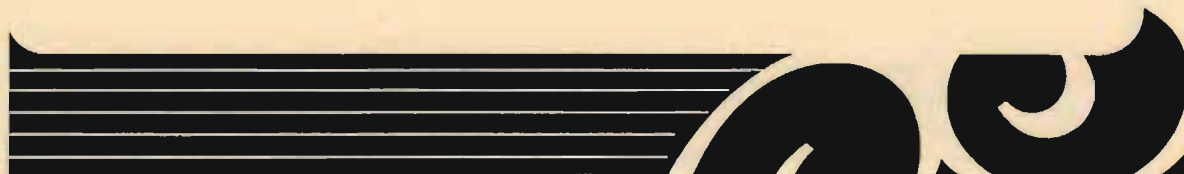




PECK SCHOOL OF
THE ARTS

Department of Music
presents



UWM YOUTH WIND ENSEMBLE I & II

Thomas Dvorak, music director, UWMYWE
conductor, UWMYWE I

Scott Corley, conductor, UWMYWE II

Jeff DeThorne, assistant conductor

Jennifer Greupner, assistant conductor

J. Micah Hoffman, assistant conductor

Molly Walsh, assistant conductor

SUNDAY, OCTOBER 20, 2002

7:30 PM

Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Boulevard

~Program~

Opening Selections

Canzona per sonare II (c. 1608)

Thomas Dvorak, conductor

Giovanni Gabrielli
(c. 1554-1612)

Overture for Woodwinds (2000)

Molly Walsh, graduate conducting associate

Phillip Sparke
(b. 1951)

UWM Youth Wind Ensemble II

Scott Corley, Conductor

Canticle: All Creatures of Our God and King (1984)

J. Micah Hoffman, graduate conducting associate

Claude T. Smith
(1932-1987)

Rhosymedre (1920)

Jennifer Greupner, graduate conducting associate

Ralph Vaughan Williams
(1872-1958)
arr. Walter Beeler

Homage: Three Tapestries (1997)

- I. Tapestry One
- II. Tapestry Two
- III. Tapestry Three

David Holsinger
(b. 1945)

UWM Youth Wind Ensemble I

Thomas Dvorak, Conductor

October (2000)

Jeff DeThorne, graduate conducting associate

Eric Whitacre
(b. 1970)

The Year of the Dragon (1985)

- I. Toccata
- II. Interlude
- III. Finale

Philip Spark
(b. 1951)

University of Wisconsin-Milwaukee

Youth Wind Ensemble I

Flute

Beth Delorit *Grafton*
Catherine Branch *Kenosha Bradford*
Colleen White *Cedarburg*
Megan Luljak *Whitefish Bay*
Cindy Friedman *Wauwatosa*
Angela Leffingwell *Shorewood*
Kelly Giese *Hamilton*
Nora Justin-Szopinski *Milwaukee Rufus King*
Erin Bracke *Waukesha West*
Tina Schmalz *Grafton*
Brittany Sullivan *Shorewood*

Oboe

David Cyzak *Kenosha Saint Joseph*
Ainsley Riley *Hartland Arrowhead*
Pam Kostka *Mukwonago*

Clarinet

Jenny Nagy *Waukesha West*
Megan Rustici *Racine Washington Park*
Jim Boston *Marquette*
Ryan Ashley *Homestead*
Carolyn Jevnisek *Hartland Arrowhead*
Bryan Goetz *Germantown*
Heather Rimmel *Germantown*
Casey Huebner *Mukwonago*
Jenny Slater *New Berlin Eisenhower*
Melissa Grams *Waukesha West*
Megan Doyle *Wauwatosa East*
Heidi Schroeder *Milwaukee Lutheran*
Jim Skaleski *Brookfield East*
Stephanie Frenzel *West Allis Central*
Kelli Minor *Muskego*

Bass Clarinet

Gail Eichenberger *Kettle Moraine*

Bassoon

Ben Krieg *Whitefish Bay*
Paul Oestriech *Milwaukee Lutheran*
Michael Nicola *Pewaukee*
Adrienne Neitzke *Menomonee Falls*

Alto Saxophone

Erin Esson *New Berlin West*
Natalie Nawarawong *Kenosha Bradford*
Karen Olia *Brookfield East*
Harrison Sklar *Homestead*

