UWM Youth Wind Ensembles I & II

Thomas Dvorak, music director, UWMYWE
conductor, UWMYWE I
Scott Corley, conductor, UWMYWE II
Joshua Byrd, graduate conducting associate, UWMYWE II
Jennifer Gruepner, graduate conducting associate, UWMYWE I
Micah Hoffman, graduate conducting associate, UWMYWE I
Franklin Jennings, graduate conducting associate, UWMYWE II

Sunday, December 14, 2003
7:00 PM

Helen Bader Concert Hall
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Boulevard
### UWM Youth Wind Ensemble II

**Scott Corley, Conductor**

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**Scott R. Corley, conductor**

### UWM Youth Wind Ensemble I

**Thomas Dvorak, Conductor**

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**Thomas Dvorak, conductor**
Antithigram (1977)  
Jack Stamp

In the preface to his score, Jack Stamp writes:

*Antithigram* is coined from the words antithesis and program. The work is bi-thematic—the first theme comprised of eleven notes, the second more like a chorale in structure. A four-note tone cluster appears in the first measure, and subsequently appears as an arpeggiated ostinato that underpins and adheres subsequent sections. After the themes are treated in a number of traditional ways (two voice counterpoint, canon, chorale, and diminution) they are joined at measure 110 in a polychordal statement.

Beginning with a dissonant, polychordal fanfare in the brasses, *Antithigram* begins with an exciting tempo before introducing the “dark sounding” first theme in the low brasses. Stamp uses the percussion throughout the work to establish a tonal “drone” based on the first tone-cluster, later adding the woodwinds as he works the theme in many different ways. The second section establishes a beautiful chorale in the woodwinds, building to a majestic statement by the entire ensemble. Subsequently, the composer introduces the allegro tempo once again, moving towards an exciting finish.

Jack Stamp was born in College Park, Maryland in 1954. He is currently Professor of Music and the Conductor of Bands at the Indiana University of Pennsylvania. Professor Stamp received his Bachelor’s Degree from IUP, his Masters from Eastern Carolina University, and his Doctorate from Michigan State. His composition teachers included Robert Washburn and Fisher Tull.

Moonrise (2002)  
Joshua Shank

The Luther College Concert Band premiered *Moonrise* on April 13, 2002 during its 125th Anniversary Concert in Decorah, Iowa. Joshua Shank is the youngest composer ever awarded the Raymond W. Brock Student Composition Prize by the American Choral...
Directors Association. In correspondence with the composer, he wrote, “The moon has always been my favorite object in the heavens. It seems so calm and content in spreading its warm and unobtrusive light across the dark night sky. Although the title came after the entire piece was written, it seemed a natural extension of the quiet unfolding in the music.”

The piece starts with peaceful woodwind music over a quiet percussion accompaniment. The low brass and woodwinds then commence with a simple monophonic theme that continues throughout the rest of the piece. Additional instruments layer over the repeated material until the music reaches a grand climax with the entire ensemble. The music then winds down to peaceful conclusion which echoes the opening woodwind statement.

**Do Not Go Gentle Into That Good Night (1979)**

Elliot Del Borgo

The Dylan Thomas poem *Do Not Go Gentle Into That Good Night* was the motivation of this musical composition. While not a programmatic depiction of the poem, the work attempts to recreate the essence of the poem in sound.

The opening motive, representative of the life force, permeates much of the work. An Ivesian use of sound layers – in the form of polytonal hymns calls to mind the struggles and persistence of the human spirit and its refusal to “go gentle.”

The piece closes with a strong sense of affirmation and continuance. (Elliot Del Borgo)

**Faces of Kum Ba Yah (1978)**

John Zdechlik

*Faces of Kum Ba Yah* was commissioned in 1978 by the Lutheran Collegiate Music Association, an organization of choir and band directors within the Lutheran Church-Missouri Synod.

