



PECK SCHOOL OF
THE ARTS

Department of Music
presents



UWM YOUTH WIND ENSEMBLE I & II

Thomas Dvorak, music director, UWMYWE
conductor, UWMYWE I

Scott Corley, conductor, UWMYWE II

Jeff DeThorne, graduate conducting associate, UWMYWE I

Jennifer Greupner, graduate conducting associate, UWMYWE II

Micah Hoffman, graduate conducting associate, UWMYWE II

Molly Walsh, graduate conducting associate, UWMYWE I

SUNDAY, DECEMBER 8, 2002

7:30 PM

**Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Boulevard**

~Program~

UWM Youth Wind Ensemble II

Scott Corley, Conductor

Cascades (2002)

Jennifer B. Greupner graduate conducting associate

Sean O'Loughlin
(b. 1972)

Sinfonia XVI: Transcendental Vienna (1989)

I. Star-gazing: Aldebaron

II. Incantation

III. Waltz

IV. Star-gazing: Sirius

Micah Hoffman, graduate conducting associate

Timothy Broege
(b. 1947)

Meditation from "Thais" (1951)

Jules Massenet
(1842-1921)
arr. A. A. Harding

Morning Alleluias (1991)

Ron Nelson
(b. 1929)

UWM Youth Wind Ensemble I

Thomas Dvorak, Conductor

Intrada for Winds (2002)

Jeff Dethorne, graduate conducting associate

Bruce Yurko
(b. 1951)

Galactic Empires (1998)

I. Battlestar of the Andromeda Nebula

II. Eveningstar of the Magellanic Cloud

III. Earthstar of the Milky Way

Molly Walsh, graduate conducting associate

David Gillingham
(b. 1947)

Gloriosa (1990)

I. Oratorio

II. Cantus

III. Dies Festus

Yasuhide Ito
(b. 1960)

University of Wisconsin-Milwaukee

Youth Wind Ensemble I

Flute

Beth Delorit *Grafton*
Catherine Branch *Kenosha Bradford*
Colleen White *Cedarburg*
Megan Luljak *Whitefish Bay*
Cindy Friedman *Wauwatosa*
Angela Leffingwell *Shorewood*
Kelly Giese *Hamilton*
Nora Justin-Szopinski *Milwaukee Rufus King*
Erin Bracke *Waukesha West*
Tina Schmalz *Grafton*
Brittany Sullivan *Shorewood*

Oboe

David Cyzak *Kenosha Saint Joseph*
Ainsley Riley *Hartland Arrowhead*
Pam Kostka *Mukwonago*

Clarinet

Jenny Nagy *Waukesha West*
Megan Rustici *Racine Washington Park*
Jim Boston *Marquette*
Ryan Ashley *Homestead*
Carolyn Jevnisek *Hartland Arrowhead*
Bryan Goetz *Germantown*
Heather Rimmel *Germantown*
Casey Huebner *Mukwonago*
Jenny Slater *New Berlin Eisenhower*
Melissa Grams *Waukesha West*
Megan Doyle *Wauwatosa East*
Heidi Schroeder *Milwaukee Lutheran*
Jim Skaleski *Brookfield East*
Stephanie Frenzel *West Allis Central*
Kelli Minor *Muskego*

Bass Clarinet

Gail Eichenberger *Kettle Moraine*

Bassoon

Ben Krieg *Whitefish Bay*
Paul Oestrich *Milwaukee Lutheran*
Michael Nicola *Pewaukee*
Adrienne Neitzke *Menomonee Falls*

Alto Saxophone

Erin Esson *New Berlin West*
Natalie Nawarawong *Kenosha Bradford*
Karen Olia *Brookfield East*
Harrison Sklar *Homestead*

Tenor Saxophone

Adam Wiener *Shorewood*
Paul Otto *Homestead*
John Carbon *Shorewood*

Baritone Saxophone

Geoff Moon *Shorewood*

Trumpet

Andrew Stoll *Whitefish Bay*
Corey Boardman *Wauwatosa West*
Carolyn Olsen *Homestead*
Kevin Peterson *South Milwaukee*
Greg Schrieber *Brookfield Central*
Andrew Pryor *Grafton*
Andrew Porn *Milwaukee High School of the Arts*
Chris Nowak *Cudahy*
Jenny Kremel *Waukesha West*