Tenor Saxophone

Adam Wiener *Shorewood*
Paul Otto *Homestead*
John Carbon *Shorewood*

Baritone Saxophone

Geoff Moon *Shorewood*

Trumpet

Andrew Stoll *Whitefish Bay*
Corey Boardman *Wauwatosa West*
Carolyn Olsen *Homestead*
Kevin Peterson *South Milwaukee*
Greg Schrieber *Brookfield Central*
Andrew Pryor *Grafton*
Andrew Pom *Milwaukee High School of the Arts*
Chris Nowak *Cudahy*
Jenny Kremel *Waukesha West*

Horn

Lyndsay Goldammer *Waukesha West*
Don Karsh *Nicolet*
Laura Barnard *Sussex-Hamilton*
Trevor Casterline *Marquette*
Brian Adler *Hartford Union*
David Buehler *Menomonee Falls*
Laura Roehsner *Port Washington*
Eric Schulz *Sussex-Hamilton*

Trombone

Jacob Tomasicyk *Hartland Arrowhead*
Bergen Carlson-Price *Shorewood*
Emmy Rozanski *Homeschool*
Matthew Grambow *Nicolet*
Trevor Allen *Falls Baptist*
Doug Hoeft *Waukesha West*
Claire Furness *Brookfield East*

Bass Trombone

Andrew Thone *Milwaukee Lutheran*

Euphonium

Nicole Sauer *Union Grove*
Michael Geracie *Brookfield East*
Patrick O'Connor *Homestead*

Tuba

Adam Schubert *Muskego*
Julie Wilder *Brookfield East*
Ryan Blaeske *Nicolet*

Percussion

Joel Ebert *Cudahy*
Jesse Fredlund *Shorewood*
Anne Hodges *Brookfield East*
Diana Lester *Shorewood*
Chris Siudzinski *Germantown*
Brian Timm *Mukwonago*

University of Wisconsin-Milwaukee

Youth Wind Ensemble II

Flute

Jessica Salas *Falls Baptist*
Allison Wagner *Oconomowoc*
Rachel Frederickson *Wauwatosa East*
Lauren Wood *Brookfield East*
Rebecca Van Aartsen *Brookfield East*
Caitlin Holewinski *Whitnall*
Katie Mendez *Shorewood*
Leah Roberson *Watertown*
Kristina Mucha *Waukesha West*
Kristyn St. Clair *Brookfield Central*
Annie Strother *Nicolet*
Katrina Deerr *Menomonee Falls*
Cindy Dunn *Milwaukee High School of the Arts*

Oboe

Dana Bellissimo *Eisenhower Middle*
Sammi Dittloff *Muskego*
Sarah Stoiber *Waukesha West*
Hannah Lodwick *Menomonee Falls*

Clarinet

Katie Fisher *Grafton*
Aaron Lloyd *Milwaukee High School of the Arts*
Sarah Radtke *Shorewood*
Jessica Owens *Brookfield East*
Matt Culhane *Hartland Arrowhead*
Martha Josephson *Shorewood*
Kelly Petitjean *Divine Savior Holy Angels*
Erik Sowers *Cedarburg*
Max Lynch *Shorewood*
Katie Rowbottom *Wauwatosa East*
Rhiannon Adams *Wauwatosa East*
Sarah Vredenbregt *Homestead*
Nathan Ferger *Wauwatosa East*
Kate Merrill *Divine Savior Holy Angels*

Bass Clarinet

Steven Zarzecki *Muskego*

Bassoon

Alyssa Blahnik *Menomonee Falls* Thomas Jefferson
Hannah Wentz *Port Washington*

Alto Saxophone

Michelle Smith *Shorewood*
Matt Chapman *Wauwatosa West*
Joanna Nagy *Waukesha West*
Mike Verthein *Brookfield Central*

Tenor Saxophone

Kevin Beier *Waukesha West*

Baritone Saxophone

Alex Zerst *Oconomowoc*
Jason Taylor *Shorewood*

Trumpet

Mike Esty *Franklin*
Krystal Solum *East Troy*
Kris Marose *Milwaukee Lutheran*
Amanda Franzen *Sussex Hamilton*
Troy Kowalski *Waukesha West*
Michael Fishman-Salnick *Brookfield East*
Eric Bracke *Waukesha West*
Ryan Voigt *Menomonee Falls*
David Wing *Heritage Christian*

