Classics for Wind Ensemble/Symphony Band*" Volumes I, II, and III.



Scott Corley
Assistant Director of University Bands

Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the

UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Moody, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.



Joshua Byrd
Graduate Conducting Associate

Joshua Byrd is in his first year of conducting under Professor Thomas Dvorak in the Master's degree program in Wind Conducting. He serves as a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensembles.

Mr. Byrd received his Bachelors degree in Music Education from the University of Georgia, Athens, where he studied saxophone with Dr. Kenneth Fischer, music education with Dr. Donald Lowe, and conducting with Dr. John Culvahouse and Dr. Dwight Satterwhite. While at Georgia, Mr. Byrd was a Presser Scholar and the recipient of the Phi Beta Mu Music Education Award.

Josh Byrd began his teaching career in 2000 at Norcross High School in Norcross, Georgia, where he served as the Assistant Director of Bands. Following this he served as Director of Bands for Lanier Middle School in Buford, Georgia, where he taught from 2001-2003. During this time Mr. Byrd was also active as a marching percussion instructor, adjudicator, and clinician.

Josh Byrd holds professional affiliations with the Georgia Music Educators Association, the Music Educators National Conference, the Pi Kappa Lambda National Music Honor Society, and Phi Mu Alpha Sinfonia.



Micah Hoffman
Graduate Conducting Associate

Micah Hoffman is in his second year of study for a master's degree in Wind Conducting under the guidance of Professor Thomas Dvorak. His conducting responsibilities include assisting with the UWM University Band and the UWM Youth Wind Ensemble I. He is also the assistant conductor for the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble. Micah holds a Bachelor's degree in Music Education from Louisiana State University where he studied Music Education with Dr. James Byo, percussion with Dr. John Rausch and Dr. Michael Kingan, and conducting with Linda R. Moorhouse and Frank Wickes.

Before moving to Milwaukee to pursue a graduate degree, Mr. Hoffman was a band director and percussion clinician in the public schools of Louisiana for three years. During those three years he was the band director at Live Oak High School and worked with many band programs throughout the state. Micah aspires to work at the university level upon completion of his degree. His professional affiliations include the Music Educators National Conference, College Band Directors Association, Louisiana Music Educators Association, Louisiana Bandmasters Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.



Jessica Asencio
Clarinet

Jessica Asencio began her formal musical training in Florida at the age of eleven. Since sixth grade she has consistently earned the first chair clarinet position in her school bands. Here in Wisconsin, she has continued her clarinet studies with Val Wisniewski. A sophomore at Kettle Moraine High School she performs with the Wind Symphony, Marching Band, and Pep Band and regularly performs at her church. She has earned four gold medals for district solo competitions, one gold medal for state solo competition, and two gold and one silver medal for ensemble competitions. In 2002, she was named "Bandsman Of the Year" and the clarinet section was named "Section of the Year."

This is Jessica's second year in UWMYWE II where she sits second chair. She also participated in the *Petite Symphonie* as part of the UWMYWE Chamber Music Concert.

In addition to clarinet, Jessica plays the piano and made her vocal debut singing arias at the age of twelve. Jessica volunteers with "Give Kids the World," a part of the Make A Wish Foundation in Orlando.

Although she aspires to study medicine and become a psychiatrist, music and the clarinet will always be a part of her life.



Michael Geracie Euphonium

Michael Geracie is a sophomore at Brookfield East High School. He participated in the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble and UWMYWE II in eighth grade and has been a member of UWMYWE I for two years. Michael is a member of his high school band and plays in his church orchestra. He began playing euphonium in the fourth grade and has been studying privately since the fifth grade with Mark Hoelscher.

Michael would like to thank his friends and family for being so supportive, Mr. Loughney, his high school band conductor, for his encouragement, Martha Galvin, his piano accompanist, for helping him prepare this solo for competition, and Mark Hoelscher, his personal instructor, for shaping him as a musician. He would also like to especially thank Professor Dvorak and the UWMYWE staff. Michael is grateful for

this opportunity to further develop his musical skills through the UWMYWE program.

The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo.

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kummamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

University of Wisconsin-Milwaukee
Department of Bands
2003-2004 Concert Series

March 7, 2004

Helene Zelazo Center for the Performing Arts
Helen Bader Concert Hall

~Program Notes~

Satiric Dances for a Comedy by Aristophanes

Norman Dello Joio

Satiric Dances was commissioned by the Concord (MA) Community Band. William Toland, Music Director, writes of the experience:

“Our first major commission was a learning experience for the Band and me. We wanted to commemorate the (Town of Concord’s) 200th Anniversary of 1775 with something of substance. A commissioned piece seemed perfect, and time has shown that it *was* perfect. We started with the concept of a composition contest but the task proved to be daunting as well as financially impossible. The contest was put aside in favor of a commission. The financing for the commissioned composition came from private donations and the Eastern National Park and Monument Association in cooperation with the National Park Service.

We decided on a composer, only hoping he would agree for the small fee we had. Norman Dello Joio, probably the most prestigious composer who has ever written for us, agreed to do the commission but stipulated it would be a piece he had used as background music for a comedy by Aristophanes. Dello Joio’s *Satiric Dances* was published shortly after the premier performance, and it has been one of the best selling and most performed band pieces for the last twenty years.”

