



PECK SCHOOL OF
THE ARTS

Department of Music
presents



UWM YOUTH WIND ENSEMBLES I & II

Thomas Dvorak, music director, UWMYWE
conductor, UWMYWE I

Scott Corley, conductor, UWMYWE II

Joshua Byrd, graduate conducting associate

Jeff DeThorne, graduate conducting associate

Jennifer Gruepner, graduate conducting associate

Micah Hoffman, graduate conducting associate

Franklin Jennings, graduate conducting associate

SUNDAY, OCTOBER 19, 2003

3:00 PM

**Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Boulevard**

Opening Selections

Canzona per sonare II (c. 1608)

Giovanni Gabrielli
(c. 1554-1612)

Thomas Dvorak, conductor

Aria with Fughetta (1969)

Arthur Frackenpohl
(b. 1924)

Joshua Byrd, graduate conducting associate

UWM Youth Wind Ensemble II ***Scott Corley, Conductor***

The Soaring Eagle (1997)

James Colonna
(b. 1970)

Franklin Jennings, graduate conducting associate

Desert Light (2003)

Thomas Root
(b. 1947)

Jeff DeThorne, graduate conducting associate

Scaramouche (2002)

W. Francis McBeth
(b. 1933)

Sang! (1993)

Dana Wilson
(b. 1946)

Scott R. Corley, conductor

UWM Youth Wind Ensemble I ***Thomas Dvorak, Conductor***

Montana Fanfare (2002)

Thomas Doss
(b. 1966)

Michah Hoffman, graduate conducting associate

Allegro Brillante (1986)

Bob Margolis
(b. 1949)

Jennifer B. Greupner, graduate conducting associate

Second Suite in F

March

Song Without Words

Song of the Blacksmith

Fantasia on the Dargason

Gustav Holst
(1874-1934)

The Fairest of the Fair (1908)

John Philip Sousa
(1854-1932)

Thomas Dvorak, conductor

University of Wisconsin-Milwaukee
Department of Bands
2003-2004 Concert Series
October 19, 2003
Zelazo Center for the Performing Arts
Helen Bader Concert Hall

~Program Notes~

Aria with Fughetta (1969)

Arthur Frackenpohl

Aria with Fughetta is a lush woodwind choir piece in three sections. Beginning with the aria, the clarinets introduce the first theme followed by the remainder of the choir presenting the second theme. Frackenpohl provides tension through his use of polytonality, more than one tonality played simultaneously. This is later resolved with presentations in F, D, and Bb major. After a developmental section, the alto saxophone states the fughetta's subject, followed by an answer in the bassoon and flute. The fughetta ends through a transition back to the aria.

Born in New Jersey in 1924, Arthur Frackenpohl holds degrees from the Eastman School of Music (BA, MA) and McGill University (DM). He also studied composition at Tanglewood in the summer of 1948 with Darius Milhaud and Nadia Boulanger at Fountainebleau in 1950, where he was awarded first prize in composition.

In 1949 Dr. Frackenpohl joined the faculty of the Crane School of Music at the State University of New York at Potsdam. From 1961 until his recent retirement, he served as Professor of Music and Coordinator of Keyboard Courses.

Arthur Frackenpohl has written extensively for all mediums. His writings for chamber winds and full band are extraordinary in their craft, style, and design.

The Soaring Eagle (1997)

Jim Colonna

The Soaring Eagle is a fanfare for winds and percussion. The electronic music program on National Public Radio, "Hearts of Space," provided the inspiration for the thematic material contained in this work. The excitement and enthusiasm of the piece was inspired by the conductors who worked with the composer at the Conducting Collegium of North Texas during the summer of 1996. It opens with a brilliant brass fanfare that is later accompanied by the upper woodwinds. The next section features the woodwind choir, concluding with a variation of the opening brass fanfare.

Jim Colonna joined the faculty of Laramie County Community College in Cheyenne, Wyoming as the Director of Instrumental Music in 2001. He also serves as the assistant conductor of the Cheyenne Symphony Orchestra. He is a graduate of the University of North Texas where he studied composition with Cindy McTee and conducting with Eugene Corporon. Before going to college, he was a trumpet player in the Army and holding the distinction of the first trumpet player to play "Taps" during the first Gulf War.