Horn

Heidi Hackbarth *Kenosha Bradford*
Brandon Yahn *Menomonee Falls North*
Kaytlyn Korn *Menomonee Falls*
Ashley Wichman *Muskego*
Christopher Fisher *Waterford Union*
Heidi Horn *Muskego*

Trombone

Jeffrey Sitzman *Hubertus*
Liz Thierfelder *Arrowhead*
Aaron Meilicke *Brookfield Central*
Casey Stratton *Nicolet*
Perry Moen *Muskego*
Stephanie Rau *Menomonee Falls*
Alex John West *Allis Central*
Chris Roman *Hartland Arrowhead*

Euphonium

Amanda Cellini *Wauwatosa West*
Chas Chaveriat *Brookfield*
Raymond Krueger *Martin Luther*
Ryan Murray *Sussex Hamilton*
Tim Brandl *Shorewood*

Tuba

Andy Hacker *Menomonee Falls*
Grace Edgar *Shorewood*
Ryan Feia *Waukesha West*

Percussion

Stephanie Wholean *Menomonee Falls North*
Casey Burns *Menomonee Falls*
Andrew Reher *Muskego*



Thomas L. Dvorak
Director of University Bands

Thomas Dvorak is Professor of Music and Director of University Bands at the University of Wisconsin-Milwaukee, a position he has held since 1979. A native of Wisconsin, he is a product of Wisconsin University Education. As Director of Bands, he guides all aspects of the band program, including the graduate conducting program. Since 1979, he has appeared with the UWM Bands throughout the United States, including the 1981 MENC Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1992, 1993, 1994, 1999, and 2001 Wisconsin Music Educators Conference, in 1983 for the 22nd Annual meeting of the College Band Directors National Association in Atlanta, two performances at the North Central

Divisional Meeting of the College Band Directors National Association, the first in 1991 at Michigan State University, and the second at the University of Nebraska in 1994, and two appearances for the Wisconsin National Band Association's Conventions, the first in 1997 in Stevens Point and the second in 1999 in LaCrosse. He has brought such distinguished composers as Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannaccone, David Holsinger, and Martin Mailman to the UWM campus, and along with his students, received warm praises for performances of their compositions.

He began his university teaching career in 1974 at the University of Michigan, Ann Arbor as Assistant Professor of Music and conductor of the University Youth Wind Ensemble. He has received numerous awards including the "Outstanding Secondary Educator of America" in 1974, and has five times been presented the "Citation of Excellence" by the National Band Association for his achievements and contributions to bands. He continues an active involvement with younger-aged high school musicians, having served as Music Director of the University of Michigan Youth Wind Ensemble (1974-77); presently as conductor of the Milwaukee Youth Symphony Wind Ensemble Program, and as director of the University of Wisconsin-Milwaukee Youth Wind Ensemble Program, a program he founded in 1983. He led the University of Wisconsin-Milwaukee Youth Wind Ensemble in performances at the 1990 Minneapolis meeting of the North Central Division of the College Band Directors National Association and for the National Band Associations 8th and 9th Biennial Conventions at Northwestern University, Evanston, IL.

Professor Dvorak maintains an active guest conducting and lecturing schedule throughout the nation and abroad, having appeared at universities, various All-State Bands and Inter-Collegiate Bands in the United States, England, Belgium, France, Japan, Canada, and Australia. His biography is listed in the International "Who's Who in Music" and "Who's Who among America's Teachers" and he is the author of many articles concerning repertoire, composers, and conducting. He is the principal author of a repertoire series for school bands entitled "Best Music for Beginning Bands, Best Music for Young Bands, and Best Music for High School Bands/Wind Ensembles" published by Manhattan Beach Music, NY. He is co-editor/author of "Teaching Music Through Performance in Beginning Band" published by GIA Publications, Chicago. He is active in various professional associations including both NBA and CBDNA. Within NBA, he has served on the Executive Board as Representative-at-Large and for 12 years as Chairman of the Band Composition Contest. He is past President of the North Central Division of the College Band Directors National Association (1990-1992) and past 2nd Vice President of the National Band Association (1990-1992).

