



PECK SCHOOL OF  
**THE ARTS**

Department of Music  
presents



## UWM YOUTH WIND ENSEMBLES I & II

**Thomas Dvorak**, music director, UWMWYE  
conductor, UWMYWE I

**Scott Corley**, conductor, UWMYWE II

SUNDAY, APRIL 6, 2003  
3:00 PM

**Helen Bader Concert Hall  
Zelazo Center for the Performing Arts  
2419 East Kenwood Boulevard**



*~Program~*

## **UWM Youth Wind Ensemble II**

*Scott Corley, Conductor*

Cloudsplitter (2002)

Carl Strommen  
(b. 1958)

Has Sorrow Thy Youngs Days Shaded (2001)

Larry Daehn  
(b. 1939)

Serenade Opus 22 (c) (1984)

Derek Bourgeois  
(b. 1941)

Incantation and Dance (1960)

John Barnes Chance  
(1932-1972)

*conducted by Thomas Dvorak*

## **UWM Youth Wind Ensemble I**

*Thomas Dvorak, Conductor*

With Heart and Voice (2001)

David Gillingham  
(b. 1947)

*conducted by Scott Corley*

Minstrels of the Kells (2002)

Dan Welcher  
(b. 1948)

Battle Hymn of the Republic (1998)

adapted by Luigi Zaninelli  
(b. 1932)

Elsa's Procession to the Cathedral (1938)

Richard Wagner/Lucien Cailliet  
(1891-1981)

# University of Wisconsin-Milwaukee

## Youth Wind Ensemble II

### Flute

Jessica Salas *Falls Baptist*  
Allison Wagner *Oconomowoc*  
Rachel Frederickson *Wauwatosa East*  
Lauren Wood *Brookfield East*  
Caitlin Holewinski *Whitnall*  
Katie Mendez *Shorewood*  
Leah Roberson *Watertown*  
Kristina Mucha *Waukesha West*  
Kristyn St. Clair *Brookfield Central*  
Annie Strother *Nicolet*  
Katrina Deerr *Menomonee Falls*  
Cindy Dunn *Milwaukee High School of the Arts*

### Oboe

Dana Bellissimo *Eisenhower Middle*  
Sammi Dittloff *Muskego*  
Sarah Stoiber *Waukesha West*  
Hannah Lodwick *Menomonee Falls*

### Clarinet

Katie Fisher *Grafton*  
Aaron Lloyd *Milwaukee High School of the Arts*  
Sarah Radtke *Shorewood*  
Jessica Owens *Brookfield East*  
Matt Culhane *Hartland Arrowhead*  
Martha Josephson *Shorewood*  
Jessica Asencio *Kettle Moraine*  
Kelly Petitjean *Divine Savior Holy Angels*  
Max Lynch *Shorewood*  
Katie Rowbottom *Wauwatosa East*  
Sarah Vredenburg *Homestead*  
Nathan Ferger *Wauwatosa East*  
Eric Dobbeck *Waukesha West*

### Bass Clarinet

Steven Zarzecki *Muskego*

### Bassoon

Alyssa Blahnik *Menomonee Falls North*  
Ellie Sutherland *Shorewood Intermediate*  
Hannah Wentz *Port Washington*

### Alto Saxophone

Michelle Smith *Shorewood*  
Matt Chapman *Wauwatosa West*  
Joanna Nagy *Waukesha West*  
Mike Verthein *Brookfield Central*

### Tenor Saxophone

Kevin Beier *Waukesha West*

### Baritone Saxophone

Alex Zerbst *Oconomowoc*  
Jason Taylor *Shorewood*

### Trumpet

Eric Bracke *Waukesha West*  
Jonathon Elliot *Falls Baptist*  
Kyle Dobbeck *Waukesha West*  
Mike Esty *Franklin*  
Krystal Solum *East Troy*  
Amanda Franzen *Sussex Hamilton*  
Ryan Voigt *Menomonee Falls*  
Troy Kowalski *Waukesha West*  
Michael Fishman-Salnick *Brookfield East*  
David Wing *Heritage Christian*