Desert Light (2003)

Thomas Root

Desert Light is based on a cantabile legato melody first introduced by the woodwinds. Often sustained by the horns, the melody soars with its large leaps and register changes, and the brass and percussion adding dramatic emphasis at the highest points of the melody. Starting in the key of C major, *Desert Light* travels through a rather sparse and slow-moving harmonic landscape highlighting the beautiful Gb and Cb major sonorities before concluding in the key of Bb major. *Desert Light* was commissioned and premiered in 2003 by the Cedar City High School Band in Cedar City, Utah.

Scaramouche (2002)

W. Francis McBeth

Scaramouche is a type of comedic stock character often portrayed in the theater. The light hearted feeling of such a character is portrayed in the work through constantly shifting diatonic harmonies. Constantly articulated eighth notes provide for the energetic and lively feel of the scaramouche. The allegro opening gives way to a middle section featuring a rhythmically augmented melody that is passed from choirs of saxophones to horns to clarinets, with echoes of the original motive heard in the trumpets. An exciting retransition concludes with a dramatic ritardando and the primary material re-presented and expanded to a fantastic coda.

Sang! (1993)

Dana Wilson

Sang! is constructed of phrases that are repeated over and over throughout the work, but in various combinations to provide interest and growth. Reflective of music teaching in non-Western cultures, the composer suggests that the complex rhythms which are played and spoken should be taught aurally (through call-and-response) and then transferred to the written notation. Voice parts are written between the woodwind and brass section of the ensemble and ultimately set in canon – at a one beat separation – supported by percussion.

UWAY II wishes to thank Dr. Christopher Peterson, Assistant Director of Choral Activities, for his assistance in preparing the spoken parts to *Sang!*

Montana Fanfare (2002)**Thomas Doss**

Opening with an inspirational flourish in the brasses, *Montana Fanfare* is an uplifting piece. The sounds of the opening brass swiftly elevate this bold statement but give way to a beautiful, peaceful cantabile section from largely the woodwinds. The melody soon changes key and swells throughout the composition as the instrumentation grows and the energy brings returning to the fanfare of triumph. Soon, the recapitulation of the opening fanfare returns and the piece is brought to an exultant close.

Thomas Doss descends from a family of musicians. He studies at the Bruckner Conservatory in Linz, the Academy of Music in Vienna, the Mozarteum in Salzburg, and the conservatory in Maastricht, where he was educated in trombone, conducting, and composition. As a trainee at the Universal Studios in Los Angeles, California, he had the opportunity to work with John Williams at different soundtrack production.

Thomas Doss is a popular guest conductor and lecturer. Apart from his function as a conductor, he has composed a multitude of works for many different instrumentations, including symphonic wind bands. He is the recipient of numerous awards and prizes.

Allegro Brillante (1986)**Bob Margolis**

Allegro Brillante is the first from a four movement symphony entitled *Dragonland*. This boisterous movement is filled with amusement and surprises around almost every corner. Margolis' sense of humor is apparent with his short interruptions of trombone glissandos, syncopated brass chords, awkwardly limping rhythms, and yes, even a jazzy vignette that unfolds above cacophony. His mosaic writing exhibits an almost split musical personality of contrasting themes and sections through drastic changes.

The opening sets a unique glow with the sliding trombones, followed by a drum solo, foreshadowing the first theme. From there, a simple melody is developed and distorted. A new sense of calm is established with the horns in measure 141 while a trumpet sings a delicate new melody. Before the solo is brought to a conclusion, the french horns rudely intrude as the piece climbs to its riveting conclusion.

Second Suite in F (1911)**Gustav Holst**

This brilliantly composed suite has become a cornerstone piece for the aesthetic repertoire for wind band/ensemble. Written in 1911, this four movement work speaks directly to the listener with a power that is often times unequalled in the repertoire.