In January 1994, he became the first American conductor to conduct at the University of Launceston's Summer Music School in Launceston, Tasmania. During the same period, he led the Conducting Symposium for the Australian Band and Orchestra Association in Melbourne, Australia. In the summer of 1996, he led the University of Wisconsin-Milwaukee Symphony Band/Wind Ensemble in a concert tour of Australia and Hawaii including a performance for the Australia Band and Orchestra Association's National Convention held in Melbourne.

Finally, Professor Dvorak is active in wind ensemble and band recording projects with his university ensembles. Through this venture, he has recorded the repertoire accompanying the "Teaching Music Through Performance in Beginning Band" as well as a series entitled "Classics for Wind Ensemble/Symphony Band" Volumes I, II, and III.



Scott Corley

Assistant Director of University Bands

Scott R. Corley is currently Assistant Director of Bands at the University of Wisconsin-Milwaukee where he serves the Band area and Music Department in a variety of capacities. Mr. Corley conducts the UWM Symphony Band, UWM Youth Wind Ensemble II, and directs the University Panther Band. He is also director of the University Band, assisting conducting students in the selection, rehearsal, and performance of quality literature for this campus ensemble. Mr. Corley also serves as Recruitment Coordinator for the Music Department.

Prior to his appointment at UWM, Mr. Corley earned a Bachelor of Music (Music Education) degree from the University of South Carolina, and then taught for four years in the public schools of South Carolina. Then, as a Graduate Conducting Associate at the University of Georgia, Mr. Corley earned a Master of Music (Conducting) degree while performing with the

UGA Wind Symphony and Georgia Brass. He studied trumpet with Professor Fred Mills. Mr. Corley has studied conducting with William J. Mooday, Dwight Satterwhite, and John Culvahouse. He has served as a guest conductor, clinician, and adjudicator in the Southeast, and was Co-Director/Conductor of the Georgia Ambassadors of Music European Tour in 2001.

His professional affiliations include the College Band Directors National Association, National Band Association, Music Educators National Conference, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.



Jeffrey D. DeThorne

Graduate Conducting Associate

Jeff DeThorne is in his first year of graduate study for a master's degree in Wind Band Conducting under the guidance of Professor Thomas Dvorak. Mr. DeThorne is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble I.

Mr. DeThorne earned his Bachelor's Degree in Music Education from Lawrence University in 1998. He studied trombone with Professor Nick Keelan, music education with Professor Brigetta Miller, and conducting with Professor Bridget Reischl and Professor Richard Bjella. Mr. DeThorne also taught at the Lawrence University Arts Academy for three years.

Mr. DeThorne served as Director of Bands in the middle and high schools of Port Washington from 1998-2002. From 2000-2002, he directed the Ozaukee Big Band and the Port Washington Summer Musical pit orchestra.

Mr. DeThorne aspires to conduct at the university level after the completion of his master's program. He holds professional memberships in the Phi Beta Kappa, the Pi Kappa Lambda Honor Societies, and the Music Educators National Conference.



Jennifer B. Greupner
Graduate Conducting Associate

Jennifer Greupner is in her first year of graduate study at for a master's degree in Wind Band Conducting studying with Professor Thomas Dvorak. She also currently studying French horn with Professor Greg Flint. She is a graduate conducting associate with the UWM University Band and the UWM Youth Wind Ensemble II; she also seves as the horn assitant for the horn studio.

Ms. Greupner received a Bachelor of Music in music education and French horn performance from the University of Minnesota in 2002. Her teachers included Professor Craig Kirchhoff and Dr. Frederick Harris in conducting, Dr. Claire McCoy in Music Education, and Professors Herbert Winslow and Charles Kavalovski in horn performance. She was the recipient of the Liljenstople-Wenjnarch Award and graduated as a School of Music Scholar.

Ms. Greupner has taught beginning and middle school band in both the Wayzata and Minnetonka school districts in the metropolitan area of Minneapolis. She has also held a private horn studio for the last three years. Ms. Greupner has participated in numerous conducting symposiums, adjudicated for solo and ensemble festivals, and has been invited to speak on a panel for first year teachers through the University of Minnesota.

