PECK SCHOOL OF THE ARTS

Department of Music presents

37TH ANNUAL HONORS BAND FESTIVAL

Featuring Todd Levy, Adjunct Professor of Clarinet, University of Wisconsin-Milwaukee

Final Concerts
1:00 pm  North Carolina Middle School Honors Band, Scott Tobias, conductor
1:30 pm  Nebraska Middle School Honors Band, Lori Falcone, conductor
2:00 pm  Wisconsin Middle School Honors Band, John Woger, conductor
4:00 pm  UWM Wind Ensemble, Thomas Dvorak, conductor
4:45 pm  Georgia High School Honors Band, Mark Johnson, conductor
5:30 pm  D.C. High School Honors Band, Derrick Shaw, conductor
6:15 pm  UWM Honors Wind Ensemble, Gary Hill, conductor

SUNDAY, NOVEMBER 9, 2003

Helen Bader Concert Hall
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.
### University of Wisconsin - Milwaukee
### Middle School Honors Concert

#### North Carolina Honors Band
**Scott Tobias, Conductor**

*Program to be selected from:*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Overture to a New Millenium</td>
<td>Ed Huckeby</td>
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<tr>
<td>Vanguard</td>
<td>James Curnow</td>
</tr>
<tr>
<td>Shaker Varients</td>
<td>Elliot del Borgo</td>
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<tr>
<td>Loch Lomond</td>
<td>Frank Ticheli</td>
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<td>Monument March</td>
<td>David Moore</td>
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<tr>
<td>Hambone</td>
<td>Libby Larson</td>
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#### Nebraska Honors Band
**Lori Falcone, Conductor**

*Program to be selected from:*

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<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
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<tr>
<td>Ave Maria</td>
<td>Frank Ticheli</td>
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<tr>
<td>Encanto</td>
<td>Robert W. Smith</td>
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<tr>
<td>Rough Riders</td>
<td>Karl King / James Swearingen</td>
</tr>
<tr>
<td>Highland Legend</td>
<td>Bruce Moss</td>
</tr>
<tr>
<td>Rhythm Machine</td>
<td>Timothy Broege</td>
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#### Wisconsin Honors Band
**John Woger, Conductor**

*Program to be selected from:*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td>A Day At the Zoo</td>
<td>James Curnow</td>
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<td>Fairest of the Fair</td>
<td>John Philip Sousa / Keith Brion</td>
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<tr>
<td>Chant and Jubilee</td>
<td>Elliot Del Borgo</td>
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<tr>
<td>Simple Gifts</td>
<td>arr. Andrew Ballent</td>
</tr>
<tr>
<td>Canto</td>
<td>W. Francis McBeth</td>
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Scott Tobias
Associate Director of Bands - Appalachian State University

Scott C. Tobias currently holds the position of Instructor of Music and Associate Director of Bands in the Hayes School of Music at Appalachian State University, where he teaches courses in Music Education and serves as the director of the Symphonic Band and the ASU Marching Mountaineers. Mr. Tobias is also responsible for the ASU Concert Band and for the ASU Basketball Band. Prior to coming to Appalachian State University, Mr. Tobias served as the Director of Bands at Sumter High School in Sumter, South Carolina and at Central High School in Macon, Georgia. While in Macon, Mr. Tobias also served as the conductor of the Macon Symphony Youth Orchestra.

Mr. Tobias received the Bachelor of Music degree in Music Education from Furman University and the Master of Music Education degree from the University of Georgia. He is currently a candidate for the Doctor of Musical Arts degree in Conducting from the University of Georgia.

Bands under Mr. Tobias' direction have performed nationally at events such as the National Adjudicators Invitational, the Bands of America National Concert Band Festival, the University of Georgia January Festival, the Western International Clinic, and the University of South Carolina Band Clinic. Mr. Tobias has been awarded the “Citation of Excellence” from the National Band Association on two occasions and has been named to Who's Who Among America's Teachers on four separate occasions. In 2003, Mr. Tobias was awarded the Appalachian State University Student Government Association's Outstanding Faculty Member Award.