The first movement, entitled "March", contains three folk songs within a typical English march form structure. The second movement, "Song Without Words, I'll Love My Love", captures the lyrical, singable essence of beautiful folk songs. In the third movement, a syncopated, hammer-like accompaniment serves as the backdrop for the bold and martial sounding melody. During the conclusion of this movement, the anvil is

added, giving the music additional meaning. The concluding movement, "Fantasia on the Dargason," consists of several repetitions of an eight bar "gigue" tune. Contrast is achieved by adding "Greensleeves." The music ends with a witty scoring between piccolo and tuba.

Fairest of the Fair (1908)

John Philip Sousa

Written in 1908 at the popular Adirondack resort in New York by the "march master" Mr. Sousa, "Fairest of the Fair" is a superb example of his melodic skill from the light, bouncy opening to the lovely Trio melody, the work exhibits grace, charm, and a beautiful sense of phrasing. As opposed to many marches, this concert march does not require a forceful approach.

Simply stated, it is a march which, without even realizing it, can cause our fingers to click, our heads to nod, our toes to tap, and our voices to sing.

University of Wisconsin-Milwaukee

Youth Wind Ensemble II

Flute

Rachel Fredrickson *Wauwatosa East*
Aimee Dellemann *Arrowhead*
Katie Riley *Kettle Moraine*
Kristyn St. Clair *Brookfield Central*
Angela Milkie *Menomonee Falls Thomas Jefferson*
Amanda Lutz *Sussex Hamilton*
Madeline Connelly *Divine Savior Holy Angels*
Cindy Dunn *Milwaukee High School of the Arts*
Morgan Rusnak *Menomonee Falls Thomas Jefferson*

Oboe

Dana Bellissimo *New Berlin Eisenhower*
Kristina Bastianelli *Kenosha Bradford*

Clarinet

Matt Culhane *Hartland Arrowhead*
Jessica Asencio *Kettle Moraine*
Jenna Kreitzer *West Bend East*
Martha Josephson *Shorewood*
Angela Weckerle *Pewaukee Asa Clark Middle*
Alexandra Frana *Nathan Hale*
Kelly Petitjean *Divine Savior Holy Angels*
Scott Sutton *Nicolet*
Jessica Tayenjam *Shorewood*
Max Lynch *Shorewood*
Tom Sturino *Brookfield Central*
Katherine Formanek *New Berlin Eisenhower*
Nathan Ferger *Wauwatosa East*
Sarah Vredenbregt *Homestead*
Sara Barth *Menomonee Falls North*
Renee Lorenz *Nathan Hale*

Bass Clarinet

Steven Zarzecki *Muskego*
Monica Bane *Waukesha Central Middle*

Bassoon

Viranda Pfannenstiel *High School of the Arts*
Rebecca North *Oak Creek*
Candice Wendtland *Greenfield*

Alto Saxophone

Jacob Simon *Kettle Moraine*
Mike Verthein *Brookfield Central*
Lloyd Vogel *Shorewood Intermediate*
John Ela *Shorewood Intermediate*
Joslyn Mink *Menomonee Falls Junior HS*
Derek Jemison *Milwaukee High School of the Arts*

Baritone Saxophone

David Campbell *Brookfield Central*

Trumpet

Amanda Franzen *Sussex Hamilton*
Brandon Villunas *Greendale*
Drew Fremder *Cedarburg*
Ian Mundt *West Allis Central*
Daniel Grambow *Nicolet*
Jennifer Boese *Milwaukee High School of the Arts*
Billy Gerlach *Menomonee Falls Junior HS*
Troy Kowalski *Waukesha West*

Horn

John Shawger *St. Monica*
Erica Meekma *Milwaukee Lutheran*
Heidi Horn *Muskego*
Christopher Fisher *Waterford Union*
Nathan Griffith *Sheboygan North*
Amy Flunker *Homestead*
Sara Klein *Greenfield*

Trombone

Jeremy Stoiber *Milwaukee Pius XI*
Matthew Riley *Kettle Moraine*
Alex John *West Allis Central*
Perry Moen *Muskego*