Horn

Lyndsay Goldammer *Waukesha West*
Don Karsh *Nicolet*
Laura Barnard *Sussex-Hamilton*
Trevor Casterline *Marquette*
Brian Adler *Hartford Union*
David Buehler *Menomonee Falls*
Laura Roehsner *Port Washington*
Eric Schulz *Sussex-Hamilton*

Trombone

Jacob Tomasicyk *Hartland Arrowhead*
Bergen Carlson-Price *Shorewood*
Emmy Rozanski *Homeschool*
Matthew Grambow *Nicolet*
Trevor Allen *Falls Baptist*
Doug Hoeft *Waukesha West*
Claire Furness *Brookfield East*

Bass Trombone

Andrew Thone *Milwaukee Lutheran*

Euphonium

Nicole Sauer *Union Grove*
Michael Geracie *Brookfield East*
Patrick O'Connor *Homestead*

Tuba

Adam Schubert *Muskego*
Julie Wilder *Brookfield East*
Ryan Blaeske *Nicolet*

Percussion

Joel Ebert *Cudahy*
Jesse Fredlund *Shorewood*
Anne Hodges *Brookfield East*
Diana Lester *Shorewood*
Chris Siudzinski *Germantown*
Brian Timm *Mukwonago*

University of Wisconsin-Milwaukee

Youth Wind Ensemble II

Flute

Jessica Salas *Falls Baptist*
Allison Wagner *Oconomowoc*
Rachel Frederickson *Wauwatosa East*
Lauren Wood *Brookfield East*
Rebecca Van Aartsen *Brookfield East*
Caitlin Holewinski *Whitnall*
Katie Mendez *Shorewood*
Leah Roberson *Watertown*
Kristina Mucha *Waukesha West*
Kristyn St. Clair *Brookfield Central*
Annie Strother *Nicolet*
Katrina Deerr *Menomonee Falls*
Cindy Dunn *Milwaukee High School of the Arts*

Oboe

Dana Bellissimo *Eisenhower Middle*
Sammi Dittloff *Muskego*
Sarah Stoiber *Waukesha West*
Hannah Lodwick *Menomonee Falls*

Clarinet

Katie Fisher *Grafton*
Aaron Lloyd *Milwaukee High School of the Arts*
Sarah Radtke *Shorewood*
Jessica Owens *Brookfield East*
Matt Culhane *Hartland Arrowhead*
Martha Josephson *Shorewood*
Kelly Petitjean *Divine Savior Holy Angels*
Jessica Asencio *Kettle Moraine*
Max Lynch *Shorewood*
Katie Rowbottom *Wauwatosa East*
Sarah Vredenburg *Homestead*
Nathan Ferger *Wauwatosa East*

Bass Clarinet

Steven Zarzecki *Muskego*

Bassoon

Alyssa Blahnik *Menomonee Falls Thomas Jefferson*
Ellie Sutherland *Shorewood Intermediate*
Hannah Wentz *Port Washington*

Alto Saxophone

Michelle Smith *Shorewood*
Matt Chapman *Wauwatosa West*
Joanna Nagy *Waukesha West*
Mike Verthein *Brookfield Central*

Tenor Saxophone

Kevin Beier *Waukesha West*

Baritone Saxophone

Alex Zerbst *Oconomowoc*
Jason Taylor *Shorewood*

Trumpet

Mike Esty *Franklin*
Krystal Solum *East Troy*
Ben Stevens *Union Grove*
Amanda Franzen *Sussex Hamilton*
Troy Kowalski *Waukesha West*
Michael Fishman-Salnick *Brookfield East*
Eric Bracke *Waukesha West*
Ryan Voigt *Menomonee Falls*
David Wing *Heritage Christian*

Horn

Heidi Hackbarth *Kenosha Bradford*
Brandon Yahn *Menomonee Falls North*
Kaytlyn Korn *Menomonee Falls*
Ashley Wichman *Muskego*
Christopher Fisher *Waterford Union*
Amy Flunker *Homestead*
Heidi Horn *Muskego*

Trombone

Jeffrey Sitzman *Hubertus*
Liz Thierfelder *Arrowhead*
Aaron Meilicke *Brookfield Central*
Casey Stratton *Nicolet*
Perry Moen *Muskego*
Stephanie Rau *Menomonee Falls*
Alex John West *Allis Central*
Chris Roman *Hartland Arrowhead*