In addition to his duties at Appalachian State University, Mr. Tobias also serves as the Conductor of the Appalachian Youth Wind Ensemble and President of the Southern Conference Band Directors Association. He remains active as an adjudicator and clinician throughout the Southeast. His professional affiliations include the Music Educators National Conference, World Association of Symphonic Bands and Ensembles, College Band Directors National Association, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

Lori Falcone
Director of Bands - Lincoln Southwest High School

Lori Payne Falcone is in her second year as Director of Bands at Lincoln Southwest High School in Lincoln, Nebraska. Last year, she was a Graduate Teaching Assistant for the University of Nebraska-Lincoln band program. Prior to this, she was the Director of Music at Palmyra Jr.-Sr. High School in Nebraska. She was the Director of Bands and Choirs at Prairie Grove Junior and Senior High Schools in Arkansas. In Virginia, she was the Director of Bands and Choirs at Luray High School and Assistant Director at Seneca Ridge Middle School in Sterling. At Luray, she won the Rookie Teacher of the Year and the Teacher of the Year awards.

Mrs. Falcone has been on faculty for summer camps at Truman State University, the University of Arkansas-Fayetteville, and the University of Nebraska-Lincoln. She keeps a busy schedule as an adjudicator, guest conductor and clinician. In addition to teaching, she is active as a percussionist, pianist, and organist.
John Woger
Director of Bands - Menomonee Falls North Junior High School

John Woger is the Director of Bands at Menomonee Falls North Junior High in Menomonee Falls, Wisconsin, a position he has held since 1990. He is also the K-12 Music Department chair for the Falls district. Mr. Woger conducts the Symphonic Band, Concert Band, Jazz Ensemble, Pep Band, and Marching Band. The excellence of the Menomonee Falls Band program was honored by being named the first runner up in the America School Band Directors Association Dale C. Harris Exemplary Award. The Menomonee Falls North Bands and Jazz Ensembles have participated in clinics with many of the finest names in music education. Guest clinicians include the Millar Brass Ensemble with Vincent Chichowicz and Doc Severinsen.

Mr. Woger is a graduate of the University of Wisconsin-Milwaukee with a Bachelor of Fine Arts and has graduate credits from Carroll College, Lake Silver College, Marian College and the University of Wisconsin-Milwaukee. This is Mr. Woger's second opportunity to conduct at the University of Wisconsin-Milwaukee Honors Band festival. He was honored with the Herb Kohl Teacher Fellowship in 1999 and Menomonee Falls North Teacher of the Year Award in 1996. He is listed in the 2002 edition of Who's Who Among America's Teachers. Mr. Woger is an accomplished trumpeter and has performed with many groups including the Wisconsin Wind Orchestra, the Waukesha Area Symphonic Band, the Bach Chamber Choir Orchestra, and many jazz ensembles throughout the Milwaukee area. Mr. Woger is also active as a guest conductor, lecturer and clinician.

Would you like to receive notification of upcoming concerts?
If so, simply fill out the information below and send this form to the following address and we will add your name to the mailing list.

Thomas L. Dvorak, Director of Bands
University of Wisconsin-Milwaukee
Peck School of the Arts
P.O. Box 413
Milwaukee, WI 53201

Name: _______________________________________
Address: ______________________________________
City:__________ Zip:__________
Phone:__________________________
North Carolina Middle School Honors Band

Scott Tobias, Conductor

**Flute**
- Michelle Aumann, Kennedy
- Natalie Bisaro, Waukesha Central
- Jenny Boesch, Lance
- Erin Coutts, St. Frances Cabrini
- Lydia Ginther, River Bluff
- Chelsea Gustafson, Templeton
- Amanda Hake, The Richmond School
- Christina Malliet, St. Francis Borgia
- Lydia Ginther, River Bluff
- Chelsea Gustafson, Templeton
- Amanda Hake, The Richmond School
- Anna Peterson, Cherokee Heights
- Holly Rupp, Lake Denoon
- Morgan Rusnak, Menomonee Falls North
- Devin Settle, New Holstein
- Rebecca Skelton, Glen Hills
- Lizzy Styles, Shorewood
- Ashley Tereschak, Fox River

**Oboe**
- Diane Brien, Lake Denoon
- Rebecca Buchholtz, East Troy
- Melissa Fisher, Fox River
- Jessica Gaidosh, Oak Creek East
- Erickray Minturn, Lake Country
- Kaci Olson, West Milwaukee

**Clarinet**
- Rachel Aelion-Moss, Maple Dale
- Lindsey Burleson, Templeton
- Alex Dixon, Horning
- Alex Dixon, Horning
- Emily Janisch, Thomas Jefferson
- Emily Kesster, Bullen
- Jennifer Labodda, Parkview
- Katherine Lillie, Brown Deer
- Kelsey Nigbor, John Long
- Christine Oldenkamp, River Bluff
- Sara Olsson, Menomonee Falls North
- Jessica Oppeneer, Sheboygan Falls
- Sarah Placek, St. Eugene
- Katie Schindler, The Richmond School
- Susan Taddey, Glen Hills
- Emily Taylor, Shorewood
- Erica Thompson, Lake Denoon
- Libby Vetz, Waukesha Central
- Ashley Wedge, Waukesha Central