Euphonium

Tim Brandl *Shorewood*
Raymond Kreuger *Martin Luther*
Cassandra Stoddard *Oak Creek*
Ryan Murray *Sussex Hamilton*

Tuba

Ryan Feia *Waukesha West*
Grace Edgar *Shorewood*
David Romens *Menomonee Falls North Junior HS*
Tristan Rosenkranz *Brookfield East*

Percussion

Josh Hooten *Nicolet*
Claire Blessman *Mukwonago*
Joe Getse *Milwaukee High School of the Arts*

University of Wisconsin-Milwaukee

Youth Wind Ensemble I

Flute

Catherine Branch *Kenosha Bradford*
Colleen White *Cedarburg*
Luke Sattler *East Troy*
Jessica von Scheldorn *Homeschooled*
Jessica Salas *Falls Baptist Academy*
Annie Strother *Nicolet*
Brittany Sullivan *Shorewood*
Katrina Deerr *Menomonee Falls*
Kristina Mucha *Waukesha West*
Katie Mendez *Shorewood*
Allison Wagner *Oconomowoc*

Oboe

David Cyzak *Kenosha Saint Joseph*
Sammi Dittloff *Greendale*
Hannah Lodwick *Homeschooled*
Megan Weyhrich *Milwaukee Lutheran*

Clarinet

Elizabeth Sanders *Greendale*
Ryan Ashley *Homestead*
Jim Boston *Marquette*
Megan Rustici *Washington Park*
Bryan Goetz *Germantown*
Sarah Marheine *Wauwatosa West*
Heidi Schroeder *Milwaukee Lutheran*
Megan Doyle *Wauwatosa East*
Heather Rimmel *Germantown*
Sandra Figueria *Waukesha South*
Jenny Slater *New Berlin Eisenhower*
Katie Fisher *Grafton*
Katie Rowbottom *Wauwatosa East*
Jessica Owens *Brookfield East*
Sarah Radtke *Shorewood*
Jennifer Pfeffer *Wauwatosa West*
Jim Skaleski *Brookfield East*

Bass Clarinet

Gail Eichenberger *Kettle Moraine*

Bassoon

Michael Nicola *Pewaukee*
Naftali Beder *Shorewood*

Alto Saxophone

Geoff Moon *Shorewood*
Natalie Nawarawong *Kenosha Bradford*
Joanna Nagy *Waukesha West*
Matthew Chapman *Wauwatosa West*

Tenor Saxophone

Paul Otto *Homestead*
Adrianna Stoiber *Milwaukee Pius XI*

Baritone Saxophone

Alexander Lopez *Watertown*

Trumpet

Carolyn Olsen *Homestead*
Andrew Jacobson *New Berlin Eisenhower*
Krystal Solum *East Troy*
Luke Fennema *Milwaukee Lutheran*
Andrew Porn *Milwaukee High School of the Arts*
Eric Bracke *Waukesha West*
Jenny Kremel *Waukesha West*
Mike Esty *Franklin*

Horn

Heidi Hackbarth *Kenosha Bradford*
David Buehler *Menomonee Falls*
Emily Schroeder *Kettle-Moraine*
Cori Jones *Waukesha South*
Regina Weber *Germantown*

Trombone

Bergen Carlson-Price *Shorewood*
Matthew Grambow *Nicolet*
Jeffrey Sitzman *Hubertus*
Doug Hoeft *Waukesha West*
Claire Furness *Brookfield East*
Liz Thierfelder *Heartland Arrowhead*

Euphonium

Michael Geracie *Brookfield East*
Chas Chaveriat *Homeschooled*

Tuba

Julie Wilder *Brookfield East*
Andy Hacker *Menomonee Falls*
Mike Hillmer *Waukesha South*

Percussion

Anne Hodges *Brookfield East*
Chris Siudzinski *Germantown*
David Mankus *Homestead*
Andy Strounod *Brookfield Central*



Thomas L. Dvorak
Director of University Bands

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles" published by Manhattan Beach Music, NY. He is co-editor/ author of "Teaching Music Through Performance in Beginning Band" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "Teaching Music Through Performance in Beginning Band" as well as a series entitled "Classics for Wind Ensemble/Symphony Band" Volumes I, II, and III.

