



PECK SCHOOL OF
THE ARTS

Department of Music
presents



UWM YOUTH WIND ENSEMBLE I & II

Thomas Dvorak, music director, UWMYWE
conductor, UWMYWE I

Scott Corley, conductor, UWMYWE II

Jeff DeThorne, graduate conducting associate, UWMYWE I

Jennifer B. Greupner, graduate conducting associate, UWMYWE II

Micah Hoffman, graduate conducting associate, UWMYWE II

Molly Walsh, graduate conducting associate, UWMYWE I

featuring:

Bergen Carlson-Price, trombone

Jessica Salas, piccolo

Winners of the 2002-2003 UWMYWE Concerto Competition

SUNDAY, FEBRUARY 23, 2003
8:00 PM

Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Boulevard

This concert is given in partial fulfillment of the requirements for the Master of Music degree in Wind Conducting for Ms. Walsh.

~Program~

UWM Youth Wind Ensemble II

Scott Corley, Conductor

- A Festival Prelude (1962) Alfred Reed
(b. 1921)
Micah Hoffman, graduate conducting associate
- Concerto in C Major, RV 443 (c. 1730/1962) Antonio Vivaldi/trans. Reed
(1678-1741)
Jessica Salas, piccolo soloist
- Themes from "Green Bushes" (c. 1905/1987) Percy Grainger/arr. Daehn
(1882-1961)
Jennifer B. Greupner, graduate conducting associate
- Symphony of Themes of John Philip Sousa (1994) Ira Hearshen
(b. 1948)
II. after "The Thunderer"
- The Thunderer (1899/1995) John Philip Sousa/ed. Fennell
(1854-1932)

UWM Youth Wind Ensemble I

Thomas Dvorak, Conductor

- Olympica (1933) Jan Van der Roost
(b. 1956)
Jeff Dethorne, graduate conducting associate
- Morceau Symphonique (1966) Alexandre Guilmant
(1837-1922)
Bergen Carlson-Price, trombone soloist
- You Were There (2000) James Woodward
(b. 1978)
- Four Scottish Dances (1957/1978) Malcolm Arnold/arr. Paynter
(b. 1921)
I. Pesante
II. Vivace
III. Allegretto
IV. Con Brio

Molly Walsh, graduate conducting associate

In partial fulfillment of the requirements for the Master of Music degree in Wind Conducting

University of Wisconsin-Milwaukee
Department of Bands
2002-2003 Concert Series

December 8, 2002
Zelazo Center for the Performing Arts
Helen Bader Concert Hall

Youth Wind Ensemble II

~Program Notes~

A Festival Prelude

Alfred Reed

Alfred Reed was born in 1921, his life has been dedicated to the study and love of music. Through his many compositions, editions, arrangements, various addresses, he has added breadth and depth to the wind band medium. He has published more than 250 works for concert band, wind ensemble, orchestra, chorus, and various chamber music groups. He has helped further the education of music at all levels while holding positions at Baylor University and The University of Miami-Florida. Dr. Reed continues to guest conduct throughout the United States as well as abroad.

According to the preface of the score, "A Festival Prelude was written in commemoration of the twenty-fifth anniversary of the Tri-State Music Festival, held annually in Enid, Oklahoma. It was given its first performance by the Phillips University Band, to whom it is dedicated."

A Festival Prelude is built upon one main theme with two fanfares occurring throughout. After an opening brass fanfare the lyrical rush of the woodwinds introduces the main theme which is contrasting in style to the fanfare. The new fanfare precedes a second more demure statement of the theme as the entire ensemble crescendos to a beautiful climax interweaving both melodic strains. As the intensity builds the main theme is accompanied by the original fanfare, in the original key marching to a resounding, joyous finish.