**Bass Clarinet**
- Michaela Casper, Oregon
- Mitch Shiner, Maple Dale

**Bassoon**
- Britni Buechel, New Holstein

**Alto Saxophone**
- Alisa Dettman, Greenfield
- Christine Judd, The Richmond School
- Nicholas Kubit, Sts. Cecilia and James
- Adam Olsson, Menomonee Falls North
- Jenny Schwel, Cherokee Heights
- BA Sillah, St. Eugene
- Maggie Thelen, Holy Angels
- Matt Wasilecnuk, Lake Denoon Middle
- Paul Watry, Port Catholic

**Tenor Saxophone**
- Valerie Becker, Templeton
- Ryane Darrington, Forest Park
- Michael Hill, Oregon

**Baritone Saxophone**
- Tony Carini, Greenfield

**French Horn**
- Calanetta Burrows, Menomonee Falls North
- Robb Jones, Horning
- Sarah Kagler, Wisconsin Hills
- Michael Levin, Glen Hills
- Renee Millar, River Bluff
- Kate Shires, Thomas Jefferson
- Brooke Welzell, Thomas Jefferson

**Trumpet**
- Michael Bierbach, Fox River
- Joe Brandenburg, St. John Vanney
- Adam Dean, Port Catholic
- Kaleb Hall, Franklin
- Peter Hennington, Thomas Jefferson
- Allison Jelinchick, Maple Dale
- Matthew Maccari, Bullen
- Sam Neufeld, Maple Dale
- Christopher Osowski, Sts. Cecilia and James
- David Riegleman, Mayville
- Zach Schulz, Bay Lane
- Christy Thatcher, Thomas Jefferson
- Nicki Waldrum, Lake Denoon
- Katie Zimmerman, West Milwaukee

**Trombone**
- Nick Chovanec, Parkview
- Beth Hankel, Fox River
- Stevey Poppe, McKinley
- Erik Ripley, Lance
- Jacob Strelitz, Bay Lane
- David Woger, Thomas Jefferson
- Brian Ziebart, Lake Country

**Euphonium**
- Amber Cook, Oregon
- Jon Guzelt, Wisconsin Hills
- Daniel Taibleson, Glen Hills

**Tuba**
- Justin Schleichet, Brown Deer
- Matt Sowder, John Long
- Alex Sutherland, Thomas Jefferson
- David Triick, Herman

**Percussion**
- Eamon Bauman, Neosho
- Grayson Butler, Horning
- Tristan Renfrow, Webster Transitional
- Chris Smith, River Bluff
- Jake Stamas, Marshfield
- Zach Swiatko, Bullen

We also wish to recognize any students or teachers who participated in this weekend’s festival whose names do not appear on this program.
Nebraska Middle School Honors Band

Lori Falcone, Conductor

Flute
Piper Bancroft, Brown Deer
Natalie Goniu, Sts. Cecilia and James
Jenna Hardtke, Kennedy
Sarah Ives, River Bluff
Christi Kin, Neosho
Amanda Lindquist, Lance
Jenna Maltby, Thomas Jefferson
Piper Bancroft, Brown Deer
Natalie Goniu, Sts. Cecilia and James
Jenna Hardtke, Kennedy
Sarah Ives, River Bluff
Christi Kin, Neosho
Amanda Lindquist, Thomas Jefferson
Angela Milkie, Menomonee Falls North
Sophia Otton-Weber, Shorewood
Josiah Parve, Glen Hills
Kristin Perez, Lake Denoon
David Pierringer, Port Catholic
Jocelynn Pillar, Shorewood
Ericka White, Parkview
Amanda Wolf, John Long

Oboe
Dayna Bjerke, Horning
Alexandra Essner, Waukesha Central
Clare Lopez-Kaley, West Milwaukee
Annemarie Smith, Wisconsin Hills
Kristie Steffens, Cherokee Heights