Scott Corley

Assistant Director of University Bands



Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Moody, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

Jeffrey D. DeThorne

Graduate Conducting Associate



Jeff DeThorne is in his second year of graduate study for a Master of Music degree in Wind Band Conducting under the guidance of Professor Thomas Dvorak. Mr. DeThorne is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II.

Mr. DeThorne earned his Bachelor's Degree in Music Education from Lawrence University in 1998. He studied trombone with Professor Nick Keelan, music education with Professor Brigetta Miller, and conducting with Professor Bridget Reischl and Professor Richard Bjella. Mr. DeThorne also taught at the Lawrence University Arts Academy for three years.

Mr. DeThorne served as Director of Bands at Port Washington High School from 1998-2002. He currently directs the Ozaukee Big Band and the Port Washington Summer Musical pit orchestra.

Mr. DeThorne aspires to complete his doctoral work and conduct at the University level after the completion of his degree program. His professional affiliations include Phi Beta Kappa, the Pi Kappa Lambda Honor Society, and the Music Educators National Conference.

Jennifer B. Greupner

Graduate Conducting Associate



Jennifer Greupner is in her second year at the University of Wisconsin-Milwaukee where she is working toward a master's degree in Wind Band Conducting with Professor Thomas Dvorak. In addition to her conducting, Jennifer is studying French Horn with Professor Greg Flint. She is a graduate conducting associate with the UWM University Band and UWM Youth Wind Ensemble I. She also teaches Horn Fundamentals for music education majors, as well as assists in the horn studio.

Ms. Greupner received a Bachelor of Music in Music Education and French Horn Performance at the University of Minnesota in 2000. Her teachers included Professor Craig Kirchhoff and Dr. Frederick Harris in conducting, Dr. Claire McCoy in Music Education, and Professors Herbert Winslow and Charles Kavalovski in French Horn Performance. She was the recipient of the Liljenstople-Wenjnarch Award and graduated a School

of Music Scholar.

Ms. Greupner has taught beginning and middle school band in both the Wayzata and Minnetonka school districts in the metropolitan Minneapolis. She has also held a private horn studio for the last four years. Ms. Greupner has participated in numerous conducting symposiums, adjudicated for solo and ensemble festivals, and has been invited to speak on a panel for first year teachers through the University of Minnesota.

Ms. Greupner holds professional affiliations with College Band Directors National Association, Music Educators National Conference, Minnesota Music Educators Association, Minnesota Band Directors Association, and was nominated for a lifetime membership to Pi Kappa Lambda National Music Honor Society.

Micah Hoffman

Graduate Conducting Associate



Micah Hoffman is in his second year of study for a master's degree in Wind Conducting under the guidance of Professor Thomas Dvorak. His conducting responsibilities include assisting with the UWM University Band and the UWM Youth Wind Ensemble I. He is also the assistant conductor for the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble. Micah holds a Bachelor's degree in Music Education from Louisiana State University where he studied Music Education with Dr. James Byo, percussion with Dr. John Rausch and Dr. Michael Kingan, and conducting with Linda R. Moorhouse and Frank Wickes.

Before moving to Milwaukee to pursue a graduate degree, Mr. Hoffman was a band director and percussion clinician in the public schools of Louisiana for three years. During those three years he was the band director at Live Oak High School and worked with many band programs

throughout the state. Micah aspires to work at the university level upon completion of his degree.

His professional affiliations include the Music Educators National Conference, College Band Directors Association, Louisiana Music Educators Association, Louisiana Bandmasters Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.

Joshua Byrd

Graduate Conducting Associate

Joshua Byrd is in his first year of conducting under Professor Thomas Dvorak in the Master's degree program in Wind Conducting. He serves as a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensembles.