Concertino for Clarinet

Carl Maria von Weber
arr. T.C. Brown

The German composer Carl Maria von Weber was a contemporary of Beethoven. He is mostly remembered today for his operas, though in his day he was also a highly respected concert pianist. Weber was a great admirer of Mozart and the latter’s clarinet concerto was known to him. In 1810, Weber met the virtuoso clarinetist Heinrich Baermann (1784-1847) during a concert tour to Darmstadt. Weber wrote a Concertino for Baermann and they performed it at a Court Concert for King Maximilian of Bavaria. The King was deeply impressed and immediately commissioned two full-length concertos from Weber for Baermann. Written in 1811, the two clarinet concertos remained unpublished until 1822, after Weber finally gained popular triumph with his opera (Singspiel) *Der Freischütz* (1821).

The introduction, a dramatic statement in C-minor, illustrates Weber's clear understanding of the expressive possibilities of the clarinet. The main theme is presented in a light Allegro, and followed by a series of variations that take full advantage of the modern clarinet's technical advancements. The piece concludes with a rollicking Vivace section in triple meter.

Resting in the Piece of His Hands

John Gibson

Resting in the Peace of His Hands was inspired by a sculpture that John Gibson encountered during a visit to the Busch-Reisinger Museum at Harvard University. In the prefacing notes to the score, the composer writes:

“...I encountered a relief sculpture by Kaethe Kollwitz titled *Resting in the Peace of His Hands*. I knew nothing of the artist, nothing of the origin of the work, and nothing of the origin of the title at the time of the encounter. I knew only that the work expressed to me a remarkable sense of peace and that I would never lose the impression it made upon me at that chance encounter.

I discovered that Kollwitz was a significant German artist who was constantly exposed to the suffering of the unfortunate and forgotten people of society through her husband, a physician assigned to care for the indigent. Her efforts to express that suffering in the midst of her own personal suffering (she lost her son, Peter, to World War I and her grandson, Peter Jr., to World War II) earned her enormous respect and high position among mainstream German artists, and enemies within the Nazi government. *Resting in the Peace of His Hands* was a very personal work for Ms. Kollwitz, intended to express “the feeling of utter peace,” contrary to the major body of her work, intended to express utter torment. She named the work after a quote from Goethe, and intended that it be the central element in the headstone of her family tomb.”

A peaceful duet between the oboe and alto saxophone opens this work, with the clarinets soon revealing the melodic theme of the piece: the leap of a seventh. As the work progresses, more instruments are added to enhance the texture and bring out a number of harsh sounding dissonances, another characteristic of Gibson's writing in this music. As the piece appears to be fading away, a bright new section appears from the brass and percussion, this time accompanying an oboe and English horn duet. *Resting in the Peace of His Hands* builds to the high point of a strong brass chorale and graceful descending passages from the flutes and clarinets, only to peacefully soften and thin in texture. Soon however, the brass take over the dominant role and close the piece. The music ends with the stacking of sevenths in the woodwinds and a final chorale statement by the brass choir.

Selections from "The Danserye"

Tielman Susato
arr. Patrick Dunnigan

Tielman Susato began his career as a practicing trumpet player in Antwerp, but he best remembered today for the advancements he made as a music publisher and entrepreneur. Most widely recognized during his lifetime for his *chanson* (a French secular song form), the advancements his publishing were a direct result of his keen interest in calligraphy.

"The Danserye" is a set of instrumental dances based on several popular tunes of the day. Susato arranged, set and published these pieces in a collection called *Het derde musyck boexken* (1551). As with many other such collections of dance forms at the time, instrumentation was not specific. This allowed for the music to be played in different ways, depending on the occasion, instruments available, and the quality or experience level of the performers. This new arrangement takes advantage of this liberty, and uses all the resources of the modern wind band.

Fanfare

Wataru Hokoyama

Fanfare No. 1 was composed in 1995 by Japanese born composer Wataru Hokoyama for a festival in Japan. The rather festive, bright and "Western cinematic sounding" music opens with a distinctly syncopated pattern in the brasses. This pattern soon unfolds throughout the entire ensemble. There is a very lyrical middle section of the fanfare, which allows the music to be more expressive, especially in the capable hands of the horn and saxophone sections. The music ends as it began, a regal calling from the brasses, enjoined by the forces of the full ensemble.

Annie Laurie (Air Varie)

Arthur Pryor

"Annie Laurie" first appeared as poem written in England by William Douglas in 1685. He was in love with Annie Laurie, the beautiful daughter of Sir Robert Laurie, first baronet of Maxwellton. Scottish composer, Lady John, composed a tune for the poem and published it in 1838. The song was immensely popular with British troops during the Crimean War.

Maxwellton's braes are bonnie,
Where early fa's the dew,
And it's there that Annie Laurie
Gave me her promise true
Gave me her promise true,
Which ne'er forgot will be,
And for bonnie Annie Laurie
I'd lay me doon and dee.

Her brow is like the snowdrift,
Her throat is like the swan,

Her face is the fairest
That e'er the sun shone on.
That e'er the sun shone on,
And dark blue is her e'e,
And for bonnie Annie Laurie,
I'd lay me doon and dee.
Like dew on the gowan lying
Is the fa' o' her fairy feet.
And like winds in the summer sighing,
Her voice is low and sweet.
Her voice is low and sweet,
And she's a' the world to me,
And for bonnie Annie Laurie,
I'd lay me doon and dee.

