Brookfield East High School Band Department presents

Symphonic Wind Ensemble & Jazz Ensembles

In Concert

Wednesday, May 30
7:30 PM
Brookfield East High School Cafetorium

Dr. Joe Schroeder, Principal
Mr. Tim Meinholz, Director of Bands

Special thanks to the Friends of the Fine Arts, parents, administration and custodial staff for their continued support and financial assistance.
Jazz Band

St. Thomas ............. by Sonny Rollins/arr. by Mark Taylor
Soloist: Brian West, Alto Saxophone

Go Daddy-O ............. by Scotty Morris/arr. by John Berry
Soloists: Beth Borden, Tenor Saxophone • Mark Pronley, Trumpet
Brian West, Alto Saxophone • Clare Baumann, Trumpet

Jazz Lab

So What ................. by Miles Davis/arr. by Mark Taylor
Soloists: Beth Borden, Baritone Saxophone • Mark Daly, Trombone • Rob Garekis, Alto Saxophone
Kevin Ulrich, Trumpet • Kris Rockey, Tenor Saxophone • Tyler Beattie, Piano

What Is Hip? .............. by Stephen Kupka, Emilio Castillo, and David Garibaldi/arr. by Paul Murtha
Soloists: Dave Roberts, Trumpet • Jeff Olozia, Alto Saxophone
Kevin Ulrich, Trumpet • Kris Rockey, Tenor Saxophone
Brian West, Guitar

Symphonic Wind Ensemble

Jupiter - The Bringer of Jollity

................. by Gustav Holst
trans. by James Curnow
Soloists: Colleen Rook, Clarinet • Megan Roller, Oboe
Caitlin Hewitt, Flute • Carolin Boge, Piccolo • Lisa Behnke, Piccolo
Amanda Schweiszow, Clarinet • Jessie Owens, Clarinet • Grant Martin
Bass Clarinet • Brian West, Alto Saxophone • Phil Blanchet, Bassoon
Andy Voegtlne, Bassoon • David LaBelle, Tuba • Kevin Ulrich, Trumpet

The Liberty Bell March ................. by John Phillip Sousa

Ireland: Of Legend and Lore ............. by Robert W. Smith
Soloists: Megan Roller, Oboe • Brian West, Alto Saxophone • Carolin Boge, Piccolo
Band Personnel

Symphonic Wind Ensemble

Flutes
Carolyn Boge
Lisa Behnke
Caitlin Hewitt
Lauren Wood
Rachel Johnson
Lisa Chetney
Elizabeth Ehlers
Ali Gould
Jaime Royten
Siobhan Greatorex-Voith
Megan Sheahan
Connie Burbey
Sarah Wolfe
Melissa Dombeck
Lucy Yao
Brittani Barnett

Alto Saxophones
Brian West
Karen Olia
Rob Garekis
Jeff Olozia
Andre Smith
Chris McCall
Steve Komas
Tyler Meyer
Adam Salnick

Clarinet
Colleen Rook
Alex Schultz
Betsy Wermuth
Tara Huseth
Lea Duchow
Katie Stroo
Amanda Schwiesow
Ted Schrubbe
Amanda Feest
Elizabeth Oisinga
Jim Skaleski
Caitlin Fuller
Jessie Owens
Beth Taylor
Anita Robertson
Brittany Hunter
Jenny Kral
Kim Walter

Alto Clarinet
Debby Baker

Bass Clarinet
Grant Martin
Lindsey Chambers

Oboe
Megan Roller

Bassoons
Phil Blanchet
Andy Voegtlle

Tenor Saxophones
Kris Rockey
Steve Schah
Tim Roy

Baritone Saxophone
Beth Borden

Percussion
John Gould
Ali Sarsalari
Anne Hodges
Andrea Zahn
Sean Patterson
Josiah Walcott
Peter Oppermann
Bill Coons
Katelyn Mater
Tom Donahue

Baritones
Nick Cronin
Matt Pronley
Dave Roberts

Tubas
David LaBelle
Julie Wilder

Trumpets
Kevin Ulrich
Clare Baumann
Sushrut Shidham
Mark Pronley
Aaron Viviano
Matt Oelstrom
Dan Ruckh
Mike Morrissey
Matt Weber
Lee Grignon
Craig Fedoryshyn
Ben DeLong
Angela Kallinger
Greg Allen

French Horns
Rob Roberts III
Hans Woehlck
Elizabeth Roller

Trombones
Debby Toth
Mark Daly
Justin Lueneberg
Andy Clingman
Jacob Gerlach
Ali Sarsalari