The spirit of the text and the simplicity of the melody of “Kum Bah Ya” interested me and I therefore decided to compose a piece which was representative of the various moods or “faces” of the text; someone’s laughing, someone’s crying, someone’s praying, etc.

After a short introduction, a joyous first section ensues. The fragmentation of the theme in this section is interrupted by a broad, legato statement in the horns and saxophone family. The second section is slow, and in a more somber mood. The tune is played in the Phrygian mode and is surrounded by two contrapuntal lines. The tension is eased when the modality changes to major, and the tempo quickens. Section III is exhuberant! The theme is presented in an asymmetric setting, and is passed back and forth from woodwinds to brass and percussion. This leads to a broad chorale, and ultimately a short concluding coda. (John Zdechlik)
Pentium (2002)  Peter Graham

According to notes written by the composer, the title Pentium was inspired by the geographical location of the school that commissioned this work. Less than a mile from the high school sits a factory where the Pentium silicon computer chip is manufactured. After choosing a specific topic for the basis of this piece, the music came alive with the kind of vibrant and constant pulse also found in technology.

Pentium is a highly energetic piece for band. Its content is minimalistic in nature, beginning with the pointed eighth-notes in the clarinet section of the introduction and concluding with an ostinato pattern in the upper woodwinds and keyboard percussion. As usually found in minimalistic music, the listener will hear the repetition of major themes passed around the ensemble. Unlike minimalism, however, passages are not static, allowing themes to be accentuated with flourishes and the colors of muted brass.

Peter Graham is currently professor of arranging and composition at two universities in London and Edinburgh, England. Dr. Graham’s compositions have been used as competition pieces for National Brass Band Championships in Australia, New Zealand, America, and all over Europe. Most recently, his piece, Harrison’s Dream, won the 2002 American Bandmasters Association’s Ostwald Award for an original band composition.

Variants on a Mediaeval Tune (1963)  Norman Dello Joio

After a bold introduction led by a cornet fanfare, Dello Joio introduces the theme that forms the basis of the entire composition. Its primary theme, In dulci jubilo is often associated with the Christmas carol Good Christian Men, Rejoice. The first variation rushes by very quickly, its melody based on notes two through five of the primary theme. The trumpets announce the next variation in a contrasting lento tempo, as the woodwinds and low brass alternate fragments of the thematic content throughout the variation. The rapidly articulated notes of the upper woodwinds in the third variation are similar to the first, but are markedly different in character. The fourth variation, in contrast with the previous variations, begins with the rich, dark quality of the bassoons and bass clarinets leading to a luscious melodic statement by the full ensemble. The final variation is a quick and spirited waltz alternating between minor and major modal statements of the theme. This variation ends the piece in a climactic rush of sound and excitement.

Norman Dello Joio received his musical training from his father, an organist and coach for the New York Metropolitan Opera. Following in his father’s footsteps, Dello Joio began working as a church organist at the age of 12 and in 1939 received a scholarship to study at the Juilliard School of Music. With his interests turning to composition, he studied with Paul Hindemith at Tanglewood and the Yale School of Music. Dello Joio has taught at Sarah Lawrence College, Mannes College, and was professor of music and dean of the Fine and Applied Arts School of Boston University. He has composed for many genres, including chorus, orchestra, and band. Dello Joio has been the recipient of an Emmy Award and received the Pulitzer Prize in 1957 for Meditations on Ecclesiastes.
Kentucky Harmony (2000)  Donald Grantham

Donald Grantham serves on the composition faculty at the University of Texas-Austin. He is a very prolific composer for wind ensemble, having won several prizes for his compositions, most notable being the National Band Association's Composition Contest.

"Kentucky Harmony" utilizes five tunes from Ananias Davisson's Kentucky Harmony which first appeared as vocal shape note tunes in 1816. Davisson's songs, in the prefacing notes to the score, were "one of the earliest sources of what came to be known as 'Southern folk hymnody,' and exerted considerable influence on the many similar collections that followed it such as 'The Sacred Harp' and 'Missouri Harmony.'"