Born into a family of musicians, Arthur Pryor started playing trombone at the age of 11. While touring as a soloist with his father's band when he as a teenager, he wrote many of the standard trombone solo works we know today. In 1895, he became the Assistant Conductor of the Sousa Band and was the featured trombone soloist. During this time, he wrote the theme and variations on "Annie Laurie" that is a standard of trombone solo repertoire.

Awayday

Adam Gorb

Adam Gorb was born in Cardiff, Wales in 1958. He began composing at the age of ten and wrote his first composition (*A Pianists Alphabet*) at age fifteen. In 1977 he entered Cambridge University and upon graduating in 1980 began a career as a theatrical music director. Later, after deciding to devote himself solely towards composition, Gorb entered the Royal Academy of Music in Manchester, England. He has since become the Head of the School of Composition and Contemporary Music at the Royal Academy of Music.

Since concentrating entirely upon composition and the education thereof, he has created a wealth of award winning works. His 1994 composition for wind band, *Metropolis*, has won several prizes including the Walter Beeler Memorial Prize and in 1995 he was awarded the Purcell composition prize for his piano piece, *Prelude, Interlude and Postlude*. Adam Gorb continues to compose for a wide variety of genres including wind ensemble, orchestra, chamber winds and choral ensembles.

Awayday, a complex work, is a high-energy piece written with jazz influence. In this commission, Timothy Reynish, conductor of the Royal Northern College of Music Wind Orchestra, challenged Adam Gorb to compose a work with much of the idiomatic and musical tapestry of Leonard Bernstein's *Candide*. In order to mimic this popular American style Gorb applies Bernstein's use of rhythm while still allowing the ensemble to play with sweetness of a Gershwin love song.

Upon the occasion of its premiere at the Bridgewater Hall on November 27, 1996, the composer wrote:

“‘Awayday’ is dedicated to Timothy Reynish and the RNCM Wind Orchestra. In this five-minute curtain raiser my inspiration has come from the great days of the American Musical Comedy with its irresistible brashness and its irrepressible high spirits. I hope you enjoy it.”

Nobles of the Mystic Shrine

John Philip Sousa

John Philip Sousa was born in Washington D.C. on November 6, 1854 to immigrant parents. The third child of ten attended local schools and in the evenings studied violin, piano, flute and several brass instruments at the Esputa Conservatory of Music. A talented musician at a young age, his father enrolled as an apprentice musician in the U.S. Marine Band at the age of thirteen. At twenty years of age, he left the Marine Band to pursue his professional music career but returned in 1880 when he was appointed the 14th conductor of the organization.

In 1892, after serving the U.S. military for 12 years, he resigned to organize a band of his own. With his new band Sousa toured North America every year, Europe four times, and organized one world tour from 1910-1911. He performed almost continuously with his ensemble for forty years until his death in 1932. The sole interruption occurring during World War I when he volunteered to organize the fleet bands at the Great Lakes Naval Training Center.

Sousa composed more than the marches for which he is widely known. Among his 136 marches, he also wrote 15 suites, 70 songs, 11 waltzes, 27 band fantasies, 3 orchestra fantasies, and over 300 arrangements and transcriptions.

Nobles of the Mystic Shrine is not a typical Sousa march. Written in the style of “Turkish Music” the piece is unique in that it is written in a minor key, requests a harp, and emphasizes the tambourine and triangle. Also influencing Sousa’s “Turkish” style of composition was Mozart’s German Singspiel, *The Abduction from the Seraglio*. Mozart’s use of the Turkish Bass Drum in sudden dynamic outbursts helped to create a style of music that has since been referred to as “Turkish”.

Nobles of the Mystic Shrine was composed in 1923 at the request of his nephew. John Philip Sousa was a member of numerous organizations and in 1922 was inducted as a member into the Ancient Order of Nobles of the Mystic Shrine. Bestowed with the distinction of honorary director of the Almas Temple Shrine Band in Washington D.C., his nephew asked him to compose a march for the Shriners. Upon completion of *Nobles of the Mystic Shrine*, Sousa conducted the march with the largest band he had ever conducted, 6,200. At the national convention of Shriners in 1923, Sousa led the entourage in concert and the premiere performance of the Shriner’s new march.

PECK SCHOOL OF
THE ARTS

Gifts to the Peck School of the Arts help to support more than 1,800 students majoring in art, dance, film, music and theatre. Undergraduates choose a course of artistic training from among 35 concentrations in a school that is home to the world-renowned Fine Arts Quartet, the inova galleries of contemporary art, the Milwaukee Shakespeare Company, and over 250 student and faculty screenings, exhibitions and performances that enrich the community.

If you would like to make a gift to the Peck School of the Arts, please make your check *payable to the UWM Foundation* and deposit in the donation box in the lobby.

To discuss other options and opportunities for giving, please contact Eric Lind at:
414.229.6116 (phone) ericlind@uwm.edu (email).