Ms. Greupner holds professional affiliations with Music Educators National Conference, Minnesota Music Educators Association, Minnesota Band Directors Association, and was nominated for a lifetime membership to Pi Kappa Lambda National Music Honor Society.



J. Micah Hoffman
Graduate Conducting Associate

Micah Hoffman is in his first year of study for a master's degree in Wind Conducting under the guidance of Professor Thomas Dvorak. His conducting responsibilities include serving as graduate conducting associate of the UWM University Band and the UWM Youth Wind Ensemble II. He is also the assistant conductor of the Milwaukee Youth Symphony Orchestra Junior Wind Ensemble.

Mr. Hoffman holds a bachelor's degree in Music Education from Louisiana State University where he studied Music Education with Dr. James Byo, percussion with Dr. John Rausch and Dr. Michael Kingan, and conducting with Professor Linda R. Moorhouse and Professor Frank Wickes.

Mr. Hoffman served as Director of Bands and percussion clinician public schools of Louisiana from 1999-2002. During that time he was with the Live Oak High School Bands; he also worked with many band programs throughout the state of Louisiana. Mr. Hoffman aspires to work at the university level upon the completion of his degree.

His professional affiliations include the Music Educators National Conference, Louisiana Music Educators Association, Louisiana Bandmasters Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.



Molly A. Walsh

Graduate Conducting Associate

Molly Walsh is in her second year of study for master's degrees in Flute Performance and Wind Conducting. She studies conducting with Professor Thomas Dvorak and flute with Professor Robert Goodberg.

Ms. Walsh is currently the graduate conducting associate of the UWM Youth Wind Ensemble I, and of the UWM University Band. She also teaches Fundamentals of Music at the University, assists with the instrumental student teachers from UWM, and is a program assistant for the UWM band department.

During her senior year of high school, Ms. Walsh was principal flute in the Greater Milwaukee Youth Wind Ensemble I (now UWMYWE I) under the direction of Professor Dvorak. Ms. Walsh earned her bachelor's degree in Music Education from UW-Madison in 1998. While there, she studied flute with Professor Stephanie Jutt, music education with Professor Gerald Olson, and conducting with Professor

James Smith.

Ms. Walsh has served as Director of Bands and general music teacher in the public schools of Wisconsin for several years. She has directed bands and taught classes at various music camps throughout the state and also holds the position as a WSMA adjudicator. Ms. Walsh aspires to teach at the university level after the completion of her master's program.

Her professional affiliations include Music Educators National Conference, Wisconsin Music Educators Association, and the National Flute Association

Would you like to receive notification of upcoming concerts?

If so, simply fill out the information below and send this form to the following address and we will add your name to the mailing list.

Thomas L. Dvorak, Director of Bands
University of Wisconsin-Milwaukee
Peck School of the Arts
P.O. Box 413
Milwaukee, WI 53201

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____

The University of Wisconsin-Milwaukee Bands

The University of Wisconsin-Milwaukee Bands are comprised of five major organizations including the Wind Ensemble, Symphony Band, University Band, Jazz Ensembles, and University Youth Wind Ensembles. All the performing ensembles are comprised of both graduate and undergraduate students majoring in music, but are inclusive of students from other academic disciplines.

The Wind Ensemble is the finest wind organization in the Department of Music. This ensemble stresses the single performer concept, utilizing only the players needed for a given piece, thus providing the greatest exposure to the exceptional musician. As a preeminent ensemble, the Wind Ensemble has appeared at the 1981 M.E.N.C. Conference in Minneapolis, the 1981, 1984, 1987, 1988, 1989, 1990, 1993, 1994, 1999 and 2001 Wisconsin Music Educators Conference, the 1983 College Band Directors National Conference meeting in Atlanta, Georgia, the 1991 and 1994 meetings of the College Band Directors National Association North Central Conferences at Michigan State University and the University of Nebraska-Omaha respectively, the 1997 and 1999 Wisconsin Chapter of the National Band Association conferences, and numerous concerts throughout Wisconsin, the United States, and Australia.