### Horn

Heidi Hackbarth *Kenosha Bradford*  
Brandon Yahn *Menomonee Falls North*  
Kaytlyn Korn *Menomonee Falls*  
Ashley Wichman *Muskego*  
Christopher Fisher *Waterford Union*  
Amy Flunker *Homestead*  
Heidi Horn *Muskego*

### Trombone

Jeffrey Sitzman *Hubertus*  
Liz Thierfelder *Arrowhead*  
Aaron Meilicke *Brookfield Central*  
Casey Stratton *Nicolet*  
Perry Moen *Muskego*  
Stephanie Rau *Menomonee Falls*  
Alex John West *Allis Central*  
Chris Roman *Hartland Arrowhead*

### Euphonium

Amanda Cellini *Wauwatosa West*  
Chas Chaveriat *Brookfield*  
Raymond Krueger *Martin Luther*  
Ryan Murray *Sussex Hamilton*  
Tim Brandl *Shorewood*

### Tuba

Andy Hacker *Menomonee Falls*  
Grace Edgar *Shorewood*  
Ryan Feia *Waukesha West*

### Percussion

Stephanie Wholean *Menomonee Falls North*  
Casey Burns *Menomonee Falls*  
Andrew Reher *Muskego*  
Claire Blessman *Mukwonago*  
Josh Hooten *Nicolet*

# University of Wisconsin-Milwaukee

## Youth Wind Ensemble I

### Flute

Beth Delorit *Grafton*  
Catherine Branch *Kenosha Bradford*  
Colleen White *Cedarburg*  
Megan Luljak *Whitefish Bay*  
Cindy Friedman *Wauwatosa*  
Angela Leffingwell *Shorewood*  
Kelly Giese *Hamilton*  
Erin Bracke *Waukesha West*  
Tina Schmalz *Grafton*  
Brittany Sullivan *Shorewood*  
Melissa Pinke *Port Washington*

### Oboe

David Cyzak *Kenosha Saint Joseph*  
Ainsley Riley *Hartland Arrowhead*  
Pam Kostka *Mukwonago*

### Clarinet

Jenny Nagy *Waukesha West*  
Jim Boston *Marquette*  
Ryan Ashley *Homestead*  
Carolyn Jevnisek *Hartland Arrowhead*  
Bryan Goetz *Germantown*  
Heather Rimmel *Germantown*  
Casey Huebner *Mukwonago*  
Jenny Slater *New Berlin Eisenhower*  
Melissa Grams *Waukesha West*  
Megan Doyle *Wauwatosa East*  
Heidi Schroeder *Milwaukee Lutheran*  
Jim Skaleski *Brookfield East*  
Stephanie Frenzel *West Allis Central*  
Kelli Minor *Muskego*

### Bass Clarinet

Gail Eichenberger *Kettle Moraine*

### Bassoon

Ben Krieg *Whitefish Bay*  
Paul Oestriech *Milwaukee Lutheran*  
Michael Nicola *Pewaukee*  
Adrienne Neitzke *Menomonee Falls*

### Alto Saxophone

Erin Esson *New Berlin West*  
Natalie Nawarawong *Kenosha Bradford*  
Karen Olia *Brookfield East*  
Harrison Sklar *Homestead*

### Tenor Saxophone

Adam Wiener *Shorewood*  
Paul Otto *Homestead*  
John Carbon *Shorewood*

### Baritone Saxophone

Geoff Moon *Shorewood*

### Trumpet

Andrew Stoll *Whitefish Bay*  
Corey Boardman *Wauwatosa West*  
Carolyn Olsen *Homestead*  
Kevin Peterson *South Milwaukee*  
Greg Schrieber *Brookfield Central*  
Andrew Pryor *Grafton*  
Andrew Porn *Milwaukee High School of the Arts*  
Chris Nowak *Cudahy*  
Jenny Kremel *Waukesha West*

### Horn

Lyndsay Goldammer *Waukesha West*  
Don Karsh *Nicolet*  
Laura Barnard *Sussex-Hamilton*  
Trevor Casterline *Marquette*  
Brian Adler *Hartford Union*  
David Buehler *Menomonee Falls*  
Laura Roehsner *Port Washington*  
Peter Adam *Wauwatosa West*