Mr. Byrd received his Bachelors degree in Music Education from the University of Georgia, Athens, where he studied saxophone with Dr. Kenneth Fischer, music education with Dr. Donald Lowe, and conducting with Dr. John Culvahouse and Dr. Dwight Satterwhite. While at Georgia, Mr. Byrd was a Presser Scholar and the recipient of the Phi Beta Mu Music Education Award.

Josh Byrd began his teaching career in 2000 at Norcross High School in Norcross, Georgia, where he served as the Assistant Director of Bands. Following this he served as Director of Bands for Lanier Middle School in Buford, Georgia, where he taught from 2001-2003. During this time Mr. Byrd was also active as a marching percussion instructor, adjudicator, and clinician.

Josh Byrd holds professional affiliations with the Georgia Music Educators Association, the Music Educators National Conference, the Pi Kappa Lambda National Music Honor Society, and Phi Mu Alpha Sinfonia.

Franklin Jennings

Graduate Conducting Associate

Franklin Jennings is in his first year of graduate study for a master's degree in Wind Conducting with Professor Thomas Dvorak. He is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II. He is also manager of the Recital Hall for the Department of Music.

Mr. Jennings earned a Bachelor of Music Education degree from Stetson University where he studied music education and conducting with Dr. Bobby Adams and trombone with Mr. David Schmidt. While at Stetson he was named a Walt Disney World Foundation Scholar, a Wheat Scholar and was inducted into the National Order of Omega.

Mr. Jennings served as Director of Bands at Discovery Middle School in Orlando, Florida from 2000 to 2003 and was active as a clinician throughout Central Florida. In 2003, the Discovery music faculty received the Florida Music Educators Association Secondary School Enrollment Award which is given annually to public school music programs whose enrollment exceeds 30% of the school population. Mr. Jennings was named an "Emerging Leader for Music Education" by FMEA in 2002 and 2003 and was a Teacher of the Year finalist in 2002.

While in Orlando, Mr. Jennings played trombone with the Brass Band of Central Florida, currently the highest ranked brass band in North America, and Southern Winds, a wind band comprised of Central Florida music teachers.

His professional affiliations include the Music Educators National Conference, the Florida Bandmasters Association, the International Association of Jazz Educators, the North American Brass Band Association and the International Trombone Association.

The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo.

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kummamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

The University of Wisconsin-Milwaukee Bands

The University of Wisconsin-Milwaukee Bands are comprised of five major organizations including the Wind Ensemble, Symphony Band, University Band, Jazz Ensembles, and University Youth Wind Ensembles. All the performing ensembles are comprised of both graduate and undergraduate students majoring in music, but are inclusive of students from other academic disciplines.

The Wind Ensemble is the finest wind organization in the Department of Music. This ensemble stresses the single performer concept, utilizing only the players needed for a given piece, thus providing the greatest exposure to the exceptional musician. As a preeminent ensemble, the Wind Ensemble has appeared at the 1981 M.E.N.C. Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1990, 1993, 1994, 1999 and 2001 Wisconsin Music Educators Conference, the 1983 College Band Directors National Conference meeting in Atlanta, Georgia, the 1991 and 1994 meetings of the College Band Directors National Association North Central Conferences at Michigan State University and the University of Nebraska-Omaha respectively, the 1997 and 1999 Wisconsin Chapter of the National Band Association conferences, and numerous concerts throughout Wisconsin, the United States, and Australia.

The Symphony Band ranks as one of the finest of its kind having performed with a number of distinguished composers during the last two decades, the band provides a wide range of repertoire performance and appears frequently at regional conferences. The Bands have performed under distinguished composers such as, Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannoccone, David Holsinger, and Martin Mailman. During the summer of 1996, the Wind Ensemble and Symphony Band toured Australia and Hawaii where they were a featured ensemble for the 9th Annual Australian Band and Orchestra Association's National Convention in Melbourne, Australia, as well as performing a concert at Pearl Harbor. In addition to the concert presentation, the ensemble presented an educational clinic on significant repertoire for school bands. Future endeavors, include recording projects in their series titled, "*Classics for Wind Ensemble/Symphony Band.*" With Professor Dvorak, the Wind Ensemble became involved in October 1999, with young band repertoire recordings for G.I.A. Publications, Chicago, IL. In October 2000, a three volume set was released for a series entitled, "*Teaching Music Through Performance in Beginning Band.*"