The Symphony Band ranks as one of the finest of its kind having performed with a number of distinguished composers during the last two decades, the band provides a wide range of repertoire performance and appears frequently at regional conferences. The Bands have performed under distinguished composers such as, Joseph Schwantner, H. Owen Reed, Karel Husa, Samuel Adler, David Amram, Warren Benson, Fisher Tull, Anthony Iannoccone, David Holsinger, and Martin Mailman. During the summer of 1996, the Wind Ensemble and Symphony Band toured Australia and Hawaii where they were a featured ensemble for the 9th Annual Australian Band and Orchestra Association's National Convention in Melbourne, Australia, as well as performing a concert at Pearl Harbor. In addition to the concert presentation, the ensemble presented an educational clinic on significant repertoire for school bands. Future endeavors, include recording projects in their series titled, "*Classics for Wind Ensemble/Symphony Band.*" With Professor Dvorak, the Wind Ensemble became involved in October 1999, with young band repertoire recordings for G.I.A. Publications, Chicago, IL. In October 2000, a three volume set was released for a series entitled, "*Teaching Music Through Performance in Beginning Band.*"

The University Band is one of UWM's most exciting performing ensembles, designed especially to allow an opportunity for non-music majors to perform during their college careers. University students from all academic disciplines, including music, are represented in the University Band. University Band enables students to earn valuable college credit, and at the same time perform challenging music while taking a break from the rigorous studies of college life. Membership is open to all students who wish to continue performing. There is no audition required for membership. The University Band performs several concerts on and off campus each year.

The Youth Wind Ensembles at the University of Wisconsin - Milwaukee

The University of Wisconsin - Milwaukee Youth Wind Ensemble program is nationally and internationally recognized as one of the finest of its kind. Founded in 1982, the organization is sponsored by the University of Wisconsin-Milwaukee Department of Music and University Bands in cooperation with the Wisconsin high school band programs and their conductors. The acronym UWMYWE (U-Way) closely identifies the Youth Wind Ensemble/Jazz Ensemble as an integral part of the UWM Department of Music. The underlying philosophy and purpose of UWMYWE is to provide talented high school musicians with the opportunity to perform with their peers the highest caliber of wind ensemble/jazz ensemble repertoire. UWMYWE is an extension and enhancement of a student's high school band experience. In 1991, the program expanded to include the jazz medium. Under the direction of Curt Hanrahan, participating students in the University of Wisconsin-Milwaukee Youth Jazz Ensemble (UWMYJE or U-Jay) are afforded the opportunity to perform in one of the finest groups of its kind. In 1998, a Youth Percussion Program was added under the direction of Carl Storniolo.

Now in its 22nd year, the UWMYWE program has grown substantially. Today, there are two wind ensembles of approximately 70 student musicians, two 23 member jazz ensembles, and two percussion ensembles. Since its inception, the ensemble program has been active in concerts both on and off the university campus. UWMYWE was chosen to perform for the Wisconsin State Legislature to signify the opening of "Music In Our Schools Week" (Winter 1983); toured England and Europe (Summer 1985) where they were the featured youth wind ensemble at the famed Glamorgan Music Festival held in Swansea, Wales; performed for the Wisconsin Convention of the National Band Association (Winter 1986); the Wisconsin Music Educators Convention (Fall 1987, 1990, 1993), toured Japan in Summer 1988, where they were the only American Youth Wind Ensemble featured in the Kumamoto World Music Festival and the Fourth Annual International Youth Musicale at Shizouka. In April of 1989, UWMYWE made its Carnegie Hall debut, performing on a Carnegie series. They have performed for the College Band Directors Association meeting in Minneapolis in February of 1990 and in June of the same year, performed at the 8th Biennial Convention of the National Band Association at Northwestern University as the featured demonstration group at a clinic given by Professor Dvorak. UWMYWE has toured the continent of Europe five additional times, in 1990, 1992, 1994, 1996, and 2000, and the British Isles in 1998. The combined ensembles of U-Way I and II toured both Western and Eastern Europe in July of 1992, giving concerts to delighted audiences in the United Germany, Czechoslovakia and Austria, winning First Prize in the Youth Wind Ensemble category at the prestigious Vienna International Youth Music Festival.