### Trombone

Jacob Tomasicyk *Hartland Arrowhead*  
Bergen Carlson-Price *Shorewood*  
Emmy Rozanski *Homeschool*  
Matthew Grambow *Nicolet*  
Trevor Allen *Falls Baptist*  
Doug Hoeft *Waukesha West*  
Claire Furness *Brookfield East*

### Bass Trombone

Andrew Thone *Milwaukee Lutheran*

### Euphonium

Nicole Sauer *Union Grove*  
Michael Geracie *Brookfield East*  
Patrick O'Connor *Homestead*

### Tuba

Adam Schubert *Muskego*  
Julie Wilder *Brookfield East*  
Ryan Blaeske *Nicolet*

### Double Bass

Kate Foss *Homestead*

### Percussion

Joel Ebert *Cudahy*  
Jesse Fredlund *Shorewood*  
Anne Hodges *Brookfield East*  
Diana Lester *Shorewood*  
Chris Siudzinski *Germantown*  
Brian Timm *Mukwonago*

### Harp

Rebecca Royer *Homestead*  
Joanna Sgarioto *UW-Milwaukee*

## Thomas L. Dvorak

### Director of University Bands



Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting

of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "*Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles*" published by Manhattan Beach Music, NY. He is co-editor/ author of "*Teaching Music Through Performance in Beginning Band*" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "*Teaching Music Through Performance in Beginning Band*" as well as a series entitled "*Classics for Wind Ensemble/Symphony Band*" Volumes I, II, and III.

## Scott Corley

### Assistant Director of University Bands



Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Moody, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

Would you like to receive notification of upcoming concerts?

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Thomas L. Dvorak, Director of Bands  
University of Wisconsin-Milwaukee  
School of Fine Arts  
P.O. Box 413  
Milwaukee, WI 53201

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

## The University of Wisconsin-Milwaukee Bands

The University of Wisconsin-Milwaukee Bands are comprised of five major organizations including the Wind Ensemble, Symphony Band, University Band, Jazz Ensembles, and University Youth Wind Ensembles. All the performing ensembles are comprised of both graduate and undergraduate students majoring in music, but are inclusive of students from other academic disciplines.

The Wind Ensemble is the finest wind organization in the Department of Music. This ensemble stresses the single performer concept, utilizing only the players needed for a given piece, thus providing the greatest exposure to the exceptional musician. As a preeminent ensemble, the Wind Ensemble has appeared at the 1981 M.E.N.C. Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1990, 1993, 1994, 1999 and 2001 Wisconsin Music Educators Conference, the 1983 College Band Directors National Conference meeting in Atlanta, Georgia, the 1991 and 1994 meetings of the College Band Directors National Association North Central Conferences at Michigan State University and the University of Nebraska-Omaha respectively, the 1997 and 1999 Wisconsin Chapter of the National Band Association conferences, and numerous concerts throughout Wisconsin, the United States, and Australia.

The Symphony Band ranks as one of the finest of its kind having performed with a number of distinguished composers during the last two decades, the band provides a wide range of repertoire performance and appears frequently at regional conferences. The Bands have performed under distinguished composers such as, Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannocone, David Holsinger, and Martin Mailman. During the summer of 1996, the Wind Ensemble and Symphony Band toured Australia and Hawaii where they were a featured ensemble for the 9th Annual Australian Band and Orchestra Association's National Convention in Melbourne, Australia, as well as performing a concert at Pearl Harbor. In addition to the concert presentation, the ensemble presented an educational clinic on significant repertoire for school bands. Future endeavors, include recording projects in their series titled, "*Classics for Wind Ensemble/Symphony Band.*" With Professor Dvorak, the Wind Ensemble became involved in October 1999, with young band repertoire recordings for G.I.A. Publications, Chicago, IL. In October 2000, a three volume set was released for a series entitled, "*Teaching Music Through Performance in Beginning Band.*"

The University Band is one of UWM's most exciting performing ensembles, designed especially to allow an opportunity for non-music majors to perform during their college careers. University students from all academic disciplines, including music, are represented in the University Band. University Band enables students to earn valuable college credit, and at the same time perform challenging music while taking a break from the rigorous studies of college life. Membership is open to all students who wish to continue performing. There is no audition required for membership. The University Band performs several concerts on and off campus each year.

