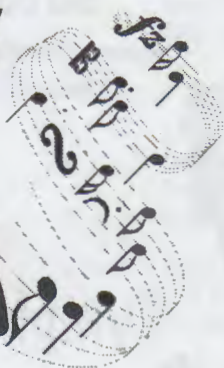


Brookfield East High School Band Department

presents

Symphonic Wind
Ensemble
&
Jazz Ensembles



In Concert

Wednesday, May 30
7:30 PM

Brookfield East High School Cafetorium

Dr. Joe Schroeder, Principal
Mr. Tim Meinholz, Director of Bands

Special thanks to the Friends of the Fine Arts, parents,
administration and custodial staff for their
continued support and financial assistance.

Jazz Band

St. Thomasby Sonny Rollins/arr. by Mark Taylor

Soloist: Brian West, Alto Saxophone

Go Daddy-Oby Scotty Morris/arr. by John Berry

Soloists: Beth Borden, Tenor Saxophone • Mark Pronley, Trumpet

Brian West, Alto Saxophone • Clare Baumann, Trumpet

Jazz Lab

So Whatby Miles Davis/arr. by Mark Taylor

Soloists: Beth Borden, Baritone Saxophone • Mark Daly, Trombone • Rob Garekis, Alto Saxophone

Kevin Ulrich, Trumpet • Kris Rockey, Tenor Saxophone • Tyler Beattie, Piano

What Is Hip?by Stephen Kupka, Emilio Castillo,
and David Garibaldi/arr. by Paul Murtha

Soloists: Dave Roberts, Trumpet • Jeff Oloizia, Alto Saxophone

Kevin Ulrich, Trumpet • Kris Rockey, Tenor Saxophone

Brian West, Guitar



Symphonic Wind Ensemble

Jupiter - The Bringer of Jollity

.by Gustav Holst
trans. by James Curnow

Soloists: Colleen Rook, Clarinet • Megan Roller, Oboe

Caitlin Hewitt, Flute • Carolin Boge, Piccolo • Lisa Behnke, Piccolo

Amanda Schweisow, Clarinet • Jessie Owens, Clarinet • Grant Martin

Bass Clarinet • Brian West, Alto Saxophone • Phil Blanchet, Bassoon

Andy Voegtline, Bassoon • David LaBelle, Tuba • Kevin Ulrich, Trumpet

The Liberty Bell Marchby John Phillip Sousa

Ireland: Of Legend and Loreby Robert W. Smith

Soloists: Megan Roller, Oboe • Brian West, Alto Saxophone • Carolin Boge, Piccolo



Band Personnel

Symphonic Wind Ensemble

Flutes

Carolyn Boge
Lisa Behnke
Caitlin Hewitt
Lauren Wood
Rachel Johnson
Lisa Chetney
Elizabeth Ehlers
Ali Gould
Jaime Royten
Siobhan Greatorex-Voith
Megan Sheahan
Connie Burbey
Sarah Wolfe
Melissa Dombeck
Lucy Yao
Brittani Barnett

Alto Saxophones

Brian West
Karen Olia
Rob Garekis
Jeff Oloizia
Andre Smith
Chris McCall
Steve Komas
Tyler Meyer
Adam Salnick

Clarinets

Colleen Rook
Alex Schultz
Betsy Wermuth
Tara Huseth
Lela Duchow
Katie Stroo
Amanda Schwiesow
Ted Schrubbe
Amanda Feest
Elizabeth Osinga
Jim Skaleski
Caitlin Fuller
Jessie Owens
Beth Taylor
Anita Robertson
Brittany Hunter
Jenny Kral
Kim Walter

Alto Clarinet

Debby Baker

Bass Clarinet

Grant Martin
Lindsey Chambers

Oboe

Megan Roller

Bassoons

Phil Blanchet
Andy Voegtline

Tenor Saxophones

Kris Rockey
Steve Schuh
Tim Roy

Baritone Saxophone

Beth Borden

Percussion

John Gould
Ari Sarsalari
Anne Hodges
Andrea Zahn
Sean Patterson
Josiah Walcott
Peter Oppermann
Bill Coons
Katelyn Mater
Tom Donahue

Baritones

Nick Cronin
Matt Pronley
Dave Roberts

Tubas

David LaBelle
Julie Wilder

Trumpets

Kevin Ulrich
Clare Baumann
Sushrut Shidham
Mark Pronley
Aaron Viviano
Matt Oelstrom
Dan Ruckh
Mike Morrissey
Matt Weber
Lee Grignon
Craig Fedoryshyn
Ben DeLong
Angela Kallinger
Greg Allen

French Horns

Rob Roberts III
Hans Woehlk
Elizabeth Roller

Trombones

Debby Toth
Mark Daly
Justin Lueneberg
Andy Clingman
Jacob Gerlach
Ari Sarsalari

Jazz Band

Alto Saxes

Brian West
Colleen Rook
Steve Komas

Tenor Saxes

Beth Borden
Tim Roy

Bari Sax

Chris McCall

Trumpets

Clare Baumann
Mark Pronley
Mike Morrissey
Angela Kallinger

Trombones (Baritones)