LIFETIME GIFTS

CORPORATE & FOUNDATION

Benefactor

\$1,000,000 and over

Milton & Lillian Peck Foundation
Lynde and Harry Bradley Foundation, Inc.
Helen Bader Foundation
Layton School of Art & Design

President's Circle

\$500,000 - \$999,999

Richard and Ethel Herzfeld Foundation

Executive Circle

\$100,000 - \$499,999

Ameritech
Anonymous
Greater Milwaukee Foundation, Inc.
Marquette Medical Systems Foundation
Jane Bradley Pettit Foundation
Schoenleber Foundation

INDIVIDUAL

Benefactor

\$1,000,000 and over

Nathaniel K. Zelazo

Century Member

\$100,000 - \$499,999

Estate of Dr. Henry & Julia Freund
Anita Hankwitz Kastner
Robert & Virginia Krikorian
Estate of Harold A. Levin
Gilbert Meisel
Frederick & Janet Rogers
Webster & Winifred Woodmansee

Patron Member

\$50,000 - \$99,999

Frederick Gerlach
Frederick & Clarice Logan
Cari & Janet Moebius
Mary L. Nohl
Esther Leah Ritz
Irma F. Schwartz
Mary Van Deven

Cabinet Member

\$25,000 - \$49,999

Arient Family
Gary Bishop
Herschel Burke Gilbert Family
JoAnn Johnson Corrigan
Donald Levy
Dorothea Mayer
Richard & Suzanne Pieper
Jack & Lucille Rosenberg
Quentin & Emmy Lou Schenk
Sandu Stern
Ada de Swarte
Robert & Ruth Vogele

Sustaining Member

\$10,000 - \$24,999

Anonymous Donor
Terry & Nancy Anderson
David & Natalie Beckwith
Elizabeth Bostrom
Robert & Nancy Burkert
Gary & Denise Effe
John & Mary Emory
Marvin & Janet Fishman
Elizabeth Fitzgerald
Coleman & Jane Gertler
Richard Haas
Tinsley Helton
Roger & Emily Hill
David & Connie Hoogerland
George & Angela Jacobi
William Lacy
Mary Langley
Jack & Jill Pelisek
James & Elna Scheinfeld
Alexander & Rebecca Stewart
David Tojek & Marcia Parsons
John Savage
Adeline Thiesen
Robert & Betty Thompson
Robert & Helen Weber
Ted & Barbara Wiley

ANNUAL GIVING

*Donations received Jan. 1, 2003
through Dec. 31, 2003*

CORPORATE & FOUNDATION

Sustaining Benefactors

\$100,000 and over

Greater Milwaukee Foundation, Inc.
Mary L. Nohl Fund
Helen Bader Foundation
Estate of Dr. Henry & Julia Freund

Director's Circle

\$25,000 - \$99,999

Argosy Foundation
Lynde and Harry Bradley Foundation, Inc.

Partner's Circle

\$10,000 - \$24,999

Greater Milwaukee Foundation, Inc.
Adelaide Banaszynski Memorial Scholarship
Greater Milwaukee Foundation, Inc.
Mary A. Tingley Fund
Ministrie van de Vlaamse Gemeenschap
Northwestern Mutual
Schoenleber Foundation, Inc.
US Bank

\$1,000 - \$9,999

Astronautics Corporation of America
Delzer Lithograph Company
Dr. Bronner's Family Foundation
Emory Business Valuation
FRAME
Greater Milwaukee Foundation
Greater Milwaukee Foundation, Inc.
Nancy McClellan Music Scholarship
Milwaukee Music Scholarship
Dr. Abraham B. and Irma F. Schwartz Fund
Hunzinger Construction Company
Lutheran Community Foundation
Marshall & Ilsley Corporation
Medical College of Wisconsin
Milwaukee Journal Sentinel
Mortgage Guaranty Insurance Corporation
Prism Development Company
Pro Helvetia
Rohien Foundation
Reinhart, Boerner, Van Deuren, SC

Robert W. Baird & Co. Foundation
Ralph J. Huiras Family
Foundation
Time Warner Cable
Value Holidays
Werner & Jermaine Buchel Fnd.

INDIVIDUAL

Dean's Circle

\$10,000 and over

Gertrude Gilbert
Gilbert Meisel
Esther Leah Ritz

\$5,000 - \$9,999

Betty Bostrom
Denise & Gary Elfe
Paul & Marilyn Meissner
Gertrude Gates Stillman
Constance A. Tresch

\$1,000 - \$4,999

Christopher S. Abele
Dick Blau
Edward H. Bryan
Wm. Robert Bucker
Deborah Rael-Buckley &
Thomas D. Buckley
JoAnn Johnson Corrigan
Elizaeth K. Dean
Joseph J. Drobka
Curt & Mary Gielow
Christopher Guse
David & Connie Hoogerland
Gregoria Karides Suchy
William & Susan Mueller
Paul's Jewelers, Inc.
Gregory Ponto
Jack & Martha Prince
Ted & Hattie Purtell
Reinhart Boerner Van Deuren, SC
Marilyn Lemmenes Schrader
Margery Senn
Jack H. Smith
Robert Starshak & Ross Draegert
James & Martha Stiehl

Directors

\$500 - \$999

Maureen Aceto & Willis J. Zick
American-Scandinavian Fnd.
Lovedy P. Barbatellie
Arthur & Carolee Beutler
Paul Bogner
Suzy & John Brennan
Beth Hartley Chapman
Karen J. Coy-Romano
Davidson & Harley Fund, Inc.
William & Bonnie Dick
Virgilyn & Patrick Driscoll
John & Kelly Fink
Nicholas F. Geimer