## The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo.

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kumamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Kingdom, Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

University of Wisconsin-Milwaukee  
Department of Bands  
**2002-2003 Concert Series**

April 6, 2003  
Zelazo Center for the Performing Arts  
Helen Bader Concert Hall

**Youth Wind Ensemble II**

*~Program Notes~*

**Cloudsplitter (2002)**

**Carl Strommen**

Cloudsplitter, written for the Cairo-Durham (NY) High School Band, is dedicated to the memory of Roger Riccomini (1967-2000) who served as Cairo-Durham's band director from 1998-2000. "Cloudsplitter" is a translation of the Algonquin-Delaware word *tahawas* (ta-haus), which describes New York state's highest mountain, now known as Mt. Marcy, named for former New York governor William L. Marcey (1833-1838). Recognizing Mr. Riccomini's love of the outdoors, the title of *Cloudsplitter* was the inspiration of the Cairo-Durham band members.

Carl Strommen is a graduate of the City College of New York, and was the Director of Bands at the Mamaroneck (NY) Public Schools for many years. He is now a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer, and guest conductor.

**Has Sorrow Thy Young Days Shaded (2001)**

**Larry Daehn**

This piece was commissioned by the members of the Ellsworth (WI) High School Band in memory of their friend, Elisa "Eli" Mickelson who died at the age of seventeen. Daehn based the composition on an old Irish folk tune used by Thomas Moore for his poem in 1815:

"Has sorrow thy young days shaded,  
As clouds o'er the morning fleet?  
Too fast have these young days faded,  
That even in sorrow were sweet?  
Does Time with his old wing wither  
Each feeling that once was dear?  
Then, child of misfortune, come hither,  
I'll weep with thee tear for tear!"

This Irish folk tune is the A theme, and is introduced by the trumpets and reappears several times. The B theme is an original tune, appearing three times itself. A plaintive motive – four sixteenth notes built on ascending fourths – is superimposed on the A theme at measures 67-84 and again at the end of the piece.

**Serenade, Op. 22(c) (1984)****Derek Bourgeois**

This one-of-a-kind work for wind band was originally composed for organ specifically for the composer's wedding. Intended to be performed as the guests left the ceremony, it immediately illustrates the innate musical humor and creativity that Derek Bourgeois is associated with. Instead of a typical wedding processional, we discover a high quality of instrumental scoring and a most ingenious use of meter and pulse. The "Serenade, Op.22" departs from the typical measure or small section of multi-meter content and engulfs the entire work in multi-meter to create a flowing and beautifully unique style based entirely on the shifting musical pulse. The first "A" section is written in the key of Bb major using 11/8 (3+3+2+3) time which is followed by the middle "B" section in the key of G major and 13/8 (3+3+2+2+3) time and (just to make sure nobody gets too comfortable) ends with the second "A" section after a challenging transition area.

Derek Bourgeois was born in Kingston on Thames in 1941. He graduated from Cambridge University with a first class honors degree in music, and a subsequent Doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult. He has composed six symphonies, eight concertos, several other extended orchestral works, five major works for chorus and orchestra and two operas. As well as a considerable quantity of chamber, vocal and instrumental music, he has composed nine extended works for brass band and two symphonies for Symphonic Wind Orchestra. He has also written a large amount of music for television productions. From 1970 to 1984 he was a Lecturer in Music at Bristol University.

**Incantation and Dance (1960)****John Barnes Chance**

The title suggests a religious orientation, but not toward any of the established religions of Western or Eastern cultures. Incantations are uttered in rituals of magic, demonic rites, the conjuring up of spirits evil and benign. When the spirit comes and the worshiper is possessed, there is dancing, wild and abandoned. The Incantation, full of mystery and expectation, serves as an introduction to the piece; the Dance begins quietly with percussion instruments giving way eventually to wild and frenzied sounds with brass instruments hammering out ferocious snarls and woodwinds flying in whirling scales. The Dance is not comprised of singable melodies, but is rather a paroxysm of rhythm, a convulsion of syncopation that drives on and on, mounting to a shattering climax of exaltation.