Concerto in C Major, RV 443

Antonio Vivaldi

Unlike his Baroque contemporaries, Antonio Vivaldi was a champion of using wind instruments in his compositions. The *Concerto in C*, RV 443 is an example of a concerto that employed a number of differing combinations of woodwind instruments in its original setting. Perhaps a primary reason for this was that the school which employed Vivaldi, also employed an unusual range of teaching faculty that included woodwind players. The presence of these teachers, combined with his own interaction and acquaintance with many woodwind virtuosi early in his career, perhaps led Vivaldi to give these instruments a more prominent place in his orchestrations. It is commonly accepted today that three concerti (including the RV 443) were originally written for the *flautino*, which is comparable to a sopranino recorder or the modern piccolo. Originally scored for a small chamber ensemble which used organ as the continuo, this contemporary edition carefully scores the solo piccolo with appropriate contrasting full and thin textures of the tutti ensemble.

Themes from "Green Bushes"

Percy Grainger

Percy Grainger is known today as an Australian-American composer and pianist whose interest in English Folksongs is evident among his works. Grainger was born in Brighton, Victoria, Australia on July 8, 1882, into a family where his artistic and musical creativity was both encouraged and nurtured. He spent thirteen years in London (1901-1914) before moving to America, becoming an American citizen in 1918. Over the course of his career, Grainger taught piano at the Chicago Musical College and held a chairmanship position with New York University's department of music. Percy Grainger died on February 10, 1961, but still remains an important figure in wind band repertoire.

Themes From "Green Bushes" was written in London and Denmark between 1905-1906. Grainger's setting, originally scored for full orchestra, was arranged and published for band by Larry Daehn in 1987. This wonderfully colorful arrangement features each section performing the melody, transformed by a variety of unique settings. The piece begins with a crisp, yet simplistic sound of the low woodwinds and tuba introducing the theme. As the work develops, the theme becomes accented with flourishing runs and winding countermelodies, ultimately ending with great excitement after a whirlwind of chromatic frenzy. The music is Grainger's at his best, showing his obvious love for British folksongs, and yet allowing the music to take on new life as a model of wind ensemble sonority, color and musical "sparkle."

Symphony on Themes of John Philip Sousa

Ira Hearshen

From the composer on writing a Sousa symphony: "Stirred and fascinated by the music of John Philip Sousa since childhood, I still get a chill upon hearing the piccolo obbligato in the Trio of *The Stars and Stripes Forever*. While the thought of transforming popular march music into a...piece for concert stage had a lot of intellectual appeal, I feared that any attempt I made to pay homage to Sousa would be misunderstood. But, artistic challenge won out, and I started work on what was to become the second movement of the symphony in the winter of 1990-1991. I began this piece by taking the trio theme from the march, *The Thunderer*, slowing it down to a tempo of 48 beats per minute, and casting it in the style of Mahler's third Symphony. From the audience reaction to the first performance of "after *The Thunderer*," I knew I was involved with something unusual in the realm of band music. It was at this time I realized that I had the beginning of a full scale symphony in both length and depth."

The Thunderer

John Philip Sousa

The Thunderer is among that early set of marches that Sousa sold out-right to the Philadelphia publisher, Harry Coleman, for thirty-five dollars a piece; this one is dated 1899. It's unusual second strain, music taken from the composers own 1886 publication *The Trumpet and Drum*, introduces the trumpet tune: "Here's to Your Health Sir," above and below which he weaves those fascinating counter-tunes for clarinets and trombones. The broad and contrasting music that follows is very well-known Sousa and very typical of this early period of the great stretch of composition that lay ahead.

~Program Notes~

Youth Wind Ensemble I

Olympica

Jan Van der Roost

Olympica was commissioned in 1992 by the Japanese Nagano Community Band on occasion of its jubilee and is dedicated to the band's conductor, Ikuo Inagaki.

The opening has a majestic sound, much like a fanfare; these fanfare-like motifs symbolize the jubilee. The following allegro displays the virtuosic technique of the ensemble. According to the program notes from the score, the third chorale-like section musically celebrates "nature's beauty in and around the city of Nagano." Following a chamber-music-like section featuring the flute, oboe, clarinet, alto saxophone, and horn, the initial allegro returns and weaves its way toward a grand finale. The beautiful clear, full and, rich sonorities make *Olympica* what it is — a piece worthy of performance by our finest ensembles.