In addition to its many performance and tours, distinguished composers, performers and conductors such as Samuel Adler, David Amram, Warren Benson, David Holsinger, Karel Husa, Marvin Stamm, Dennis Najoom, Steve Houghton, Anthony Iannacone, Fisher Tull, Ron Nelson, Frederick Fennell, and John Paynter have conducted and performed with UWMYWE, bringing a wide exposure of contemporary band/wind ensemble performance from among some of our finest composers and conductors for these mediums. In 1990, UWMYWE began a commissioning project. The first composition in this project, David R. Holsinger's *Excerpts from the Light Opera: Baron von Gmway's Revenge!*, was performed on the Tenth Anniversary concert in 1992. Later commissionings have included *Portrait of the Duke* by Charles Sayre and *Isle Triptych* by Bernard Gilmore. The first jazz commissioning was completed in 1993, entitled *The Modal House of Hip Hop* by Steve Wiest.

PECK SCHOOL OF
THE ARTS

calendar

call 229-4308 for
tickets and information

MUSIC

Fine Arts Quartet
with Karl-Heinz Steffens, clarinet
Sunday, November 3 - 3:00 p.m.
Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

Steve Nelson-Raney Faculty Recital
with Lisa Samuels
Thursday, November 7 - 7:30 p.m.
Peck School of the Arts Recital Hall

UWM Symphony Orchestra, Concert Chorale,
Women's Chorus, and University Choir
Light and Dark
Friday, November 15 - 7:30 p.m.
Helen Bader Concert Hall
Zelazo Center for the Performing Arts
2419 East Kenwood Blvd.

THEATRE

Milwaukee Shakespeare Company and UWM
Department of Theatre and Dance
Much Ado About Nothing
November 1 - 16
UWM Peck School of the Arts Mainstage Theatre

University of Wisconsin-Milwaukee
Department of Bands

2002-2003 Concert Series

October 20, 2002

Zelazo Center for the Performing Arts
Helen Bader Concert Hall

Youth Wind Ensemble II

Program Notes

Canticle: All Creatures of our God and King

Claude T. Smith

Claude T. Smith (1932-1987) was born in Monroe City, Missouri. He started his musical career playing trumpet in elementary grades. He attended Central Methodist College until he was drafted into the Army during the Korean Conflict. Unable to find a position with the service bands as a trumpeter, he auditioned on French horn and won a position with the 371st Army Band. Smith finished his undergraduate studies at the University of Kansas in Lawrence. He taught instrumental music in Nebraska and Missouri junior and senior high schools, later teaching composition and conducting the orchestra at Southwest Missouri State University. In 1978, Smith gave up teaching to serve as a full-time composer and consultant for Wingert-Jones Music Company and Jenson Publishing Company. During his career, he composed over 120 works for band, chorus, orchestra, and small ensembles. Active as a clinician and guest conductor, he received numerous awards and honors, including election to the presidency of the Missouri Music Educators Association. His composition *Flight* has been adopted as the "Official March" of the National Air and Space Museum of the Smithsonian Institution.

"Canticle: All Creatures of our God and King" was written in celebration of the 25th anniversary of Wingert-Jones Music, a very prestigious publishing house in Kansas City. The music opens with a fanfare of brass and percussion in a triumphant proclamation of sorts. This soon gives way to the lyrical voices of the woodwinds playing the original hymn. The musical fullness and symphonic timbre of the full ensemble follows with the original fanfare leading to the hymn once again. The piece then grows to a resounding flourish of sound in an ending celebration.

Rhosymedre

Ralph Vaughan Williams

Ralph Vaughan Williams (1873-1958) was an English composer who often used hymns and English folk tunes as a base for his compositions. He wrote many large works for orchestra and composed great literature for wind band, including *English Folk Song Suite*, *Toccata Marziale*, and *Sea Songs*. In 1920 Vaughan Williams set three Welsh hymn tunes to his *Three Preludes* for organ. Walter Beeler, noted arranger for wind band, later arranged the second prelude, *Rhosymedre* for band, for the one-hundredth anniversary of Vaughan Williams' birth.

In this arrangement, the original *Rhosymedre* melody can be heard throughout the ensemble as it is passed from section to section. This simple hymn is presented over a bed of interweaving lines of lyrical obbligato counterpoint melodies and simple bass harmonies. The style of this accompaniment adds to the transparent, but rich texture of the piece.