~Program Notes~

## Youth Wind Ensemble I

**With Heart and Voice (2001)**

**David Gillingham**

“Thematically, *With Heart and Voice* is based on the Alma Mater of Apple Valley (MN) High School, whose band department commissioned the work to celebrate the school’s 25<sup>th</sup> anniversary. The original tune is an old Spanish hymn which has made its way into most church hymnals under the name ‘Come, Christians, Join to Sing’. It is perhaps fate that this hymn is a particular favorite of mine. Christian Henry Bateman wrote the words for the hymn in 1843 and the first verse contains the line, ‘Let all, with heart and voice, before his throne rejoice.’ Hence the title, *With Heart and Voice*.

Although the work is largely celebratory in nature, it begins with a feeling of reticence and apprehension, much like the beginnings of Apple Valley High School. It was at one time only an idea or perhaps only a sketch in the mind of the architect. Small fragments of the Alma Mater are heard in the opening moments of the piece. The piece gains momentum, texture and volume in this opening section culminating in a dramatic statement of the first four notes of the theme. A calmness follows and a lyrical flute solo enters. This new material represents the uniqueness of the “mission” of a new school that will have roots in academic excellence and commitment to the visual and performing arts. The euphonium echoes the flute and soon more activity, equated to the challenge of bringing life to this new school. A glorious statement of the Alma Mater follows, signifying the dedication of the building twenty-five years ago. The ensuing section begins as a fugue with underlying unsettling rhythmic activity in the percussion. The obvious reference of this section is to challenge – maintaining the goals and mission of the school. The section becomes frantic and desperate, but soon subsides into peacefulness. The peacefulness is stated by the marriage of the Alma Mater theme, and the “Mission” theme...after all, for a new school to survive, it must never forget its mission. An extended finale follows which celebrates both themes in playful, joyful, and dramatic exuberance.

David Gillingham, Professor of Theory and Composition, earned Bachelor’s and Master’s degrees in Music Education from the University of Wisconsin-Oshkosh in 1969 and 1977, and the Ph.D. in Music Theory and Composition from Michigan State University in 1980. His principal composition teachers were Roger Dennis, Jere Hutcheson, James Niblock, and H. Owen Reed. Dr. Gillingham’s national reputation as a composer of quality wind and percussion music has precipitated commissions dating into 2005. He is the recipient of numerous awards and honors including First Prize in the International Barlow Composition Contest in 1990 (*Heroes, Lost and Fallen*), a Summer Fellowship, a Research Professorship (Central Michigan University) and Composer in Residence at several Midwest universities and colleges. His most recent work, *Interplay for Piano Four-Hands and Orchestra* was recently performed and recorded on compact disc by the Czech Radio Symphony conducted by Vladimír Valek with soloists Daniel Koppelman and Ruth Neville. Dr. Gillingham’s compositions have been performed throughout the United States, Europe, and Japan. His works are published by Carl Fischer, Music for Percussion, C. Alan, Hal Leonard, MMB, Moon of Hope, Southern Music, I.T.A. Press, and the T.U.B.A. Press. He is a member of ASCAP and the Society of Composers, Inc.

**Minstrels of the Kells (2002)****Dan Welcher**

“Minstrels of the Kells” was commissioned by the Big Twelve Band Directors Association and a supporting consortium of university band programs, including the University of Wisconsin - Milwaukee. The work received its premiere on April 21, 2002 with the Texas Tech University Wind Ensemble.

The piece is in two movements of contrasting musical style and aesthetic. The first movement, “Airs in the Mist” showcases three lovely, lesser known Irish melodies together. The second movement, “Reelin’ and Jiggin’” is completely the reverse of the first movement in that it is highly spirited. Unlike the airs of the first movement, there are no stories to be told, rather, good ol’ dance tunes, complete with the “sharply edged” sounds of tin whistles.

The performance of this music today by Youth Wind Ensemble I showcases the extraordinary musicianship of these players. The spirit of Irish folkdancer and melody lives because of the extraordinary performance skills of our country’s finest youth, found here in our own Youth Wind Ensemble Program.