Jan Van Der Roost, born in Duffel, Belgium in 1956, currently teaches at the Lemmens Institute and conducts the wind band. Besides being an arranger and composer, he conducts a mixed choir and the "Midden Brabant" brass band. His list of works include pieces for wind band, brass quintet, choir, piano, guitar, string orchestra, solo instruments, and symphony orchestra.

Morceau Symphonique

Alexandre Guilmant

Alexandre Guilmant was one of the finest organists of his time (1837-1911). Although his compositions include symphonies for organ and orchestra, it is rather curious for the same man to have also written this solo work for trombone since no other such solo repertoire exists from his pen. *Morceau Symphonique* has long been a favorite with trombone soloists because of its contrasting material and virtuosic flavor. The piece allows the soloist to be both lyrical and technical. In this setting, the wind band scoring is a challenging counterpart to the soloist, owing to its more remote key center of D-flat and G-flat Major. A brilliant "tour de force" for soloist and ensemble.

You Were There

James Woodward

You Were There was commissioned by Professor Thomas Dvorak, in honor of his parents. It is a piece founded upon one of Professor Dvorak's favorite Lutheran hymns, "I Was There to Hear Your Borneing Cry." Professor Dvorak discusses the inspiration for this work:

"I asked James Woodward, one of our recent composition graduates to write this commissioning.... He is an extraordinary talent, one in whom I have a great deal of faith. James had written for our bands very successfully during his student days... his harmonic language, sense of color, melodic contour, musical sensitivity and expression made him a logical choice. My request of James was to write a piece with a reflective and contemplative aesthetic which mirrors the very soft and gentle personalities of both my parents. I am deeply indebted to James and the University of Wisconsin Milwaukee Wind Ensemble for both their patience and skill in the producing of this music and for the premiere performance on April 22, 2001.

Since the premiere performance of this piece, my father has passed, so this music takes on a special meaning... in his memory. However, because the loss of parents becomes a reality at some point in our lives, for all of us, I respectfully dedicate this piece tonight to all children and parents, regardless of age, who have experienced the loss of parents.”

-Thomas Dvorak

Four Scottish Dances

Malcom Arnold

Malcolm Arnold originally composed *Four Scottish Dances* in 1957. The composition was commissioned and dedicated to the BBC Light Music Festival, and was premiered on June 8, 1957 by the BBC Concert Orchestra under the direction of the composer. Malcolm Arnold wrote his own program notes for his composition. They are as follows:

The first dance is in the style of a slow strathspey – a slow Scottish dance in 4/4 meter – with many dotted notes, frequently in the inverted arrangement of the ‘Scotch snap’. The name was derived from the strath valley of Spey.

The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, and at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.

The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer’s day in the Hebrides.

The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin (saxophones in the band edition).

Malcolm Arnold was born the youngest of five children in Northampton, England on October 21, 1921. He was educated at the Royal College of Music, and studied trumpet with Ernest Hall and composition with Gordon Jacob. Arnold has over 150 compositions to his name, and also film scores including the soundtrack to *Bridge On The River Kwai*, for which he won an Oscar. As a fitting end to his career, he was knighted by the Queen of England in 1993 for his service to music.

John P. Paynter was born and raised in Mineral Point, Wisconsin where he received his early training in music. He entered the School of Music at Northwestern University in 1946 and earned a Bachelor of Music and a Master of Music in 1950, and 1951. In 1953, he became the Director of Bands at Northwestern University. Mr. Paynter wrote and arranged over 400 pieces of music. He died of a stroke in 1994.