Nick Cronin
Andy Clingman
Matt Pronley

Piano

Tyler Beattie

Bass Guitar

Kevin Ulrich

Percussion

Sean Patterson
Peter Oppermann

Jazz Lab

Alto Saxes

Jeff Oloizia
Karen Olia
Rob Garekis

Tenor Saxes

Kris Rockey
Ted Schrubbe

Bari Sax

Beth Borden

Trumpets

Kevin Ulrich
Dave Roberts
Sushrut Shidham
Aaron Viviano

Trombones

Debby Toth
Mark Daly
Justin Lueneberg

Piano

Tyler Beattie

Guitar

Brian West

Bass Guitar

Colleen Rook

Percussion

Bill Coons
Anne Hodges

Program Notes:

Jupiter - The Bringer Of Jollity by Gustav Holst

Jupiter is the fourth movement from the master work "The Planets" composed by Gustav Holst. "The Planets" is a multi-movement piece covering each planet in this solar system. There are seven movements to the composition covering Mars, Venus, Mercury, Jupiter, Saturn, Uranus and Neptune. Pluto was not included because it was not considered a planet until after the composition's completion.

Jupiter, the Bringer Of Jollity was written in 1914. It is the most well known and most popular of the movements. It has inspired many patriotic hymns and is found in movie soundtracks. Holst meant the movement to be "bouyant, hopeful and joyous" and some people believe it is meant to be an overture for an English country festival with the surroundings of a green meadow where everyone are friends.

The beginning starts with a flurry of woodwinds setting up the entrance of the brass on a jovial fanfare stating a theme heard throughout the piece. The composition continues with brass fanfares abruptly stopping to make way for the gorgeous ballad found in the middle section of the piece. From this point the piece continues to build in intensity to the very end giving the listener a wonderful feeling of excitement and joy.

The Liberty Bell March by John Phillip Sousa

John Phillip Sousa is a cornerstone in American composers. He wrote hundreds of marches before his death in 1932. During his life he also created an instrument called a sousaphone which is still used in bands today. Similar in sound to the tuba the sousaphone wraps itself around the performer and ends with the bell upright. Sousaphones of today have the bell facing towards the audience.

The Liberty Bell March was written for the great Liberty Bell of United States history. This march gained popularity in the 70s when it was used as a theme for a British television show called Monty Python's Flying Circus. The march is in 6/8 time and has major contrasts in the dynamics.

Ireland: Of Legend and Lore by Robert W. Smith

Ireland: Of Legend and Lore is an original composition for wind band which draws upon the vast riches of traditional Irish melodies. The work is divided into three sections each representing a castle and its history. Robert W. Smith chose an Irish march in 6/8 called Brian Boru's March as the source material for the first section following a majestic introduction. Brian Boru led a crusade in the year 1001-1002 being responsible for the most notable instance of "battle chivalry" in Irish history. As the work begins, we hear the army of Brian Boru marching into battle, prepared to give their lives for their beliefs. Following the battle we hear them march off into the distance.

The second section of the piece is based upon a romantic legend which ended with a "twist." The setting is Carrickhowley Castle, a waterside fortification standing upon a broad flat rock in a wildly rocky sea inlet. A man named Richard Burke inherited the castle from his family who had built and owned Carrickhowley Tower. He fell in love with a woman named Grace O'Malley and wanted to marry her. Grace said yes based on the condition that after one year either person could call the marriage off. During that year Grace garrisoned the castle with her own loyal soldiers and refused to let Richard near her. By the end of the year she installed herself at Carrickhowley Castle and declared the marriage over. Richard had no chance in taking the castle back from her. Grace continued on in the castle using it for a successful trading and piracy operation.

Third section of the work is based upon the multiple attacks on Cahir Castle. The castle withstood many attacks until the introduction of the cannon. And in 1599 Robert Devereux, 2nd Earl of Essex, conquered it within three days. The percussion section is the center of the musical battle. You hear two percussive armies battle for control of the castle. As the battle reaches its peak the composer intertwines two traditional Irish melodies, "The Young Woman's Lament" and "Sgt. Early's Jig."

Where will they

Phil Blanchet

Milwaukee School of Engineering
Mechanical Engineering

Carolyn

Returning
to complete

Brian West

UW-Milwaukee
Music

Debby Toth

UW-Milwaukee
Undecided

Alex Schultz

UW-Waukesha
Music

Ted Schrubbe

Marquette University
Dentistry Medicine

Colleen Rook

Augustana University
Music/English



go from here?

Böge

to Germany
te studies



Beth Borden

Edgewood College
Religious Studies/Music

John Gould

Fullsail University
Audio Recording

Tara Huseh

UW-Madison
Veterinary Medicine



David LaBelle

UW-Milwaukee
Music

Bob Roberts III

Thomas University
Mechanical Engineering