Daniel & Nancy Gridley
Ronald & Franziska Hart
Wayne & Charlotte Heidenreich
George & Angela Jacobi
Ruth A. Kjaer
Madame Kuony
Jeffrey Kurz & James Morteli
Irene Laning
Arthur & Nancy Laskin
Laura Lavanway
Jeffrey A. Lieder
A. Bela & Julie Maroti
Todd & Susan J. Montgomery
H. Carl & Patricia Mueller
Pamela Schermer
Richard S. Schreiner
Andrew D. Stillman
LeRoy & Martha Stoner
David & Julia Uihlein
John & Martha Vogel
Read & Sargit Warriner
Lane Woods Coburn &
Pedro Alonzo
Robert Yeo & Mary Broad

Mentors

\$100 - \$499

Eleanor J. Abbott
Edward & Rosemary
Margherita Allmann
Ms. Sandra A. Anderson
O. Kent Anderson
Eric Anderson & Shiere Melin
Bruce & Jill Anderson
Anonymous
Nancy & Robert Archer
Russell & Janet Awe
Audrey G. Baird
Richard & Patricia Baka
Robert & Barbara Barrow
Richard & Tessa Bartels
Clair & Mary Baum
Kelly Beisbier
Clayborn Benson
Richard & Judith Berndt
Joel & Gerry Biller
Don & Joan Blachly
Charlotte A. Bleistein
Ruth E. Bolz
Jane Bowers
Robert & Elizabeth Bradley
Aliceon Stillman Branch
Brian & Sandra Brown
Carol A. Browning
Bill & Cindi Broydrick
Dick & Sandy Buchman
David & Diane Buck
Ed Burgess
Richard & Diane Burgess
Frank & Sharon Catania
James L. Cheski

Gilbert & Sinikka Church
Jon E. Cisler
Kelly & Kathryn Clark
Elizabeth Barra Collins
Christopher L. Davis-Benavides
Sandra L. Dawson
Michael K. Day
Tracy Day
Ross & Susan Dean
Randolph & Katherine Dean
Marshall & Judith Dermer
Monique T. Desaiwo
Carolynn A. Desch
Margery Deutsch
Anatole Doroshenko
Lee & Susan Downs
Thallis Hoyt Drake
Karl & Elsbeth Dudey
Anne L. DuPuy
Thomas L. Dvorak
Kirk & Peggy Eichenberger
Stephen & Nancy Einhorn
John R. Eklund
Gerald & Donna Elliott
Scott & Paula Emmons
John & Mary Emory
John & Laura Emory
Thomas H. Eppstaedt
Marianne H. Epstein
Lee E. Erickson
Valerie Errante
Robert J. Estes
Ralph E. Evans
Deborah Fagan & Richard Booth
Mary Catherine Fahey
William Fellows & Bronze Quinton
Bruce Fetter & Verena Fjermestad
Daniel & Patricia Fetterley
Ranee F. Field
Virginia R. Finn
Matthew & Mary Flynn
Darrell & Sally Foell
Mark & Laurie Foote
Ron Foster
Byron & Suzy Foster
Tim & Sue Frautschi
Jack & Margaret French
Constance S. Gage
Sharie A. Garcia
David & Carla Garnham
Jeffrey Gertrée & Richard Tobias
John P. Geni
Sheldon & Danni Gendelman
James & Judy Lynn Gerrity
James & Jennifer Anne Gettei
Peter W. Gill
Peter D. Goldberg
Michael & Mimi Goller
Kathryn M. Gomm
David & Maggie Gordon
Marjorie L. Goundie

Christopher A. Grenda
Sidney & Josette Grossberg
Judith A. Grunert
Donald & Mary Ann Habermehl
Timothy Haglund
Susan G. Hale
Lane Hall & Lisa Moline
R.L. Hall
Linda K. Halloin
Shari L. Halter
Sharon A. Hansen
Thomas & Barbara Harkness
Anonymous
Beverly A. Harrington
Christine Harris
Joseph G. Havel
Donald & Barbara Jean Hays
Donna L. Heidenreich
Catherine P. Herdeman
David J. Hofmann
AnnDre House Hohenfeldt
Winston & Margaret Hollister
Robert Holmes & Jan Effinger
Kathy Housiaux
Jay Huemmer
Lynn M. Hughes
Grace M. Iacolucci
Maria R. Ingle
Barbara Jean Ireland
Judith Jaimes
Emily L. Jennings
Douglas L. Johnson
Sydney & Grace Johnson
Hanna Jubran
Karen B. Jungbluth
Lenore E. Juvan
Larry & Bobbi Kahn
Anizia Karmazyn
John & Gail Keene
Donna M. Kempf
Marsha Kindall-Smith
Ted & Phyllis King
Helen J. Kittsley
Carol A. Knitter
Charles & Jacqueline Konkol
Leslie L. Kozlow
John & Diane Kretsch
Joseph A. Kucharski
Robert & Kathleen Kuelthau
Max & Kay Kurz
Dan P. Lagerman
Robert W. Landry
Barbara H. Larkin
D. A. Leonard
Todd R. Levy
Leonard & Carol Lewensohn
Eric & Susi Lind
Florence V. Lindsay
Anne & Donald Loach
Charles R. Loving
Edward O. Lund