Clarinet
Nick Beres, St. John Vianney
Megan Boehm, Waukesha Central
Emma Brett, Thomas Jefferson
Raquel Bruening, Wisconsin Hills
Heather Christiansen, Bullen
Anna Dvorak, Shorewood
Hannah Grade, Longfellow
Lauren Grossman, Kennedy
Kayla Grover, Cedar Grove
Amy Heikkinen, Waukesha Central
Hillery Kaver, Glen Hills
Ana Osofski, Sts. Cecilia and James
Amy Ramirez, Brown Deer
Nathan Schaefer, Oak Creek West
Katie Schnettler, River Bluff
Emily Wynn, Glen Hills
Megan Zopfi, Marshfield

Alto Clarinet
Emma Byechs, Glen Hills

Bass Clarinet
Alex Gingis, Horning
Fred Kolkoski, Bay Lane

Bassoon
Roger Karnath, Thomas Jefferson
Kara Thomsen, Lance

Alto Saxophone
Michael Burczyk, John Long
Tirsa Christenson, Marshfield
Paul Copoulos, Wisconsin Hills
Jake Muszytowski, Mother of Good Counsel
Taylor Simpson, Brown Deer
Stephen Weyer, Shorewood

Tenor Saxophone
Mike Barath, Brown Deer
Hailey Thimming, Sheboygan Falls

Baritone Saxophone
Scott Labott, Horning
William Sherard, Brown Deer

French Horn
Andrew Bathurst, Wisconsin Hills
Lucas Ebert, John Long
Heather Hacker, Thomas Jefferson
Nicole Henricks, Thomas Jefferson
Tom Marian, Thomas Jefferson
Kate Means, Cherokee Heights
Lauren Schell, River Bluff

Trumpet
Michael Bierbach, Fox River
Joe Brandenburg, St. John Vianney
Adam Dean, Port Catholic
Kaleb Hall, Franklin
Peter Henning, Thomas Jefferson
Allison Jelinchick, Maple Dale
Matthew Maccari, Bullen
Kevin Maddocks, Horning
Sam Neufeld, Maple Dale
Christopher Osowski, Sts. Cecilia and James
David Riegelman, Mayville
Zach Schulz, Bay Lane
Christy Thatcher, Thomas Jefferson
Nicki Waldron, Lake Denoon
Katie Zimmerman, West Milwaukee

Trombone
Nick Chovanec, Parkview
Beth Hankel, Fox River
Stevey Poppe, McKinley
Erik Ripley, Lance
Jacob Strelitzer, Bay Lane
David Woger, Thomas Jefferson
Brian Ziebart, Lake Country

Euphonium
Amber Cook, Oregon
Jon Gutzelt, Wisconsin Hills
David Taibleson, Glen Hills

Tuba
Justin Schleicher, Brown Deer
Matt Sollven, John Long
Alex Sutherland, Thomas Jefferson
David Tricky, Herman

Percussion
Eamon Bauman, Neosho
Grayson Butler, Horning
Tristan Renfrow, Webster Transitional
Chris Smith, River Bluff
Jake Stamas, Marshfield
Zach Swiatko, Bullen
Brittany Vos, Parkview

We also wish to recognize any students or teachers who participated in this weekend's festival whose names do not appear on this program.
Wisconsin Middle School Honors Band  
*John Woger, Conductor*

**Flute**  
Julianne Angeli, Glen Hills  
Brittany Bartlein, Sts. Cecilia and James  
Corie Borchert, Kennedy  
Sarah Bruening, Wisconsin Hills  
Monchette Gonda, Lake Denoon  
Lauren Johnson, Maple Dale  
Samantha Kelly, Neosho  
Jesse Mark, Saint Dominics  
Meghan Meinert, Webster Transitional  
Katherine Packer, Glen Hills  
Samantha Pekarske, Thomas Jefferson  
Anna Roudebush, Shorewood  
Leah Starr, Oregon  
Ali Wood, Kennedy

**Oboe**  
Julia Buraczewski, Glen Hills  
Claire Comiskey, Waukesha Central  
Rachel Davis, John Long  
Jesse Dawson, Kennedy  
Jessica Grady, Maple Dale  
Susan Hoelsly, Cherokee Heights  
Matthew Lucas, Sheboygan Falls  
Tricia Mark, Wisconsin Hills

**Clarinet**  
Keith Armstrong, Shorewood  
Alaine Blessman, Parkview  
Laura Busen, Waukesha Central  
Katie Christon, Webster Transitional  
Elizabeth Feldt, Thomas Jefferson  
Melissa Fiegel, Glen Hills  
Elizabeth, Frigo, St. John Vianney  
Jacyln Hoffman, Lake Denoon  
Anne Hoyacki, Thomas Jefferson  
Rachel Hutchinson, River Bluff  
Alyssa Ingles, Brown Deer  
Adrienne Maybin, Oak Creek West  
Jeanne Obermeier, Forest Park  
Susannah Schenk, Bullen  
Emma Weiss, Lakewood