In "Kentucky Harmony," Grantham utilizes five tunes in the three movements. At various points the tunes are presented in their original four-part harmonization. The composer adds his own unique musical treatment to these tunes, all designed to highlight the most striking aspects of each tune. The music is at once free, uplifting, humorous, and complimentary to the vast sound resources of the wind ensemble.

The Black Horse Troop (1924)  John Philip Sousa/Frederick Fennell

Mr. Sousa himself, a great horseman, wrote this march in 1924 for troop A of Cleveland's Ohio National National Guard Cavalry. It is one of the finest examples of regimental march writing in the band repertoire. The rollicking triple meter and regimental field calls found in the trumpets are characteristic of this type of march style.

The trio, with its lyrical singing style, is by way of contrast, a perfect choice, allowing the march itself to sing like no other march. For those who cherish Sousa's marches, this is a most remembrant and unique Sousa experience.
University of Wisconsin-Milwaukee
Youth Wind Ensemble I

Flute
Catherine Branch, Kenosha Bradford
Colleen White, Cedarburg
Luke Sattler, East Troy
Jessica von Scheldorn, Homeschooled
Jessica Salas, Falls Baptist Academy
Annie Strother, Nicolet
Brittany Sullivan, Shorewood
Katrina Deerr, Menomonee Falls
Kristina Mucha, Waukesha West
Katie Mendez, Shorewood
Allison Wagner, Oconomowoc

Oboe
David Cyzak, Kenosha Saint Joseph
Sammi Ditlof, Greendale
Hannah Lodwick, Homeschooled
Megan Weyhrich, Milwaukee Lutheran

Clarinet
Elizabeth Sanders, Greendale
Ryan Ashley, Homestead
Jim Boston, Marquette
Megan Rustici, Washington Park
Bryan Goetz, Germantown
Sarah Marheine, Wauwatosa West
Heidi Schroeder, Milwaukee Lutheran
Megan Doyle, Wauwatosa East
Heather Remmel, Germantown
Sandra Figueria, Waukesha South
Jenny Slater, New Berlin Eisenhower
Katie Fisher, Grafton
Katie Rowbottom, Wauwatosa East
Jessica Owens, Brookfield East
Sarah Radtke, Shorewood
Jennifer Pfeffer, Wauwatosa West
Jim Skaleski, Brookfield East
Cassie Wendland, Greenfield

Bass Clarinet
Gail Eichenberger, Kettle Moraine

Bassoon
Michael Nicola, Pewaukee
Naftali Beder, Shorewood

Alto Saxophone
Geoff Moon, Shorewood
Natalie Nawarawong, Kenosha Bradford
Joanna Nagy, Waukesha West
Matthew Chapman, Wauwatosa West

Tenor Saxophone
Paul Otto, Homestead
Adrianna Stoiber, Milwaukee Pius XI

Baritone Saxophone
Alexander Lopez, Watertown

Trumpet
Carolyn Olsen, Homestead
Andrew Jacobson, New Berlin Eisenhower
Krystal Solum, East Troy
Luke Fennema, Milwaukee Lutheran
Andrew Porn, Milwaukee High School of the Arts
Eric Bracke, Waukesha West
Jenny Kremel, Waukesha West
Mike Esvy, Franklin

Horn
Heidi Hackbarth, Kenosha Bradford
David Buehler, Menomonee Falls
Emily Schroeder, Kettle-Moraine
Cori Jones, Waukesha South
Regina Weber, Germantown

Trombone
Matthew Grambow, Nicolet
Jeffrey Sitzman, Hubertus
Doug Hoeft, Waukesha West
Claire Furness, Brookfield East
Liz Thierfelder, Heartland Arrowhead

Euphonium
Michael Geracie, Brookfield East
Chas Chaveriat, Homeschooled

Tuba
Julie Wilder, Brookfield East
Andy Hacker, Menomonee Falls
Mike Hillmer, Waukesha South