Euphonium

Amanda Cellini *Wauwatosa West*
Chas Chaveriat *Brookfield*
Raymond Krueger *Martin Luther*
Ryan Murray *Sussex Hamilton*
Tim Brandl *Shorewood*

Tuba

Andy Hacker *Menomonee Falls*
Grace Edgar *Shorewood*
Ryan Feia *Waukesha West*

Percussion

Stephanie Wholean *Menomonee Falls North*
Casey Burns *Menomonee Falls*
Andrew Reher *Muskego*
Claire Blessman *Mukwonago*
Josh Hooten *Nicolet*



Thomas L. Dvorak
Director of University Bands

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central

Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles" published by Manhattan Beach Music, NY. He is co-editor/ author of "Teaching Music Through Performance in Beginning Band" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "Teaching Music Through Performance in Beginning Band" as well as a series entitled "Classics for Wind Ensemble/Symphony Band" Volumes I, II, and III.



Scott Corley

Assistant Director of University Bands

Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Mooday, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.



Jeffrey D. DeThorne

Graduate Conducting Associate

Jeff DeThorne is in his first year of graduate study for a Master of Music degree in Wind Band Conducting under the guidance of Professor Thomas Dvorak. Mr. DeThorne is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble I.

Mr. DeThorne earned his Bachelor's Degree in Music Education from Lawrence University in 1998. He studied trombone with Professor Nick Keelan, music education with Professor Brigetta Miller, and conducting with Professor Bridget Reischl and Professor Richard Bjella. Mr. DeThorne also taught at the Lawrence University Arts Academy for three years.

Mr. DeThorne served as Director of Bands at Port Washington High School from 1998-2002. He currently directs the Ozaukee Big Band and the Port Washington Summer Musical pit orchestra.

Mr. DeThorne aspires to conduct at the university level after the completion of his degree program. His professional affiliations include Phi Beta Kappa, the Pi Kappa Lambda Honor Society, and the Music Educators National Conference.

Jennifer B. Greupner

Graduate Conducting Associate



Jennifer Greupner is in her first year of graduate study at UW-Milwaukee for a master's degree in Wind Band Conducting. She is currently studying conducting with Professor Thomas Dvorak and French Horn with Professor Greg Flint. She is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II, as well as assists in the horn studio.

Ms. Greupner received a Bachelor of Music in Music Education and French Horn Performance from the University of Minnesota in 2000. Her teachers included Professor Craig Kirchhoff and Dr. Frederick Harris in conducting, Dr. Claire McCoy in Music Education, and Professors Herbert Winslow and Charles Kavalovski in French Horn Performance. She was the recipient of the Liljenstople-Wenjnarch Award and graduated as a School of Music Scholar.

Ms. Greupner has taught beginning and middle school band in both the Wayzata and Minnetonka school districts in the metropolitan area of Minneapolis. She has also held a private horn studio for the last three years. Ms. Greupner has participated in numerous conducting symposiums, adjudicated for solo and ensemble festivals, and has been invited to speak on a panel for first year teachers through the University of Minnesota.

Ms. Greupner holds professional affiliations with Music Educators National Conference, Minnesota Music Educators Association, Minnesota Band Directors Association, and was nominated for a lifetime membership to Pi Kappa Lambda National Music Honor Society.

Micah Hoffman

Graduate Conducting Associate



Micah Hoffman is in his first year of study for a master's degree in Wind Conducting under the guidance of Professor Thomas Dvorak. His conducting responsibilities include serving as graduate conducting associate of the UWM University Band and the UWM Youth Wind Ensemble II. He is also the assistant conductor of the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble.

Mr. Hoffman holds a bachelor's degree in Music Education from Louisiana State University where he studied Music Education with Dr. James Byo, percussion with Dr. John Rausch and Dr. Michael Kingan, and conducting with Professor Linda R. Moorhouse and Professor Frank Wickes.

Mr. Hoffman served as Director of Bands and percussion clinician public schools of Louisiana from 1999-2002. During that time he was with the Live Oak High School Bands; he also worked with many band programs throughout the state of Louisiana. Mr. Hoffman aspires to work at the university level upon the completion of his degree. His professional affiliations include the Music Educators National Conference, Louisiana Music Educators Association, Louisiana Bandmasters Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.