**Alto Clarinet**  
Ryan Ackmann, St. John Vianney

**Bass Clarinet**  
Caitlin Washburn, Thomas Jefferson  
Joseph Wychesit, Sheboygan Falls

**Bassoon**  
Zak Hying, Thomas Jefferson

**Alto Saxophone**  
Jessica Adkins, Oak Creek West  
Caryssa Buchholz, Parkview  
Bill Kolkoski, Bay Lane  
Melanie Monreal, Greenfield  
Matthew Paul, Friess Lake District  
Marcus Schielke, Sheboygan Falls  
Taylor Siegworth, Maple Dale  
Andrew Stelmaszewski, West Milwaukee

**Tenor Saxophone**  
Wesley Landry, Forest Park  
Ashley Popp, Richfield Elementary

**Baritone Saxophone**  
Sam Goebel, Bay Lane

**French Horn**  
Billy Balistreri, Lake Country  
Lauren Fischer, Maple Dale  
Troy Henricks, Waukesha Central  
Mia Mercado, John Long  
Courtney Mercier, McKinley  
Amy Valleskey, Sheboygan Falls  
Madeline Winn, Longfellow

**Trumpet**  
Brianna Bennin, Sheboygan Falls  
Mike Carter, Pam Kiel  
Adam Cichanski, Thomas Jefferson  
Leslie Crane, Templeton  
Jacob Feder, East Troy  
Adam Gipril, Horning  
Elizabeth Hall, Lance  
Tom Lawler, Sts. Cecilia and James  
Nick Mathews, Parkview  
Paul Milane, Brown Deer  
Ellie Ott, Marshfield  
Richie Pratt, Lake Country  
Lauren Quick, Webster Transitional  
Samantha Stevens, Lance  
Bobby Vranek, Maple Dale

**Trombone**  
Dane Bauman, John Long  
Brian Draper, Horning  
Dan Fourness, Templeton  
Kate Leifheit, Marshfield  
Miguel Moyeno II, Brown Deer  
Josh Thorn, Oak Creek East

**Euphonium**  
Cole Matteson, Wisconsin Hills  
Kirsten Wiesenki, Templeton

**Euphonium**  
Cole Matteson, Wisconsin Hills  
Kirsten Wiesenki, Templeton

**Tuba**  
Benjamin Freeman, Wisconsin Hills  
Alex Hamberger, Forest Park  
Laura Pine, Cherokee Heights

**Percussion**  
Thomas DuBois, St. John Vianney  
Joseph Friedli, Oak Creek  
Natalie, Kleinhofer Greenfield  
Paul, McGurry, Oak Creek West  
Marqus McGlothan, Maple Dale  
David Schmienz, Brown Deer  
Christopher Sweitik, St. Francis Borgia

We also wish to recognize any students or teachers who participated in this weekend's festival whose names do not appear on this program.
University Bands gratefully acknowledges the support of these fine music educators who, by nominating their students for this Honors Band Festival, have made this program possible:

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<th>School</th>
<th>City</th>
<th>Band Director</th>
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<td>Muskego</td>
<td>Joel Snavely</td>
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<td>Ken Carson</td>
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</tr>
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We also wish to recognize any students or teachers who participated in this weekend's festival whose names do not appear on this program.
University of Wisconsin - Milwaukee Wind Ensemble
Guest Performance at the High School Honors Concert

Thomas L. Dvorak, Conductor

Festive Overture  
Dmitri Shostakovich / Donald Hunsberger

Concertino for Clarinet, Op. 26  
cadenza - Heinrich Baermann  
Carl Maria Weber

Todd Levy, clarinet

Gaelforce  
Peter Graham

UW - Milwaukee Wind Ensemble Personnel

Flute
Emma Niesl, Sun Prairie
Desiree Allen, Port Washington
Jessica Sigman, Kenosha
Lisa Nowak, Milwaukee
Laurel Sirkis, Whitefish Bay

Desiree Allen, Port Washington
Jessica Sigman, Kenosha
Lisa Nowak, Milwaukee
Laurel Sirkis, Whitefish Bay