String Bass
Barry Clark, Wauwatosa East
Nate Seibel, Homestead

Percussion
Anne Hodges, Brookfield East
Chris Siudzinski, Germantown
Alex Mackul, Watertown
David Mankus, Homestead
Andy Strounod, Brookfield Central
## University of Wisconsin-Milwaukee Youth Wind Ensemble II

### Flute
- Rachel Fredrickson, *Wauwatosa East*
- Aimee Dellemann, *Arrowhead*
- Katie Riley, *Kettle Moraine*
- Kristyn St. Clair, *Brookfield Central*
- Angela Milkie, *Menomonee Falls Thomas Jefferson*
- Amanda Lutz, *Sussex Hamilton*
- Madeline Connelly, *Divine Savior Holy Angels*
- Cindy Dunn, *Milwaukee High School of the Arts*
- Morgan Rusnak, *Menomonee Falls Thomas Jefferson*

### Oboe
- Dana Bellissimo, *New Berlin Eisenhower*
- Elizabeth Hollmann, *Kettle Moraine Lutheran*
- Kristina Bastianelli, *Kenosha Bradford*

### Clarinet
- Matt Culhane, *Hartland Arrowhead*
- Jessica Asencio, *Kettle Moraine*
- Jenna Kreitzer, *West Bend East*
- Martha Josephson, *Shorewood*
- Angela Weckerle, *Frewaukee Asa Clark Middle*
- Alexandra Frana, *Nathan Hale*
- Kelly Pettijean, *Divine Savior Holy Angels*
- Scott Sutton, *Nicolet*
- Jessica Tayenjam, *Shorewood*
- Max Lynch, *Shorewood*
- Tom Sturino, *Brookfield Central*
- Katherine Formanek, *New Berlin Eisenhower*
- Nathan Ferger, *Wauwatosa East*
- Sarah Vredenburg, *Homestead*
- Sara Barth, *Menomonee Falls North*
- Renee Lorenz, *Nathan Hale*

### Bass Clarinet
- Steven Zarzecki, *Muskego*
- Monica Bane, *Hartford Union*

### Bassoon
- Rebecca North, *Oak Creek*
- Candice Wendtland, *Greenfield*

### Alto Saxophone
- Jacob Simon, *Kettle Moraine*
- Mike Verthein, *Brookfield Central*
- Lloyd Vogel, *Shorewood Intermediate*
- John Ela, *Shorewood Intermediate*
- Joslyn Mink, *Menomonee Falls Junior HS*
- Derek Jemison, *Milwaukee High School of the Arts*

### Tenor Saxophone
- Samantha Bister, *Menomonee Falls Junior HS*

### Baritone Saxophone
- David Campbell, *Brookfield Central*

### Trumpet
- Amanda Franzen, *Sussex Hamilton*
- Brandon Villunas, *Greendale*
- Drew Fremder, *Cedarburg*
- Ian Mundt, *West Allis Central*
- Daniel Grambow, *Nicolet*
- Jennifer Boese, *Milwaukee High School of the Arts*
- Billy Gerlach, *Menomonee Falls Junior HS*
- Troy Kowalski, *Waukesha West*

### Horn
- John Shawger, *St. Monica*
- Erica Meekma, *Milwaukee Lutheran*
- Heidi Horn, *Muskego*
- Christopher Fisher, *Waterford Union*
- Nathan Griffith, *Sheboygan North*
- Amy Flunker, *Homestead*
- Sara Klein, *Greenfield*

### Trombone
- Jeremy Stoeber, *Milwaukee Pius XI*
- Matthew Riley, *Kettle Moraine*
- Alex John, *West Allis Central*
- Perry Moen, *Muskego*
- Brent Keating, *Kettle Moraine*

### Euphonium
- Tim Brandl, *Shorewood*
- Raymond Kreuger, *Martin Luther*
- Cassandra Stoddard, *Oak Creek*
- Ryan Murray, *Sussex Hamilton*