Frank G. Lutz
 Mickey & Sharon Maier
 Christine L. Marshall
 Jeffrey C. Martinka
 James M. Matson
 Elizabeth M. Matz
 Alberto A. Maya
 William A. McIntosh
 Kenneth McMonagle
 Martine Darmon Meyer
 Thomas R. Miller
 Thomas & Sandra Miller
 Martin A. Miller
 Kenneth & Shirley Morley
 Anne & Oliver Myers
 Sue A. Neiderheiser
 John & Judy Neuburg
 Ralph & Eugenie Olsen
 Kathleen S. Hehn Owsley
 Gerald & Catherine Parent
 Marcia Parsons & David Tojek
 Narendra & Durga Patel
 Sonja A Pavlik
 Marshall H. Pepper
 David & Louise Petering
 Lester & Salli Peterson
 Pete & Lucia Petrie
 Neal S. Plotkin
 Cassandra A. Plott
 Isabelle Polacheck
 Michael & Deborah Pranke
 Laurence P. Rath sack
 Luann C. Reblin-Boie
 Thomas & Karol Rehm
 Scott R. Riedel
 Bernard J. Roberts
 Mary Louise Roozen
 Daniel & Kay Rorabeck
 William Rose & Anne Mueller Rose
 Thomas M. Rose
 Earl Edgar Rosenthal
 Mitzi & Bill Roy
 Joan & Erv Russell
 Denis R. Sargent
 Richard E. Sauer
 Beverly B. Schwabe
 Robert & Judith Scott
 Thomas & Meredith Scrivner
 Robert & Barbara Scudder
 John & Joan Seeger
 Alexandra Serdiuk
 Jan J. Serr
 Ann Sewell
 Milton Shapiro & Esther Shapiro
 Carol E. Shorer
 Marcia T. Sinner
 Matthew L. Sinner
 Lucy D. Siobidsky
 Sloga Lodge No. 1994
 Friends of the Slovenian
 Arts Program

Trevor Smith
 John & Catherine Snyder
 Michael J. Sostarich
 Gerald A. Spice
 Carlton D. Stansbury & Scott Meier
 Anton J. Starich
 Ann E. Stein
 Karen M. Steldt
 Sally S. Stevens
 Richard A. Stillman
 Harney B. Stover, Jr.
 Anne & Fred Stratton
 Alan J. Strekow
 Naomi & Jacob Stucki
 Christine L. Style
 Ann Marie Styza
 Eric A. Sullivan
 Max & Tybie Taglin
 Richard Rand Taylor
 Kent & Marna Tess-Mattner
 David M. Toy
 Leon Travanti &
 Carolyn White-Travanti
 Elizabeth L. Trepte
 Audrey Turk Dulmes
 Judith H. Uelmen
 Mary Van Pietersom
 Gary & Cynthia Vasques
 George & Mary Walker
 John & Susan Wanat
 Ted & Susie Wedemeyer
 Richard & Robin Weening
 Lori K. Werre-Lee
 David B. Wescoe
 Pat & Harvey Wilmeth
 John Wirth & Jim Buchta
 Richard J. Zauft
 Judith S. Zirkle
 Edward & Diane Zore
 Richard C. Zutz

Friends

Up to \$99

Joseph Aaron
 Richard B. Aaron
 Neil Val Albrecht
 Robert & Margaret Alpner
 D. Kent Anderson
 Catherine H. Arney
 Ellen C. Ash
 Kevin R. Atkinson
 John M. Bach
 Family of Patricia Badger &
 Adrienne Paffrath
 John W. Baker
 Thomas R. Bamberger
 William M. Barder
 Susie M. Bauer
 William H. Bauman
 Lucille E. Becker
 Dorothy E. Bein

Jerrold F. Belland
 John J. Bentz
 William K. Berens
 Constance Sue Berken
 Frank & Sophie Bevesek
 Gail Shively Biek
 Tom & Chris Binder
 Sandra Braman
 Ernest R. Braun III
 Mary B. Bregant
 Michael J. Broderick
 James G. Budish
 Anthony Lee Burkart
 Bradley C. Burrill
 Vickie M. Burton
 Rosemary E. Buse
 James M. Butchart
 Charles T. Campbell
 Stuart S. Carlson
 Barbara B. Carpenter
 Wallace M. Cheatham
 Cecile Cheng
 Ray A. Clarke
 Bonnie L. Cohen
 Lynn S. Connolly
 Nancy C. Corrigan
 Pat & Phil Crump
 Charles R. Cruse
 Penny & Chuck Cruse
 Gregory B. Curtis
 Jeanne R. Cyganiak
 Judianne Cygnor
 Richard & Dorothy Darling
 Kim L. Daus
 Paula S. Davis
 Charles & Elaine De Wet
 Raoul G. Deal
 Ray J. Delopst
 Michael R. Denk
 Jeanne M. DeSimone Sieger
 Hermine Dicke
 Duane G. Dishaw
 Stavia Dobersek
 Joan D. Dobkin
 Julie M. Doerr
 Randall A. Doersch
 Kristin Koppis Donnelly
 Helen & Charles Drake
 Paul & Ann Dries
 Robert & Karen Drummond
 Marcia A. Dunlap
 Edward G. Durant
 Daryl W. Durran
 Amy B. Dzwinec
 Margaret E. Eiseman
 Susan V. Elliker
 Storm G. Elser
 Amanda Leigh Eserkain
 Domingo & Lillian Esquivel
 Nancy L. Farmer
 Henry M. Faust