Molly A. Walsh

Graduate Conducting Associate

Molly Walsh is in her second year of study for master's degrees in Flute Performance and Wind Conducting. She studies conducting with Professor Thomas Dvorak and flute with Professor Robert Goodberg. Ms. Walsh is currently the graduate conducting associate of the UWM Youth Wind Ensemble I, and of the UWM University Band. She also teaches Fundamentals of Music at the University, assists with the instrumental student teachers from UWM, and is a program assistant for the UWM band department.

During her senior year of high school, Ms. Walsh was principal flute in the Greater Milwaukee Youth Wind Ensemble I (now UWMYWE I) under the direction of Professor Dvorak. Ms. Walsh earned her bachelor's degree in Music Education from UW-Madison in 1998. While there, she studied flute with Professor Stephanie Jutt, music education with Professor Gerald Olson, and conducting with Professor

James Smith.

Ms. Walsh has served as Director of Bands and general music teacher in the public schools of Wisconsin for several years. She has directed bands and taught classes at various music camps throughout the state and also holds the position as a WSMA adjudicator. Ms. Walsh aspires to teach at the university level after the completion of her master's program.

Her professional affiliations include Music Educators National Conference, Wisconsin Music Educators Association, and the National Flute Association.

Would you like to receive notification of upcoming concerts?

If so, simply fill out the information below and send this form to the following address and we will add your name to the mailing list.

Thomas L. Dvorak, Director of Bands
University of Wisconsin-Milwaukee
Peck School of the Arts
P.O. Box 413
Milwaukee, WI 53201

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____

The University of Wisconsin-Milwaukee Bands

The University of Wisconsin-Milwaukee Bands are comprised of five major organizations including the Wind Ensemble, Symphony Band, University Band, Jazz Ensembles, and University Youth Wind Ensembles. All the performing ensembles are comprised of both graduate and undergraduate students majoring in music, but are inclusive of students from other academic disciplines.

The Wind Ensemble is the finest wind organization in the Department of Music. This ensemble stresses the single performer concept, utilizing only the players needed for a given piece, thus providing the greatest exposure to the exceptional musician. As a preeminent ensemble, the Wind Ensemble has appeared at the 1981 M.E.N.C. Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1990, 1993, 1994, 1999 and 2001 Wisconsin Music Educators Conference, the 1983 College Band Directors National Conference meeting in Atlanta, Georgia, the 1991 and 1994 meetings of the College Band Directors National Association North Central Conferences at Michigan State University and the University of Nebraska-Omaha respectively, the 1997 and 1999 Wisconsin Chapter of the National Band Association conferences, and numerous concerts throughout Wisconsin, the United States, and Australia.

The Symphony Band ranks as one of the finest of its kind having performed with a number of distinguished composers during the last two decades, the band provides a wide range of repertoire performance and appears frequently at regional conferences. The Bands have performed under distinguished composers such as, Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannocone, David Holsinger, and Martin Mailman. During the summer of 1996, the Wind Ensemble and Symphony Band toured Australia and Hawaii where they were a featured ensemble for the 9th Annual Australian Band and Orchestra Association's National Convention in Melbourne, Australia, as well as performing a concert at Pearl Harbor. In addition to the concert presentation, the ensemble presented an educational clinic on significant repertoire for school bands. Future endeavors, include recording projects in their series titled, "*Classics for Wind Ensemble/Symphony Band.*" With Professor Dvorak, the Wind Ensemble became involved in October 1999, with young band repertoire recordings for G.I.A. Publications, Chicago, IL. In October 2000, a three volume set was released for a series entitled, "*Teaching Music Through Performance in Beginning Band.*"

The University Band is one of UWM's most exciting performing ensembles, designed especially to allow an opportunity for non-music majors to perform during their college careers. University students from all academic disciplines, including music, are represented in the University Band. University Band enables students to earn valuable college credit, and at the same time perform challenging music while taking a break from the rigorous studies of college life. Membership is open to all students who wish to continue performing. There is no audition required for membership. The University Band performs several concerts on and off campus each year.

The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo.