**Battle Hymn of the Republic (1998)****Adapted by Luigi Zaninelli**

Few settings, ever as beautiful as this one by Luigi Zaninelli, exist for Wind Ensemble in today’s repertoire. Commissioned by the University of Texas Wind Ensemble, Zaninelli has magically transformed a very familiar American treasure in a way that each stanza results in a new and fresh musical experience for the listener. A setting of this nature befits all that is good with these nationalistic icons. At a moment in our nation’s struggles with war and political crises abroad, let it serve as a reminder perhaps of the special spiritual awareness that is truly America’s to embody.

**Elsa’s Procession to the Cathedral (1938)****Richard Wagner/Lucien Cailliet**

Elsa’s Procession to the Cathedral is taken from Wagner’s epic “Lohengrin”. In the opera, a large double chorus, representing the people of Antwerp, adds its song of solemn praise to the orchestra. It is in this music that we begin to see the maturity of Wagner’s music, which later culminates in Tristan, The Ring, and Parsifal. In this beautiful setting, the instrumental solo voices of the original opera score are retained; the choral voices are absorbed in the rich instrumental texture, creating a rich Wagnerian color palette. This is powerful music, moving the heart and soul of performer and listener alike.

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Gloria Hansen, Choirs  
Sharon Hansen, Choirs  
Richard Lundahl, Bands  
David Nunley, Choirs

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Beverly Belfer  
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Christopher Peterson  
Marsha Kindall Smith

## Music History and Literature

Mitchell Brauner  
Timothy Noonan  
Marc Revenson  
Constance Sleger

## Music Theory, Composition and Technology

James Burmeister  
Lou Cucunato  
Ronald Foster  
Dan Gnader, Computer Lab  
William Heinrichs  
Steve Nelson-Raney  
Jon Welstead  
Yehuda Yannay

## Harp

Ann Lobotzke

## Piano

Elena Abend  
Tony Bellomy  
Margaret Boulanger-Hagedorn  
Jeffrey Hollander  
Judit Jaimes  
James Johns  
Jeffry Peterson  
Katja Phillabaum

## Strings

Virginia Barron, Viola  
Efim Boico, Violin and  
Fine Arts Quartet  
Darcy Drexler, String Pedagogy  
Ralph Evans, Violin and  
Fine Arts Quartet  
Yuri Gandelsman, Viola and Fine  
Arts Quartet  
Myron Kartman, Violin  
Stefan Kartman, Cello  
Wolfgang Laufer, Cello and  
Fine Arts Quartet  
Catherine McGinn, String Bass

## Voice

Valerie Errante  
Constance Haas  
Thomas Hooper  
William Lavonis

## Winds, Brass and Percussion

Alan Baer, Tuba  
Pavel Burda, Timpani/Percussion  
Steve Colburn, Oboe  
Greg Flint, Horn  
Beth Giacobassi, Bassoon  
Robert Goodberg, Flute  
Curt Hanrahan, Saxophone  
Kevin Hartman, Trumpet  
William Helmers, Clarinet  
Noreen Harris-Baer, Trombone  
Todd Levy, Clarinet  
Shawn Mouser, Bassoon  
Dennis Najoom, Trumpet  
Carl Storniolo, Percussion  
Martin Woltman, Oboe



## **Peck school of the arts calendar**

call 229-4308 for  
tickets and information

### **MUSIC**

UWM Brass Faculty Artist Series  
Tuesday, April 8 - 7:30 p.m.  
Peck School of the Arts Recital Hall  
2400 East Kenwood Blvd.

Fine Arts Quartet Concert  
Sunday, April 13 - 3:00 p.m.  
Zelazo Center for the Performing Arts  
2419 East Kenwood Blvd.

Music From Almost Yesterday Student Composers Concert  
Thursday, April 17 - 7:30 p.m.  
Peck School of the Arts Recital Hall  
2400 East Kenwood Blvd.

Leonard Sorkin International Chamber Music Recital  
Saturday, April 19 - 7:30 p.m.  
Peck School of the Arts Recital Hall  
2400 East Kenwood Blvd.

### **THEATRE**

Milwaukee Shakespeare Company and UWM Department of  
Theatre and Dance  
*Othello*  
April 11 - 26  
UWM Peck School of the Arts Mainstage Theatre  
2400 East Kenwood Blvd.  
Call (414) 229-4308 for times.