### Tuba
- Ryan Feia, *Waukesha West*
- Grace Edgar, *Shorewood*
- David Romens, *Menomonee Falls North Junior HS*
- Tristan Rosenkranz, *Brookfield East*

### Percussion
- Josh Hooten, *Nicolet*
- Claire Blessman, *Mukwonago*
- Joe Getse, *Milwaukee High School of the Arts*
Thomas L. Dvorak
Director of University Bands

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles" published by Manhattan Beach Music, NY. He is co-editor/author of "Teaching Music Though Performance in Beginning Band" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launcenston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performace for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "Teaching Music Through Performance in Beginning Band" as well as a series entitled "Classics for Wind Ensemble/Symphony Band" Volumes I, II, and III.
Scott Corley
Assistant Director of University Bands

Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Moody, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

Joshua Byrd
Graduate Conducting Associate

Joshua Byrd is in his first year of conducting under Professor Thomas Dvorak in the Master’s degree program in Wind Conducting. He serves as a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensembles.

Mr. Byrd received his Bachelors degree in Music Education from the University of Georgia, Athens, where he studied saxophone with Dr. Kenneth Fischer, music education with Dr. Donald Lowe, and conducting with Dr. John Culvahouse and Dr. Dwight Satterwhite. While at Georgia, Mr. Byrd was a Presser Scholar and the recipient of the Phi Beta Mu Music Education Award.

Josh Byrd began his teaching career in 2000 at Norcross High School in Norcross, Georgia, where he served as the Assistant Director of Bands. Following this he served as Director of Bands for Lanier Middle School in Buford, Georgia, where he taught from 2001-2003. During this time Mr. Byrd was also active as a marching percussion instructor, adjudicator, and clinician.

Josh Byrd holds professional affiliations with the Georgia Music Educators Association, the Music Educators National Conference, the Pi Kappa Lambda National Music Honor Society, and Phi Mu Alpha Sinfonia.
Jennifer B. Greupner
Graduate Conducting Associate

Jennifer Greupner is in her second year at the University of Wisconsin-Milwaukee where she is working toward a master’s degree in Wind Band Conducting with Professor Thomas Dvorak. In addition to her conducting, Jennifer is studying French Horn with Professor Greg Flint. She is a graduate conducting associate with the UWM University Band and UWM Youth Wind Ensemble I. She also teaches Horn Fundamentals for music education majors, as well as assists in the horn studio.

Ms. Greupner received a Bachelor of Music in Music Education and French Horn Performance at the University of Minnesota in 2000. Her teachers included Professor Craig Kirchhoff and Dr. Frederick Harris in conducting, Dr. Claire McCoy in Music Education, and Professors Herbert Winslow and Charles Kavalovski in French Horn Performance. She was the recipient of the Liljenstople-Wenjnarch Award and graduated a School of Music Scholar.

Ms. Greupner has taught beginning and middle school band in both the Wayzata and Minnetonka school districts in the metropolitan Minneapolis. She has also held a private horn studio for the last four years. Ms. Greupner has participated in numerous conducting symposiums, adjudicated for solo and ensemble festivals, and has been invited to speak on a panel for first year teachers through the University of Minnesota.

Ms. Greupner holds professional affiliations with College Band Directors National Association, Music Educators National Conference, Minnesota Music Educators Association, Minnesota Band Directors Association, and was nominated for a lifetime membership to Pi Kappa Lambda National Music Honor Society.

Micah Hoffman
Graduate Conducting Associate

Micah Hoffman is in his second year of study for a master’s degree in Wind Conducting under the guidance of Professor Thomas Dvorak. His conducting responsibilities include assisting with the UWM University Band and the UWM Youth Wind Ensemble I. He is also the assistant conductor for the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble. Micah holds a Bachelor’s degree in Music Education from Louisiana State University where he studied Music Education with Dr. James Byo, percussion with Dr. John Rausch and Dr. Michael Kingan, and conducting with Linda R. Moorhouse and Frank Wickes.