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kumamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

school of the arts calendar

call 229-4308 for
tickets and information

MUSIC

UWM Symphony & Honors Orchestra Concert
Sunday, February 9 - 3:00 p.m.
Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

UWM Choirs Festival of Women's Choruses & Chamber Choirs
Tuesday, February 18 - 8:00 a.m. - 6:00 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

Symphony Orchestra/Wind Ensemble Concert
Thursday, February 20 - 7:30 p.m.
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

DANCE

Winterdances
January 24, 25 - 7:30 p.m.
January 26 - 3:00 p.m.
UWM Peck School of the Arts Mainstage Theatre

THEATRE

Milwaukee Shakespeare Company and
UWM Department of Theatre and Dance
A Midsummer Night's Dream
February 7 - 22 - times vary
UWM Peck School of the Arts Mainstage Theatre

University of Wisconsin-Milwaukee
Department of Bands
2002-2003 Concert Series

December 8, 2002
Zelazo Center for the Performing Arts
Helen Bader Concert Hall

Youth Wind Ensemble II

Program Notes

Cascades

Sean O'Loughlin

The definition of cascades is "...something arranged in a series or in a succession of stages so that each stage derives from or acts upon the product of the proceeding." In this piece, the listener will hear how each motive is developed and built into the next. The variations that the three themes provide lend themselves to a highly diverse performance in technique and musicality. This driving work for wind band opens with a vibrant and energetic fanfare by the brass that is answered with running sixteenth notes in the woodwinds, which both compliments the first motive and pushes the momentum forward. The solo work in the middle portion of the composition highlights the composer's writing technique by exposing previous motives to augmentation and diminution. These solos intertwine in a complex manner that requires great independence from its players. The conclusion of this work revisits the original fanfare from the opening, helping the ending with the same spirit and brilliance as the beginning.

Sean O'Loughlin's orchestral works have been performed by the Boston Pops Orchestra, the Hollywood Bowl Orchestra, and the Syracuse Symphony to name a few. He holds degrees from the New England Conservatory and Syracuse University.

Sinfonia XVI: Transcendental Vienna

Timothy Broege

According to Mr. Broege, *Sinfonia XVI* was inspired by a series of cross references stemming from the source of the commission: The Henry David Thoreau School in Vienna, Virginia.

"Thoreau is one of the 'magic' names in American culture: Henry David Thoreau, one of the leading figures of the *Transcendentalist* movement, centered in the nineteenth-century New England, left us a body of unique philosophical and poetical writings.

The name, Vienna, of course, summons thoughts of the Old World: culture, fine food, wine, civilized cities. While contemplating the form that *Sinfonia XVI* should take, I found myself thinking of two pillars of Viennese culture, expressionism and the waltz." Broege describes the overall design of the *Sinfonia* as being ternary: ABA¹, with the two inner movements forming a single unit. The outer movements are united by shared

rhythms and specific references to pitch. All four movements feature the two series of pitches heard at the opening of "Star gazing": a twelve-tone row on an F# tonic and a seven-note row in D minor Dorian. The pitch sequences are most in evidence in the outer movements. The fourth movement takes up where the first movement leaves off, and concludes with the feeling of one gazing into a starry sky on a clear night.

"Meditation" from *Thais*

**Jules Massenet
arr. A. A. Harding**

A French opera set in ancient Egyptian times, Jules Massenet's *Thais* is a tragic story of a woman (Thais) who falls in love with Athanael, who she later finds out to be a Cenobite monk. The "Meditation" is extracted from the opera at a time when after discovering that her love is unattainable due to his allegiance to his faith, Thais contemplates becoming a nun herself. Ultimately, Thais is ordained, but only just prior to Athanael's realizing of his own earthly love for her. When he finally makes it back to Thais for a joyous reunion, Athanael finds her on her deathbed with only enough time to confess his love for her.

Morning Alleluias (for the Winter Solstice)

Ron Nelson

From Frederick Fennell:

Morning Alleluias for the Winter Solstice probably became the spirit as well as the title which Ron Nelson chose for this music when I told him of my personal experience in awakening one morning in a Hiroshima hotel room that was ablaze with brilliant morning sunlight.

As I lay in bed with so many dark thoughts also crowding-in on that morning's bright expectancies for the living day ahead. I knew that these moments could only be celebrated as the triumph of the people of Hiroshima through the creation of a musical expression. The Hiroshima morning was in late November. Ron accepted my commission a few days later in Chicago. Other work was put aside so Ron could produce the score, which he signed in March 1, 1989.

