Brookfield East High School

presents...

Music & Lyrics by Frank Loesser
Book by Jo Swerling & Abe Burrows
Based on a Story and Characters of Damon Runyon

Sharon Lynne Wilson Center for the Arts
Brookfield East High School

proudly presents

A Musical Fable of Broadway
Based on a story and characters by Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

October 24 & 25, 2003 8:00 p.m.
October 26, 2003 2:00 p.m.
Sharon Lynne Wilson Center for the Arts

Ms. Linda L. Aeppler ......................... Director
Mrs. Mary Bigus .......................... Music Director
Mr. Kevin Loughney ......................... Orchestra Director
Ms. Sharon Sohner ......................... Costumier

“Guys and Dolls” is presented through special arrangement with Music Theatre International, 421 West 54th Street, New York, NY 10019. Due to copyright restrictions and distractions to the actors, no recording devices of any kind are allowed. Brookfield East is Troupe #4006 honoring excellence in the theatre arts.
Good evening and welcome to our production of “Guys and Dolls”. Set in Damon Runyon's mythical New York City, this oddball romantic comedy — considered by many to be the perfect musical comedy — soars with the spirit of Broadway as it introduces us to a cast of vivid characters. The authors' machinations take us from the heart of Times Square to the cafes of Havana and even into the sewers of New York City.

Taking us on the magical journey is a cast and crew of over 100 students who have spent numerous hours learning their lines and choreography, building scenery, hanging lights, writing cues, designing make-up, and “blanketing Brookfield” with advertisements along with juggling their homework and employment responsibilities. The main goal of the Theatre Department at Brookfield East is that of educational theatre. The students truly learn by doing, and they teach their successors the ropes of their position. The cast and crew take complete ownership of this production, and I couldn't be more proud to make that statement.

A special thank you to the parents of the cast and crew. I know your family lives are busy enough without a major musical to add to the mix. One of the sub-plots in the show is a “floating crap game”. I'm sure you've had your share of “floating dinners” the last six weeks. Thank you for your assistance and dedication.

Please relax and prepare to be entertained and thank you for coming!

Sincerely,

Linda L. Aeppler, Director
Musical Numbers & Scenes

Act I:

Overture

Scene 1: Broadway
  Fugue for Tinhorns  Rusty, Nicely, Benny
  Follow the Fold  Sarah and the Mission Band
  The Oldest Established  Nathan, Nicely, and the Crap Shooters

Scene 2: Interior Save-A-soul Mission
  I'll Know  Sarah, Sky

Scene 3: Phone Booth

Scene 4: The Hot Box - Nightclub
  Bushel and a Peck  Adelaide and the Hot Box Dancers
  Adelaide's Lament  Adelaide

Scene 5: A Street Off Broadway
  Guys and Dolls  Nicely and Benny

Scene 6 and Scene 7: Mission Exterior
Scene 8 and Scene 9: Havana
  If I Were a Bell  Sarah
  My Time of Day  Sky
  I've Never Been In Love Before  Sarah, Sky

15 minute intermission

Act II:

Scene 1: The Hot Box Nightclub
  Take Back Your Mink  Adelaide and the Hot Box Dancers
  Adelaide's Second Lament  Adelaide

Scene 2: Street Off Broadway
  More I Cannot Wish You  Arvide

Scene 3: Crap Game in the Sewer
  The Crapshooters Dance
  Luck Be A Lady  Sky and the Crap Shooters

Scene 4: A Street Off Broadway
  Sue Me  Nathan, Adelaide

Scene 5: Interior of Mission
  Sit Down, You're Rockin' the Boat  Nathan and company
  The Guys Follow the Fold  The Crap Shooters
  Marry the Man Today  Sarah, Adelaide

Scene 6: Broadway
  The Happy Ending  Company
Dramatis Personae

Nicely-Nicely Johnson ........................................ Phillip Radtke
Benny Southwest ............................................. Sam Cotter
Rusty Charlie .................................................. Phillip Bridges
Sarah Brown ..................................................... Carly Wacker
Arvide Abernathy ............................................... Kabir Daya
Mission Band .................................................. Jennifer Radder, Andrea Smidler
                         Agatha: Jennifer Radder, Corporal: Andrea Smidler
 Mastery: Chantal Kidman, Harriet: Caryn Dati

Harry The Horse ................................................ Andrew Clingman
Lt Brannigan ................................................... Jim Gray
Nathan Detroit .................................................. Maria McCall
Miss Adelaide ................................................... Maria Glorioso
Sky Masterson ................................................... Tyler Beattie
Joey Biltmore ................................................... Ben Tully
General Matilda Cartwright .................................... Kelsey Arenson

Master of Ceremonies ........................................... (recorded)