Clarinet
Stephen Ahearn, Hartford, CT
Danielle DeSears, Menomonee Falls
Amanda Ruppenthal, Slinger
Eva Wiest, Milwaukee
Jill Casper, Saukville
Stephanie Traska, Menomonee Falls
Denise Janda, Milford, NE
Erin Vander Wyst, Appleton

Bass Clarinet
Paul Corrao, Whitefish Bay

Contrabass Clarinet
Laura Wanggaard, Racine

Bassoon
Lucas Dickinson, Kenosha
Eric Heitkemper, Hartford

Alto Saxophone
Josh Byrd, Duluth, GA
Jeremy Scott, Racine

Tenor Saxophone
Bradley Bloom, Cedarburg

Baritone Saxophone
David Erato, Cudahy

Trumpet
Justin Olson, West Allis
Eric Sperry, Lincoln, NE
Abigail Holzer, Sheboygan Falls
David Naegle, Brookfield

Horn
Jennifer Greupner, Lake Elmo, MN
Elizabeth Sievert, Monroe
Sarah Krauss, Waukesha
Kristin Treu, Menomonee Falls
Kelly Flynn, Elkhorn
Andrew Zinsmeister, Portage

Trombone
Paul Janda, Friend, NE
Yo-suke Iwase, Aichi, JAPAN
Franklin Jennings, Orlando, FL
Jacob Tomasicyk, Hartland

Bass Trombone
Jeff DeThorne, West Bend
Andrew Thone, Menomonee Falls

Euphonium
Corliss Hamilton, Madison
Koichiro Suzuki, Okinawa, JAPAN

Tuba
Jason Koi, Orlando, FL
Charles Ortega, McAllen, TX

Percussion
Micah Hoffman, Gardner, KA
Nicholas Fugate, Sturtevant
Brian Timm, Mukwonago
Brandon Sanchez, Stoughton
Matt Koehler, Belgium

Double Bass
Nick Buendia, Milwaukee

* Graduate Student
# Additional Personnel
Professor Thomas Dvorak  
Director of Bands - University of Wisconsin-Milwaukee

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International Who's Who in Music and Who's Who Among America's Teachers and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles published by Manhattan Beach Music, NY. He is co-editor/author of Teaching Music Though Performance in Beginning Band published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association and for the National Band Associations (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Laucenston's Summer Music School in Laucenston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performace for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the Teaching Music Though Performance in Beginning Band as well as a series entitled Classics for Wind Ensemble/Symphony Band Volumes I, II, and III.
Todd Levy
Principal Clarinet - Milwaukee Symphony Orchestra
Adjunct Professor of Clarinet - University of Wisconsin-Milwaukee

Todd Levy is principal clarinet of the Milwaukee Symphony Orchestra and of the Santa Fe Opera, as well as a participant in the Santa Fe Chamber Music Festival. He is also on the clarinet faculty at the University of Wisconsin/Milwaukee. He made his debut at the age of seventeen performing the Hindemith Clarinet Concerto at Lincoln Center. Since then, some highlights of his solo career have included concerto appearances at Carnegie Hall, Lincoln Center’s Mostly Mozart Festival and with the Israel Philharmonic in Tel-Aviv, performances of the Brahms f minor Sonata arranged for clarinet and orchestra by Luciano Berio with Maestro Berio conducting, the World Premiere of Peter Schickele’s Concerto for Clarinet and Flute with the composer conducting, and the European premiere of John Harbison’s Concerto for Clarinet and Oboe. In addition, Mr. Levy was a featured soloist in the Mozart Bicentennial at Lincoln Center where he performed the Mozart Clarinet Concerto. In November of 1998, Mr. Levy performed Gershwin’s Rhapsody in Blue at the White House for President and Mrs. Bill Clinton. In February of 2001, he won a Grammy Award for his participation in the Orpheus Chamber Orchestra CD entitled Shadow Dances - Stravinsky Miniatures on the Deutsche Grammophon label, and in February of 2003 he won another Grammy Award for his participation on the Renee Fleming CD entitled Bel Canto on the Decca label.

For five years, Mr. Levy was Principal Clarinet of the New World Symphony under conductor Michael Tilson Thomas. In January of 1996, Mr. Levy made his debut as guest principal clarinet with the Metropolitan Opera Orchestra in all eight performances of Janacek’s The Makropulos Case with soprano Jesse Norman. Until his appointment with the Milwaukee Symphony Orchestra, Mr. Levy appeared regularly with the Metropolitan Opera Orchestra and as Eb clarinetist on all of the Met Chamber Ensemble concerts at Carnegie Hall with James Levine conducting and playing the piano. In addition to the Met, he has been guest principal clarinetist with the New York Philharmonic, the Cincinnati Symphony, Orpheus Chamber Orchestra, and the Orchestra of St. Lukes.