Jazz Band
Alto Saxes
Brian West
Colleen Rook
Steve Komas

Tenor Saxes
Beth Borden
Tim Roy

Bari Sax
Chris McCall

Trumpets
Clare Baumann
Mark Pronley
Mike Morrissey
Angela Kallinger

Trombones (Baritones)
Nick Cronin
Andy Clingman
Matt Pronley

Piano
Tyler Beattie

Bass Guitar
Kevin Ulrich

Percussion
Sean Patterson
Peter Oppermann

Jazz Lab
Alto Saxes
Jeff Olozia
Karen Olia
Rob Garekis

Tenor Saxes
Kris Rockey
Ted Schrubbe

Bari Sax
Beth Borden

Trumpets
Kevin Ulrich
Dave Roberts
Sushrut Shidham
Aaron Viviano

Trombones
Debby Toth
Mark Daly
Justin Lueneberg

Piano
Tyler Beattie

Guitar
Brian West

Bass Guitar
Colleen Rook

Percussion
Bill Coons
Anne Hodges

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**Program Notes:**

**Jupiter - The Bringer Of Jollity by Gustav Holst**

Jupiter is the fourth movement from the master work “The Planets” composed by Gustav Holst. “The Planets” is a multi-movement piece covering each planet in this solar system. There are seven movements to the composition covering Mars, Venus, Mercury, Jupiter, Saturn, Uranus and Neptune. Pluto was not included because it was not considered a planet until after the composition’s completion.

Jupiter, the Bringer Of Jollity was written in 1914. It is the most well known and most popular of the movements. It has inspired many patriotic hymns and is found in movie soundtracks. Holst meant the movement to be “buoyant, hopeful and joyous” and some people believe it is meant to be an overture for an English country festival with the surroundings of a green meadow where everyone are friends.

The beginning starts with a flurry of woodwinds setting up the entrance of the brass on a jovial fanfare staking a theme heard throughout the piece. The composition continues with brass fanfares abruptly stopping to make way for the gorgeous ballad found in the middle section of the piece. From this point the piece continues to build in intensity to the very end giving the listener a wonderful feeling of excitement and joy.

**The Liberty Bell March by John Phillip Sousa**

John Phillip Sousa is a cornerstone in American composers. He wrote hundreds of marches before his death in 1932. During his life he also created an instrument called a sousaphone which is still used in bands today. Similar in sound to the tuba the sousaphone wraps itself around the performer and ends with the bell upright. Sousaphones of today have the bell facing towards the audience.

The Liberty Bell March was written for the great Liberty Bell of United States history. This march gained popularity in the 70s when it was used as a theme for a British television show called Monty Python’s Flying Circus. The march is in 6/8 time and has major contrasts in the dynamics.

**Ireland: Of Legend and Lore by Robert W. Smith**

Ireland: Of Legend and Lore is an original composition for wind band which draws upon the vast riches of traditional Irish melodies. The work is divided into three sections each representing a castle and its history. Robert W. Smith chose an Irish march in 6/8 called Brian Boru’s March as the source material for the first section following a majestic introduction. Brian Boru led a crusade in the year 1001-1002 being responsible for the most notable instance of “battle chivalry” in Irish history. As the work begins, we hear the army of Brian Boru marching into battle, prepared to give their lives for their beliefs. Following the battle we hear them march off into the distance.

The second section of the piece is based upon a romantic legend which ended with a “twist.” The setting is Carrickhowley Castle, a waterside fortification standing upon a broad flat rock in a wild rocky sea inlet. A man named Richard Burke inherited the castle from his family who had built and owned Carrickhowley Tower. He fell in love with a woman named Grace O’Malley and wanted to marry her. Grace said yes based on the condition that after one year either person could call the marriage off. During that year Grace garrisoned the castle with her own loyal soldiers and refused to let Richard near her. By the end of the year she installed herself at Carrickhowley Castle and declared the marriage over. Richard had no chance in taking the castle back from her. Grace continued on in the castle using it for a successful trading and piracy operation.

Third section of the work is based upon the multiple attacks on Cahir Castle. The castle withstood many attacks until the introduction of the cannon. And in 1599 Robert Devereux, 2nd Earl of Essex, conquered it within three days. The percussion section is the center of the musical battle. You hear two percussive armies battle for control of the castle. As the battle reaches its peak the composer intertwines two traditional Irish melodies, “The Young Woman’s Lament” and “Sgt. Early’s Jig.”
Where will they go?

Phil Blanchet
Milwaukee School of Engineering
Mechanical Engineering

Brian West
UW-Milwaukee
Music

Debby Toth
UW-Milwaukee
Undecided

Alex Schultz
UW-Waukesha
Music

Ted Schrubbe
Marquette University
Dentistry Medicine

Colleen Rook
Augustana University
Music/English
Why go from here?

Jon Böge
Joge to Germany
ate studies

Beth Borden
Edgewood College
Religious Studies/Music

John Gould
Fullsail University
Audio Recording

Tara Huset
UW-Madison
Veterinary Medicine

David LaBelle
UW-Milwaukee
Music

Rob Roberts III
Thomas University
Mechanical Engineering