The University Band is one of UWM's most exciting performing ensembles, designed especially to allow an opportunity for non-music majors to perform during their college careers. University students from all academic disciplines, including music, are represented in the University Band. University Band enables students to earn valuable college credit, and at the same time perform challenging music while taking a break from the rigorous studies of college life. Membership is open to all students who wish to continue performing. There is no audition required for membership. The University Band performs several concerts on and off campus each year.

MUSIC DEPARTMENT FACULTY AND TEACHING STAFF

Ensembles

Scott Corley, Bands
Margery Deutsch, Orchestras
Thomas Dvorak, Bands
Curt Hanrahan, Jazz Band
Gloria Hansen, Choirs
Sharon Hansen, Choirs
Richard Lundahl, Bands
David Nunley, Choirs
Christopher Peterson, Choirs
William Robert Buckner, Choirs*

Guitar

Beverly Belfer
Don Linke

Jazz Studies

Curt Hanrahan, Jazz Ensemble
Steve Nelson-Raney, Jazz Theory
and History

Music Education

Scott Emmons**
Jeffrey Garthee
Christopher Peterson
Marsha Kindall Smith

Music History and Literature

Mitchell Brauner
Timothy Noonan
Mark Revenson
Gillian Rodger
Martin Jack Rosenblum
Constance Sleger

Music Theory, Composition and Technology

James Burmeister
Keith Carpenter
Lou Cucunato
Ronald Foster
William Heinrichs
Steve Nelson-Raney
Jon Welstead
Yehuda Yannay

Harp

Ann Lobotzke

Organ/Harpsichord

Martha Stiehl

Piano

Elena Abend
Margaret Boulanger
Judit Jaimes
Jeffry Peterson
Katja Phillabaum

Strings

Lewis Rosove, Viola
Efim Boico, Violin and
Fine Arts Quartet
Darcy Drexler, String Pedagogy
Ralph Evans, Violin and
Fine Arts Quartet
Yuri Gandelsman, Viola and Fine
Arts Quartet
Myron Kartman, Violin
Stefan Kartman, Cello
Wolfgang Laufer, Cello and
Fine Arts Quartet
Catherine McGinn, String Bass
Laura Snyder, String Bass
Bernard Zinck, Violin

Voice

Valerie Errante
Constance Haas
Tanya Kruse
William Lavonis
Kurt Ollman
Jack Wilson

Winds, Brass and Percussion

Alan Baer, Tuba
Dean Borghesani, Percussion
Stephen Colburn, Oboe
Gregory Flint, Horn
Beth Giacobassi, Bassoon
Robert Goodberg, Flute
Curt Hanrahan, Saxophone
Kevin Hartman, Trumpet
William Helmers, Clarinet
Noreen Harris-Baer, Trombone
Todd Levy, Clarinet
Dennis Najoom, Trumpet
Carl Storniolo, Percussion
Martin Woltman, Oboe

* Dean, Peck School of the Arts

** Department Chair

Peck school of the arts calendar

call 229-4308 for
tickets and information

MUSIC

37th Annual UWM Honors Band Festival
Friday - Sunday, November 7 - 9

Final Concerts:

Middle School - Sunday, November 9 - 1:00 p.m.

High School - Sunday, November 9 - 4:00 p.m.

Helene Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Symphony Orchestra
Friday, November 14 - 7:30 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Choirs Holiday Concert
Saturday, December 6 - 7:30 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

VISUAL ART

Continuum 2: An Artful Marriage
Works by Joseph and Betsy Ritz Frieibert
through December 14
Mary L. Nohl Galleries
2419 East Kenwood Blvd.

THEATRE

Milwaukee Shakespeare in partnership with
UWM Peck School of the Arts
As You Like It
October 24 - November 9
Mainstage Theatre
2400 East Kenwood Blvd.