Homage: Three Tapestries

David Holsinger

Widely known for his musical contributions to the wind band genre, David Holsinger has been the recipient of the prestigious Ostwald Award for band composition on two separate occasions. Many of his compositions such as, *On A Hymnsong of Philip Bliss* and *In the Spring at the Time When Kings Go Off To War* have become standard wind ensemble repertoire.

Homage: Three Tapestries was commissioned by the Carroll High School Band of Dayton, Ohio. It is a three movement composition based on themes found in the liturgical music of the Roman Catholic Church. The first movement is based on a melody Holsinger recalls from the time he spent in Poland. The melodic information is somewhat fragmented, with rhythmic motives driving the music forward. The arrangement of the theme in the second movement is slower and more lyrical. Here, Holsinger takes the theme that Thomas Aquinas (1227-1272) wrote in *Pange Lingua* and frames its flowingly free nature in a variety of meters. Supported by harmonies of open intervals, the primary and secondary melodic lines build toward a more thick and complex orchestration, until the composer resolves this inherent tension with a quiet and peaceful conclusion. Finally, the third movement is based on a medieval Bohemian chorale, which is used in an allusion to the medieval form of the caccia. Melodic fragments literally “chase” each other around the structure of the piece, often starting on alternating strong and weak beats.

Throughout the piece Holsinger alludes to a variety of styles and characteristics reminiscent of Vaclav Nelybel’s own compositions. Nelybel and his music were the inspiration that influenced Holsinger to become a composer; thus, *Homage: Three Tapestries* is indeed an homage to Nelybel himself.

Youth Wind Ensemble I

Fanfare For a Festive Day

Roger Cichy

Roger Cichy holds a Bachelor of Music and Master of Arts in Music Education Degree from The Ohio State University. He studied composition and arranging as a second area of concentration in both degree programs. He began his teaching career as the band director of the 5-12 grade program in Mars, Pennsylvania. He later assumed the position of the associate director of bands at the University of Rhode Island. His most prominent position was as associate director of bands at Iowa State University where he directed the marching band, concert band, basketball pep band, and taught various undergraduate level courses. He resigned from ISU in 1995 to concentrate entirely on composition. He currently has over 250 compositions and arrangements to his credit. He has received numerous awards from the American Society of Composers, Authors, and Publishers (ASCAP) for his music.

Fanfare For a Festive Day is dedicated to Joseph Christensen. He was a friend and colleague of Mr. Cichy at Iowa State University. Mr. Christensen was the director of bands at ISU for twenty-four years. He died in 1998. *Fanfare For a Festive Day* is based upon four pitches heard at the beginning of the piece. This melodic motive is passed throughout the ensemble. As each section receives these notes, they are utilized in different ways. Eventually, the four opening pitches are joined with other pitches to become the primary thematic material for the piece. As the fanfare continues, the trumpets begin a fugue in which the alto saxophones, trombones, flutes and clarinets follow. The final statement of the fanfare is a slow restatement of the theme.

October

Eric Whitacre

In the words of the composer: "October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds. October was premiered on May 14th, 2000, and is dedicated to Brian Anderson, the man who brought it all together." *October* was commissioned by the Nebraska Wind Consortium. Eric Whitacre resides in Los Angeles where he serves a composer-in-residence for the 160 voice Pacific Chorale.

The Year of the Dragon

Phillip Sparke

Phillip Sparke, known as a composer of brilliance and almost incomparable technical demands, has produced a piece for the most mature wind ensembles, at once artistic and musically appealing to both performers and audiences alike.

As a Twentieth Century composer, Sparke has chosen to utilize musical titles and styles of the various movements associated with earlier periods in music history, notably the Baroque and Classical periods. The first movement "Toccata," the second movement "Interlude," and the third movement, "Finale", resemble neoclassicism, which results when older forms are redressed in modern musical clothing. The music is clear, it is brilliant, melodic, well-crafted, and sensitive. In this music he combines a Twentieth Century harmonic vocabulary with specific borrowings of forms of earlier types of music. Given Sparke's immense technical writing skill, it is no surprise that the excitement captured within this music, along with clearly defined form, allows the listener the opportunity to simply enjoy without listening constraints.

Phillip Sparke has achieved a new seriousness in the repertoire; he has found in the wind ensemble, an expression of "popular sounding" material, under the auspices of serious, quality music.