Girl Dancers ....................................................... Lauren Goodspeed, Katie Horner
Allison: Lauren Goodspeed, Ferguson: Katie Horner
Vernon: Megan Clingman, Mimi: Sarah Brot, Alice: Dana Huseth

Drunk ................................................................. Andrew Kelkanney
Waiter ............................................................... Jim Gray
Cuban Dancers .................................................... Andrew Clingman, Kabir Daya, Sarah Brott

Opening Broadway Scene:

A Shady character ................................................. Andrew Clingman
Bobbie Soxers ................................................... Shannon Glow, Beccy Rohr
Sightseeing guide ................................................. Rachel Li
Actor and Actress ............................................... Maggie Bridges, Ben Tully
Policeman(men) ................................................... Jim Gray, Jon Campbell
2 chorus girls ..................................................... Dana Huseth, Megan Clingman
A well-dressed street walker ................................. Lauren Molter
Sightseeing Texans ............................................... Anna Martinez-Montavon, Ruthanne Bruch
Pickpocket .......................................................... Phillip Bridges
Blind woman ....................................................... Cecily Keppel
The Crap Shooters ................................................. Andrew Clingman, Ben Tully
Jon Campbell, Phillip Bridge, Sam Cotter, Phillip Radtke
Technical Staff & Crew

Stage Manager .................................................. Nathan Miller
Asst. Stage Manager ........................................... Sean Creegan
Choreographers .................................................. Sarah Brott, Alex Dermond
Technical Cues ................................................... Casey McCall
Light Board ....................................................... Emily Van Winkle
Asst. Light Board ................................................ Cristina Walcott
Sound Technician ............................................... Julie Wilder
Asst. Sound Technician ........................................ Ben Madej
Properties Mistress ............................................. Alli Loveridge
Make-up Mistress ............................................... Melany Jose
Follow-spots ...................................................... Kimberly Walter, Allison Struthers

Set:
Laura Wolfe
Justin Miller
Beth Taylor
Libby Giordano
Ryan Whittow

Props:
Jenny Kral
Natalie Andracchi
Melissa Struthers
Amy Berndt
Lori Behling

Make-up:
Adrienne Davis
Lauren Zwirelein
Susan Franzini
Catherine Mayhew
Danielle DeMeulenaere

Set Construction:
Kristin Becker, Jennifer Dantzler, Mimi Ford, Caitlin Fuller, Brian Furlick,
Brittany Hunter, Guy Jones, Susan Keaton, Julie Kolaga, Sarah Lisko,
Mary Satola, Any Schaefer, Terry Schraven-Davis, Tshiab Thao,
Brandon White, Steve Kowalske, Andre Francois, Eric Kochler, Jon Bach,
Brian Baxa, Daryl Buckel, Miles Sidsvoog, Kyle Goss, Malcolm Haag,
Chantal Kidman, Tyler Meyer, Tyler Obst, Brian Schroeder, Renne Stevenson,
Emily Van Winkle, C.J. Wintergerst, Shineflower Cha

Assistant Costume Coordinators for Ms. Sohner:
Melanie Mossing, Anne Chapman

Costumes:
Paige Yaeger, Theresa Malone, Elizabeth Balge

Ushering:
Margie Li, Kelsey Palmer, Cindy Guo, Sara Habermeyer
Rosanne Santilli, Lindsay Synder
Orchestra:
Flute: Liz Ehlers, Sarah Wolfe
Clarinet: Jessie Owens, Caitlin Fuller, Kate Manegold, Jenny Nelson
Alto Sax: Ajit Iyer, Jason Gillette
Tenor Sax: Tim Roy
Bari Sax/Bass Clarinet: Jim Skaleski
Horn: Hans Woehlck
Trumpet: Claire Baumann, Tommy Elliott, Angela Kalinger
Trombone: Amy Tess-Mattner
Bass: Nick Davis
Percussion: Kevin Olikara
Piano: Catherine Beyer

Special Thanks To:
The Parents of the Cast and Crew
Friends of the Fine Arts of BEHS
The Faculty of BEHS
Ms. Kari Doepke, BEHS Choral Department
The Administrative Staff of BEHS
The Secretarial Staff of BEHS
The Custodial Staff of BEHS
Mr. Kyle Schoenfeld, Technical Director, Wilson Center
The Staff of The Sharon Lynne Wilson Center for the Arts
Mrs. Jill Kokta and Mr. Robert Smocke, Elmbrook Print Shop
MACS Costumes, Milwaukee with Mr. Michael McClure
Mainstage Theatrical Supply, Milwaukee
Dale, Daniel, and Elizabeth Bigus
Mrs. Cindy Smidler, BEHS

And everyone who contributed their time and talent,
but were unable to be mentioned due to printing deadlines.