Sheila J. Feay-Shaw
 Gerald F. Fischbach
 Therese A. Fischer
 Barbara L. Fischer
 Leslie J. Fitzwater
 James & Barbara Fleischman
 Susan J. Frantz
 Ray & Mary Cay Freiberg
 Matthew & Elizabeth Gabrys
 Patricia A. Gain
 Kathleen S. Gale
 Greg Garcia
 James M. Garnes
 Martha E. Garske
 Thomas & Janice Gehm
 Jeffrey S. Giese
 Hillary T. Gilles
 Donna M. Girard
 Vicki M. Gleason
 Elizabeth Gleason-Johnston
 Robert D. Glocke
 Peggy A. Goetsch
 Ralph H. Gola
 Francine B. Goldfarb
 Howard R. Goldstein
 Ruth Goren
 Frank & Lilly Gorenc
 Patricia J. Gorence
 Gail E. Grable
 Sr. Bernadette A. Grabrian
 Dani M. Graf
 Jack E. Granatella
 Alice Greenberg
 Nancy J. Greenebaum
 Ann W. Grittinger
 Thomas C. Gross
 Daniel G. Gruber
 Helen C. Gurnsey
 Patricia C. Guttenberg
 Gary D. Haas
 Danice M. Magie
 Gloria J. Hansen
 Steven J. Harp
 Elizabeth A. Harris
 Kathleen Harris
 Jed A. Harris
 Gene & Myrna Heirman
 Jacinta J. Henden
 Brigitte Heyke
 Sue E. Hildebrand
 Douglas H. Hillard
 Molly & Cary Hiller
 Sharon T. Hiller
 Annette M. Hirsch
 Carrie J. Hitchcock
 Gaylen Hoefs
 Patricia Irene Hoff
 Craig S. Hoffman
 Janis L. Horwitz
 Sandra Ann Hottenroth
 Wayne H. Huebner

Mary E. Humphrey
Bruce G. Hustad
Ross F. Jahnke
Joseph Frederick Janka
Albert & Anna Jelinek
Scott M. Johnson
Eva & Stan Jolton
Diana K. Jonen
Jeffrey J. Jones
Patricia M. Jorgensen
Rise Louise Kaiser
Louisa T. Kamps
Anne Kapiloff
Bill & Estelle Katz
Jean M. Kawata
Nancy J. Kemp
Ronald Anthony Kiesling
Timothy & Mary Ann Klabunde
Theodore M. Klinka
Judith A. Koehnlein
John & Mary Koenig
Margaret P. Kohnfelder
John R. Korndorfer
Robert K. Koszewski
Margaret A. Kotze
Sandra Lynn Kukowski
Germaine M. Kustermann-
Hesiak
Virginia E. Kyle
Sybil G. La Budde
Nancy Lee Lamers
Deborah L. Lang
Kara N. Lang
Avrum & Dannette Lank
Yves S. LaPierre
Joan M. Latz
Judith S. Laufer
Donald A. Lebar
Richard W. Lehmann
Andrew C. Lemerand
Joanne L. Lensink
Kelly K. Leu
Lynn M. Liddle-Drewiske
Mary B. Lourich
Stephen & Jeanne Lowry
Deborah L. Lucci
Roy & Rose Luebke
Beryl Lutsky
Richard G. Lutzke
Joseph L. Luzar, Jr.

Rudolph F. Maierle
Mary J. Mallman
Deborah Petty Manes
Inigo Manglano-Ovalle
Jo Ann G. Mann
Kirk E. Mardock
Louis & Rita Marino
Kim N. Martin
Barbara F. Martinka
Jeanine Mason
Wesley & Doris Matson
Janice E. McClellan
Carlene Jordan McMonagle
Mary Louann McPhail
Marie E. Mellott
Mary L. Merkel-Hess
Mavis N. Meyer
Alfred & Dorothy Meyers
Kathleen M. Michel
Harold A. Milbrath
Erich & Christel Mildenberg
Guy W. Milford
Nicki N. Miller
Lawrence & Judith Moburg
Lynn B. Molenda
Amy R. McNahan
Sylvia A. Murn
Christianne Murn
Ljudmila T. Mursec
Keith Richard Naidl
Hilton & Jean Neal
Eric T. Nelson
Allen Neuwirth
Paul Nowak & Mark Straight
Elizabeth J. Olson
Sally-Dolores Joan Onsrud
Joyce & Kenney Orr
Mark Paprocki
Harold J. Paulin
Sue Pepper Joys
Jayne & Monte Perkins
Roy & Betty Lou Petersen
Joel R. Pfeiffer
Kalja Phillabaum
Brian & Ingrid Pierson
Luc & Angela Piessens
Lawrence A. Pizer
Judith L. Price
Robin G. Prokop
Robert Alan Pudloski

Thomas J. Queoff
Gordon & Jacquie Ralph
Karen L. Ranney
Frances M. Remschak
Ellen R. Rexroat
Ellen L. Reyher
Steve & Fran Richman
Irene M. Ridoso
Don C. Ritchie
Danette L. Roach
Kristi M. Roenning
Robert N. Roesler
Claudia L. Roessi
Terrance J. Rohloff
Colleen A. Rose
Leonhard S. Rose
Dorothy M. Rozman Spaay
Richard L. Rudich
Pauline A. Rupa
Betsy Sara Rupp
Sabley Sabin
Daniel Sabin
Peter J. Schaeewe
Nancy E. Schlottzauer
Ansel & Dorothy Schmidt
Mark & Victoria Schneider
Joanne Schoenecker
Jeffrey S. Schram
Todd A. Schroeckenthaler
William & Caroline Schulhof
Paula Jean Schulze
Toni M. Seccomb
Diane L. Sekula
Barbara A. Sem
Edward M. Semon
Steven L. Shaw
Margaret M. Sikes
Larry E. Simons
Dorothy Singer
Shilpa Singru
Elaine S. Skoumbours
Lyn & Bob Slater
Jean L. Smith
Jill M. Smukowski
Julie L. Soper
Thomas & Wendy Sopkovich
John H. Steinke
Ronald & Maureen Stokes
Alice Struck
Virginia K. Strukel