The Tokyo Kosei Wind Orchestra and I concluded our spring tour in Hiroshima on Sunday afternoon, May 14, 1989 with the first performance of Ron's **Morning Alleluias for the Winter Solstice**.

A native of Joliet, Illinois, Dr. Ron Nelson received his Bachelor of Music degree in 1952, master's in 1953, and Doctor of Musical Arts degree in 1956 from the Eastman School of Music. He studied in France at the Ecole Normale de Musique at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the faculty at Brown University the following year, and was promoted to full professor in 1968. He served as chair of the department from 1963 to 1973, and is still on the faculty of Brown University. In 1991, he was awarded the Acuff Chair of Excellence in the Creative Arts; the first musician to hold the chair. He has gained wide recognition as a composer of works for band, orchestra, chorus, and chamber ensembles.

Youth Wind Ensemble I

Gloriosa

Yasuhide Ito

This beautiful tone poem for wind ensemble is an extended three movement work reflecting the spirit and feelings of Japanese people including their religion, and their folk music. The first movement, "Oratoria" is written on a theme of a Gregorian Chant and consists of variations in the form of a chaconne. It features plain song chanting and singing reminiscent of music one might hear in a church, or temple; later as the music unfolds, the writing becomes very spirited, it's drive and drama increase through adding of instruments into a large and glorious sound. The second movement features the sounds of the "Ryuteki" flute used in Gagaku. The range of this instrument is similar to today's modern-day piccolo. Because the Ryuteki is so difficult to attain, the piccolo is often used in its place. The orchestration in this movement very unique, calling for the vibes to be rubbed on the bars with the bow of a cello giving the music an ethereal sound. The third and concluding movement is a tour de force for the ensemble, bringing the most technical challenging playing of the score to life. Here the sounds of Japanese Kotu drumming form the rhythmical thread which in effect, holds and bonds the piece together. The conclusion is filled with higher energy, and in a fitting tribute, ends with the sounds of the hymn in all its glory and splendor.

Intrada for Wind Ensemble

Bruce Yurko

According to the Harvard Dictionary of Music, an "intrada" is a fanfare-like piece in duple meter that usually introduces the beginning of another work. Intradas were usually employed in a dance-suite of earlier musical periods such as the Baroque period.

This modern day setting of an intrada by Bruce Yurko employs quartal harmonies and two syncopated motives which are combined midway through the piece. *Intrada for Wind Ensemble* is an exciting piece of music featuring alternating sections of woodwinds and brasses punctuated with driving percussion rhythms. This is intense music with high energy.

Intrada for Wind Ensemble was commissioned by the Milburn High School Wind Ensemble and the South Brunswick High School Wind Ensemble and dedicated to Donald Hunsberger, director of the Eastman Wind Ensemble.

Galactic Empires (1998)

David Gillingham

Galactic Empires was commissioned by The Revelli Foundation's Paynter Project for the 1998 Honor Band of America. It was premiered on March 14, 1998 at the Bands of America National Concert Band Festival in Indianapolis. Dr. Gary Green conducted the piece.

Galactic Empires was dedicated to the composer's young son, Garrett, "who shares my curiosity for the unknown." (score) In the preface to the score, the composer explains that

"My lifelong fascination with the mysteries of the universe has come to fruition in Galactic Empires. Our understanding of distances on earth, which have clear beginnings and endings, makes it inconceivable that the universe is endless. Galactic Empires is musical journey through only three of an infinite number of galaxies, two foreign and one which is our own 'Milky Way'. To gain the inspiration for this work I let my imagination run wild and envisioned each galaxy as having a particular aura which is reflected in the music. The work is set in three connected movements, each representing a 'star' in a particular universe."

Dr. David Gillingham was born in Waukesha, Wisconsin and earned his Bachelors and Masters degrees in music education from the University of Wisconsin – Oshkosh. He earned his Doctorate in theory and composition from Michigan State University. Dr. Gillingham is currently Professor of theory and composition at Central Michigan University. He has received many commissions throughout his illustrious career. His orchestrations are especially unique, bringing extended sounds and shapes through color. Dr. Gillingham is an accomplished composer as well as pianist, organist and euphonium player.