University of Wisconsin-Milwaukee

Youth Wind Ensemble II

Flute

Jessica Salas *Falls Baptist*
Allison Wagner *Oconomowoc*
Rachel Frederickson *Wauwatosa East*
Lauren Wood *Brookfield East*
Caitlin Holewinski *Whitnall*
Katie Mendez *Shorewood*
Leah Roberson *Watertown*
Kristina Mucha *Waukesha West*
Kristyn St. Clair *Brookfield Central*
Annie Strother *Nicolet*
Katrina Deerr *Menomonee Falls*
Cindy Dunn *Milwaukee High School of the Arts*

Oboe

Dana Bellissimo *Eisenhower Middle*
Sammi Dittloff *Muskego*
Sarah Stoiber *Waukesha West*
Hannah Lodwick *Menomonee Falls*

Clarinet

Katie Fisher *Grafton*
Aaron Lloyd *Milwaukee High School of the Arts*
Sarah Radtke *Shorewood*
Jessica Owens *Brookfield East*
Matt Culhane *Hartland Arrowhead*
Martha Josephson *Shorewood*
Jessica Asencio *Kettle Moraine*
Kelly Petitjean *Divine Savior Holy Angels*
Max Lynch *Shorewood*
Katie Rowbottom *Wauwatosa East*
Sarah Vrednbregt *Homestead*
Nathan Ferger *Wauwatosa East*

Bass Clarinet

Steven Zarzecki *Muskego*

Bassoon

Alyssa Blahnik *Menomonee Falls North*
Ellie Sutherland *Shorewood Intermediate*
Hannah Wentz *Port Washington*

Alto Saxophone

Michelle Smith *Shorewood*
Matt Chapman *Wauwatosa West*
Joanna Nagy *Waukesha West*
Mike Verthein *Brookfield Central*

Tenor Saxophone

Kevin Beier *Waukesha West*

Baritone Saxophone

Alex Zerst *Oconomowoc*
Jason Taylor *Shorewood*

Trumpet

Eric Bracke *Waukesha West*
Ben Stevens *Union Grove*
Mike Esty *Franklin*
Krystal Solum *East Troy*
Amanda Franzen *Sussex Hamilton*
Ryan Voigt *Menomonee Falls*
Troy Kowalski *Waukesha West*
Michael Fishman-Salnick *Brookfield East*
David Wing *Heritage Christian*

Horn

Heidi Hackbarth *Kenosha Bradford*
Brandon Yahn *Menomonee Falls North*
Kaytlyn Korn *Menomonee Falls*
Ashley Wichman *Muskego*
Christopher Fisher *Waterford Union*
Amy Flunker *Homestead*
Heidi Horn *Muskego*

Trombone

Jeffrey Sitzman *Hubertus*
Liz Thierfelder *Arrowhead*
Aaron Meilicke *Brookfield Central*
Casey Stratton *Nicolet*
Perry Moen *Muskego*
Stephanie Rau *Menomonee Falls*
Alex John West *Allis Central*
Chris Roman *Hartland Arrowhead*

Euphonium

Amanda Cellini *Wauwatosa West*
Chas Chaveriat *Brookfield*
Raymond Krueger *Martin Luther*
Ryan Murray *Sussex Hamilton*
Tim Brandl *Shorewood*

Tuba

Andy Hacker *Menomonee Falls*
Grace Edgar *Shorewood*
Ryan Feia *Waukesha West*

Percussion

Stephanie Wholean *Menomonee Falls North*
Casey Burns *Menomonee Falls*
Andrew Reher *Muskego*
Claire Blessman *Mukwonago*
Josh Hooten *Nicolet*

University of Wisconsin-Milwaukee

Youth Wind Ensemble I

Flute

Beth Delorit *Grafton*
Catherine Branch *Kenosha Bradford*
Colleen White *Cedarburg*
Megan Luljak *Whitefish Bay*
Cindy Friedman *Wauwatosa*
Angela Leffingwell *Shorewood*
Kelly Giese *Hamilton*
Erin Bracke *Waukesha West*
Tina Schmalz *Grafton*
Brittany Sullivan *Shorewood*

Oboe

David Cyzak *Kenosha Saint Joseph*
Ainsley Riley *Hartland Arrowhead*
Pam Kostka *Mukwonago*