Rudolph M. Suse I
Perry T. Suszok
Christine Takerian, CNHP
Margaret E. Taylor
Sharon R. Tenuta
Elizabeth A. Terry
Mary C. Thickens
Richard & Mary Thickens
Bonnie M. Thomson
Marilyn P. Thrall
Arthur & Winifred Thrall
Gary E. Timm & Ross Spens
Kristin Renee Timmer
Brian D. Tolbert
Peter J. Tomashek
Eric & Robin Townell
Chris M. Towns
Thomas J. Trimbom
Rosalind M. Tubesing Couture
Randall S. Updegraff
John L. Urh
Ilana Vardy
Antonia M. Vodnik
Elizabeth G. Vogel
Dorothy L. Voss
Karen S. Wachholz
Anne M. Wall
Daniel Sun Wang
Ann Vandenberg Warzyn
Lori A. Waters
Patricia J. Weise
David Weissman & Miriam
Schechter
Dolores & William Wenzler
Leonard & Paula Werner
Dick & Jan Whittow
Kurt L. Wild
Brian D. Wilkins
Connie J. Wisneski
Joan C. Witte
Helen M. Worsencroft
Yehuda Yannay
Mary A. Yersin
Katherine A. Zavada
Susan M. Zeimet
Shirley R. Zinsmeister
Shirley Zoeger

Please help us maintain an
accurate donor list by notifying
us of any changes we should
make. 414.229.5714.

MUSIC DEPARTMENT FACULTY AND TEACHING STAFF

Ensembles

Scott Corley, Bands
Margery Deutsch, Orchestras
Thomas Dvorak, Bands
Curt Hanrahan, Jazz Band
Gloria Hansen, Choirs
Sharon Hansen, Choirs
David Nunley, Choirs
Christopher Peterson, Choirs
William Robert Buckner, Choirs*

Guitar

Beverly Belfer
Don Linke

Harp

Ann Lobotzke

Jazz Studies

Curt Hanrahan, Jazz Ensemble
Steve Nelson-Raney, Jazz Theory
and History

Music Education

Scott Emmons**
Jeffrey Garthee
Christopher Peterson
Marsha Kindall Smith

Music History and Literature

Mitchell Brauner
Timothy Noonan
Mark Revenson
Gillian Rodger
Martin Jack Rosenblum
Constance Slegler

Music Theory, Composition and Technology

James Burmeister
Keith Carpenter
Lou Cucunato
Ronald Foster
William Heinrichs
Jonathan Monhardt
Steve Nelson-Raney
Jon Welstead
Yehuda Yannay

Organ/Harpsichord

Martha Stiehl

Piano

Elena Abend
Judit Jaimes
Jeffry Peterson
Katja Phillabaum

Strings

Darcy Drexler, String Pedagogy
Myron Kartman, Violin
Stefan Kartman, Cello
Catherine McGinn, String Bass
Lewis Rosove, Viola
Laura Snyder, String Bass
Bernard Zinck, Violin
Fine Arts Quartet
Ralph Evans, Violin
Efim Boico, Violin
Yuri Gandelsman, Viola
Wolfgang Laufer, Cello

Voice

Valerie Errante
Constance Haas
Tanya Kruse
William Lavonis
Kurt Ollmann

Winds, Brass and Percussion

Alan Baer, Tuba
Dean Borghesani, Percussion
Stephen Colburn, Oboe
Gregory Flint, Horn
Beth Giacobassi, Bassoon
Robert Goodberg, Flute
Curt Hanrahan, Saxophone
Kevin Hartman, Trumpet
William Helmers, Clarinet
Noreen Harris-Baer, Trombone
Todd Levy, Clarinet
Dennis Najoom, Trumpet
Carl Storniolo, Percussion
Martin Woltman, Oboe

* Dean, Peck School of the Arts

** Department Chair

PECK SCHOOL OF THE ARTS

CALENDAR

call 229-4308 for
tickets and information

MUSIC

Music Now and from Almost Yesterday
Retrospectives and New Perspectives
Thursday, March 18 - 7:30 p.m.
Peck School of the Arts Recital Hall
2400 East Kenwood Blvd.

UWM Symphony Orchestra
Friday, April 2 - 7:30 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Wind Ensemble and Symphony Band
Sunday, April 4 - 7:30 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

Music Now and From Almost Yesterday
Triadic Memories: Louis Goldstein plays Morton Feldman
Thursday, April 8 - 7:30 p.m.
Peck School of the Arts Recital Hall
2400 East Kenwood Blvd.

Fine Arts Quartet
Sunday, April 25 - 3:00 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

THEATRE

Milwaukee Shakespeare in partnership with
Peck School of the Arts
The Tempest
through Sunday, March 14
Mainstage Theatre
2400 East Kenwood Blvd.