Before moving to Milwaukee to pursue a graduate degree, Mr. Hoffman was a band director and percussion clinician in the public schools of Louisiana for three years. During those three years he was the band director at Live Oak High School and worked with many band programs throughout the state. Micah aspires to work at the university level upon completion of his degree.

His professional affiliations include the Music Educators National Conference, College Band Directors Association, Louisiana Music Educators Association, Louisiana Bandmasters Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.
Franklin Jennings
Graduate Conducting Associate

Franklin Jennings is in his first year of graduate study for a master's degree in Wind Conducting with Professor Thomas Dvorak. He is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II. He is also manager of the Recital Hall for the Department of Music.

Mr. Jennings earned a Bachelor of Music Education degree from Stetson University where he studied music education and conducting with Dr. Bobby Adams and trombone with Mr. David Schmidt. While at Stetson he was named a Walt Disney World Foundation Scholar and a Wheat Scholar, and he was inducted into the National Order of Omega.

Mr. Jennings served as Director of Bands at Discovery Middle School in Orlando, Florida from 2000 to 2003 and was active as a clinician throughout Central Florida. In 2003, the Discovery music faculty received the Florida Music Educators Association Secondary School Enrollment Award which is given annually to public school music programs whose enrollment exceeds 30% of the school population. Mr. Jennings was named an “Emerging Leader for Music Education” by FMEA in 2002 and 2003 and was a Teacher of the Year finalist in 2002.

While in Orlando, Mr. Jennings played trombone with the Brass Band of Central Florida, currently the highest ranked brass band in North America, and Southern Winds, a wind band comprised of Central Florida music teachers.

His professional affiliations include the Music Educators National Conference, the Florida Bandmasters Association, the International Association of Jazz Educators, the North American Brass Band Association, and the International Trombone Association.
The University of Wisconsin-Milwaukee Bands

The University of Wisconsin-Milwaukee Bands are comprised of five major organizations including the Wind Ensemble, Symphony Band, University Band, Jazz Ensembles, and University Youth Wind Ensembles. All the performing ensembles are comprised of both graduate and undergraduate students majoring in music, but are inclusive of students from other academic disciplines.

The Wind Ensemble is the finest wind organization in the Department of Music. This ensemble stresses the single performer concept, utilizing only the players needed for a given piece, thus providing the greatest exposure to the exceptional musician. As a preeminent ensemble, the Wind Ensemble has appeared at the 1981 M.E.N.C. Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1990, 1993, 1994, 1999 and 2001 Wisconsin Music Educators Conference, the 1983 College Band Directors National Conference meeting in Atlanta, Georgia, the 1991 and 1994 meetings of the College Band Directors National Association North Central Conferences at Michigan State University and the University of Nebraska-Omaha respectively, the 1997 and 1999 Wisconsin Chapter of the National Band Association conferences, and numerous concerts throughout Wisconsin, the United States, and Australia.

The Symphony Band ranks as one of the finest of its kind having performed with a number of distinguished composers during the last two decades, the band provides a wide range of repertoire performance and appears frequently at regional conferences. The Bands have performed under distinguished composers such as, Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannone, David Holsinger, and Martin Mailman. During the summer of 1996, the Wind Ensemble and Symphony Band toured Australia and Hawaii where they were a featured ensemble for the 9th Annual Australian Band and Orchestra Association's National Convention in Melbourne, Australia, as well as performing a concert at Pearl Harbor. In addition to the concert presentation, the ensemble presented an educational clinic on significant repertoire for school bands. Future endeavors, include recording projects in their series titled, "Classics for Wind Ensemble/ Symphony Band." With Professor Dvorak, the Wind Ensemble became involved in October 1999, with young band repertoire recordings for G.I.A. Publications, Chicago,IL. In October 2000, a three volume set was released for a series entitled, "Teaching Music Through Performance in Beginning Band."