Clarinet

Jenny Nagy *Waukesha West*
Megan Rustici *Racine Washington Park*
Jim Boston *Marquette*
Ryan Ashley *Homestead*
Carolyn Jevnisek *Hartland Arrowhead*
Bryan Goetz *Germantown*
Heather Rimmel *Germantown*
Casey Huebner *Mukwonago*
Jenny Slater *New Berlin Eisenhower*
Melissa Grams *Waukesha West*
Megan Doyle *Wauwatosa East*
Heidi Schroeder *Milwaukee Lutheran*
Jim Skaleski *Brookfield East*
Stephanie Frenzel *West Allis Central*
Kelli Minor *Muskego*

Bass Clarinet

Gail Eichenberger *Kettle Moraine*

Bassoon

Ben Krieg *Whitefish Bay*
Paul Oestrich *Milwaukee Lutheran*
Michael Nicola *Pewaukee*
Adrienne Neitzke *Menomonee Falls*

Alto Saxophone

Erin Esson *New Berlin West*
Natalie Nawarawong *Kenosha Bradford*
Karen Olia *Brookfield East*
Harrison Sklar *Homestead*

Tenor Saxophone

Adam Wiener *Shorewood*
Paul Otto *Homestead*
John Carbon *Shorewood*

Baritone Saxophone

Geoff Moon *Shorewood*

Trumpet

Andrew Stoll *Whitefish Bay*
Corey Boardman *Wauwatosa West*
Carolyn Olsen *Homestead*
Kevin Peterson *South Milwaukee*
Greg Schrieber *Brookfield Central*
Andrew Pryor *Grafton*
Andrew Porn *Milwaukee High School of the Arts*
Chris Nowak *Cudahy*
Jenny Kremel *Waukesha West*

Horn

Lyndsay Goldammer *Waukesha West*
Don Karsh *Nicolet*
Laura Barnard *Sussex-Hamilton*
Trevor Casterline *Marquette*
Brian Adler *Hartford Union*
David Buehler *Menomonee Falls*
Laura Roehsner *Port Washington*

Trombone

Jacob Tomasicyk *Hartland Arrowhead*
Bergen Carlson-Price *Shorewood*
Emmy Rozanski *Homeschool*
Matthew Grambow *Nicolet*
Trevor Allen *Falls Baptist*
Doug Hoeft *Waukesha West*
Claire Furness *Brookfield East*

Bass Trombone

Andrew Thone *Milwaukee Lutheran*

Euphonium

Nicole Sauer *Union Grove*
Michael Geracie *Brookfield East*
Patrick O'Connor *Homestead*

Tuba

Adam Schubert *Muskego*
Julie Wilder *Brookfield East*
Ryan Blaeske *Nicolet*

Percussion

Joel Ebert *Cudahy*
Jesse Fredlund *Shorewood*
Anne Hodges *Brookfield East*
Diana Lester *Shorewood*
Chris Siudzinski *Germantown*
Brian Timm *Mukwonago*



Thomas L. Dvorak Director of University Bands

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "*Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles*" published by Manhattan Beach Music, NY. He is co-editor/ author of "*Teaching Music Through Performance in Beginning Band*" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "*Teaching Music Through Performance in Beginning Band*" as well as a series entitled "*Classics for Wind Ensemble/Symphony Band*" Volumes I, II, and III.



Scott Corley

Assistant Director of University Bands

Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Mooday, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.



Jeffrey D. DeThorne

Graduate Conducting Associate

Jeff DeThorne is in his first year of graduate study for a Master of Music degree in Wind Band Conducting under the guidance of Professor Thomas Dvorak. Mr. DeThorne is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble I.

Mr. DeThorne earned his Bachelor's Degree in Music Education from Lawrence University in 1998. He studied trombone with Professor Nick Keelan, music education with Professor Brigetta Miller, and conducting with Professor Bridget Reischl and Professor Richard Bjella. Mr. DeThorne also taught at the Lawrence University Arts Academy for three years.

Mr. DeThorne served as Director of Bands at Port Washington High School from 1998-2002. He currently directs the Ozaukee Big Band and the Port Washington Summer Musical pit orchestra.

Mr. DeThorne aspires to conduct at the university level after the completion of his degree program. His professional affiliations include Phi Beta Kappa, the Pi Kappa Lambda Honor Society, and the Music Educators National Conference.