An active chamber musician, Mr. Levy has collaborated with members of the Guarneri, Juilliard, Cleveland, Orion, and Ying quartets, the Beaux Arts Trio, Midori, Christoph Eschenbach, Richard Goode, Mitsuko Uchida, Carol Wincenc, and Paula Robison. He was also clarinetist with the Naumburg Award-Winning Aspen Wind Quintet from 1992 to 1997 and a participant at the Marlboro Music Festival for four summers. He has recorded for Deutsche Grammophon, Decca, BMG and Telarc. Mr. Levy is a graduate of the Juilliard School where he studied with David Weber. He performs exclusively on Selmer Signature Clarinets and Vandoren reeds and mouthpieces.
University of Wisconsin - Milwaukee
High School Honors Concerts

Georgia Honors Band
Professor Mark Johnson, Conductor
Program to be selected from:

Yama Midori                        James Barnes
Ammerland                          Jacob de Haan
Gladiator March                    John Philip Sousa / Robert Foster
Our American Heroes                Steve Rouse
La Quintessenza                    Johan de Meij
Gallopin                           Dmitri Shostakovich / Donald Hunsburger

District of Columbia Honors Band
Captain Derrick Shaw, Conductor
Program to be selected from:

Cenotaph Fanfare                   Jack Stamp
Vacant Chair                       George Root / Hettinga
Shenandoah                         Frank Ticheli
Gettysburg: The Third Day          Jay Dawson
The Thunderer                      John Philip Sousa
God of Our Fathers                 Claude T. Smith

Honors Wind Ensemble
Professor Gary Hill, Conductor
Program to be selected from:

Selections from “The Danserye”     Tielman Susato / Patrick Dunnigan
Prelude and Fugue in G Minor       Johann Sebastian Bach / R. L. Moehlman
Vesuvius                           Frank Ticheli
Foshay Tower Washington Memorial   John Philip Sousa
Mr. Mark Johnson
Director of Wind Studies - Armstrong Atlantic State University

Mark B. Johnson is a member of the music faculty at Armstrong Atlantic State University in Savannah, Georgia. He serves as the Director of Wind Ensembles and Wind Studies and conducts the AASU Wind Ensemble, Savannah Wind Symphony, and Chamber Ensembles. He also coordinates the wind and brass studies division, teaches conducting, applied trombone/euphonium, and music education courses. Professor Johnson is a Doctoral of Musical Arts Orchestral and Wind Conducting Candidate at the University of Kansas. He received his Master of Music with concentration in Conducting and Brass Pedagogy from Louisiana State University and his Bachelor of Music Education from Murray State University. He is the former Visiting Associate Director of Bands and Director of the Marching Mavericks Band at the University of Nebraska-Omaha. During his tenure as Director of Bands at Terry Sanford High School, Fayetteville, North Carolina, Professor Johnson established a nationally acclaimed total band program performing for state and national concert and marching events. He is an active guest conductor, clinician, festival adjudicator for school, collegiate, civic and professional concert bands and orchestras. He was awarded the prestigious ASBDA National Stanbury Award for young conductors in 1990. Mr. Johnson is a member of CBDNA, NBA, MENC, GMEA, Kappa Kappa Psi Band Fraternity, Phi Mu Alpha Sinfonia, Pi Kappa Lambda NHonor Music Society, and the Conductors Guild.

Captain Derrick Shaw
Associate Bandmaster - The United States Army Band “Pershing’s Own”
Director - The U.S. Army Ceremonial Band

Captain Derrick N. Shaw, a native of Atlanta, Georgia, serves as the Director of the United States Army Ceremonial Band, Washington, D.C. His prior appointments include service as Executive Officer and Associate Conductor of the Army Ground Forces Band (FORSCOM), Ft. Mcpherson, Georgia and Director of the U.S. Army Chorale in Washington, D.C.

Captain Shaw holds a Bachelor of Music in Music Education from the University of Georgia and a Master of Music in Conducting from the University of Wisconsin-Milwaukee. His primary conducting teachers are Thomas Dvorak, Dwight Satterwhite, Albert Ligotti. He studied tuba with the late David Randolph. While at the University of Wisconsin-Milwaukee, Captain Shaw served as the principal conductor of the UWM Youth Wind Ensemble II and as an associate conductor during the program’s 1994 European tour of Germany, Austria, Switzerland, and France.