The University Band is one of UWM's most exciting performing ensembles, designed especially to allow an opportunity for non-music majors to perform during their college careers. University students from all academic disciplines, including music, are represented in the University Band. University Band enables students to earn valuable college credit, and at the same time perform challenging music while taking a break from the rigorous studies of college life. Membership is open to all students who wish to continue performing. There is no audition required for membership. The University Band performs several concerts on and off campus each year.
The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student’s high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo.

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of “Music In Our Schools Week” (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kummamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger’s Excerpts from the Light Opera: Baron von Gmway's Revenge!, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included Portrait of the Duke by Charles Sayre and Isle Triptych by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled The Modal House of Hip Hop by Steve Wiest.
Music Department Faculty and Teaching Staff

Ensembles
Scott Corley, Bands
Margery Deutsch, Orchestras
Thomas Dvorak, Bands
Curt Hanrahan, Jazz Band
Gloria Hansen, Choirs
Sharon Hansen, Choirs
David Nunley, Choirs
Christopher Peterson, Choirs
William Robert Bucker, Choirs*

Guitar
Beverly Belfer
Don Linke

Harp
Ann Lobotzke

Jazz Studies
Curt Hanrahan, Jazz Ensemble
Steve Nelson-Raney, Jazz Theory and History

Music Education
Scott Emmons**
Jeffrey Garthee
Christopher Peterson
Marsha Kindall Smith

Music History and Literature
Mitchell Brauner
Timothy Noonan
Mark Revenson
Gillian Rodger
Martin Jack Rosenblum
Constance Sleger

Music Theory, Composition and Technology
James Burmeister
Keith Carpenter
Lou Cucunato
Ronald Foster
William Heinrichs
Jonathan Monhardt
Steve Nelson-Raney
Jon Welstead
Yehuda Yannay

Organ/Harpsichord
Martha Stiehl

Piano
Elena Abend
Margaret Boulanger
Judit Jaimes
Jeffry Peterson
Katja Phillabaum

Strings
Darcy Drexler, String Pedagogy
Myron Kartman, Violin
Stefan Kartman, Cello
Catherine McGinn, String Bass
Lewis Rosove, Viola
Laura Snyder, String Bass
Bernard Zinck, Violin

Fine Arts Quartet
Efim Boico, Violin
Ralph Evans, Violin
Yuri Gandelsman, Viola
Wolfgang Lauffer, Cello

Voice
Valerie Errante
Constance Haas
Tanya Kruse
William Lavonis
Kurt Ollman
Jack Wilson

Winds, Brass and Percussion
Alan Baer, Tuba
Dean Borghesani, Percussion
Stephen Colburn, Oboe
Gregory Flint, Horn
Beth Giacobassi, Bassoon
Robert Goodberg, Flute
Curt Hanrahan, Saxophone
Kevin Hartman, Trumpet
William Helmers, Clarinet
Noreen Harris-Baer, Trombone
Todd Levy, Clarinet
Dennis Najoom, Trumpet
Carl Storniolo, Percussion
Martin Waltman, Oboe

* Dean, Peck School of the Arts
** Department Chair
Peck school of the arts calendar

call 229-4308 for
tickets and information

MUSIC
ElectroAcoustic Music Center: Salon #15
Thursday, December 18 - 7:30 p.m.
Music B60
2400 East Kenwood Blvd.

UWM Youth Percussion Ensemble
Sunday, December 21 - 3:00 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Symphony and Honors Orchestra
Sunday, February 8 - 3:00 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Youth Wind Ensembles Chamber Music Concert
Sunday, February 15 - 3:00 p.m.
Peck School of the Arts Recital Hall
2400 East Kenwood Blvd.

Fine Arts Quartet
Sunday, February 22 - 3:00 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Wind Ensemble and Symphony Band
Friday, February 27 - 7:30 p.m.
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.