Jennifer B. Greupner
Graduate Conducting Associate

Jennifer Greupner is in her first year of graduate study at UW-Milwaukee for a master's degree in Wind Band Conducting. She is currently studying conducting with Professor Thomas Dvorak and French Horn with Professor Greg Flint. She is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II, as well as assists in the horn studio.

Ms. Greupner received a Bachelor of Music in Music Education and French Horn Performance from the University of Minnesota in 2000. Her teachers included Professor Craig Kirchhoff and Dr. Frederick Harris in conducting, Dr. Claire McCoy in Music Education, and Professors Herbert Winslow and Charles Kavalovski in French Horn Performance. She was the recipient of the Liljenstople-Wenjarch Award and graduated as a School of Music Scholar.

Ms. Greupner has taught beginning and middle school band in both the Wayzata and Minnetonka school districts in the metropolitan area of Minneapolis. She has also held a private horn studio for the last three years. Ms. Greupner has participated in numerous conducting symposiums, adjudicated for solo and ensemble festivals, and has been invited to speak on a panel for first year teachers through the University of Minnesota.

Ms. Greupner holds professional affiliations with Music Educators National Conference, Minnesota Music Educators Association, Minnesota Band Directors Association, and was nominated for a lifetime membership to Pi Kappa Lambda National Music Honor Society.



Micah Hoffman
Graduate Conducting Associate

Micah Hoffman is in his first year of study for a master's degree in Wind Conducting under the guidance of Professor Thomas Dvorak. His conducting responsibilities include serving as graduate conducting associate of the UWM University Band and the UWM Youth Wind Ensemble II. He is also the assistant conductor of the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble.

Mr. Hoffman holds a bachelor's degree in Music Education from Louisiana State University where he studied Music Education with Dr. James Byo, percussion with Dr. John Rausch and Dr. Michael Kingan, and conducting with Professor Linda R. Moorhouse and Professor Frank Wickes.

Mr. Hoffman served as Director of Bands and percussion clinician public schools of Louisiana from 1999-2002. During that time he was with the Live Oak High School Bands; he also worked with many band programs throughout the state of Louisiana. Mr. Hoffman aspires to work at the university level upon the completion of his degree.

His professional affiliations include the Music Educators National Conference, Louisiana Music Educators Association, Louisiana Bandmasters Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.



Molly A. Walsh

Graduate Conducting Associate

Molly Walsh is in her second year of study for master's degrees in Flute Performance and Wind Conducting. She studies conducting with Professor Thomas Dvorak and flute with Professor Robert Goodberg.

Ms. Walsh is currently the graduate conducting associate of the UWM Youth Wind Ensemble I, and of the UWM University Band. She also teaches Fundamentals of Music at the University, assists with the instrumental student teachers from UWM, and is a program assistant for the UWM band department.

During her senior year of high school, Ms. Walsh was principal flute in the Greater Milwaukee Youth Wind Ensemble I (now UWMYWE I) under the direction of Professor Dvorak. Ms. Walsh earned her bachelor's degree in Music Education from UW-Madison in 1998. While there, she studied flute with Professor Stephanie Jutt, music education with Professor Gerald Olson, and conducting with Professor James Smith.

Ms. Walsh has served as Director of Bands and general music teacher in the public schools of Wisconsin for several years. She has directed bands and taught classes at various music camps throughout the state and also holds the position as a WSMA adjudicator.

Ms. Walsh aspires to teach at the university level after the completion of her master's program. Her professional affiliations include Music Educators National Conference, Wisconsin Music Educators Association, and the National Flute Association.



Bergen Carlson-Price

Trombone soloist

A 17 year old student at Shorewood High School, Bergen has enjoyed playing the trombone for most of his school career. At age seven, he began to take lesson at his primary school in London, England. Since then, he has played in various groups including The Disney Young Musicians Orchestra, U-Jay, MYSO Junior Winds and Philharmonia and currently plays in both the MYSO Senior Symphony and U-Way I.