Prior to entering service in the Army, Captain Shaw served as a high school band director in the public schools of Georgia culminating with the position of Director of Bands at Dunwoody High school, Dunwoody, Georgia. He has served as a guest clinician with high school and college bands in several states including New York, Wisconsin, South Carolina, and Georgia.

Captain Shaw enlisted in the Army and attended Basic Training at Fort Jackson, South Carolina in 1999. He subsequently attended Officer Candidate School at Fort Benning, Georgia and received his commission in May 2000. Upon commissioning, he attended the Adjutant General Officer Basic Course at the Armed Forces School of Music in Norfolk, Virginia. Additional military education includes graduation from the Basic Airborne Course, Ft. Benning, Georgia in August 2001.

Groups under his direction have performed for President George W. Bush at the White House and the Tomb of the Unknown Soldier in Arlington National Cemetery, the Chief of Staff, numerous other senior leaders of the Army, visiting foreign dignitaries such as the President of South Korea and Prime Minister of Afghanistan, the Governor and General Assembly of the state of Georgia, departing and returning troops to the middle east, full honor funerals in Arlington National Cemetery, and a variety of ceremonial events throughout the National Capitol Region.
Professor Gary Hill  
Director of Bands - Arizona State University

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, teaches conducting, and is director of the Digital Conducting Laboratory. Hill also serves as conductor for iChamber, Phoenix's professional new music ensemble.

Prior to Hill's appointment at ASU, he held similar posts at the University of Missouri-Kansas City Conservatory of Music, at East Texas State University, and was Associate Director of Bands at the University of Colorado, Boulder. A native of Michigan, he earned degrees in music education and wind instruments from the University of Michigan and then served as Director of Bands for the West Bloomfield and Traverse City public schools.

High School, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America and Europe. As a guest conductor and clinician, Hill has performed with myriad high school honor bands, numerous college and university wind bands and orchestras, and has given hundreds of workshops on conducting and rehearsal technique for instrumental teachers of all levels. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. As the director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

Gary W. Hill is a member of numerous professional organizations including the Music Educators National Conference, the Society for American Music, the Conductor's Guild, the American Bandmasters Association, the World Association of Symphonic Bands and Ensembles, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North, Central, and Southwestern Divisions in conjunction with the Society for American Music (1998), served as president of the Southwestern Division (1989-1991) and is currently National President.

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**University Bands Staff**

<table>
<thead>
<tr>
<th>Graduate Assistants</th>
<th>Equipment Staff</th>
<th>Librarians</th>
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<tbody>
<tr>
<td>Josh Byrd</td>
<td>Mike Boettner</td>
<td>Amanda Carretta</td>
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<td>Jeff DeThorne</td>
<td>Paul Corrao</td>
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<td>Jennifer Greupner</td>
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<td>Rita Mitchell</td>
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*University Bands would like to thank the University woodwind and brass faculty for their assistance with auditions and masterclasses at this year's festival.*
University Bands gratefully acknowledges the support of these fine music educators who, by nominating their students for this Honors Band Festival, have made this program possible:

<table>
<thead>
<tr>
<th>School</th>
<th>City</th>
<th>Band Director</th>
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<tbody>
<tr>
<td>Arrowhead High School</td>
<td>Hartland</td>
<td>Bruce Hertig</td>
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<td>Rockford, IL</td>
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We also wish to recognize any students or teachers who participated in this weekend's festival whose names do not appear on this program.
PECK SCHOOL OF THE ARTS
calendar
call 229-4308 for tickets and information

MUSIC
Deep Listening: A Peek into the Secret Heart of Shakuhachi
Mary Lu Brandwein, Shakuhachi
Monday, November 10 - 3:00 p.m.
Peck School of the Arts Recital Hall
2400 East Kenwood Blvd.

UWM Symphony Orchestra
Friday, November 14 - 7:30 p.m.
Helen Bader Concert Hall
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Wind Ensemble and Symphony Band
Wednesday, December 3 - 7:30 p.m.
Helen Bader Concert Hall
Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Choirs Holiday Concert
Saturday, December 6 - 7:30 p.m.
Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

VISUAL ART
Continuum 2: An Artful Marriage
Works by Joseph and Betsy Ritz Friebert
through December 14
Mary L. Nohl Galleries
2419 East Kenwood Blvd.