Jessica Salas

Flute soloist

Jessica Salas is a sophomore at Falls Baptist Academy. She has studied flute for 6 years and piccolo for 1 year with Dr. Cynthia Stevens.

In the 7th, 8th and 9th grades, Jessica was selected to perform flute solos at the Wisconsin Association of Christian Schools (WACS) Competition. She was awarded a blue ribbon for each of those performances. Miss Salas has been chosen to perform the piccolo concerto she will be performing this evening at the WACS competition this year in March.

Miss Salas studied piano for 2 years. In her freshman year she performed a solo at WACS and received a blue ribbon. In addition, she has taken violin lessons since the first grade and is currently studying with Miss Elizabeth Van Gelderen.

Jessica is a member of her Senior High School Band, and plays in her church orchestra. Jessica has participated in UWMYWE for two years and currently is principal flutist of UWMYWE II. Jessica's goal in her music is to do as Philippians 3:14 says, and "press toward the mark for the prize of the high calling of God in Christ Jesus."

The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kumamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

The University of Wisconsin-Milwaukee Bands

The University of Wisconsin-Milwaukee Bands are comprised of five major organizations including the Wind Ensemble, Symphony Band, University Band, Jazz Ensembles, and University Youth Wind Ensembles. All the performing ensembles are comprised of both graduate and undergraduate students majoring in music, but are inclusive of students from other academic disciplines.

The Wind Ensemble is the finest wind organization in the Department of Music. This ensemble stresses the single performer concept, utilizing only the players needed for a given piece, thus providing the greatest exposure to the exceptional musician. As a preeminent ensemble, the Wind Ensemble has appeared at the 1981 M.E.N.C. Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1990, 1993, 1994, 1999 and 2001 Wisconsin Music Educators Conference, the 1983 College Band Directors National Conference meeting in Atlanta, Georgia, the 1991 and 1994 meetings of the College Band Directors National Association North Central Conferences at Michigan State University and the University of Nebraska-Omaha respectively, the 1997 and 1999 Wisconsin Chapter of the National Band Association conferences, and numerous concerts throughout Wisconsin, the United States, and Australia.

The Symphony Band ranks as one of the finest of its kind having performed with a number of distinguished composers during the last two decades, the band provides a wide range of repertoire performance and appears frequently at regional conferences. The Bands have performed under distinguished composers such as, Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannoccone, David Holsinger, and Martin Mailman. During the summer of 1996, the Wind Ensemble and Symphony Band toured Australia and Hawaii where they were a featured ensemble for the 9th Annual Australian Band and Orchestra Association's National Convention in Melbourne, Australia, as well as performing a concert at Pearl Harbor. In addition to the concert presentation, the ensemble presented an educational clinic on significant repertoire for school bands. Future endeavors, include recording projects in their series titled, "*Classics for Wind Ensemble/Symphony Band.*" With Professor Dvorak, the Wind Ensemble became involved in October 1999, with young band repertoire recordings for G.I.A. Publications, Chicago, IL. In October 2000, a three volume set was released for a series entitled, "*Teaching Music Through Performance in Beginning Band.*"

The University Band is one of UWM's most exciting performing ensembles, designed especially to allow an opportunity for non-music majors to perform during their college careers. University students from all academic disciplines, including music, are represented in the University Band. University Band enables students to earn valuable college credit, and at the same time perform challenging music while taking a break from the rigorous studies of college life. Membership is open to all students who wish to continue performing. There is no audition required for membership. The University Band performs several concerts on and off campus each year.

Peck school of the arts calendar

call 229-4308 for
tickets and information

MUSIC

University Band Concert
Friday, February 28 - 7:30 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Symphony Orchestra Concert
Friday, March 7 - 7:30 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

Faculty Clarinet Recital
Sunday, March 9 - 3:00 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

A Celebration of Women Composers
Tuesday, March 11 - 7:30 p.m.
Peck School of the Arts Recital Hall
2400 East Kenwood Blvd.

DANCE

New Dancemakers
March 4-9
Mitchell Chamber Theatre
3203 North Downer Ave.
Call (414) 229-4308 for times.